

Fantasia

on a Theme by Thomas Tallis

For Double String Orchestra (1910 / last revision, 1919)

Largo sostenuto. $\text{♩} = 66$ ($\text{♩} = 112$) ($\text{♩} = \text{♩}$)

div. *pp molto sostenuto* *pp* *unis.*

Violin I solo.

div. *pp molto sostenuto* *pp* *unis.*

Violin II solo.

div. *pp molto sostenuto* *pp* *unis.*

Viola solo.

pp molto sostenuto *unis. pizz.* *div. arco*

pp molto sostenuto *p molto pesante* *pp*

Violoncello solo.

pp molto sostenuto *unis. pizz.* *div. arco*

pp molto sostenuto *p molto pesante* *pp*

Orchestra I.

Violin I.

pp molto sostenuto *pp* *unis.*

Violin II.

pp molto sostenuto *pp* *unis.*

Viola.

pp molto sostenuto *unis. pizz.* *div. arco*

pp molto sostenuto *p molto pesante* *pp*

Violoncello (tutti).

pp molto sostenuto *unis. pizz.* *div. arco*

pp molto sostenuto *p molto pesante* *pp*

Violoncello (last desk).

pp molto sostenuto *pizz.* *div. arco*

pp molto sostenuto *p molto pesante* *pp*

Contrabass.

pp molto sostenuto *div. pizz.* *unis.*

pp molto sostenuto *p molto pesante*

Orchestra II.

Violin I (1 desk).

pp molto sostenuto. *pp* *unis.*

Violin II (1 desk).

pp molto sostenuto *pp* *unis.*

Viola (1 desk).

pp molto sostenuto *unis. pizz.* *div. arco*

pp molto sostenuto *p molto pesante* *pp*

Violoncello (1 desk).

pp molto sostenuto *unis. pizz.* *div. arco*

pp molto sostenuto *p molto pesante* *pp*

Contrabass (1 player).

pp molto sostenuto *pizz.*

pp molto sostenuto *p molto pesante*

Soli, Orchestra I & II tutti.

V.I (tutti).

A

Largamento (♩ = ♩) a tempo (♩ = ♩)

Section A musical score. It includes staves for V.I (tutti), V.II (tutti), Vla (tutti), Vlo (tutti), Vlo (last desk), and Cb. (tutti). The score features various dynamics such as *un. pias.*, *p pesante*, *div. arco*, *mp molto espr.*, and *piss.*. The tempo is marked *Largamento* and *a tempo*.

Section B musical score. It continues the orchestral parts from Section A. The score includes staves for V.I, V.II, Vla, Vlo, Vlo (last desk), and Cb. The tempo remains *Largamento* and *a tempo*.

Section C musical score. It continues the orchestral parts. The score includes staves for V.I, V.II, Vla, Vlo, Vlo (last desk), and Cb. Dynamics include *sul G*, *sost.*, *pp*, and *dim.*. The tempo remains *Largamento* and *a tempo*.

C

unis. *f appassionato* *div.* Double stop. *ten.* *div.*

f appassionato *ten.*

f appassionato *ten.*

f appassionato *ten.*

Vllo (tutti) *div.* *f appassionato* *ten.*

Vllo (last desk) *unis.* *f appassionato* *ten.*

Cb. *cresc.* *arco* *f appassionato* *ten.* *div.*

pp cresc. *f appassionato*

unis. Double stop. Double stop. *ten.* *div.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.*

unis. *ten.* *ten.* *ten.* *ten.* *ten.*

D

f sost. *ten.*

f sost. *ten.*

div. f sost. *ten.*

f sost. *ten.*

div. f sost. *ten.*

f sost. *ten.*

f sost. *ten.*

f sost. *ten.*

f sost. *ten.*

f sost. *ten.*

f sost. *ten.*

E

f dim. *pp*

f dim. *pp*

div. f dim. *pp dim.*

f dim. *pp dim.*

div. f dim. *pp dim.*

f dim. *pp dim.*

div. f dim. *pp dim.*

f dim. *pp dim.*

div. f dim. *pp dim.*

f dim. *pp dim.*

f dim. *pp*

Soli col tutti.

Orchestra I.

Largamente (♩ = ♩)

Orchestra I score (Violins I, Violins II, Violas, Violas tutti, Cellos). Includes markings: *a tempo*, *unis.*, *div.*, *ppp*, *f*.

Orchestra II

Largamente (♩ = ♩)

Orchestra II score (Violins I desk, Violins II desk, Violas desk, Violas desk, Cellos II player). Includes markings: *a tempo*, *con sord.*, *pp*, *div.*, *pesante*, *f*.

Continuation of the musical score with various instruments and markings including *unis.*, *ppp sub.*, *pp*, *div.*, *p espr.*, *f*, and *G*.

Musical score for the first system of "Tallis Fantasia". The score is written for vocal parts and instruments. It features a complex rhythmic structure with frequent rests and dynamic markings.

Performance Instructions:

- div.* (divisi) markings are present in the vocal parts.
- f sost.* (forte sostenuto) markings are used in the vocal parts.
- p cresc.* (piano crescendo) markings are used in the instrumental parts.
- unis.* (unison) markings are used in the vocal parts.
- p senza espr.* (piano senza espressione) markings are used in the vocal parts.
- H* (ritardando) markings are used in the vocal parts.
- p* (piano) markings are used in the instrumental parts.

Musical score for the second system of "Tallis Fantasia". This system continues the complex rhythmic and dynamic structure of the first system.

Performance Instructions:

- f sost.* (forte sostenuto) markings are used in the vocal parts.
- tutti* and *last desk* markings are used in the instrumental parts.
- dim.* (diminuendo) markings are used in the instrumental parts.
- pp* (pianissimo) markings are used in the instrumental parts.
- unis.* (unison) markings are used in the vocal parts.
- p dim.* (piano diminuendo) markings are used in the vocal parts.
- p* (piano) markings are used in the instrumental parts.

I
Poco più animato $\text{♩} = \text{c}$ Tempo rubato.

Viola solo

p cantabile

Orchestra II.

Musical score for Viola solo and Orchestra II. The Viola solo part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *p cantabile* dynamic. The Orchestra II part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various dynamics including *pp*.

Viol. I solo

($\text{♩} = \text{♩}$)

p cantabile

Orchestra I. ($\text{♩} = \text{♩}$)

Musical score for Violin I solo and Orchestra I. The Violin I solo part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *p cantabile* dynamic. The Orchestra I part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various dynamics including *pp* and *div.*

Orchestra II. ($\text{♩} = \text{♩}$)

senza sord.

ten.

pp espr.

senza sord.

ten. div.

pp espr.

senza sord.

ten.

pp espr.

senza sord.

ten. div.

pp espr.

senza sord.

p espr.

Musical score for Orchestra II. It consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various dynamics including *pp espr.*, *senza sord.*, *ten.*, *ten. div.*, and *p espr.*

Viola solo
Orchestra I e II tacet.
p espr.

K
Solo
p espr.
ten.
Solo
p espr.
poco rit.

L
pp
p espr.
p espr.
p espr.
p espr.

Orchestra I.
a tempo
div.
p
ten.
L
pp
pp
pp

Orchestra II.
a tempo
div.
p
ten.
L
pp
pp
pp

Musical score for the first system, featuring vocal lines and a piano accompaniment. The score consists of five staves. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The music is in a key with one sharp (F#) and a common time signature.

Orchestra I e II.

Musical score for the second system, labeled "Orchestra I e II.". It consists of five staves. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *p*, *mf*, and *f dim.*. The word "unis." is written above the staves, indicating unison playing.

pochettino rit. - - Mancora più animato ♩ = 80

Musical score for the third system, labeled "pochettino rit. - - Mancora più animato ♩ = 80". It consists of five staves. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *p espr.*.

Orchestra I.

pochettino rit. - - Mancora più animato ♩ = 80

Musical score for the fourth system, labeled "Orchestra I.". It consists of five staves. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *pp*.

Orchestra II.

pochettino rit. - - Mancora più animato ♩ = 80

Musical score for the fifth system, labeled "Orchestra II.". It consists of five staves. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *pp* and *piu.*.

ppp dolce

ppp dolce

ppp dolce

ppp dolce

piss. pp

piss. pp

piss. pp

piss. pp

piss. pp

ten. mf

ten. mf

ten. mf

ten. mf

ten. mf

N

N

arco

arco

arco

arco

arco

div. ten.

div. ten.

div. ten.

div. ten.

div. ten.

Musical score for the first system of the Tallis Fantasia, measures 1-4. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts are marked *p cantando* and *mp*. The piano parts are marked *p* and *pp*.

Musical score for the second system of the Tallis Fantasia, measures 5-8. It features four staves. The vocal parts are marked *unis. ten.*, *mf*, *f dim.*, and *p*. The piano parts include *pp cantando*, *pp sostenuto*, *pizz.*, and *arco*.

Musical score for the third system of the Tallis Fantasia, measures 9-12. It features four staves. The vocal parts are marked *unis. ten.*, *mf*, *f dim.*, and *pp sostenuto*. The piano parts include *pp sostenuto*, *pizz.*, and *arco*.

0 *poco rit.* *Più animato. ♩ = 96.*

cresc. *sf* *sostenuto* *f sostenuto*

0 *pizz.* *poco rit.* *Più animato. ♩ = 96.*
non div. arco
non div. arco
non div. arco

cresc. *sf* *pizz.* *f sostenuto*

cresc. *sf* *pizz.* *f sostenuto*

cresc. *sf* *pizz.* *f sostenuto*

Vio tutti. *unis. pizz.* *arco*

Vllo (last desk.) *unis. pizz.* *arco*

cresc. *sf* *pizz.* *f sostenuto*

cresc. *sf* *pizz.* *f sostenuto*

cresc. *sf* *pizz.* *f sostenuto*

0 *poco rit.* *Più animato. ♩ = 96.*

cresc. *sf* *sostenuto*

cresc. *sf* *sostenuto*

cresc. *sf* *sostenuto*

div. *sf* *sostenuto*

cresc. *sf* *sostenuto*

cresc. *sf* *sostenuto*

Soli. P

Orchestra I. div. P

Orchestra I e II. unis. ten.

Viola I e II. ten.

(last desk.)

Soli col Orchestra I e Orchestra II. Q

ten. ff dim.

ten. ff dim.

ten. ff dim.

ten. ff dim.

mp cantabile

mp cantabile

pp

piu.

Poco a poco animando.

First system of musical notation (measures 1-8). It features five staves: two for the vocal parts (Soprano and Alto), and three for the lute (treble, middle, and bass). The tempo is marked 'Poco a poco animando'. Performance instructions include 'div.' (divisi), 'mf cresc.' (mezzo-forte crescendo), 'unis.' (unison), and 'ten.' (tenuto). The lute part is marked 'arco'.

Second system of musical notation (measures 9-16). It continues the five-staff arrangement. Performance instructions include 'f cresc.' (forte crescendo), 'più f' (più forte), and 'ten.' (tenuto). A 'R' (ritardando) marking is present above the vocal staves in measure 14.

Third system of musical notation (measures 17-24). The tempo changes to 'molto allarg. largamente' (very slow, broadly). Performance instructions include 'cresc.' (crescendo), 'unis.' (unison), 'ff marcato' (fortissimo marcato), and 'div.' (divisi). The lute part continues with 'arco'.

W

Orchestra I e II. W

sempre ppp
sempre ppp
sempre ppp
pp
pp

f sostenuto
f sostenuto
naturale
f sostenuto
naturale
f naturale
arco
arco
arco
f sostenuto
div.
div.

Soli.

molto rit.

pppr. pp pppp p pppp pppp

This system contains the first four staves of music. The first staff begins with a melodic line marked *pppr.* and *pp*. The second and third staves provide harmonic support with notes marked *p* and *pppp*. The fourth staff continues the melodic line with notes marked *p* and *pppp*. The tempo marking *molto rit.* is positioned above the first staff.

molto rit.

pppp pppp pppp pppp

This system contains the next four staves of music. The first staff has notes marked *pppp*. The second and third staves have notes marked *pppp*. The fourth staff has notes marked *pppp*. The tempo marking *molto rit.* is positioned above the first staff. The word *div.* appears in the second and third staves.

molto rit.

pppp pppp pppp pppp unis. unis. pppp pppp

This system contains the final four staves of music. The first three staves have notes marked *pppp*. The fourth staff has notes marked *pppp*. The tempo marking *molto rit.* is positioned above the first staff. The word *unis.* appears in the second and third staves.