

Violine I

# KONZERT NR.1 C- DUR

EDITED BY  
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für Violoncello und Orchester Hob. VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN  
(1732-1809)

Moderato

Measures 1-4 of the first staff. The music consists of eighth-note patterns with accents and slurs.

Measures 5-7 of the second staff. Measure 7 contains a trill (tr).

Measures 8-11 of the third staff. Measure 11 contains a trill (tr).

Measures 12-15 of the fourth staff. Starts with a box 'A' and a piano (*p*) dynamic.

Measures 16-19 of the fifth staff. Measure 19 contains a trill (tr).

Measures 20-22 of the sixth staff. Measure 21 contains a trill (tr). Measure 22 starts with a piano (*p*) dynamic.

Measures 23-27 of the seventh staff. Measure 26 has a forte (*f*) dynamic, and measure 27 has a piano (*p*) dynamic.

Measures 28-33 of the eighth staff. Starts with a box 'C'.

Measures 34-39 of the ninth staff. Measure 35 has a pianissimo (*pp*) dynamic.

Measures 40-44 of the tenth staff. Starts with a box 'D'.

2

Violine I

44

*pp* **E**

48

*pp* 3 3 3 3

51

*p* **F**

54

*p*

57

*p* **G**

60

*p*

66 **H**

*p*

73

*pp* **I**

79

*pp*

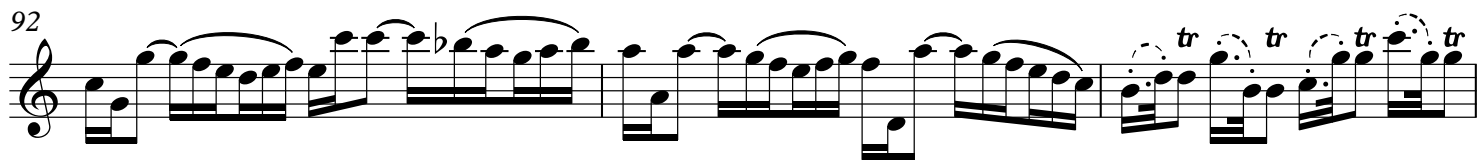
84

*pp*

89 **J**

*f*

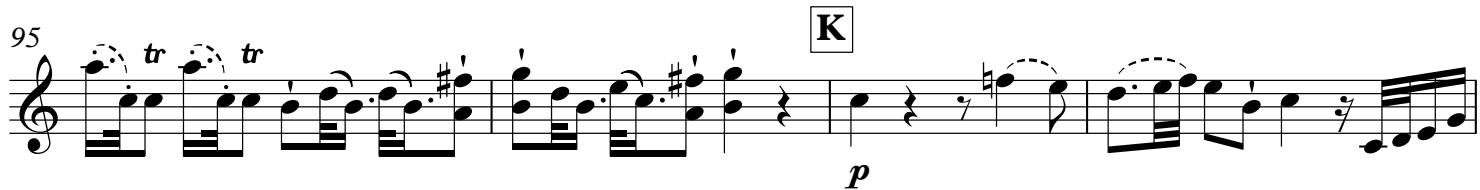
92



95

K

p

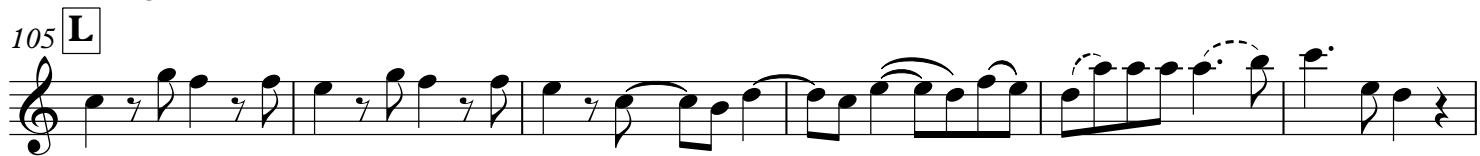


99



105

L



111



117

M

pp



122

tr

pp



126

tr



129

N



132

tr



135

tr



Adagio

*p*

*tr*  
*p cresc. f*      *(mp) cresc. ff*

*tr*

**O**  
*p*

**P**  
*f*      *p*

**Q**  
*f*      *p*

**R**  
*f*

**S**  
*p*      *tr*

**T**  
*p*

*fz*      *p*      *fz*

78 U

*p p pp*

87 V

*p*

96 W

*f p*

104 X

*cresc.*

112 Y

*f tr*

### FINALE

**Allegro molto**

*f p*

7

*f*

11

15

19 A

*p*

25

31 **B**

35

39 **C**

45

53

60 **D**

67

74

81 **E**

89

95 F

99

102 5

106 G

*p*

111

116 H

*pp*

122

128 I

134

*forz.* *p*

141 J

145

*pp*

152

157 **K**

*rinf.*

161

*fz*

165

169

173 **L**

*p*

178

184

190 **M**

195

201 **N**



205

*p*

211 **O**

**O**

217

223 **P**

**P**

*p*

227

*pp*

232

236 **Q**

**Q**

*p* *p*

242

249

*f*

A musical staff for Violin I, consisting of five horizontal lines and a treble clef on the left. The staff is filled with a solid black bar, indicating a period of silence. The word "TACET" is printed in bold, uppercase letters above the staff, centered over the first half and the second half of the bar. A double bar line is positioned in the middle of the staff, separating the two "TACET" markings. The staff ends with a final double bar line on the right.