

CONTRA: BASSO.

W. S. Bennett Op. 8.

ALLEGRO MODERATO ma con passione.

SEXTETO.

Viol. 7

pp

cres.

15

alt.

8

Viol. 10

p

diu.

2

p

P.F.

4

Viol. 10

p

7

p

7

Cello.

p

cres.

4

f

f

f

f

6

Cello.

f

7

cres.

f

6

p

f

f

f

f

f

f

f

f

f

f

f

CONTRA : BASSO .

Più lento.

The musical score consists of ten staves of music for the Contrabass part. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *rit.*. Performance instructions include *calando*, *a tempo.*, *espress.*, *viol.*, *dimiu.*, and *P.F.*. The score is marked with measures 8, 12, 13, 6, 12, 6, 7, 3, 7, 5, 3, 5, 2, 1, 1, 4, and 1. There are also numerical markings like 8, 3, 13, 6, 12, 6, 7, 3, 5, 2, 1, 4, and 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall tempo is marked as *Più lento.*

CONTRA : BASSO.

QUASI PRESTO.

SCHERZO.

16

Cello.

p

14

Viol.

Musical staff for Violin, measures 14-15. The staff shows a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff for Cello, measures 14-15. The staff shows a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff for Bass, measures 14-15. The staff shows a rhythmic accompaniment with eighth notes and rests, starting with a dynamic marking of *ff*.

13

P.F.

p

Musical staff for Violin, measures 13-14. The staff shows a melodic line with eighth notes, starting with a dynamic marking of *p*.

Musical staff for Bass, measures 13-14. The staff shows a rhythmic accompaniment with eighth notes and rests, starting with a dynamic marking of *f*.

Musical staff for Bass, measures 13-14. The staff shows a rhythmic accompaniment with eighth notes and rests, starting with a dynamic marking of *f*.

4

Viol. II

p

Musical staff for Violin II, measures 13-14. The staff shows a melodic line with eighth notes, starting with a dynamic marking of *p*.

Musical staff for Bass, measures 13-14. The staff shows a rhythmic accompaniment with eighth notes and rests, starting with a dynamic marking of *ff*.

9

P.F.

ff

Musical staff for Bass, measures 9-10. The staff shows a rhythmic accompaniment with eighth notes and rests, starting with a dynamic marking of *p*.

23

Cello.

Musical staff for Cello, measures 23-24. The staff shows a melodic line with eighth notes, starting with a dynamic marking of *p*.

1

2.

7

p *cres.*

p

Musical staff for Bass, measures 23-24. The staff shows a rhythmic accompaniment with eighth notes and rests, starting with a dynamic marking of *p*.

CONTRA-BASSO.

P.F.
rall. - *a* - *poco* - *a* - *poco.*
 Musical notation for the first system, including dynamics like *p*.

PRESTO. 1 **Pizz.** 1 2 **Arco.** 2
f **TRIO.** *f* *f* *f* **Silence.**

pp
 Musical notation for the second system.

12 *P.F.*
 Musical notation for the third system, including measure number 12.

pp
 Musical notation for the fourth system.

15 **D.C.**
Scherzo.
 Musical notation for the fifth system, including measure number 15 and the section title.

ANDANTE
GRAZIOSO.

P.F. 6 8 *Viol.*
 Musical notation for the first system of the Andante section, including measure numbers 6 and 8.

p
 Musical notation for the second system of the Andante section.

Pizz. 3 **Arco. Minore.** 3
ff
 Musical notation for the third system of the Andante section, including dynamics *ff*.

Musical notation for the fourth system of the Andante section.

f *ff* *dimiu.*
 Musical notation for the fifth system of the Andante section, including dynamics *f*, *ff*, and *dimiu.*

CONTRA : BASSO .

Maggiore .

1 2 5 4

pp

pp p

SOLO.

p

cres. f

cres. f

3 f

f

dimiu. 3 P.F. p

dimiu. p

p 3 3 3

p

Pizz. colla parte. dimiu. p

Pizz. colla parte. dimiu. p

11 Viol. Arco. pp

pp

1 1 3 dimiu. p

dimiu. p

Cello. p p

p p

CONTRA : BASSO.
ALLEGRO ASSAI ed energico.

FINALE.

P. F.

20

First system of musical notation, bass clef, treble clef, and piano dynamics.

Second system of musical notation, bass clef, treble clef, and piano dynamics.

Third system of musical notation, bass clef, treble clef, and piano dynamics.

Fourth system of musical notation, bass clef, treble clef, and piano dynamics.

Fifth system of musical notation, bass clef, treble clef, and piano dynamics.

Sixth system of musical notation, bass clef, treble clef, and piano dynamics.

Seventh system of musical notation, bass clef, treble clef, and piano dynamics.

Eighth system of musical notation, bass clef, treble clef, and piano dynamics.

Ninth system of musical notation, bass clef, treble clef, and piano dynamics.

Tenth system of musical notation, bass clef, treble clef, and piano dynamics.

CONTRA: BASSO.

SOLO.

riten.

ff

f **f** **f**

Tempo 1º

4

f

f

f

3 **5**

f **f** **f** **f** **f**

1 **2** **3**

f **f** **f** **f** **f** **f** **f** **f**

P.F. **Pizz.** **1**

p **p**

11 *P.F.* **1** **2** **3** **4**

p **Arco.**

10 **2** **13** *a Tempo.*

pp **rall.**

CONTRA : BASSO.

p.f.

pp
Piu Moderato. 7

cres.

ff

ff 3 *p.f.*

sempre animato.

p Pizz. *Arco.*

cres - - - *cett do.*

1 *Pizz.* 1 1
sempre stringendo.

1 *Arco.*
f f f f f

f f f f f f f f

2 *f f f f f f f f*

3 1 2 3 4 1 2 3 4
p

FINE.