

Tre

— DUETTI —

Per Flauto e Violino

Composti da

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DUETTO I^o

FLAUTO

AND^{te}
Sostenuto

Con espres

The musical score is written on ten staves. The first staff begins with the tempo and dynamics markings 'AND^{te} Sostenuto' and 'Con espres'. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of continuous melodic lines with various ornaments and techniques. Trills (tr) are used in several places, and accents (A) are placed over notes. Dynamic markings 'p' (piano) are used to indicate softer passages. Fingerings are indicated by numbers 1, 2, and 6, with specific fingering suggestions like '1^a' and '2^a' in some measures. The score includes several repeat signs and fermatas.

FLAUTO

Al.L.to

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Al.L.to' is placed to the left of the second staff. The music is characterized by intricate melodic lines with frequent slurs and ties. The second staff includes a trill marked 'tr'. The third and fourth staves feature dynamic markings of 'f' (forte) and 'p' (piano). The fifth and sixth staves contain triplet markings. The seventh staff has a fingering '1' above a note. The eighth and ninth staves continue the melodic development with various articulations. The final staff concludes the piece with a double bar line.

FLAUTO

This page of a musical score for Flute (FLAUTO) contains ten systems of music. Each system consists of two staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout the piece. The score features several trills, indicated by a stylized 'X' symbol above the notes. In the lower systems, there are prominent sixteenth-note passages, some of which are marked with a '6' above the notes, likely indicating a sixteenth-note figure. The piece concludes with a double bar line at the end of the second staff of the final system.

DUETTO II°

FLAUTO

LARGO
Sostenuto

The LARGO Sostenuto section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The music features a series of eighth-note patterns with slurs and accents. The second staff includes a trill marked *tr*. The third staff continues with similar eighth-note patterns and includes another trill. The fourth staff concludes the section with a final trill and a double bar line.

RONDO
Presto.

The RONDO Presto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff includes a first ending bracket. The second staff has a first ending bracket and a fermata. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff concludes the section with a trill and a double bar line.

FLAUTO

The musical score for Flauto on page 6 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings include *dol.* (dolce) at the beginning of the first staff and *Dol.* (Dolce) at the beginning of the fifth staff.

Articulation markings include accents (marked with a small triangle) and slurs (curved lines above the notes) throughout the piece.

Rehearsal or measure markers are indicated by the number '1' above the staff at the beginning of the second, fourth, sixth, and tenth staves.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are also some rests and fermatas.

This musical score for Flute consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) and *tr* (trill). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line.

FLAUTO

DUETTO III

Sostenuto

Dolce *f* *p* *pp*

Segue
morendo a poco a poco

AND.^{te}
Sostenuto

p *ff* *f*

VAR. I.^o

Cantabile

VAR. II.^o

FLAUTO

VAR. III.

VAR. IV.

FLAUTO

RONDÒ

Presto

Dolce

The musical score is written for a flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto' and the dynamics 'Dolce'. The piece is a 'RONDÒ'. The notation includes various rhythmic patterns, slurs, and accents. There are several dynamic markings, including 'p' (piano) and 'tr' (trill). The score is divided into ten staves, with some staves containing repeat signs and first/second endings. The music concludes with a final cadence.

FLAUTO

The musical score for the Flute part on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate melodic lines with frequent slurs and ties. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *p* (piano). Articulations such as accents and trills are used throughout. The score concludes with a double bar line.

COLINO

AND^{te}

Sostenuto

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with the tempo markings 'AND^{te}' and 'Sostenuto'. The music features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The second staff includes dynamic markings 'p' and first/second endings labeled '1^a' and '2^a'. The third staff continues the melodic development. The fourth staff features a 'loco' section with a wavy line above the notes and a '1' marking. The fifth staff has a '1' marking and a '7' below a note. The sixth staff shows a '1' marking. The seventh staff has a 'p' marking. The eighth staff has 'p' markings. The ninth staff has a 'p' marking and ends with a 'ff' marking. The tenth staff continues the accompaniment.

VIOLINO

ALL.^{to}

dim. il tempo

VIOLINO



This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a repeat sign. The first staff features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the melodic line with a repeat sign. The third staff has a melodic line with a repeat sign and a bass line with chords. The fourth staff continues the melodic line with a repeat sign and a bass line with chords. The fifth staff features a melodic line with a repeat sign and a bass line with chords. The sixth staff has a melodic line with a repeat sign and a bass line with chords. The seventh staff features a melodic line with a repeat sign and a bass line with chords. The eighth staff has a melodic line with a repeat sign and a bass line with chords. The ninth staff features a melodic line with a repeat sign and a bass line with chords. The tenth staff has a melodic line with a repeat sign and a bass line with chords. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 6, 8). The word "loco" is written above the eighth staff.

DUETTO II

LARGO

Sostenuto

Musical notation for the first section of the Duetto II, featuring a violin part with a 2/4 time signature and a key signature of one sharp (F#). The music is marked 'LARGO' and 'Sostenuto'. It consists of three staves of music with various ornaments and trills.

RONDO

Presto.

Musical notation for the Rondo section, featuring a violin part with a 2/4 time signature and a key signature of one sharp (F#). The music is marked 'Presto.' and includes dynamic markings such as 'mf', 'f', and 'p'. It consists of ten staves of music with various ornaments and trills.

VIOLINO

Dolce

tr

tr

8

loco

tr

1

Cres.

Detailed description: This page of a violin score, numbered 6, is in G major and 3/4 time. It features ten staves of music. The first staff begins with the instruction 'Dolce'. The music consists of a melodic line with various ornaments, including trills (tr) and grace notes. A wavy line above the staff indicates a tremolo. The eighth measure of the fifth staff is marked with an '8' and a wavy line, suggesting an eighth-note tremolo. The word 'loco' appears in the sixth staff. The score concludes with a first ending bracket and a 'Cres.' (crescendo) marking.

VIOLINO

This page of a violin score contains ten staves of music, measures 219 through 226. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff (measure 219) begins with a *mf* dynamic and includes a *f* dynamic marking. The second staff (measure 220) continues the sixteenth-note pattern. The third staff (measure 221) features first fingerings (1) and rests. The fourth staff (measure 222) includes a *mf* dynamic marking. The fifth staff (measure 223) has a *f* dynamic marking. The sixth staff (measure 224) continues the sixteenth-note texture. The seventh staff (measure 225) includes a *f* dynamic marking. The eighth staff (measure 226) features a *pp* dynamic marking and first fingerings (1). The ninth staff (measure 227) includes a *ff* dynamic marking, a *p* dynamic marking, and a trill (*tr*). The tenth staff (measure 228) includes a *dol.* (dolce) dynamic marking and first fingerings (1). The final measure (measure 229) concludes with a *f* dynamic marking.

VIOLINO

DUETTO III°

Sostenuto

p *f* *dol* *ff* *p* *pp* *morendo*

AND.^{te}
Scherzoso

p *ff* *p*

VAR. I.^a

VAR. II.^a

tr *loco*

VIOLENO

The first system consists of two staves of music. The top staff contains a series of eighth and sixteenth notes with various accidentals. The bottom staff features a similar rhythmic pattern with a wavy line above it and the word "loco" written above the staff.

VAR. III. $\frac{2}{4}$

VAR. III. $\frac{2}{4}$

This variation is written in 2/4 time and consists of four staves of music. It features a continuous stream of eighth and sixteenth notes, with some rests and dynamic markings.

VAR. IV. $\frac{2}{4}$

VAR. IV. $\frac{2}{4}$

This variation is written in 2/4 time and consists of six staves of music. It includes first and second endings, marked with "1^a" and "2^a". The notation is highly rhythmic, with many sixteenth and thirty-second notes. The word "ad libitum" is written at the bottom of the final staff.

VIOLINO

RONDO
Presto

Musical score for Violino, Rondo Presto. The score is written in treble clef, key of D major, and 6/8 time. It consists of ten staves of music. The first staff begins with the tempo marking "Presto" and the dynamic marking "pp dolce". The second staff includes the dynamic marking "mf". The third staff includes "pp". The fourth staff includes "1" above the staff. The fifth staff includes "F". The sixth staff includes "p" and "F". The seventh staff includes "1" above the staff. The eighth staff includes "F". The ninth staff includes "F". The tenth staff includes "F". The score concludes with a double bar line and a fermata.

VIOLINO

8 *loco tr*

ad lib.

1

1

pp

pp *f*

Detailed description: This is a page of a violin score consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a measure containing a fermata over a dotted quarter note, followed by a wavy line indicating a trill. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' above the staff. Dynamic markings include *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line.

