5
Alt-italienische Melodien

für Violoncell und Klavier

übertragen von

ALFRED MOFFAT

OP. 50.

1. LA MADRIGALE
2. LA SAMPOGNA. (Der Dudelsack)
3. MALINCONIA.
4. LA PARTENZA, Romanze (1710)
5. BALLO. (circa 1750)

PR: à M. 1 —

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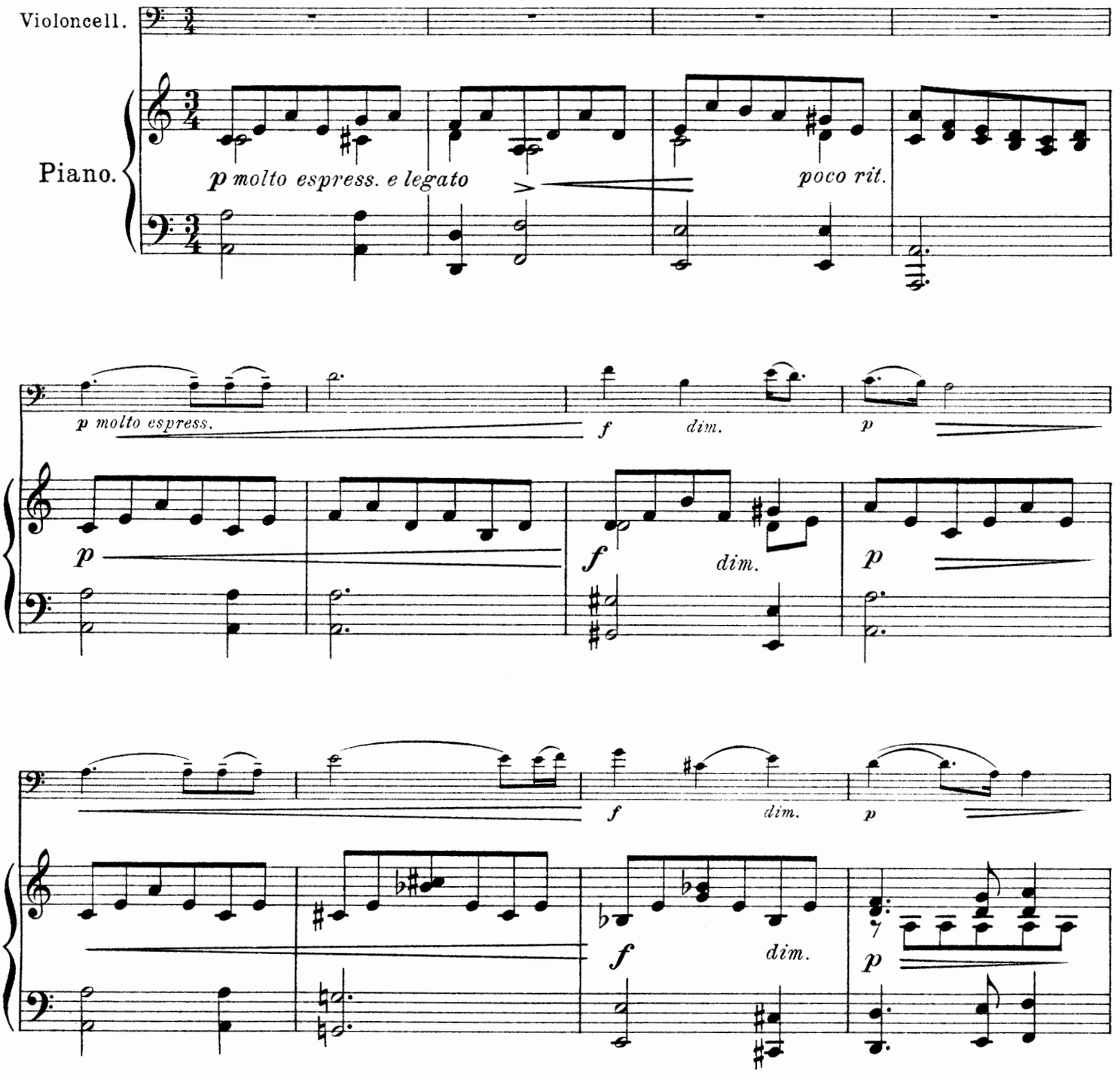
1.

LA MADRIGALE.

Alfred Moffat, Op. 50.
Altitalienische Melodien.

Andante molto quasi adagio.



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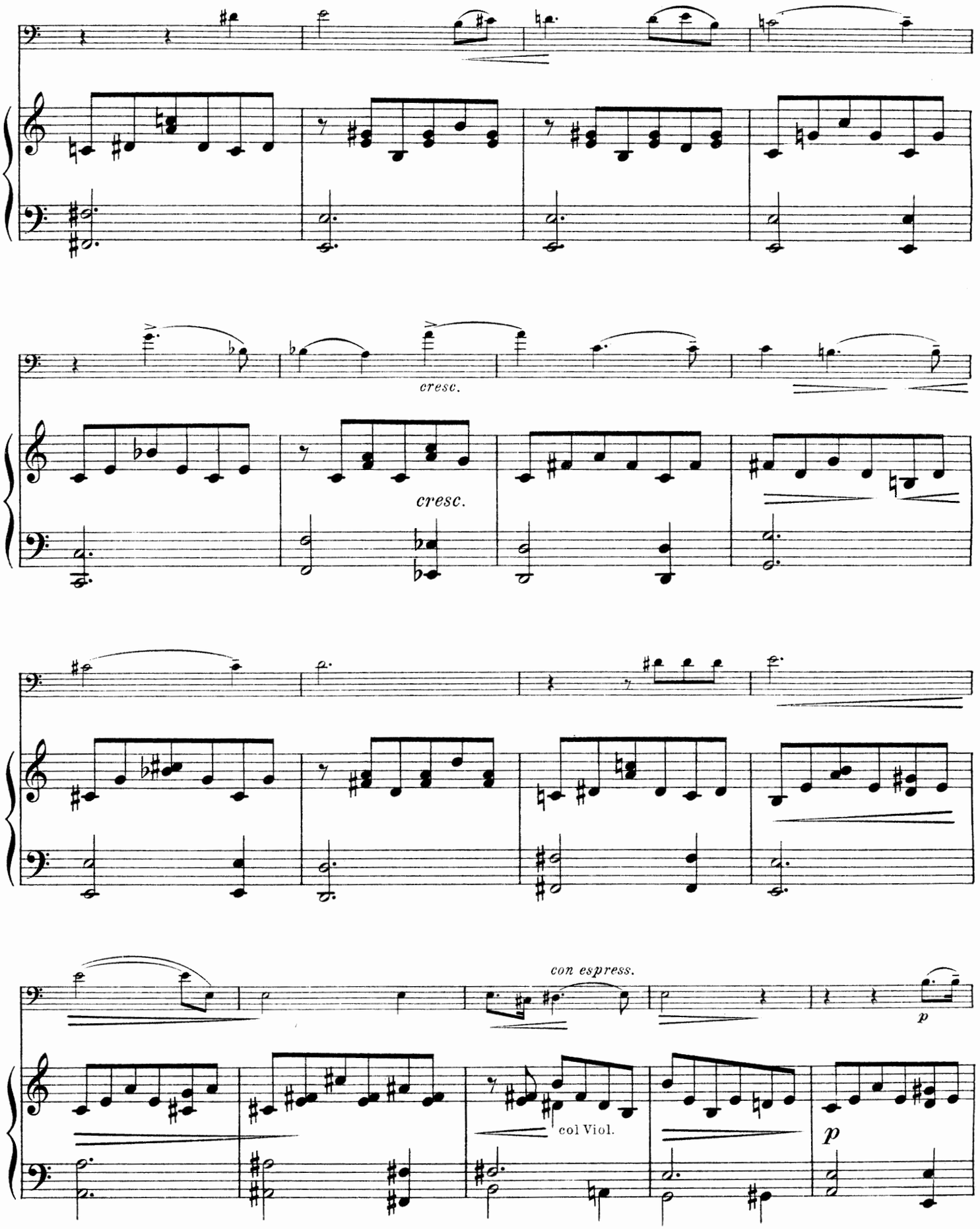
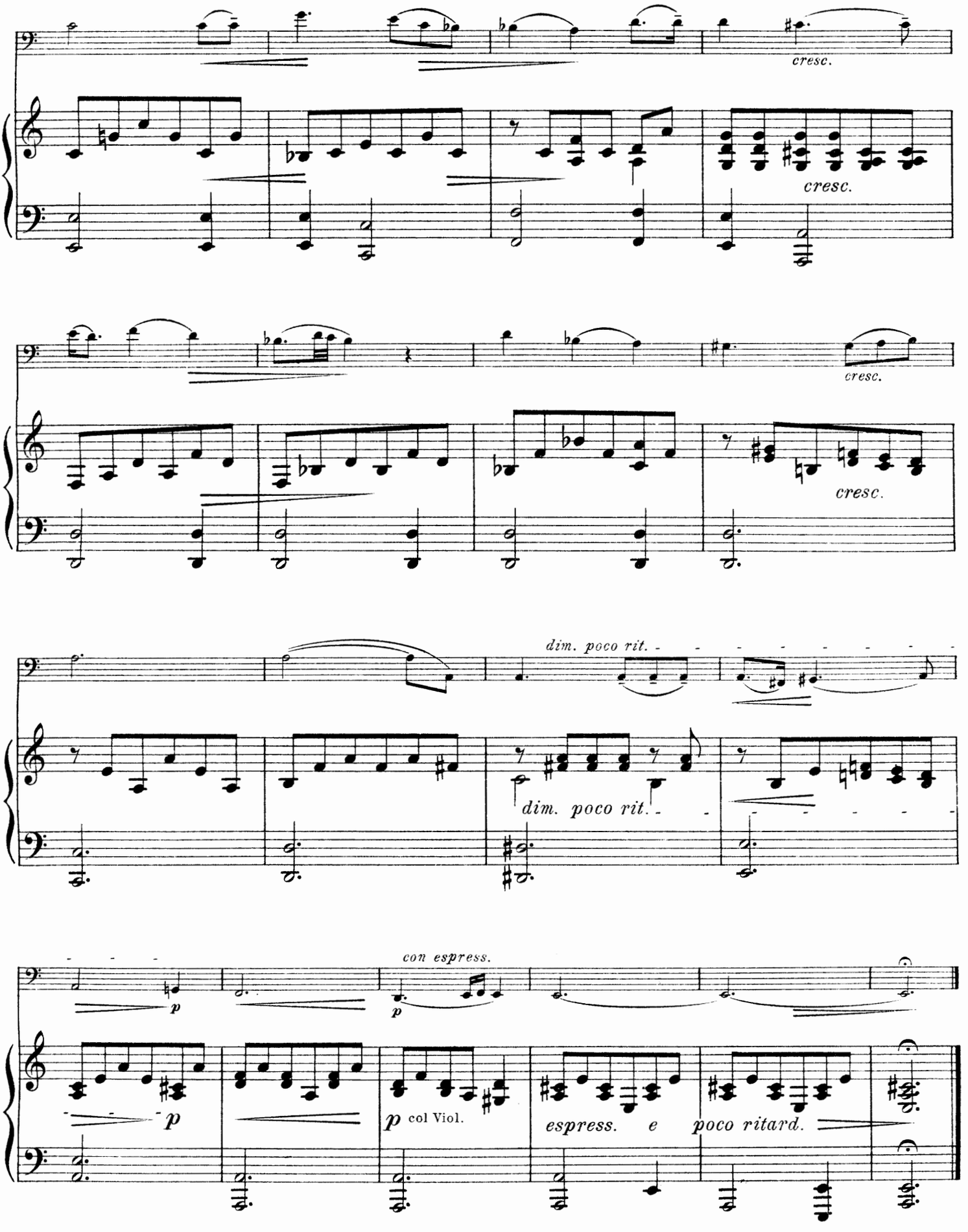

cresc.
cresc.
con espress.
col Viol.
p
p



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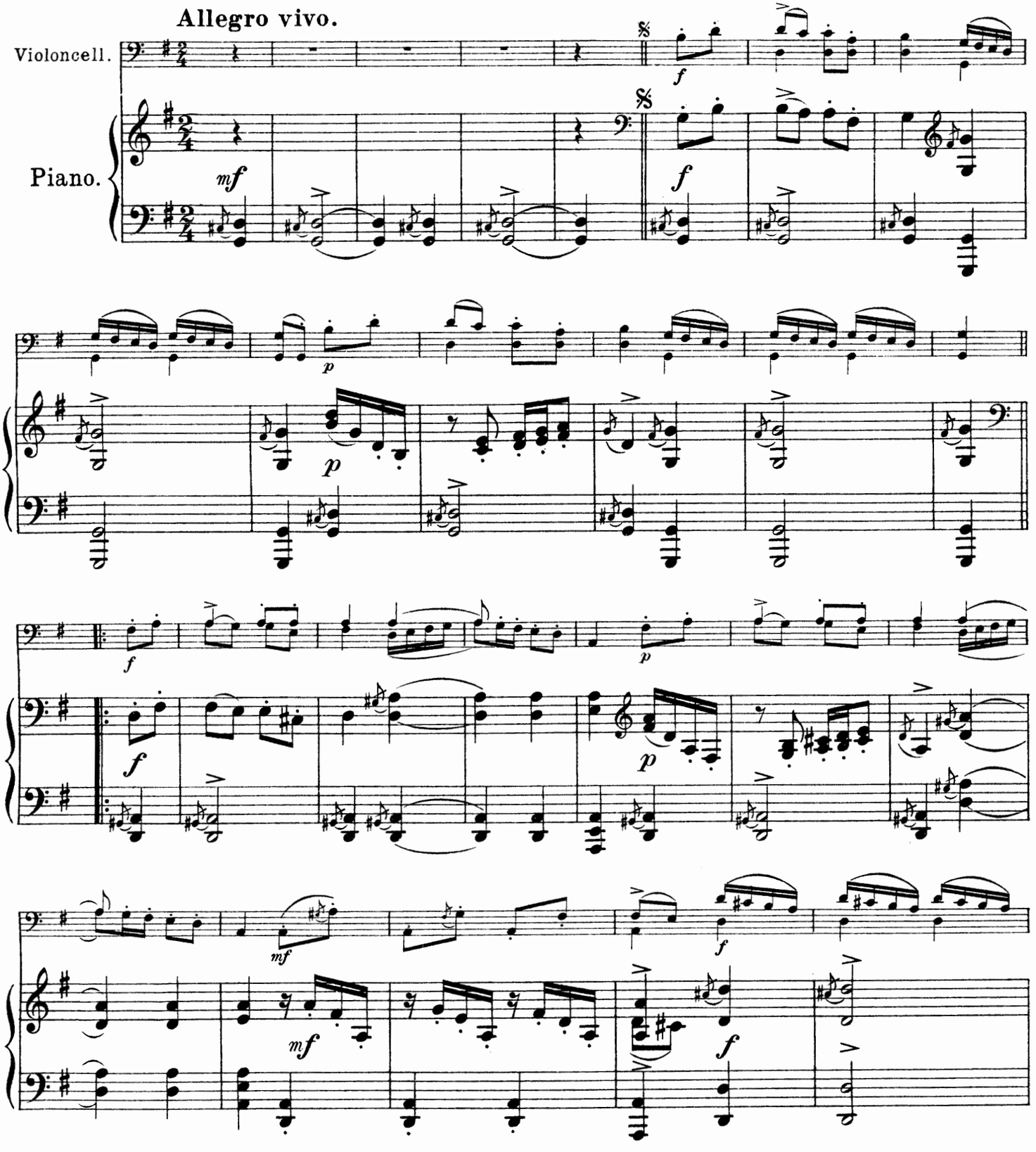
LA SAMPOGNA.

(Der Dudelsack.)

Alfred Moffat, Op. 50.
Altitalienische Melodien.



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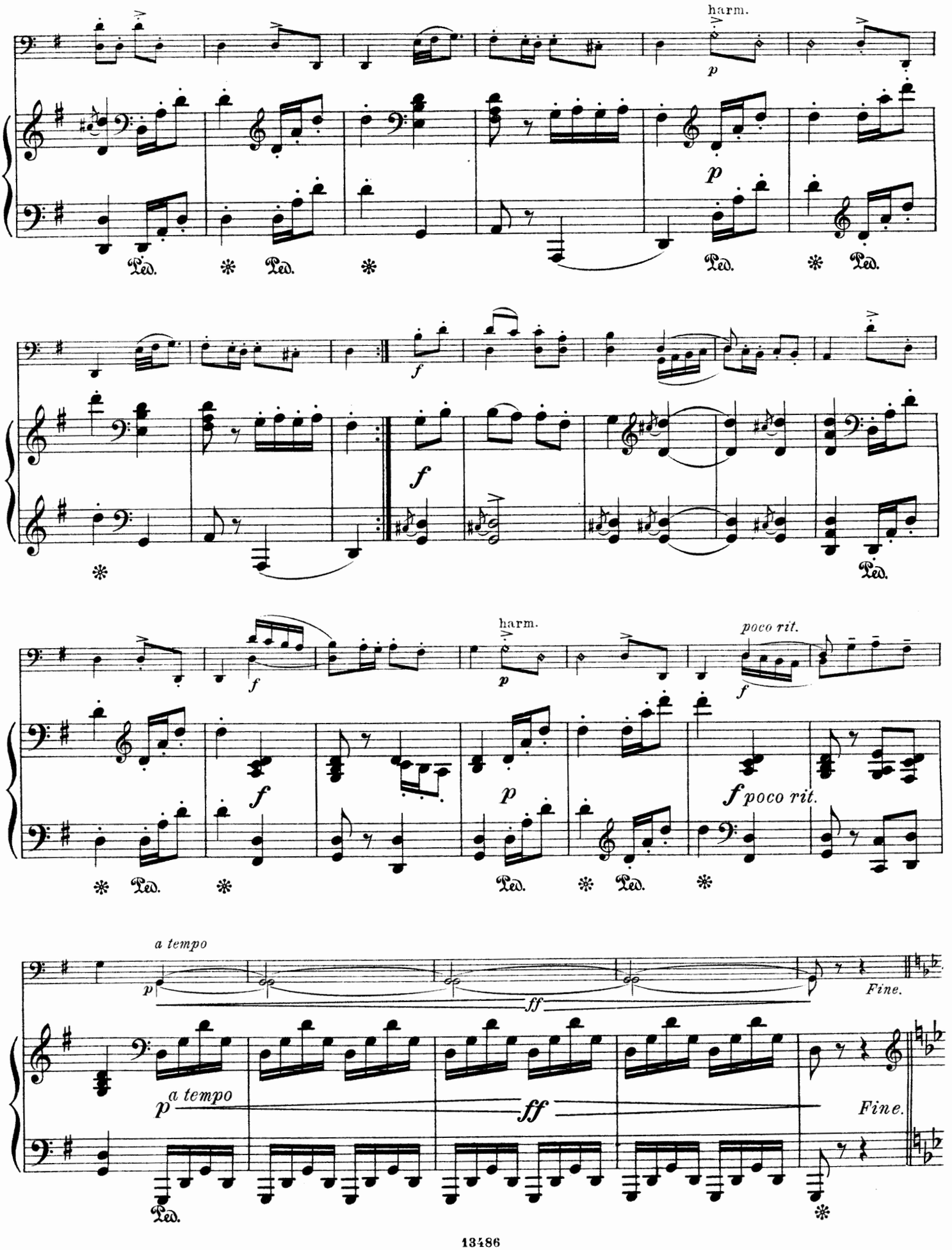
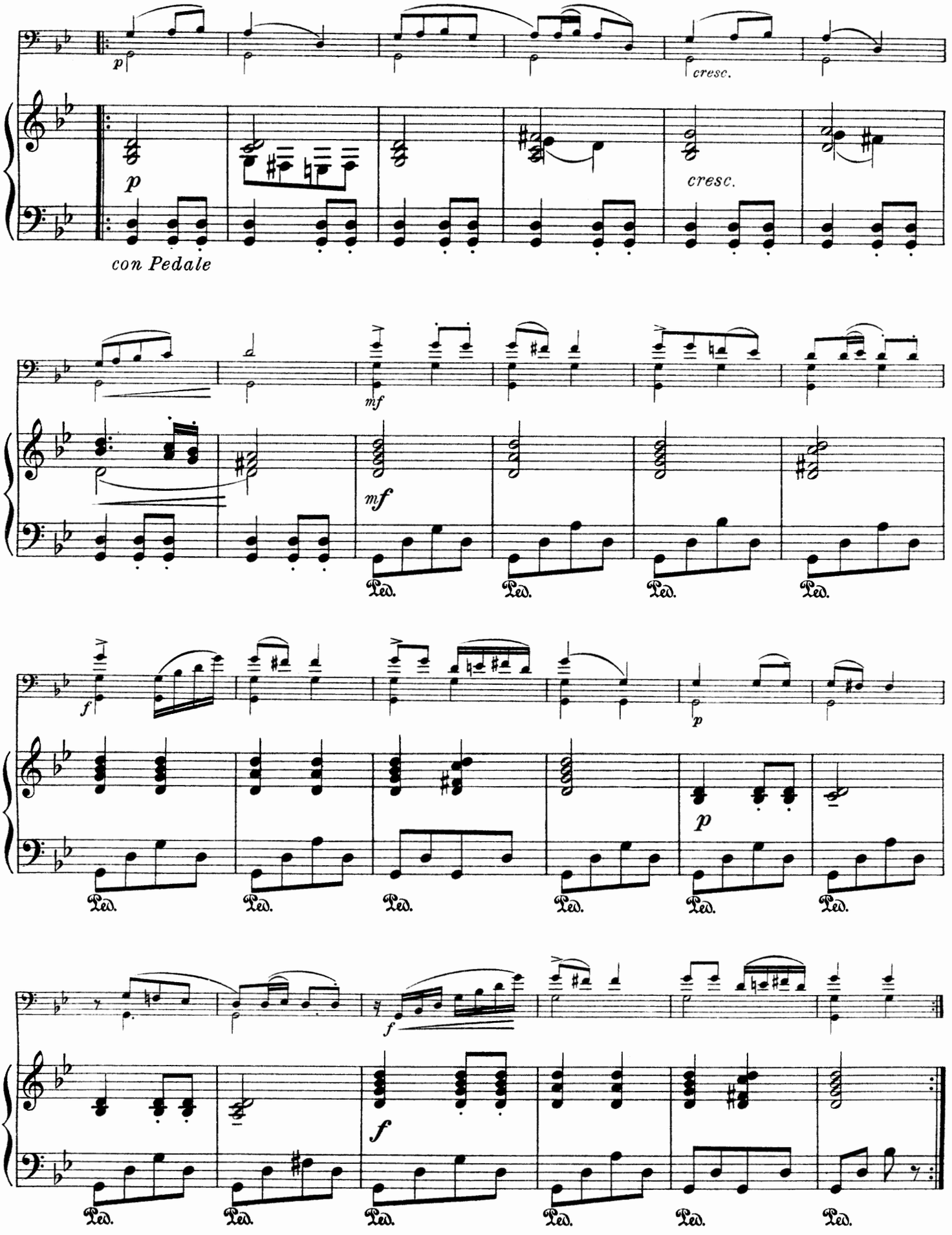
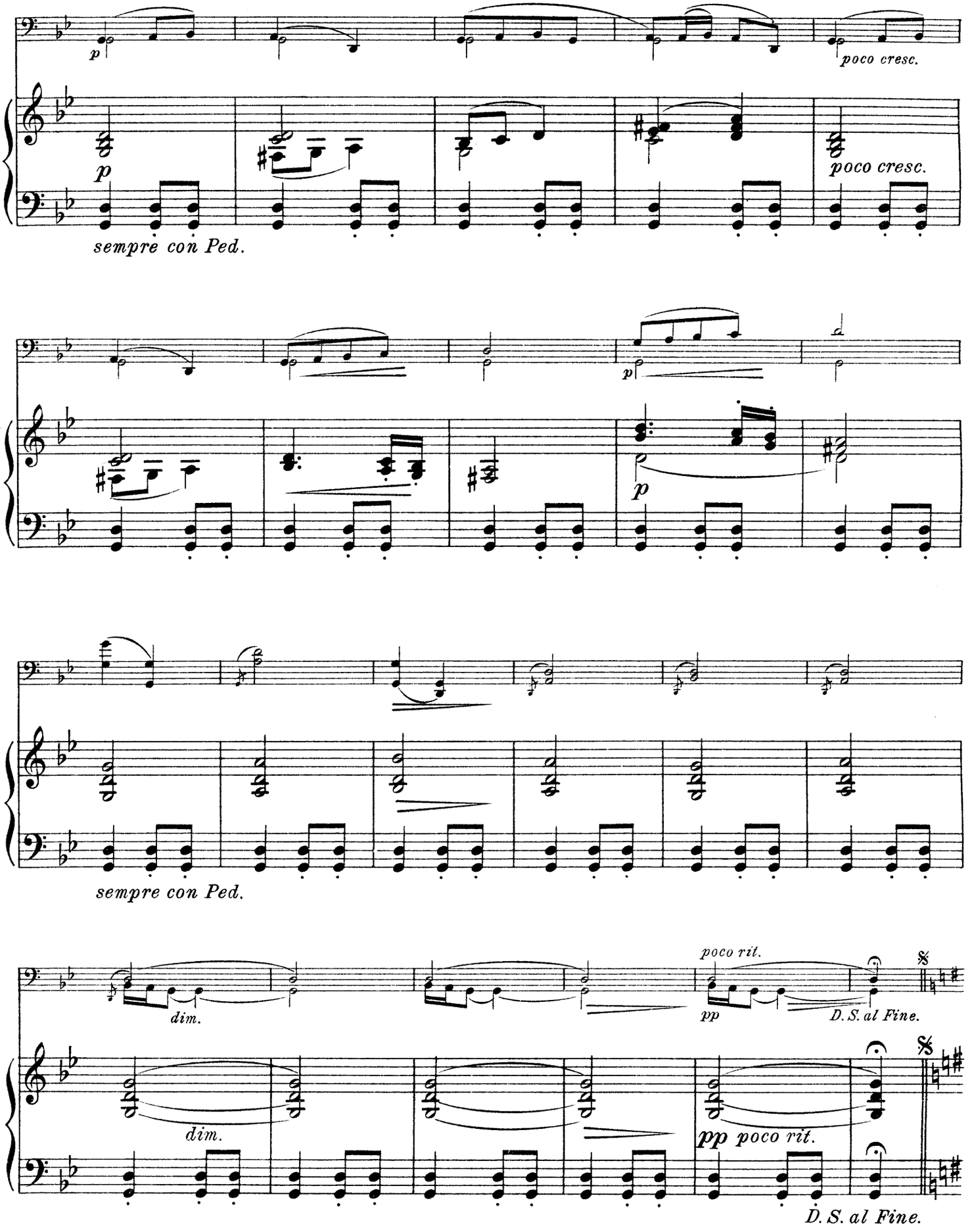

harm.
p
Ped.
f
poco rit.
a tempo
ff
Fine.


p
cresc.
p
cresc.
con Pedale
mf
mf
Ped.
Ped.
Ped.
Ped.
f
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



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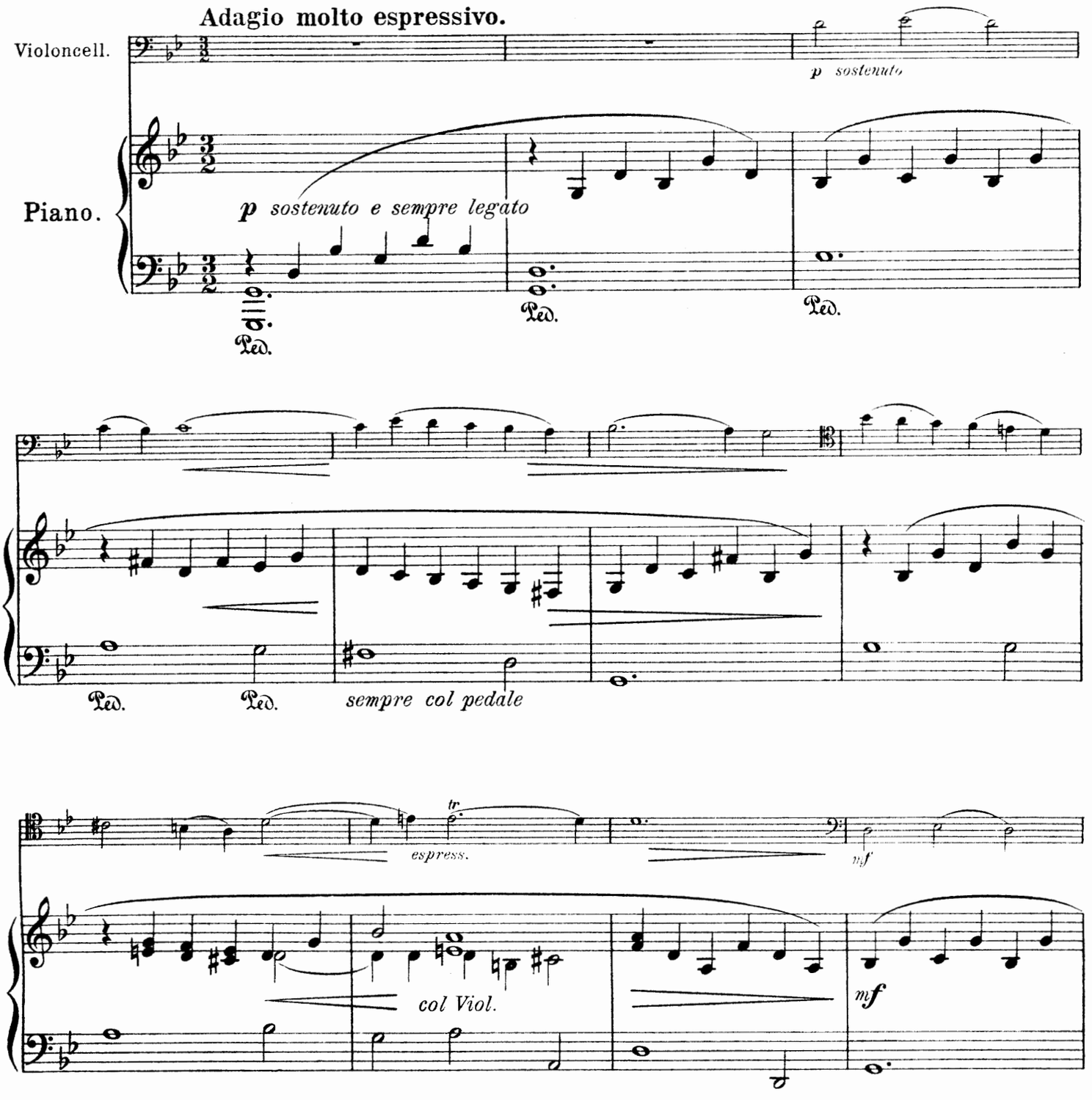
3.

MALINCONIA.

Alfred Moffat, Op. 50.
Altitalienische Melodien.



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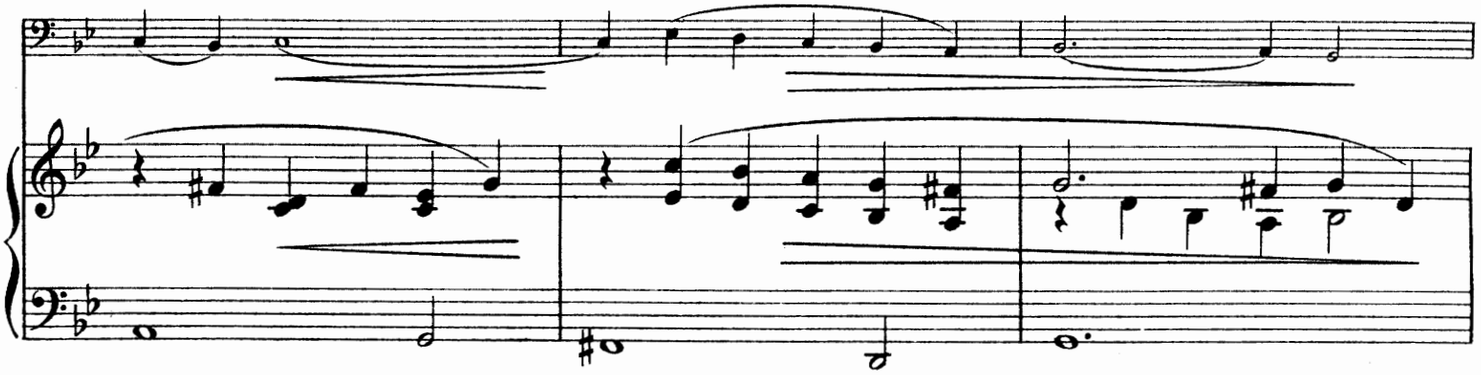
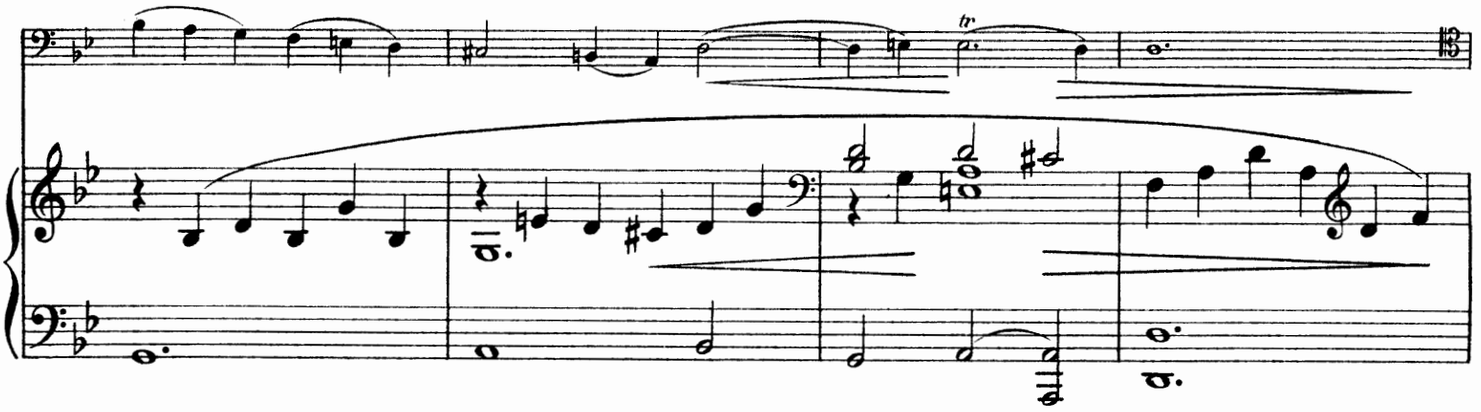
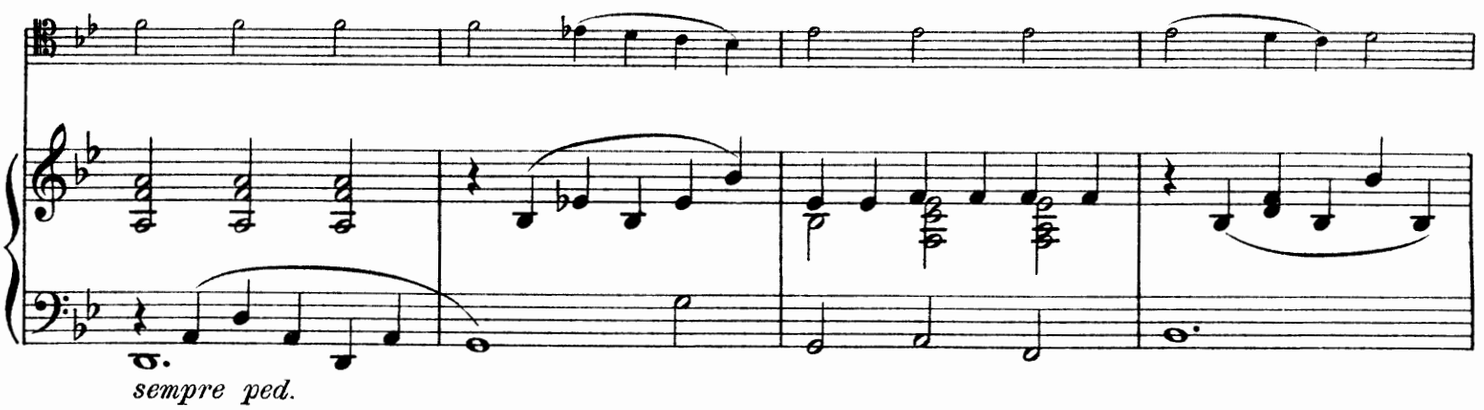
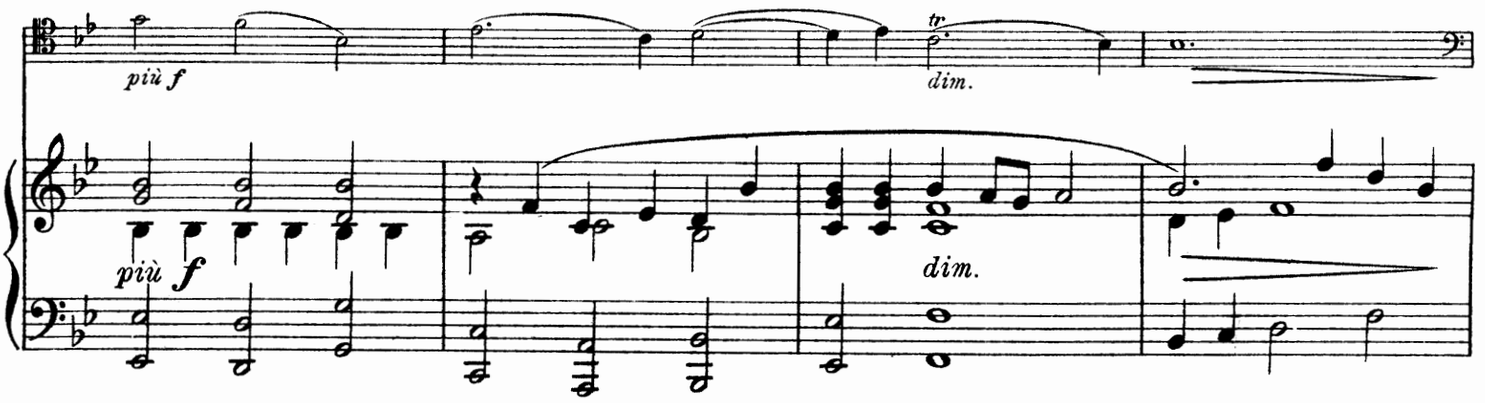
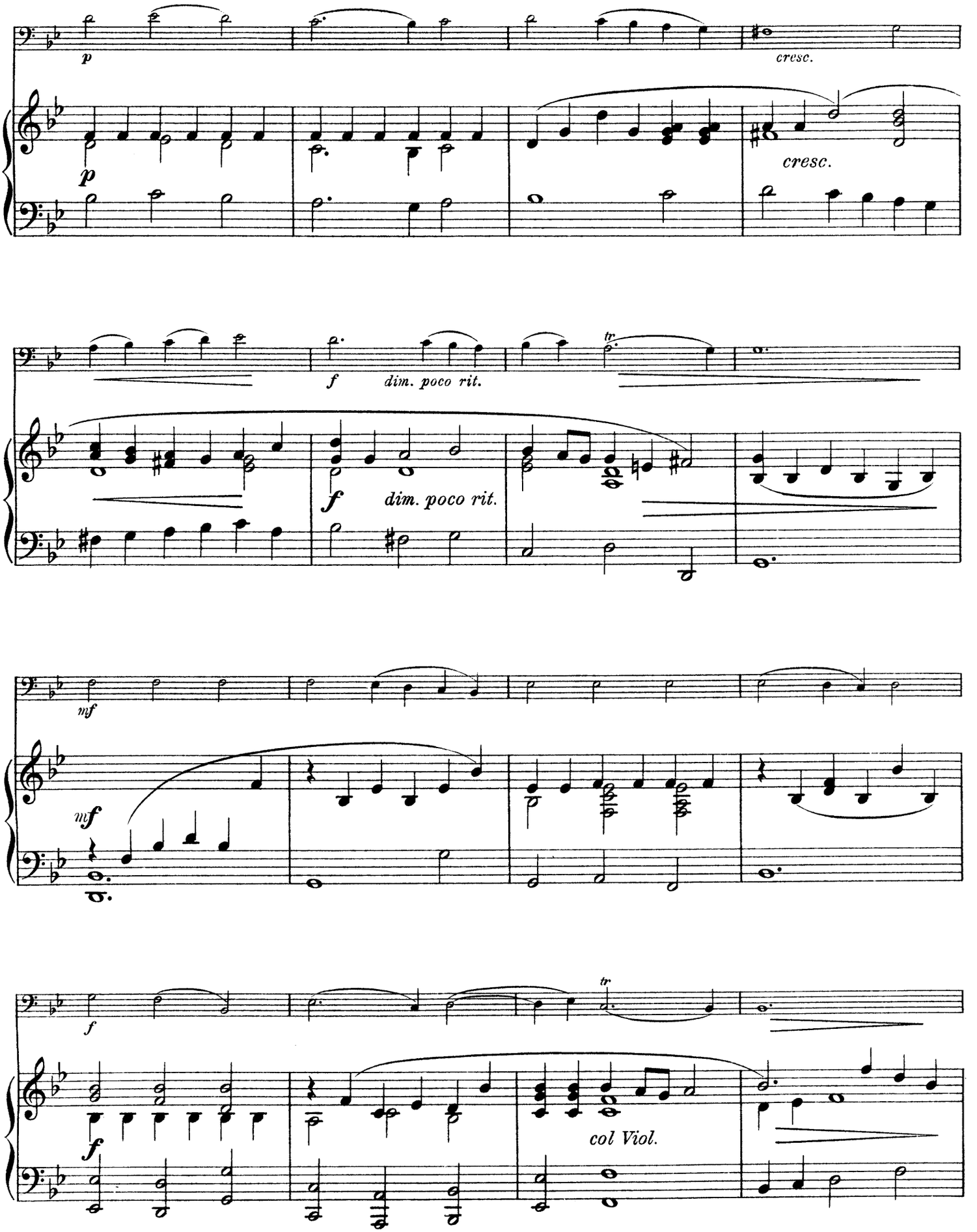
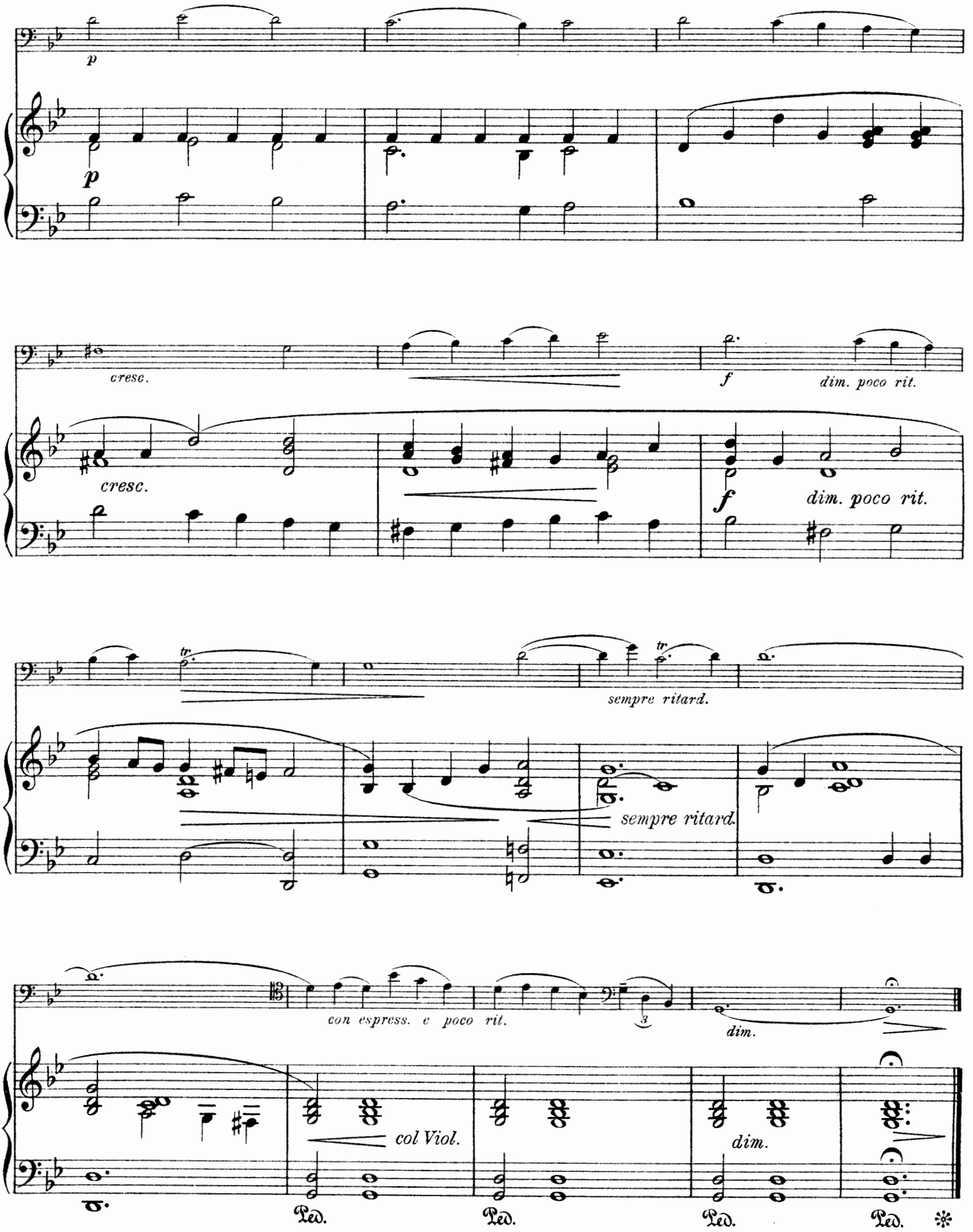



tr.


sempre ped.


più f
tr.
dim.
più f
dim.


p
cresc.
p
cresc.
f
dim. poco rit.
tr
f
dim. poco rit.
mf
mf
f
tr
f
col Viol.



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4.

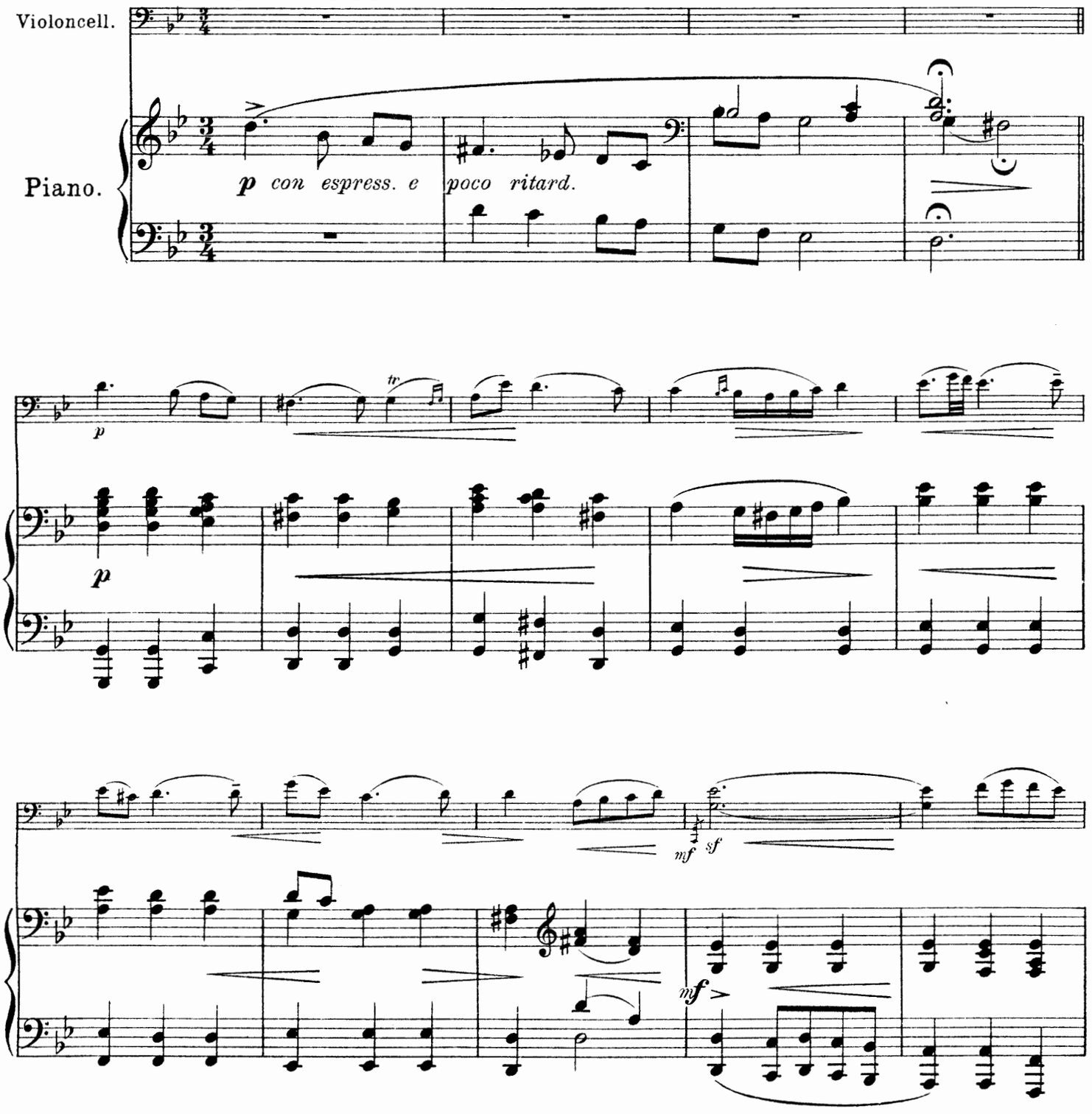
LA PARTENZA.

Romanza.

(1710)

Alfred Moffat, Op. 50.
Altitalienische Melodien.

Molto Andante sostenuto.



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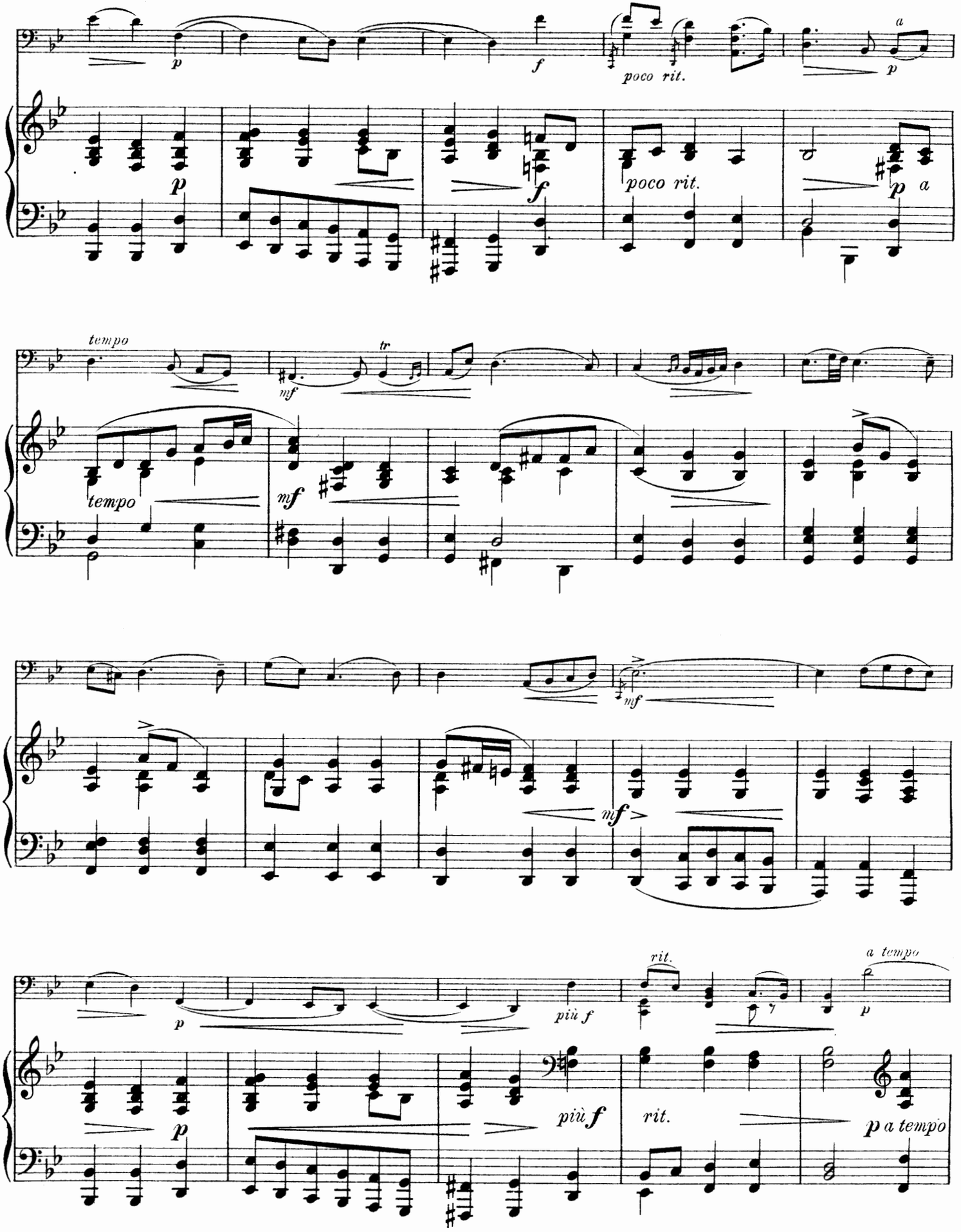
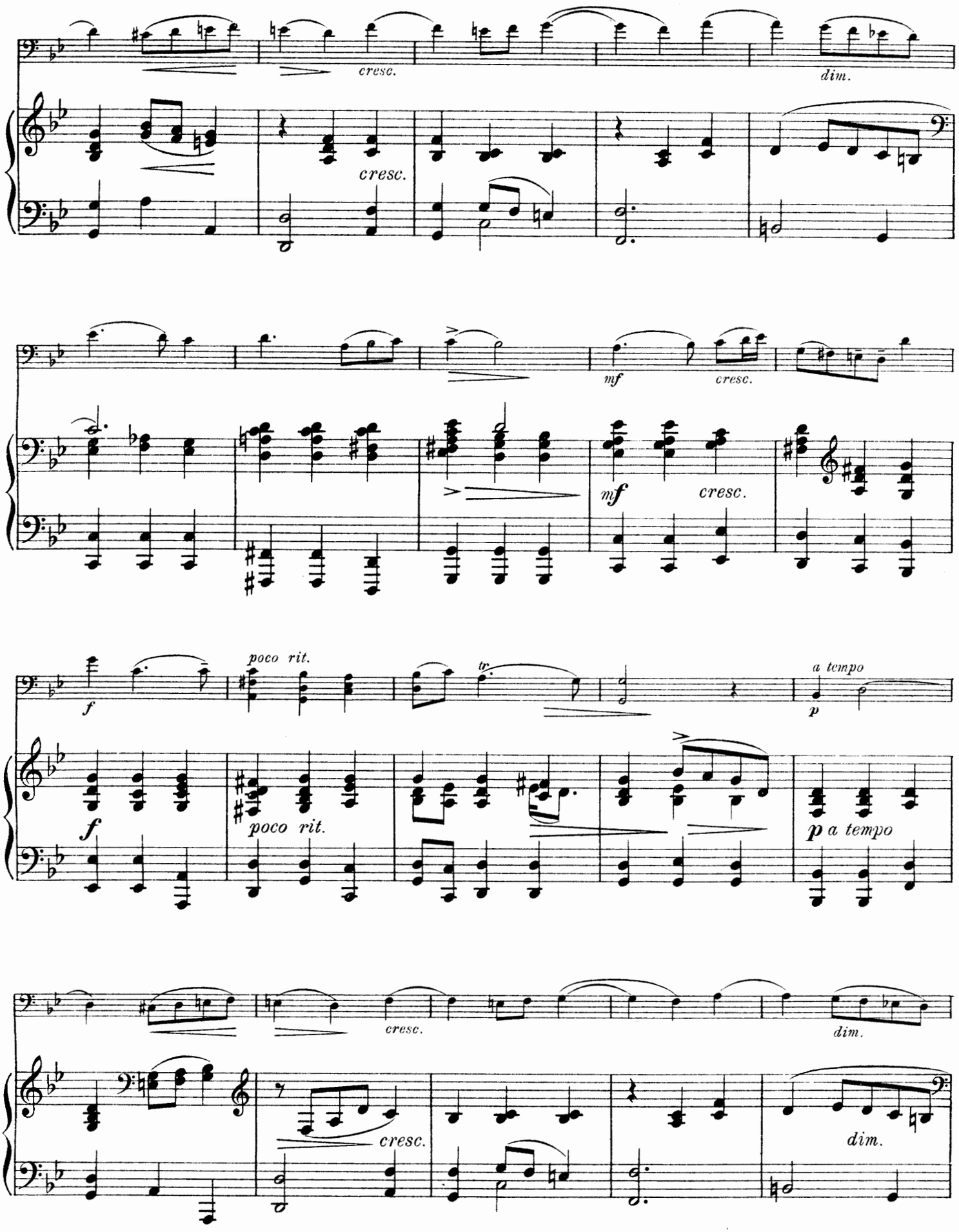
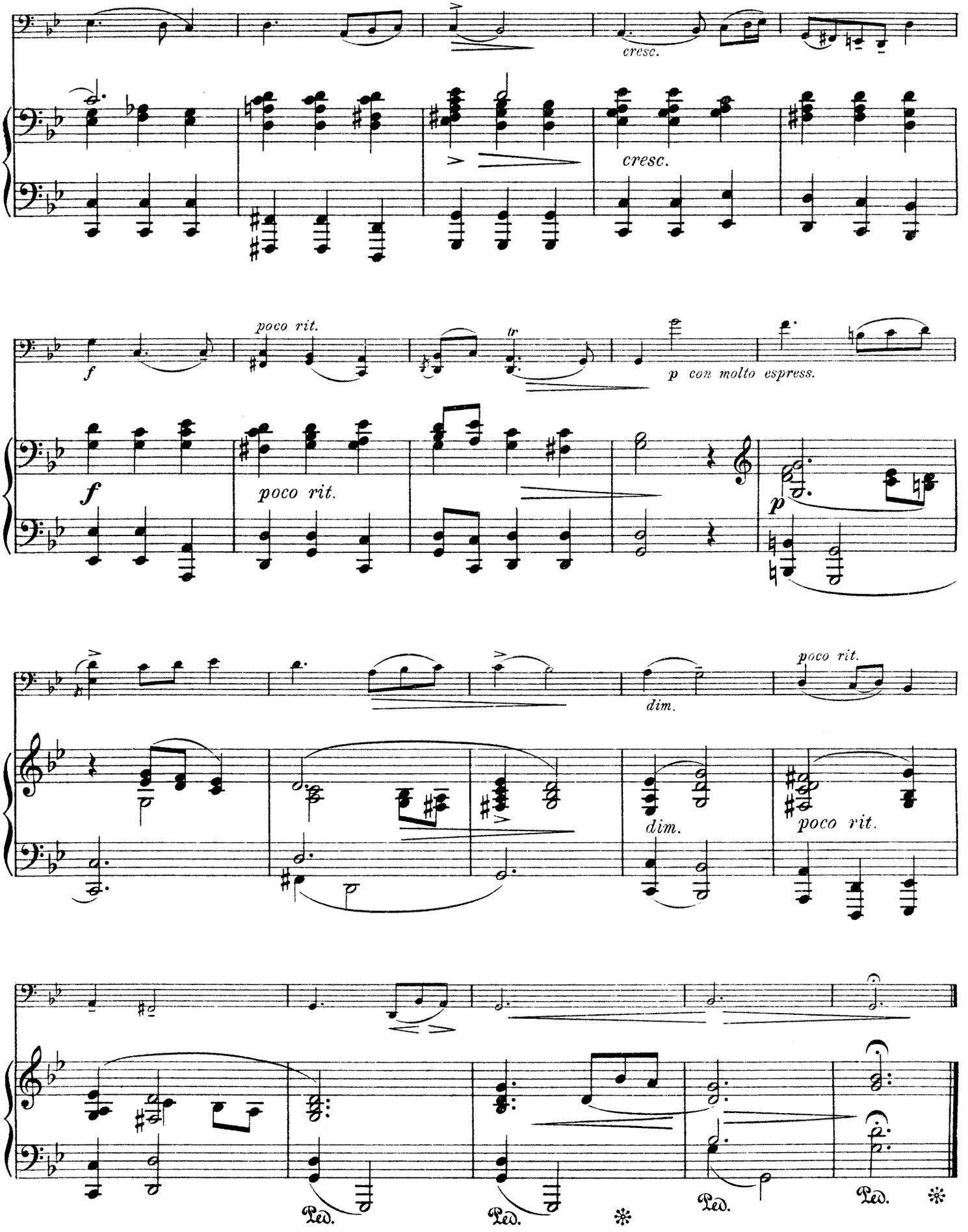

p
f
poco rit.
a
p
p
f
poco rit.
p a
tempo
tr
mf
tempo
mf
mf
mf
p
più f
rit.
a tempo
p
p
più f
rit.
p a tempo


cresc.
dim.
cresc.
mf
cresc.
mf
cresc.
f
poco rit.
tr.
a tempo
p
f
poco rit.
p a tempo
cresc.
dim.
cresc.
dim.



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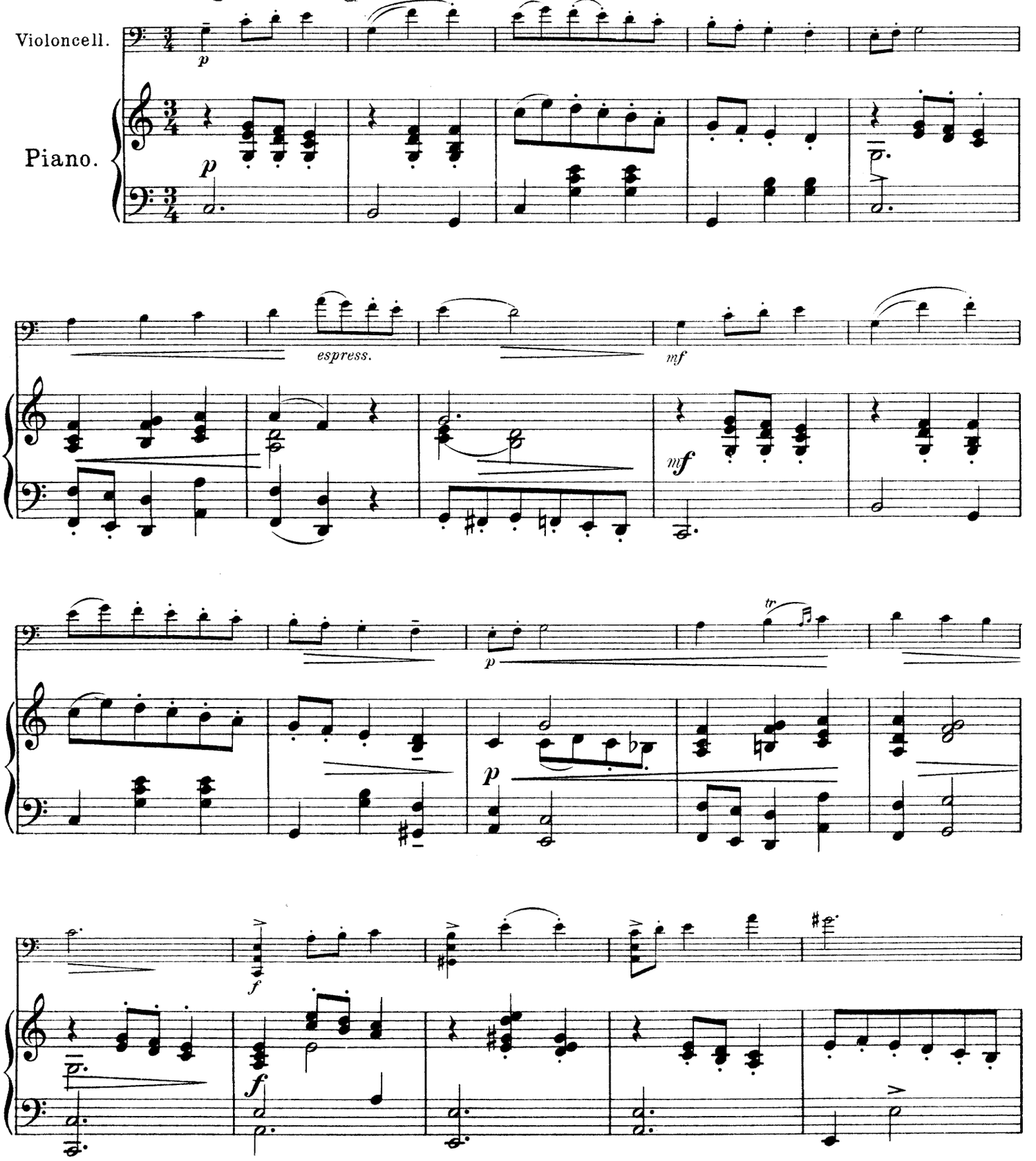
5.

BALLO.

(um 1750)

Alfred Moffat, Op. 50.
Altitalienische Melodien.

Allegretto con grazia.



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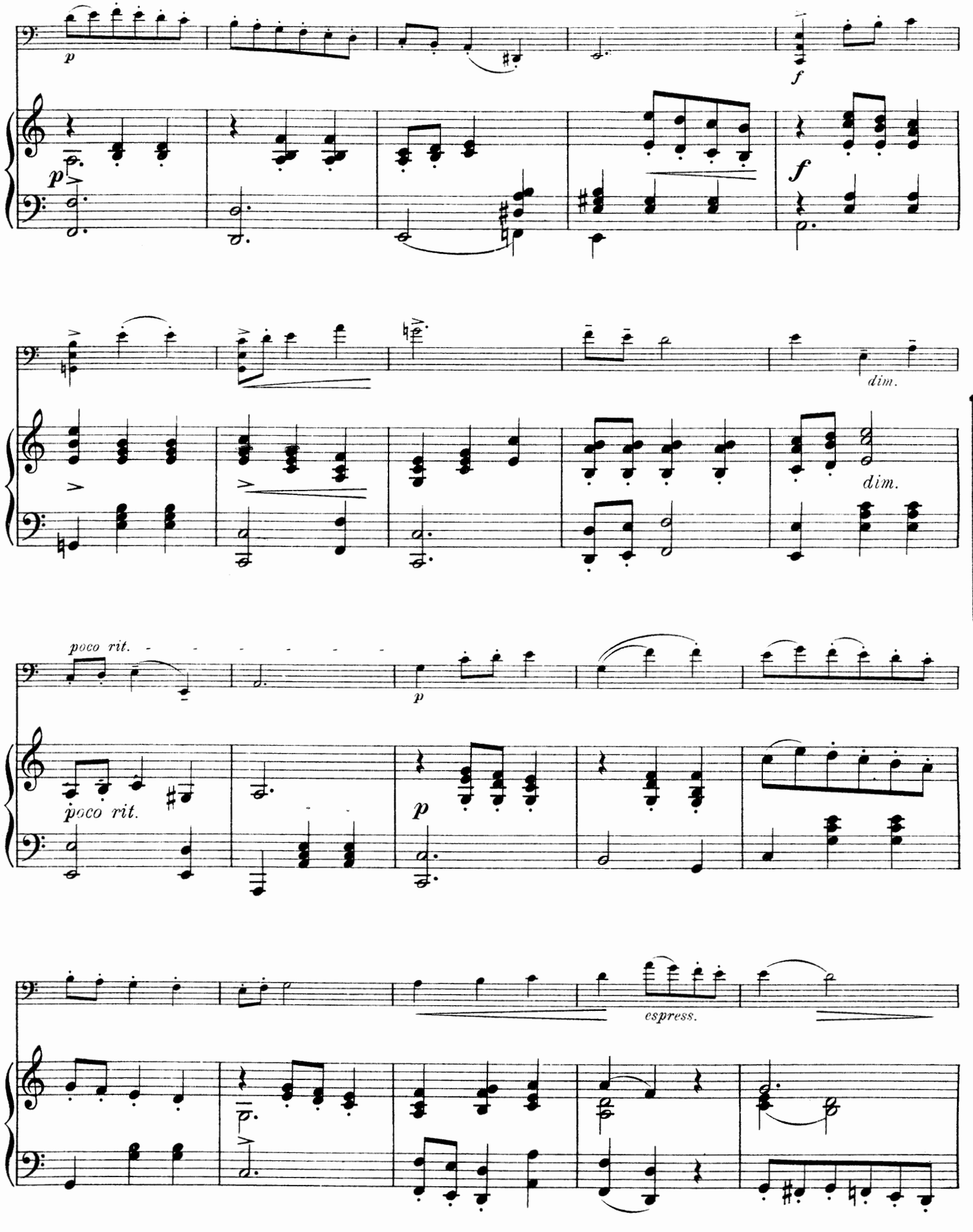
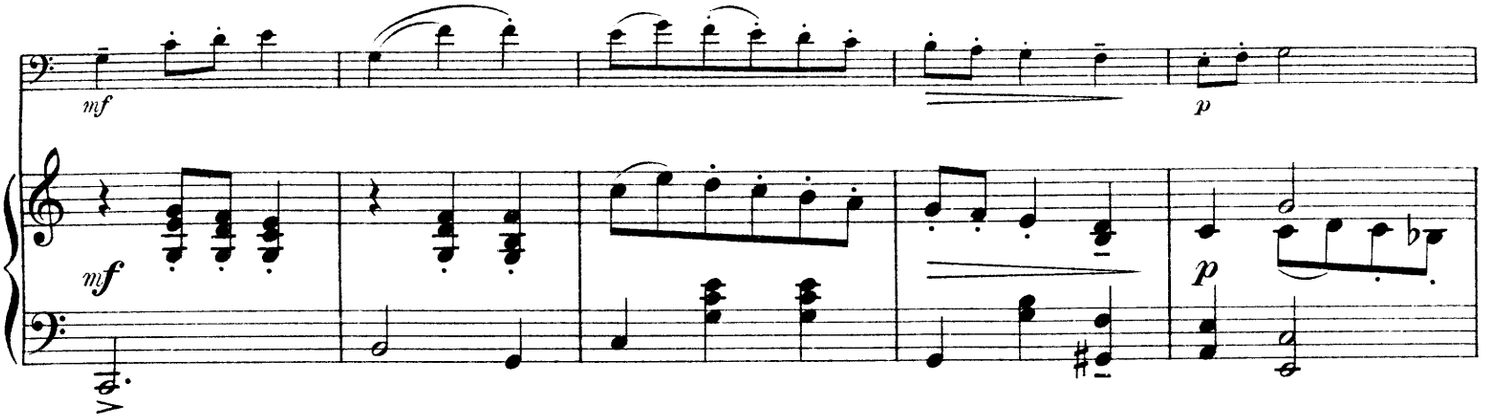
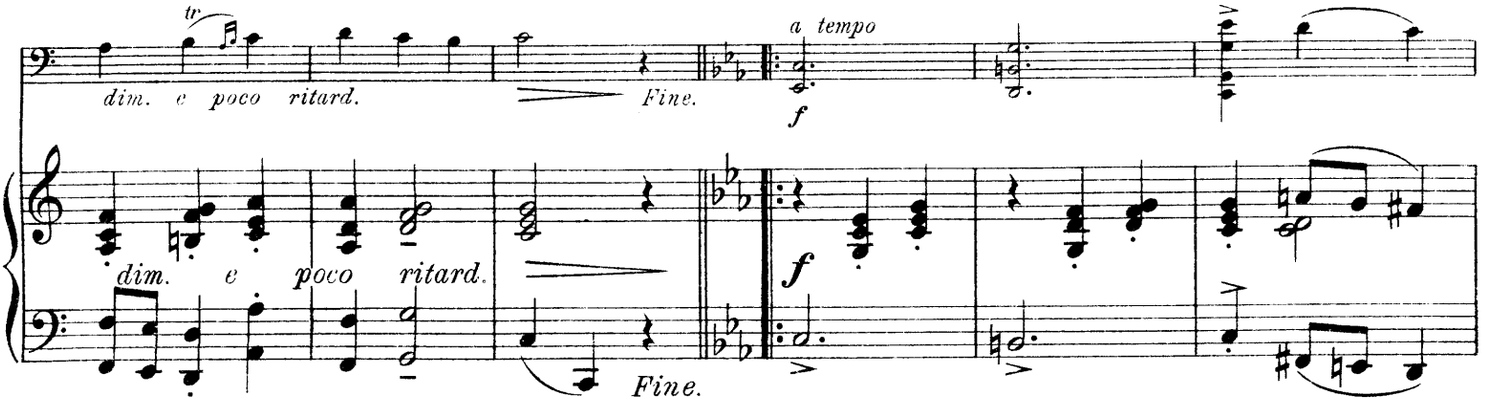
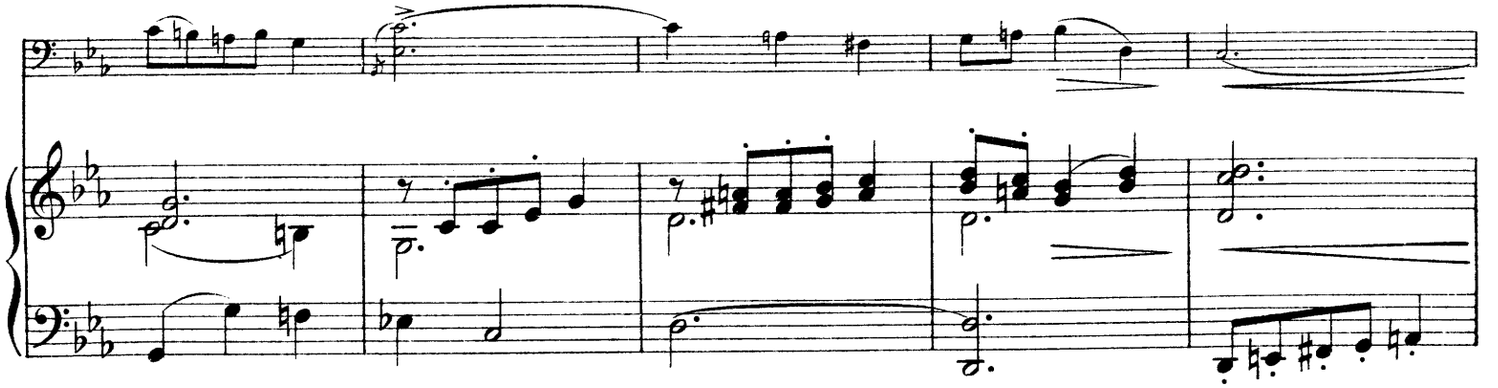
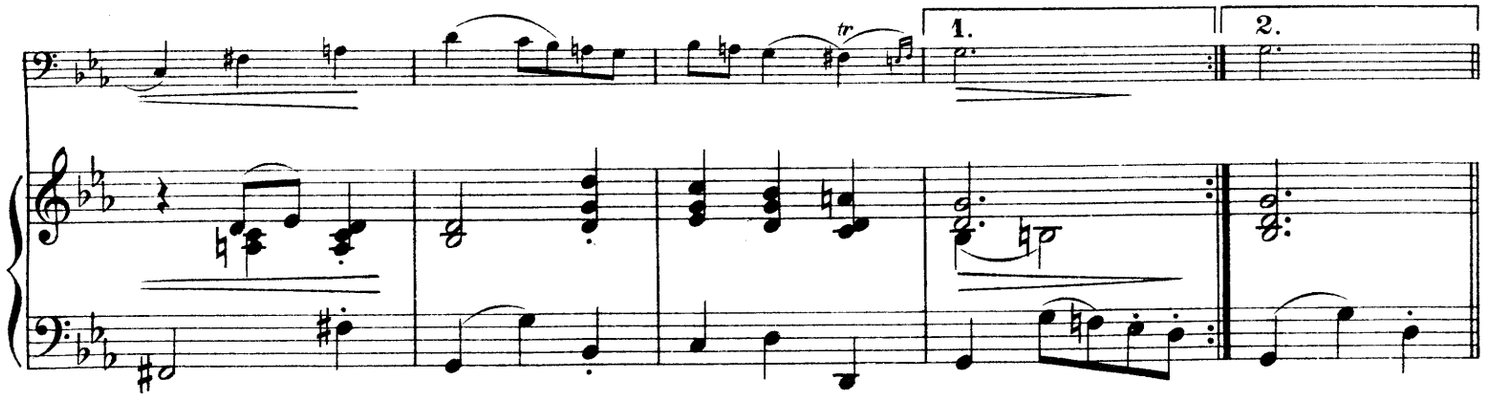
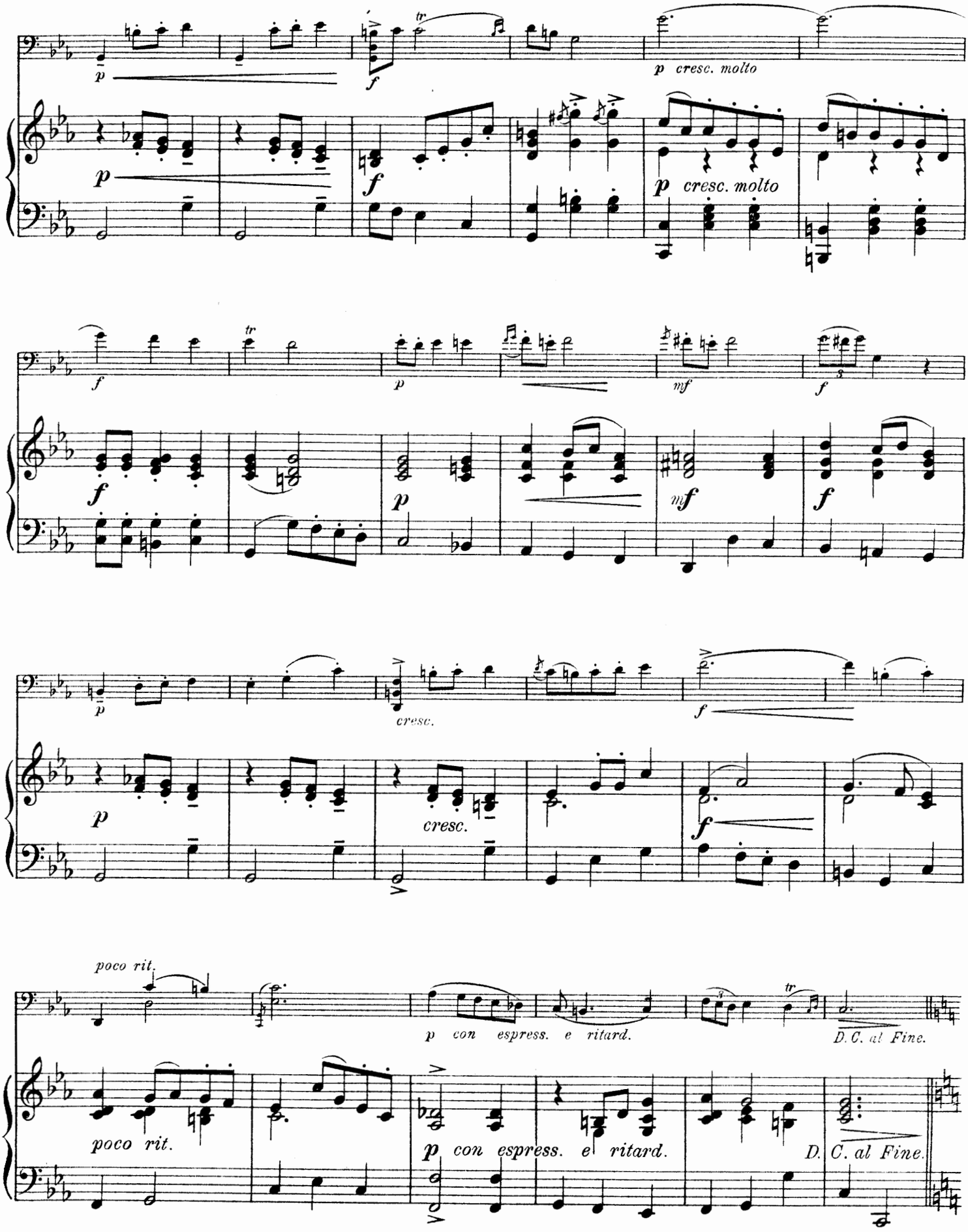

p
f
dim.
dim.
poco rit.
poco rit.
p
p
espress.


mf
mf
p
p


tr
dim. e poco ritard.
Fine.
a tempo
f
dim. e poco ritard.
f
Fine.




tr
1.
2.



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