

Zwei Lieder

von Robert Schumann

Liebeslied

Erschienen 1849

Innig, lebhaft

20.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, 3/4 time, marked *mf*. The left hand provides a rhythmic accompaniment with eighth notes. The piece is marked with a tempo of 'Innig, lebhaft'.

accentuato assai il canto

Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein

The first line of the vocal melody is set against piano accompaniment. The lyrics are: 'Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein'. The piano part features a steady eighth-note accompaniment.

Schmerz, du meine Welt, in der ich le - - be, mein Him - mel

The second line of the vocal melody continues with the lyrics: 'Schmerz, du meine Welt, in der ich le - - be, mein Him - mel'. The piano accompaniment remains consistent with the previous section.

du, dar - ein ich schwe - - be, o du mein Grab, in das hin -

The third line of the vocal melody includes the lyrics: 'du, dar - ein ich schwe - - be, o du mein Grab, in das hin -'. The piano accompaniment features a *poco rit.* (slightly slower) marking.

ab ich e - - wig mei - nen Kum - - mer gab.

The final line of the vocal melody concludes with the lyrics: 'ab ich e - - wig mei - nen Kum - - mer gab.'. The piano accompaniment is marked with *piu rit.* (faster) and *smorz.* (diminuendo).

First system of the musical score. The right hand features a complex melodic line with slurs and accents, marked with fingering numbers 1, 2, 3, 4, and 5. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with the instruction *poco rit.* and several asterisks.

Second system of the musical score. The right hand continues with intricate melodic patterns, including slurs and accents, with fingering numbers 1, 2, 3, 4, and 5. The left hand accompaniment includes chords and moving lines. The system ends with asterisks.

Third system of the musical score. The right hand has a melodic line with slurs and accents, including fingering numbers 1, 2, 3, 4, 5. The left hand accompaniment features chords and single notes. The system concludes with the instruction *dimin. calando* and *espressivo assai*, followed by asterisks.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents, marked with *smorz.* and *ritenuto molto*. The left hand accompaniment includes chords and single notes. The system concludes with the instruction *a tempo*, *p*, and *leggiere vivamente*, followed by asterisks.

Fifth system of the musical score. The right hand has a melodic line with slurs and accents, marked with *dim.* and fingering numbers 1, 2, 4. The left hand accompaniment includes chords and single notes. The system concludes with asterisks.

Du bist die Ruh, du bist der

p

Frie - den, du bist vom Him - - mel

mir be-schie - - den, daß du mich liebst, macht mich mir

cre - - scen - - do

wert, dein Blick hat mich vor mir ver - klärt, du hebst mich

più cresc. *rit.* *rinforz.*

Ossia:

riten. ad lib.

lie - - bend ü - - ber mich, mein

dolce armonioso una corda

pp

gu - ter Geist, mein bess - res Ich!

poco rall.

cresc. accelerando

cresc.

tre corde

Du mei - ne See - - le, du mein

cresc.

rin fz

f con anima

Herz, du mei-ne Wonn', o du mein

Schmerz, du mei-ne Welt, in der ich

le - - - be, mein Him - - mel du, dar - ein ich

schwe - - - be, mein gu-ter Geist, mein bess - res Ich!

a tempo

con somma passione

fff vibrato assai

First system of musical notation. The right hand features a melodic line with a slur and an accent. The left hand has a rhythmic accompaniment with triplets. A dynamic marking *rinz.* is present. Below the staff are asterisks and circled numbers indicating fingerings.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes triplets. Fingerings are indicated by asterisks and circled numbers below the staff.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. A dynamic marking *fp* is present. Below the staff are asterisks and circled numbers indicating fingerings.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. A dynamic marking *espressivo* is present. Below the staff are asterisks and circled numbers indicating fingerings.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. A dynamic marking *stringendo* and *cresc.* are present. Below the staff are asterisks and circled numbers indicating fingerings.