CŒLI ENARRANT

THE HEAVENS DECLARE

PSAUME

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N.B. Pour les parties d'orchestre, les parties de voix et de chœur s'adresser aux éditeurs propriétaires. – La copie étant formellement interdite par les lois.

CŒLI ENARRANT

THE HEAVENS DECLARE

PSAUME

C. SAINT-SAËNS

Op: 42

I._INTRODUCTION ET CHŒUR

Allegro non troppo ♩= 104

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en UT
2 Bassons
2 Cors en UT
2 Cors en FA (*Chromatiques*)
2 Trompettes en FA (*Chromatiques*)
3 Trombones
Timbales en UT-SOL
Harpes

Allegro non troppo ♩= 104

Violons
Altos
SOPRANOS
ALTOS
TÉNORS
BASSES
Orgue
Violoncelles
Contrebasses

II^b à 2

Cl. à 2

Harpe

II^b

Cl.

sempre f

sempre f

sempre f

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

Vons

Orgue

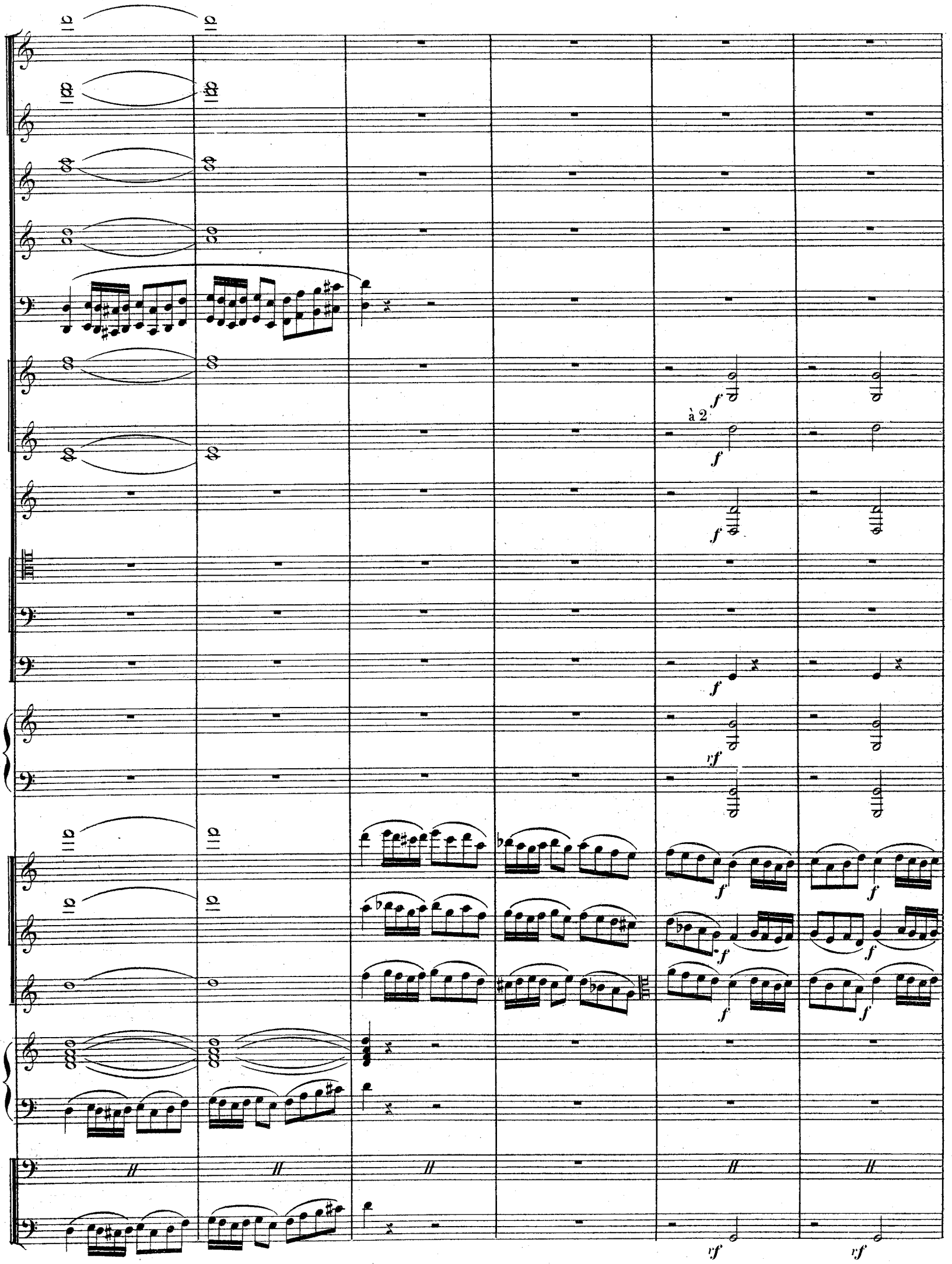
Velles

C.B.

f

à 2

Col C.B.


à 2
f
rf

A

à 2

f

sf

sf

sf

1°

à 2

f

sf

A

SOPRANOS

ALTOS

TÉNORS

BASSES

f

Cœ – – –

Heaven

li e – – nar –

its Cre – – –

f

Cœ – – –

Heaven _____

li e – –

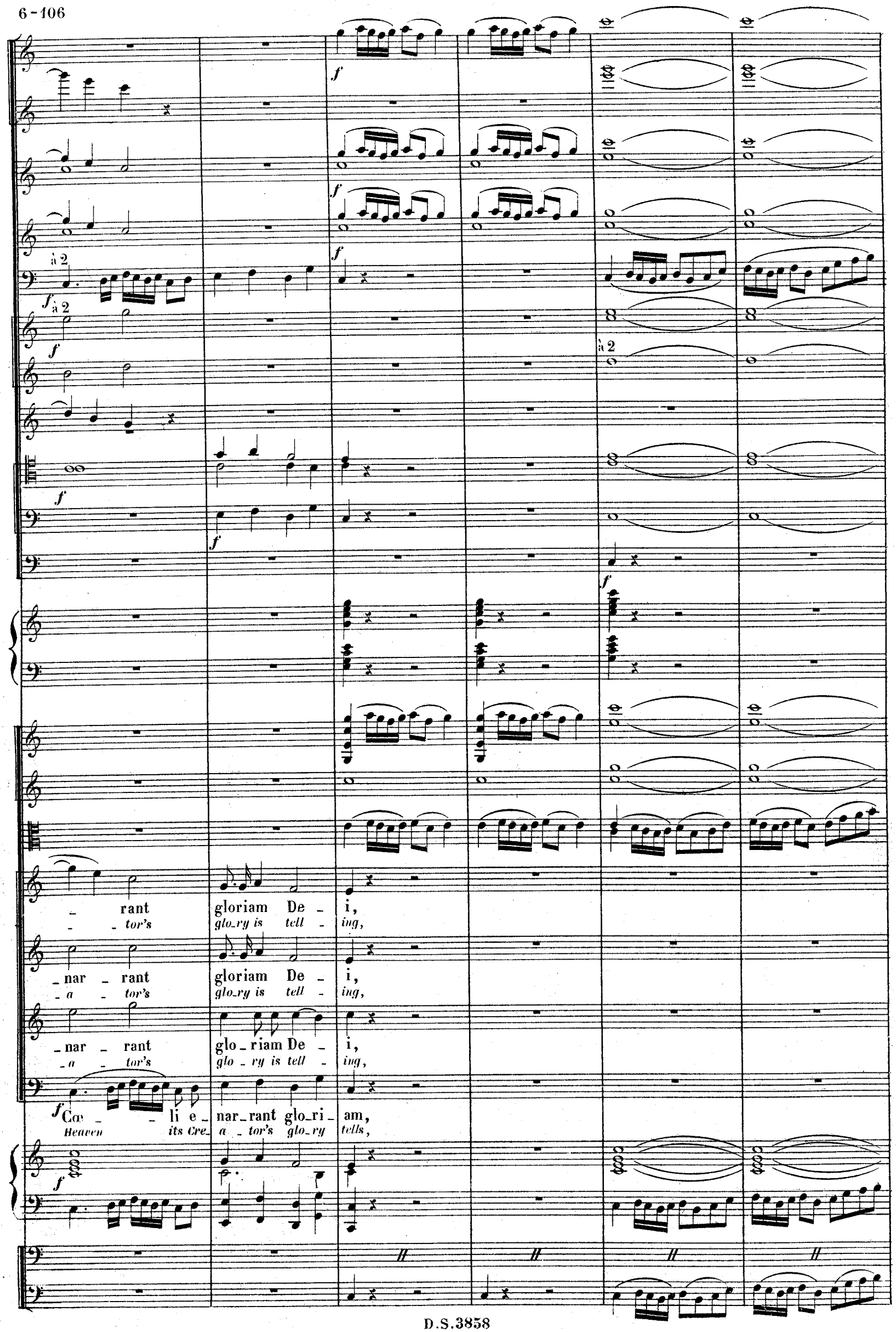
its Cre – –

f

Cœ – – li e –

Heaven _____ *its Cre*

sf


à 2
à 2
à 2
_ rant gloriam De _ i,
_ _ tor's glo_ry is tell _ ing,
_nar _ rant gloriam De _ i,
_a _ tor's glo_ry is tell _ ing,
_nar _ rant glo_riam De _ i,
_a _ tor's glo _ ry is tell _ ing,
Cœ _ _ li e_ nar_rant glo_ri_ am,
Heaven its Cre_ a _ tor's glo_ry tells,

à 2

1°

à 2

à 2

Cœ - - li e - nar - rant gloriam De - i,
Heaven its Cre - a - tor's glory is tell - ing,

Cœ - li glo - ri - am,
Heaven His glo - ry tells,

Cœ - - li e - nar - rant glo - riam De - i,
Heaven its Cre - a - tor's glo - ry is tell - ing,

Cœ - - li e - nar - rant glo - riam De - i,
Heaven its Cre - a - tor's glo - ry is tell - ing,

à 2

à 2

à 2

à 2

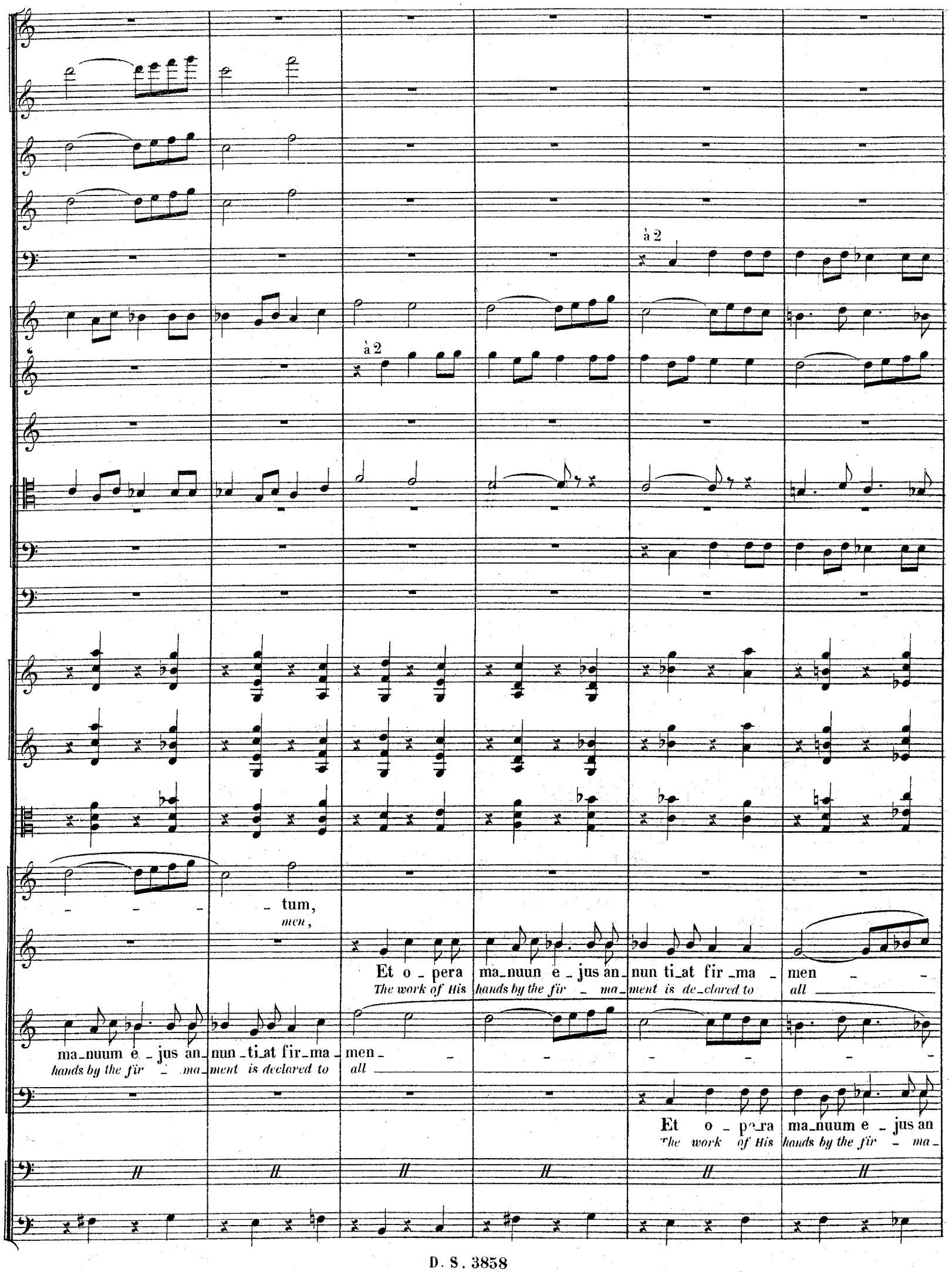
1°

Et o_pera ma_nuum e_jus an_nun_ti_at fir_ma_men_ _

The work of His hands by the fir_ma_ment is declared to all

Et o_pera

The work of His


à 2
à 2
tum,
men,
Et o_pera ma_nuun e_jus an_nun ti_at fir_ma_men
The work of His hands by the fir_ma_ment is de_clared to all
ma_nuum e_jus an_nun_ti_at fir_ma_men
hands by the fir_ma_ment is declared to all
Et o_pera ma_nuum e_jus an
The work of His hands by the fir_ma_

B

à 2

à 2

à 2

1°

2°

à 2

B

Et o_pera ma_nuum e_jus an_nun_tiat firma_ men_ _ _ _ tum.
The work of His hands by the fir_ ma_ment is declared to all men.

tum an nun_ ti_ at fir_ ma_ men_ _ _ _ tum.
men, His work is de_clared to all men.

_tum Et o_pera ma_nuum e_jus annun_tiat fir_ma_men_ tum.
men, the work of His hands by the fir_ ma_ment is de_clared to all men.

_nun_tiat fir_ma_ men_ _ tum an_nun_ti_ at firmamen_ _ _ tum.
_ment is declared to all men, de_clared, de_clared to all men.

à 2

Cœ - li e - nar - rant gloriam De - i.
Heaven its Cre - a - tor's glo_ry is tell - ing.

Cœ - li e - nar - rant gloriam De - i.
Heaven its Cre - a - tor's glo_ry is tell - ing.

Cœ - li e - nar - rant gloriam De - i.
Heaven its Cre - a - tor's glo_ry is tell - ing.

Cœ - li e - nar_rant glo - ri - am.
Heaven its Cre - a - tor's glo - ry tells.

à 2

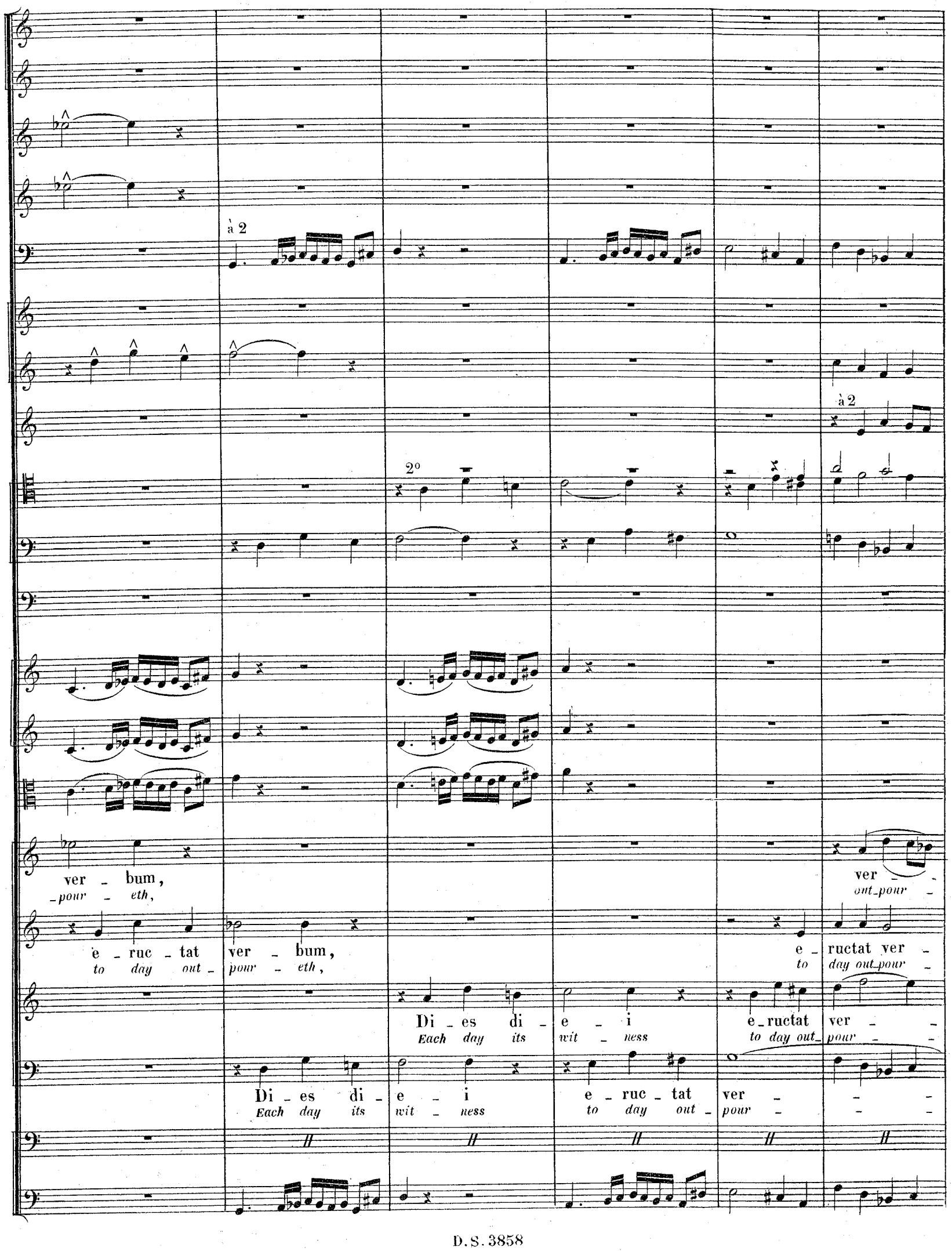
à 2

à 2

à 2

Di_es di_ e _ i e _ ruc_tat
Each day its wit _ ness to day out _

Di_es di_ e _ i
Each day its wit _ ness


à 2
2°
à 2
ver - bum,
-pour - eth,
ver -
out-pour -
e - ruc - tat ver - bum,
to day out - pour - eth,
e - ructat ver -
to day out-pour -
Di - es di - e - i
Each day its wit - ness
e-ructat ver -
to day out-pour -
Di - es di - e - i
Each day its wit - ness
e - ruc - tat ver -
to day out - pour -

C

à 2 *mf*

à 2 *mf*

à 2 *mf*

à 2 *mf*

à 2

à 2 *mf*

à 2 *mf*

C

mf

mf

mf

mf

p

_bum, _eth,

Et nox noc _ ti in _ di _ cat sci _ en _ _ ti _ am, in _ di _
Night its know _ ledge to night still ma _ _ keth known, night its

_bum, _eth,

mf

Et nox noc _ ti in _ di _ cat scien _ _ _ ti _
Its know _ ledge night to night still ma _ _ _ keth

_bum, _eth,

mf

Et nox noc _ ti in _ di _ cat sci _ en _ ti _
Night its know _ ledge to night still ma _ keth

_bum, _eth,

mf

Et nox noc _ ti in _ di _ cat sci
Its know _ ledge night to night still

mf

mf

p

p à 2
p
p
p
mf
à 2
p
mf
mf
mf
mf
_cat, in _ di_cat sci_en _ ti _ am.
know _ ledge _ to night still ma _ keth known.
Non sunt lo _ quelœ,
Nei_ther speech have they,
_am, in _ di_cat sci_en _ ti _ am.
known, night _ its knowledge ma _ keth known.
mf
_am, _ in _ di_cat sci _ en _ ti_am.
known, night _ its knowledge _ ma_keth known.
Non sunt lo _ quelœ,
Nei_ther speech have they,
mf
_en _ ti _ am _ sci_en _ ti _ am.
ma _ keth known, _ still ma _ keth known.
Non sunt
Nei_ther
mf
mf

cresc.

cresc.

à 2

p

cresc.

cresc.

cresc.

à 2

p

p

cresc.

cresc.

cresc.

f

f

f

ne - que ser - mo - nes,
nor have they lan - guage,

f

ne - que ser - mo - nes,
nor have they lan - guage,

non sunt
nei_ther

non sunt lo - que_læ,
nei_ther speech have they,

non sunt
nei_ther

f

ne_que ser -
nor have they

mo - - nes,
lan - - - guage,

lo - que_læ
speech have they

f

ne - que ser - mo - nes,
nor have they lan - guage,

non sunt lo - que_læ,
nei_ther speech have they,

Col C.B.

f

à 2

f

à 2

f

à 2

f

à 2

1º

f

f

1º

lo - que-lœ,
speech have they,

non sunt quorum non au-di-an - tur vo - - - - ces
nor can there be heard by the ear the sound of

lo - que-lœ,
speech have they,

non sunt quorum non au-di-an - tur vo - - -
nor can there be heard by the ear the sound

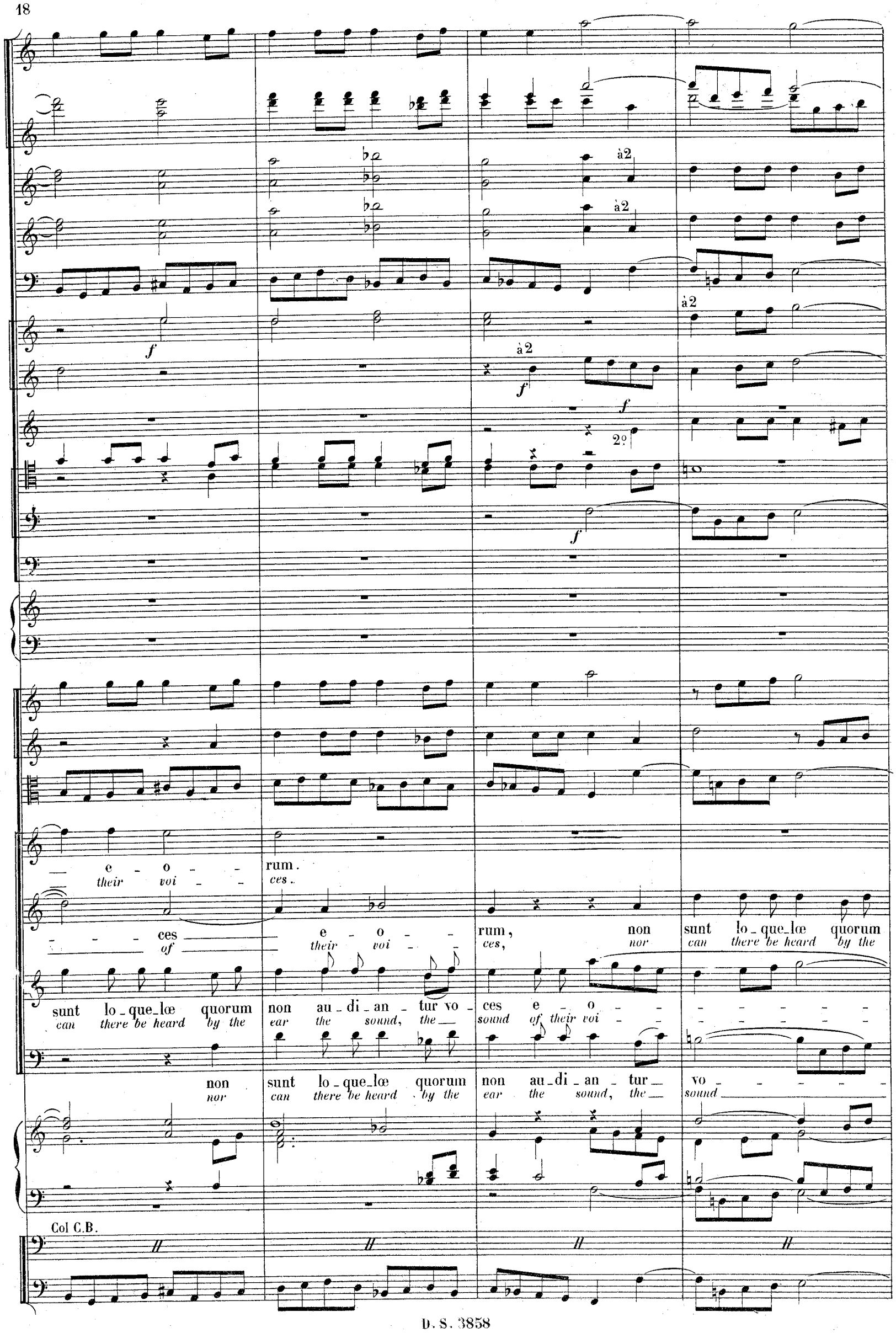
non sunt lo - que-lœ,
nei-ther speech have they,

non
nor

non sunt lo - que-lœ,
nei-ther speech have they,

f

Col C.B.


à2
à2
à2
à2
f
f
f
2º
f
e - o - - rum.
their voi - - ces.
- - - ces e - o - - rum, non sunt lo_que_lœ quorum
of their voi - - ces, nor can there be heard by the
sunt lo_que_lœ quorum non au_di_an_tur vo_ces e - o - - - - - - - -
can there be heard by the ear the sound, the sound of their voi - - - - - - - -
non sunt lo_que_lœ quorum non au_di_an_tur vo - - - - - -
nor can there be heard by the ear the sound, the sound
Col C.B.

D

f

à 2

f

f

f

D

f

f

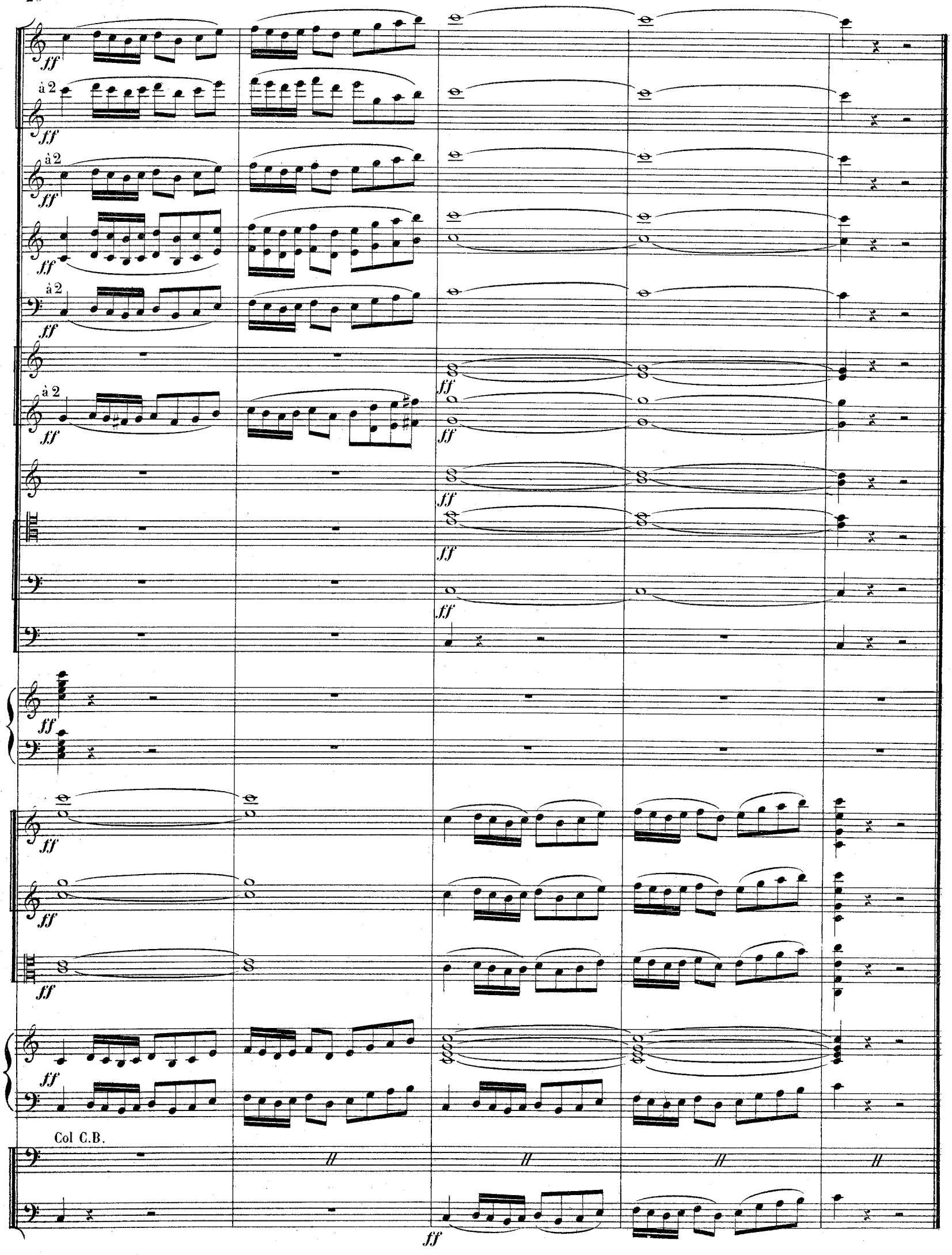
non sunt quo_rum non au_di_an _ tur vo _ _ _ ces.
nor can there be heard by the ear their voi _ _ _ ces.

non audi_an _ tur vo _ _ ces e _ o _ _ rum.
ear the sound, the sound of their voi _ _ ces.

rum.
ces.

_ ces e _ o _ _ _ _ _ rum.
of their voi _ _ _ _ _ _ ces.

Col C.B.


à 2
à 2
à 2
à 2
Col C.B.

II. – SOPRANO SOLO ET CHŒUR

Allegro moderato ♩ = 84

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en UT

p léger

legato

2 Bassons

p léger

2 Cors en UT

à 2

p

2 Cors en FA
(Chromatiques)

à 2

p

2 Trompettes en FA
(Chromatiques)

Allegro moderato ♩ = 84

Violons

Altos

SOPRANO SOLO

In om - nem ter - ram, in om - nem ter - ram ex - i - vit so - nus e - o - rum,

Yet through the na - tions, yet through the na - tions goes forth the voice which they ut - ter,

SOPRANOS

ALTOS

TÉNORS

BASSES

Orgue

Violoncelles

Contrebasses

dim. *p* *legato*

dim. *legato*

dim. *legato*

dim. *legato*

Et in fines orbis
And to the end of the

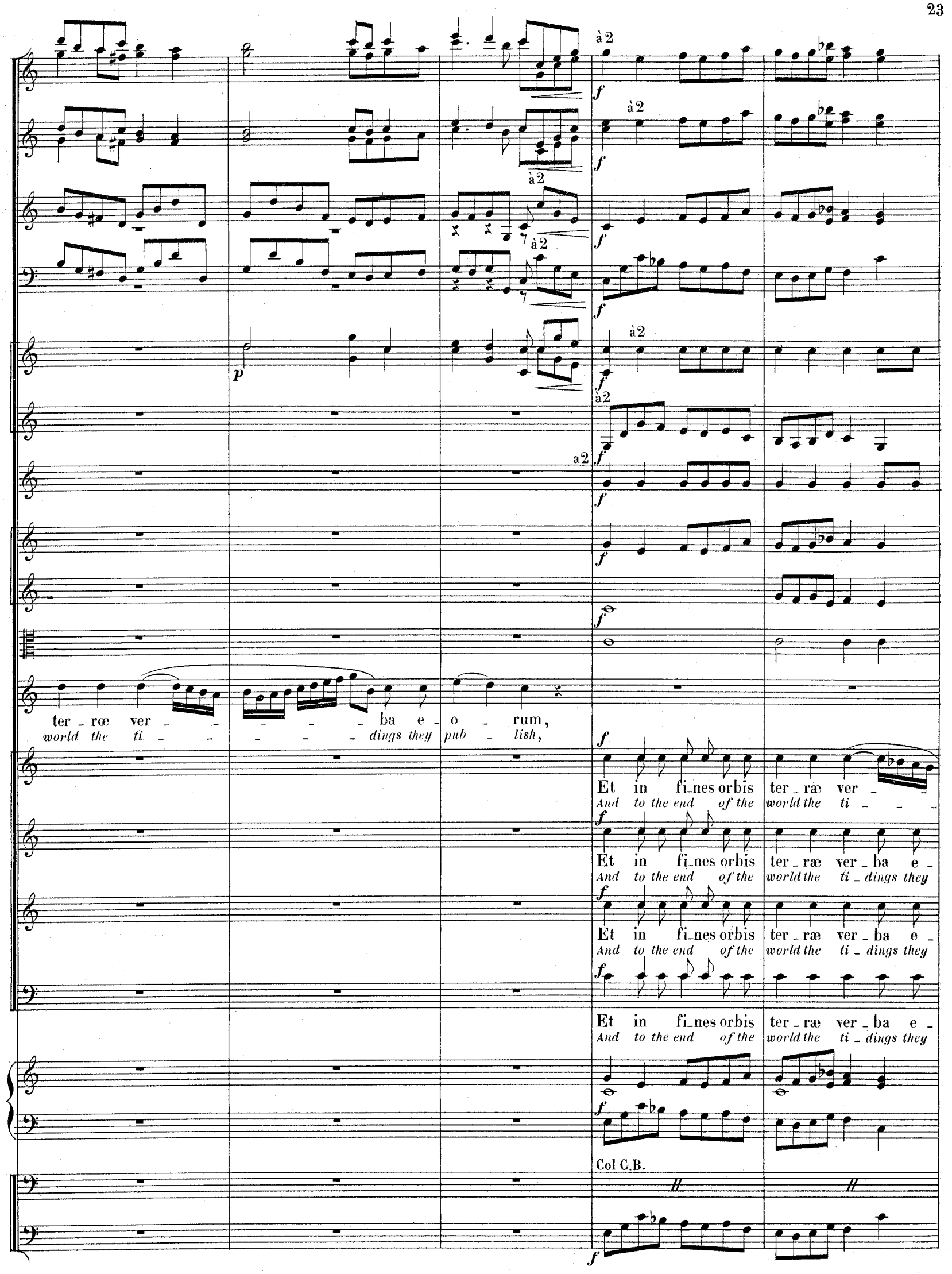
In om-nem ter-ram, in om-nem ter-ram ex-i-vit so-nus e-o-rum,
Yet through the na-tions, yet through the na-tions goes forth the voice which they ut-ter,

In om-nem ter-ram, in om-nem ter-ram ex-i-vit so-nus e-o-rum,
Yet through the na-tions, yet through the na-tions goes forth the voice which they ut-ter,

In om-nem ter-ram, in om-nem ter-ram ex-i-vit so-nus e-o-rum,
Yet through the na-tions, yet through the na-tions goes forth the voice which they ut-ter,

In om-nem ter-ram, in om-nem ter-ram ex-i-vit so-nus e-o-rum,
Yet through the na-tions, yet through the na-tions goes forth the voice which they ut-ter,

Col C.B.


à 2
à 2
à 2
à 2
à 2
à 2
a 2
ter - ræ ver - - - - - ba e - o - rum,
world the ti - - - - - dings they pub - lish,
Et in fi-nes orbis ter - ræ ver - -
And to the end of the world the ti - - -
Et in fi-nes orbis ter - ræ ver - ba e -
And to the end of the world the ti - dings they
Et in fi-nes orbis ter - ræ ver - ba e -
And to the end of the world the ti - dings they
Et in fi-nes orbis ter - ræ ver - ba e -
And to the end of the world the ti - dings they
Col C.B.

à 2

à 2

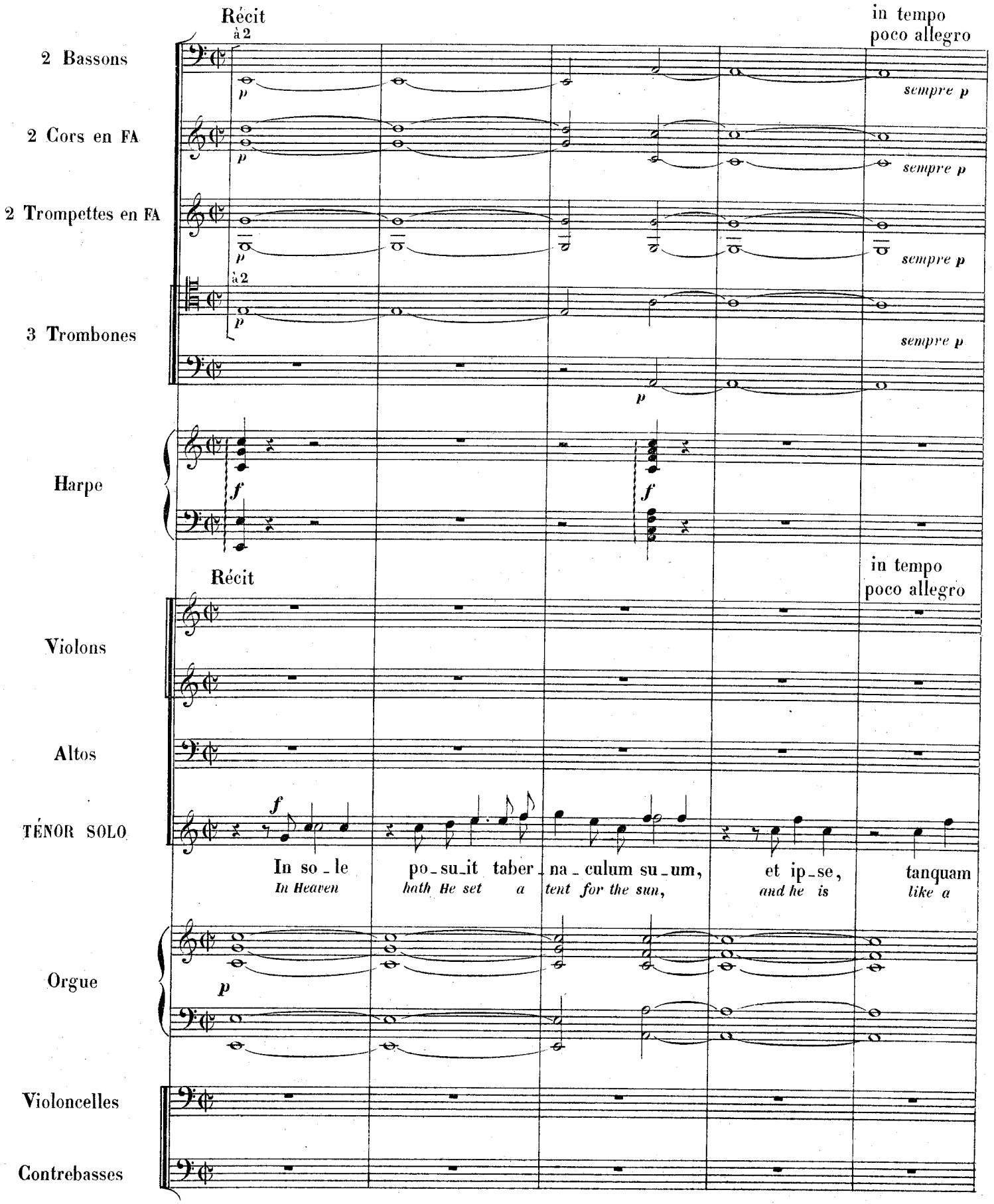
ba, ver - - - - - ba e - o - - - - - - - - rum.
dings, the ti - - - - - dings they pub - - - - - - - - lish.

- o - rum, ver - - - - - - ba e - o - - - - - - - - rum.
pub - lish, the ti - - - - - - dings they pub - - - - - - - - lish.

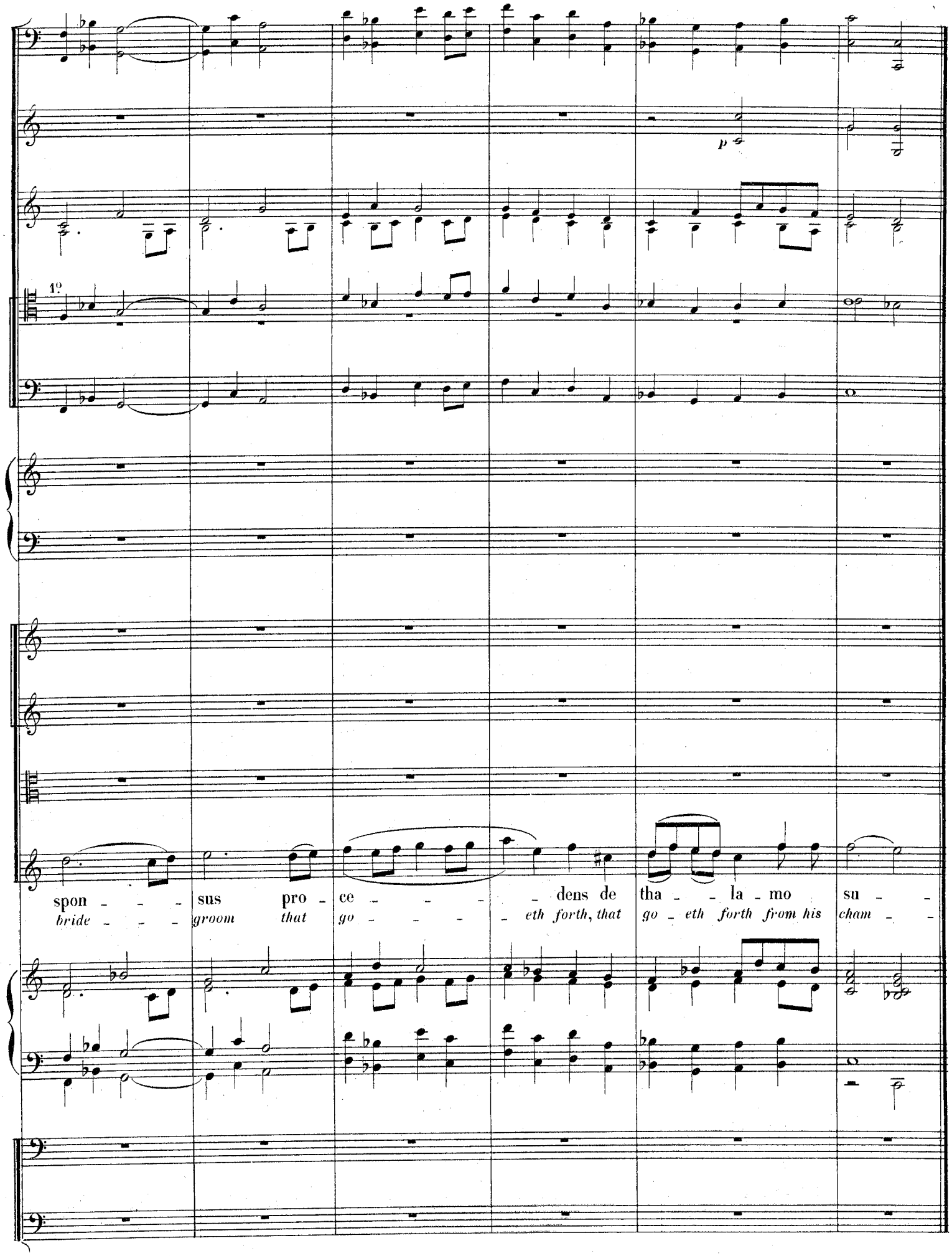
- o - rum, ver - - - - - - - - ba ver - - - - ba e - o - rum.
pub - lish, the ti - - - - - - - - dings, the ti - - - - dings they pub - lish.

- o - rum, ver - - - - - - ba e o - - - - rum.
pub - lish, the ti - - - - - dings they pub - - - - lish.

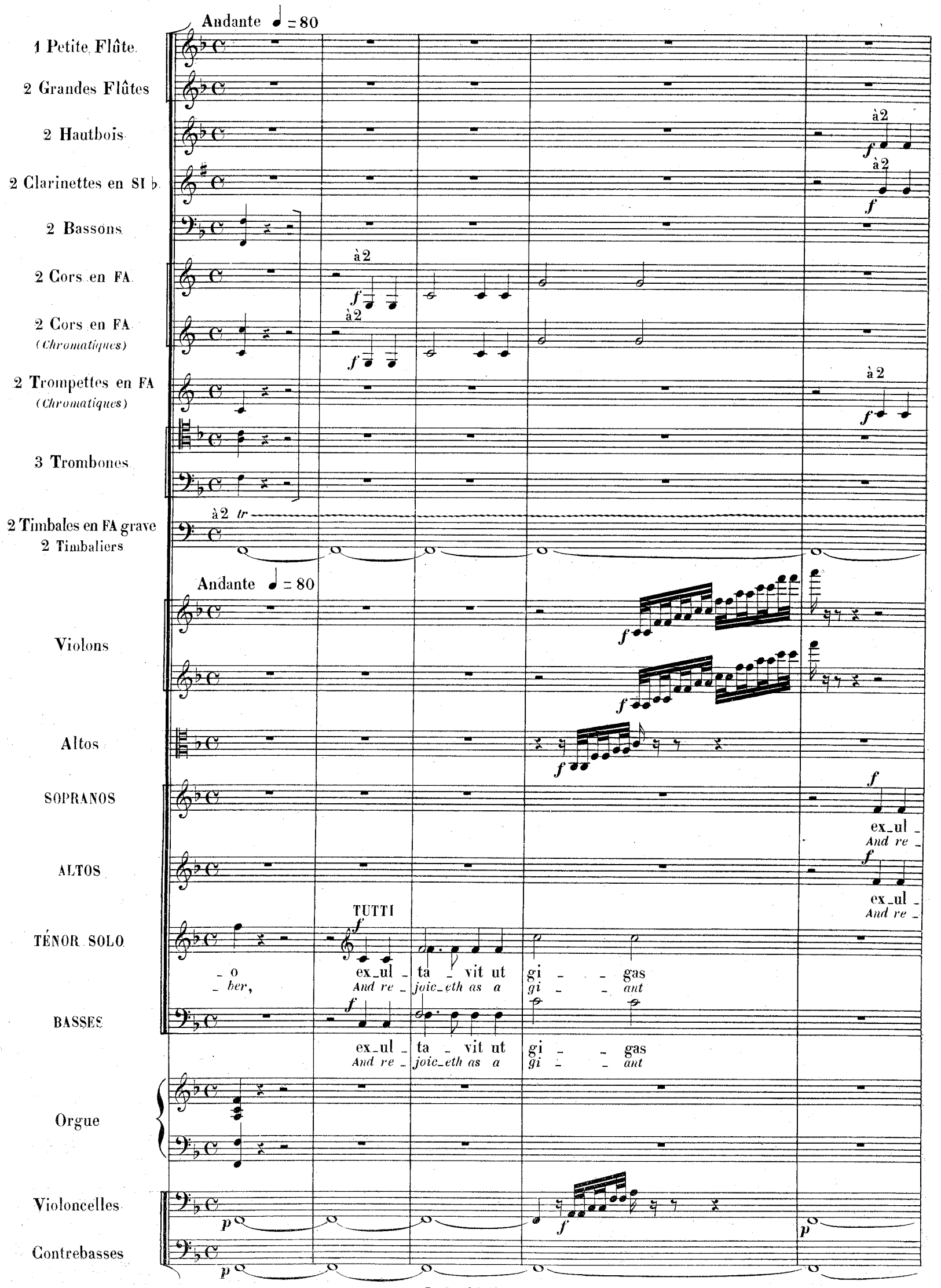
III. – RÉCIT



N.B.—Pendant les douze mesures suivantes les instruments placés entre les crochets [ ] sont destinés à suppléer l'orgue en cas d'absence de celui-ci.


1º
p
spon - - - sus pro - ce - - - - dens de tha - - la - mo su - -
bride - - - groom that go - - - - eth forth, that go - eth forth from his cham - -

IV. – CHŒUR


Andante ♩ = 80
1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en SI ♭
2 Bassons
2 Cors en FA
2 Cors en FA (Chromatiques)
2 Trompettes en FA (Chromatiques)
3 Trombones
2 Timbales en FA grave
2 Timbaliers
à 2
tr
Andante ♩ = 80
Violons
Altos
SOPRANOS
ALTOS
TÉNOR SOLO
BASSES
Orgue
Violoncelles
Contrebasses
TUTTI
ex_ul _ ta _ vit ut gi _ _ gas
And re _ joic_eth as a gi _ _ ant
ex_ul _ ta _ vit ut gi _ _ gas
And re _ joic_eth as a gi _ _ ant
ex_ul _
And re _
_ o
_ ber,

à 2

à 2

à 2

à 2

à 2

f

f

f

f

f

tr

poco a poco cresc.

f *sempre cresc.*

f

f

f

- ta - vit ut gi - gas
- *joic - eth as a gi - ant*

ad cur - ren - dam vi - am.
on his course to en - ter.

- ta - vit ut gi - gas
- *joic - eth as a gi - ant*

ad cur - ren - dam vi - am.
on his course to en - ter.

f

ad cur - ren - dam vi - am.
on his course to en - ter.

f

ad cur - ren - dam vi - am.
on his course to en - ter.

f

poco a poco cresc.

sempre cresc.

à 2
tr
A sum_mo cœ_lo e_gres_si_o e_jus,
From the end of heaven is his go_ing forth,
A sum_mo cœ_lo e_gres_si_o e_jus,
From the end of heaven is his go_ing forth,
A sum_mo cœ_lo e_gres_si_o e_jus,
From the end of heaven is his go_ing forth,
A sum_mo cœ_lo e_gres_si_o e'_jus,
From the end of heaven is his go_ing forth,

mf

mf

mf

mf

mf

mf

mf

sempre ff

sempre ff

sempre ff

tr

poco a poco dim.

dim.

dim.

dim.

sempre ff

Et oc-cur-sus e-jus us-que ad summum e-jus,
And un-to the end there-of is His cir-cuit pro-longed,

sempre ff

Et oc-cur-sus e-jus us-que ad summum e-jus,
And un-to the end there-of is His cir-cuit pro-longed,

sempre ff

Et oc-cur-sus e-jus us-que ad summum e-jus,
And un-to the end there-of is His cir-cuit pro-longed,

sempre ff

Et oc-cur-sus e-jus us-que ad summum e-jus,
And un-to the end there-of is His cir-cuit pro-longed,

mf

poco a poco dim.

à 2
dim.
à 2
dim.
dim.
1º
dim.
p
1º
dim.
p
tr
p
sempre dim.
p
p
p
dim.
Nec est qui se ab - scon - dat a ca - lo - re e - jus.
And no - thing is con - cealed from the heat — there - of.
dim.
Nec
And
dim.
Nec est qui se ab - scon - dat a ca - lo - re e - jus.
And no - thing is con - cealed from the heat — there - of.
dim.
Nec
And
p
sempre dim.
p

pp

pp

pp

tr

pp

perdendosi

pp

pp

pp

est qui se ab - scon - dat à ca - lo - re e - jus.
no - thing is con - cealed from the heat — there - of.

est qui se ab - scon - dat à ca - lo - re e - jus.
no - thing is con - cealed from the heat — there - of.

pp

perdendosi

pp

V. – DUO

1er SOPRANO SOLO

2d SOPRANO SOLO

Violon Solo

Alto Solo

Harpe

And.te espressivo ♩= 66

And.te espressivo

mf

mf

mf

dim.

dim.

dim.

p

Lex Domi_ni im_ma_cula_ta,
The law of the Lord is per_fect,

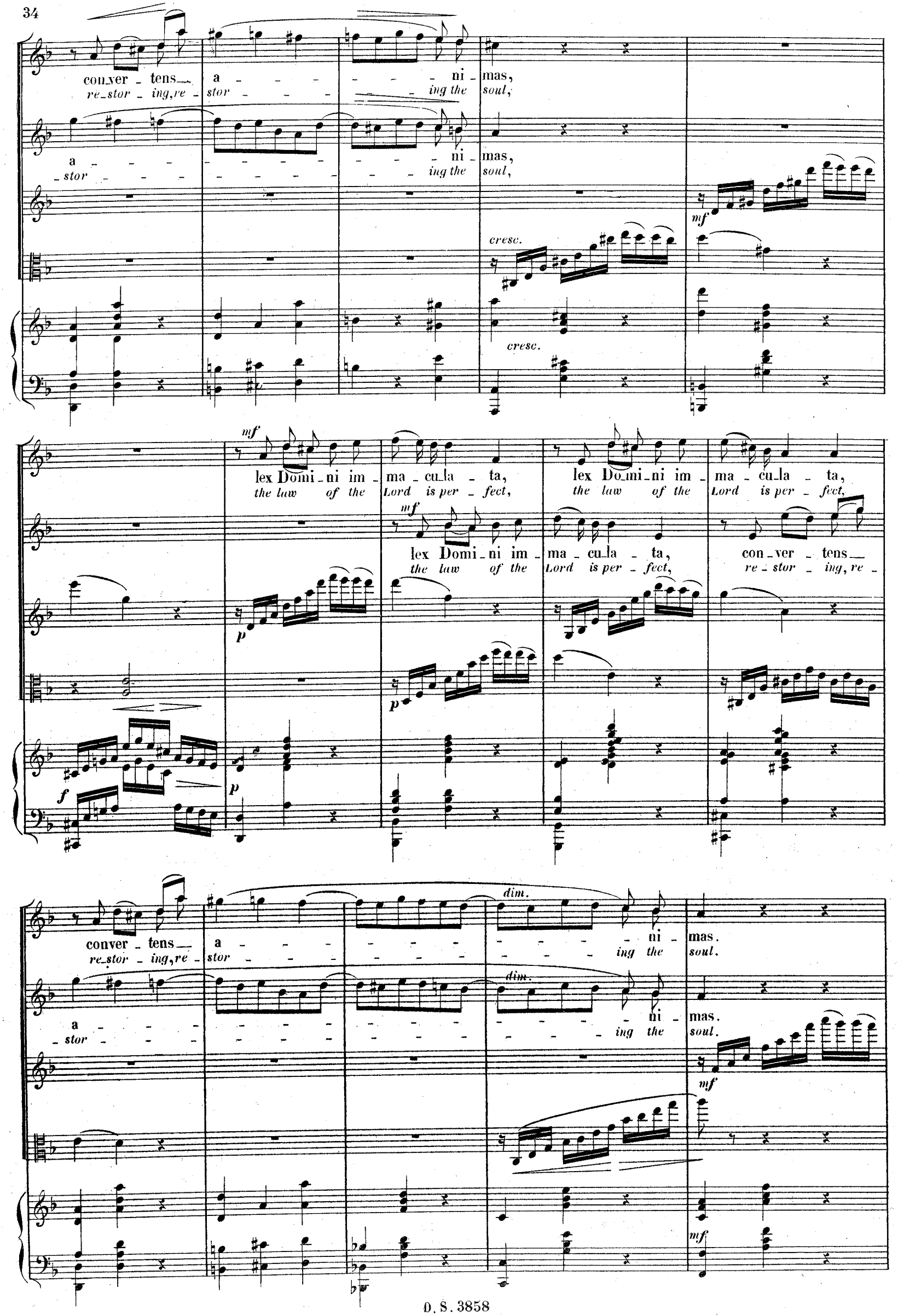
lex Domi_ni im_ma_cula_ta,
the law of the Lord is per_fect,

p

Lex Domi_ni im_ma_cula_ta,
The law of the Lord is per_fect,

con_ver_tens
*re_stor_ing, re_*

p


con_ver _ tens_ a _ _ _ _ _ _ _ ni _ mas,
re_stor _ ing, re _ stor _ _ _ _ _ _ _ ing the soul,
a _ _ _ _ _ _ _ _ _ _ _ _ _ _ ni _ mas,
_ stor _ _ _ _ _ _ _ _ _ _ _ _ _ _ ing the soul,
cresc.
mf
cresc.
mf
lex Domi _ ni im _ ma _ cu_la _ ta, lex Do_mi_ni im _ ma _ cu_la _ ta,
the law of the Lord is per _ fect, the law of the Lord is per _ fect,
mf
lex Domi _ ni im _ ma _ cu_la _ ta, con _ ver _ tens_
the law of the Lord is per _ fect, re _ stor _ ing, re _
p
p
f
p
conver _ tens_ a _ _ _ _ _ _ _ _ _ _ _ _ _ ni _ mas.
re_stor _ ing, re _ stor _ _ _ _ _ _ _ _ _ _ _ _ _ ing the soul.
dim.
a _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ ni _ mas.
_ stor _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ ing the soul.
dim.
mf
mf

p

Tes - - - ti - mo - - - ni - um
So, the law of the

mf

6 6 6

p

Do - - - mi - ni fi - de - - le
Lord is faith - ful,

tes - - - - ti - -
so, the

p

Tes - - - - ti - mo - - - ni - um
So, the law of the

Do - - - mi - ni fi -
Lord is

p

p

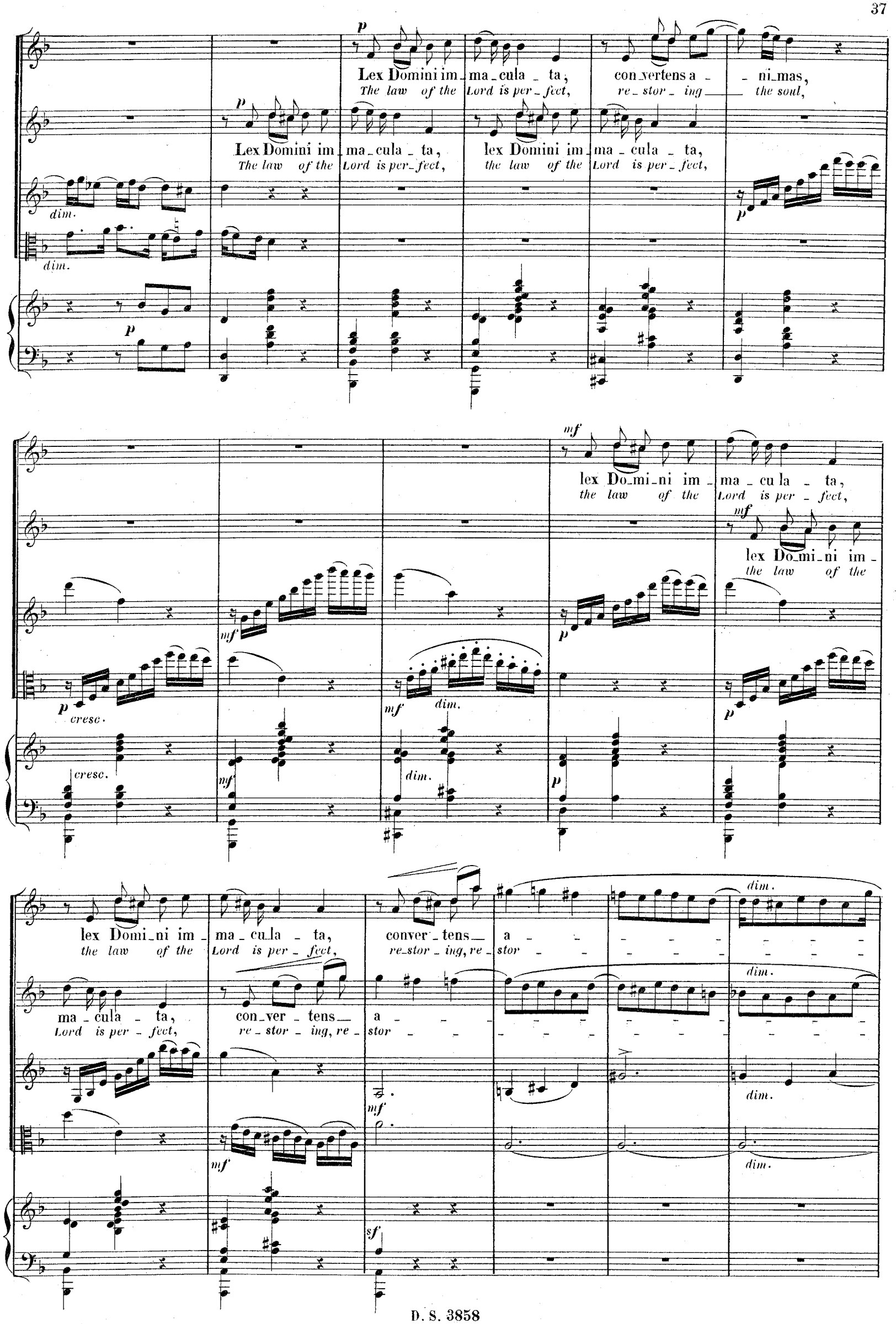
- mo - - - ni - um
law of the

- de - - le,
faith - ful,

Do - - - mi - ni fi - de - - le,
Lord is faith - ful,

tes - - - - ti - mo - - - ni - um
so, the law of the

cresc.
sa - pi - en - ti - am præ - stans
mak - ing wise the sim - ple and
Do - mi - ni fi - de - le,
Lord is faith - ful,
cresc.
sa - pi -
mak - ing
par - vu - lis,
meek in heart, the
par - vu -
meek in
en - ti - am præ - stans
wise the sim - ple and
par - vu -
meek in
cresc.
f p
lis.
heart.
lis,
heart.


Lex Domini im_ma_cula_ta, con_vertens a_ni_mas,
The law of the Lord is per_fect, re_stor_ing the soul,
Lex Domini im_ma_cula_ta, lex Domini im_ma_cula_ta,
The law of the Lord is per_fect, the law of the Lord is per_fect,
lex Do_mi_ni im_ma_cu la_ta,
the law of the Lord is per_fect,
lex Do_mi_ni im_
the law of the
lex Domi_ni im_ma_cu_la_ta, conver_tens a
the law of the Lord is per_fect, re_stor_ing, re_stor
ma_cula_ta, con_ver_tens a
Lord is per_fect, re_stor_ing, re_stor

p

poco rit.

a tempo

ni - mas,
ing the soul,

ni - mas,
ing the soul,

poco rit.

a tempo

mf dim.

mf dim.

mf

p

mf

p

f p

sa - pi - en - ti - am præstans par - - - - vu - lis.
mak - ing wise the sim-ple and meek in heart.

f p

sa - pi - en - ti - am præstans par - - - - vu - lis.
mak - ing wise the sim-ple and meek in heart.

f

p

f

p

8

mf dim.

p

VI_ QUATUOR

Allegro moderato ♩=80

2 Clarinettes en SI ♭

2 Bassons

2 Cors en SI ♭ grave

2 Cors en FA
(Chromatiques)

Allegro moderato ♩=80

Violons

Altos

1er BARYTON

2e BARYTON

3e BARYTON

4e BARYTON

Orgue

Violoncelles

Contrebasses

f

à 2

B^ons

Cors

à 2

f

à 2

f

Cl.

p

p

p

B^ons

p

2os

Cors

1er BARYTON

mf

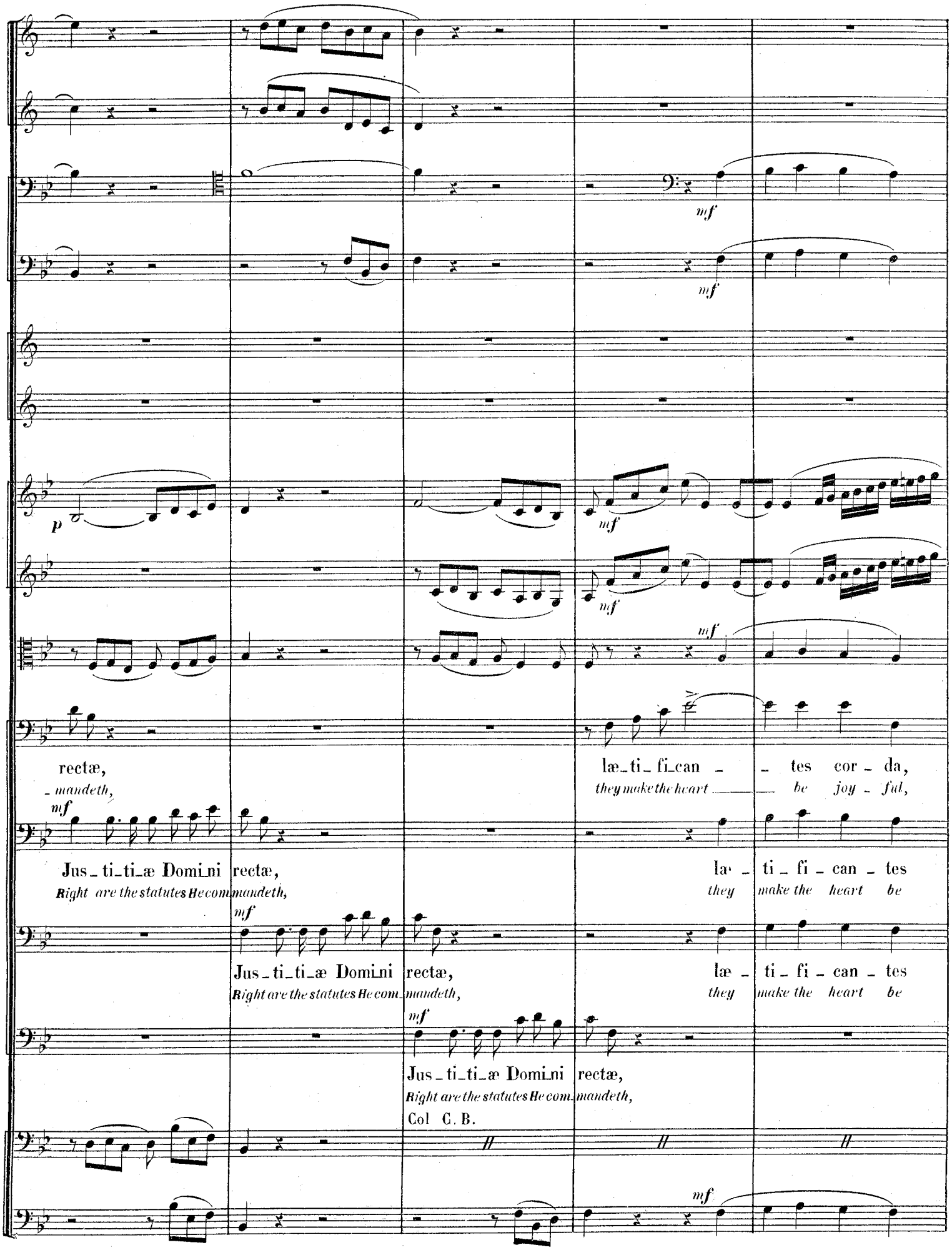
Jus _ ti _ ti_æ Do_mi_ni

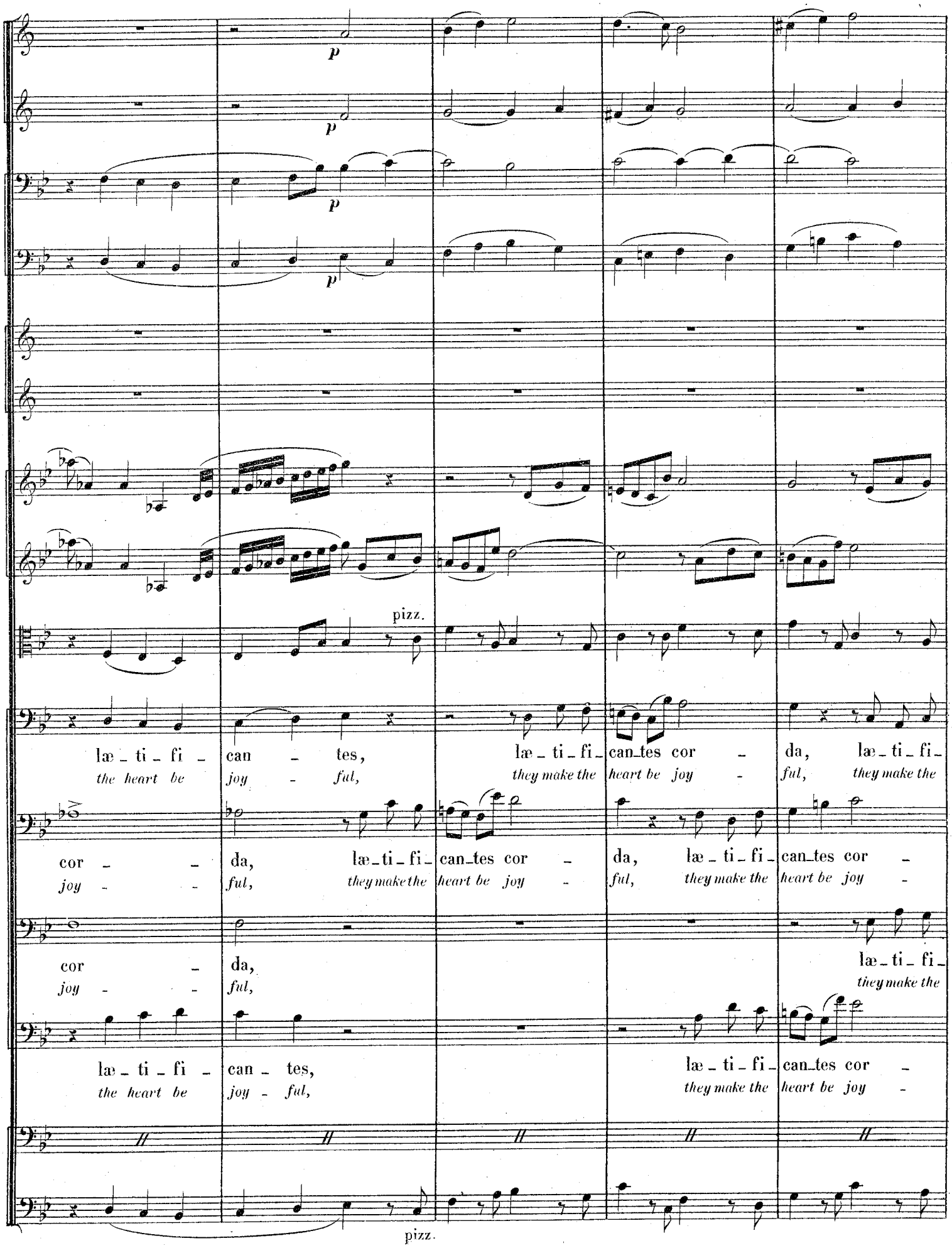
Right are the statutes He com _

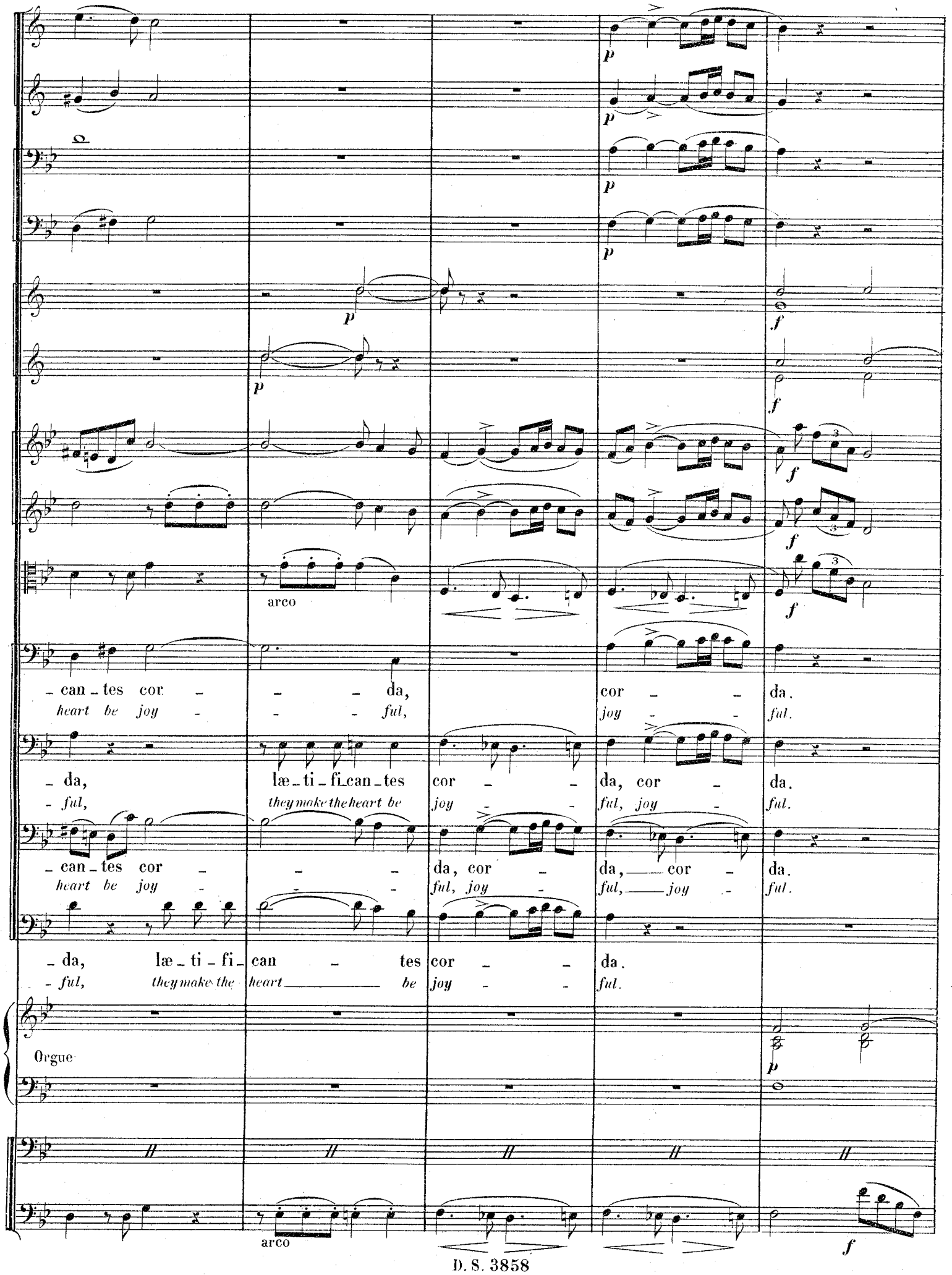
2e BARYTON

3e BARYTON

4e BARYTON


mf
p
rectæ,
_mandeth,
Jus_ti_ti_æ Domi_ni rectæ,
Right are the statutes He com_mandeth,
Jus_ti_ti_æ Domi_ni rectæ,
Right are the statutes He com_mandeth,
Jus_ti_ti_æ Domi_ni rectæ,
Right are the statutes He com_mandeth,
Col C. B.
læ_ti_fi_can _ _ tes cor _ da,
they make the heart be joy _ ful,
læ _ ti _ fi _ can _ tes
they make the heart be
læ _ ti _ fi _ can _ tes
they make the heart be


p
p
p
p
pizz.
læ - ti - fi - can - tes,
the heart be joy - ful,
læ - ti - fi - can - tes cor -
they make the heart be joy -
da, læ - ti - fi - can - tes cor -
ful, they make the heart be joy -
cor - - da, læ - ti - fi - can - tes cor -
joy - - ful, they make the heart be joy -
cor - da,
joy - - ful,
læ - ti - fi -
they make the
læ - ti - fi - can - tes,
the heart be joy - ful,
læ - ti - fi - can - tes cor -
they make the heart be joy -
pizz.


arco
_ can _ tes cor _ _ _ da, cor _ _ da.
heart be joy _ _ _ ful, joy _ _ ful.
_ da, læ _ ti _ fi_can _ tes cor _ _ da, cor _ da.
_ ful, they make the heart be joy _ _ ful, joy _ ful.
_ can _ tes cor _ _ _ da, cor _ da, cor _ da.
heart be joy _ _ _ ful, joy _ ful, joy _ ful.
_ da, læ _ ti _ fi _ can _ tes cor _ _ da.
_ ful, they make the heart be joy _ _ ful.
Orgue
arco

F

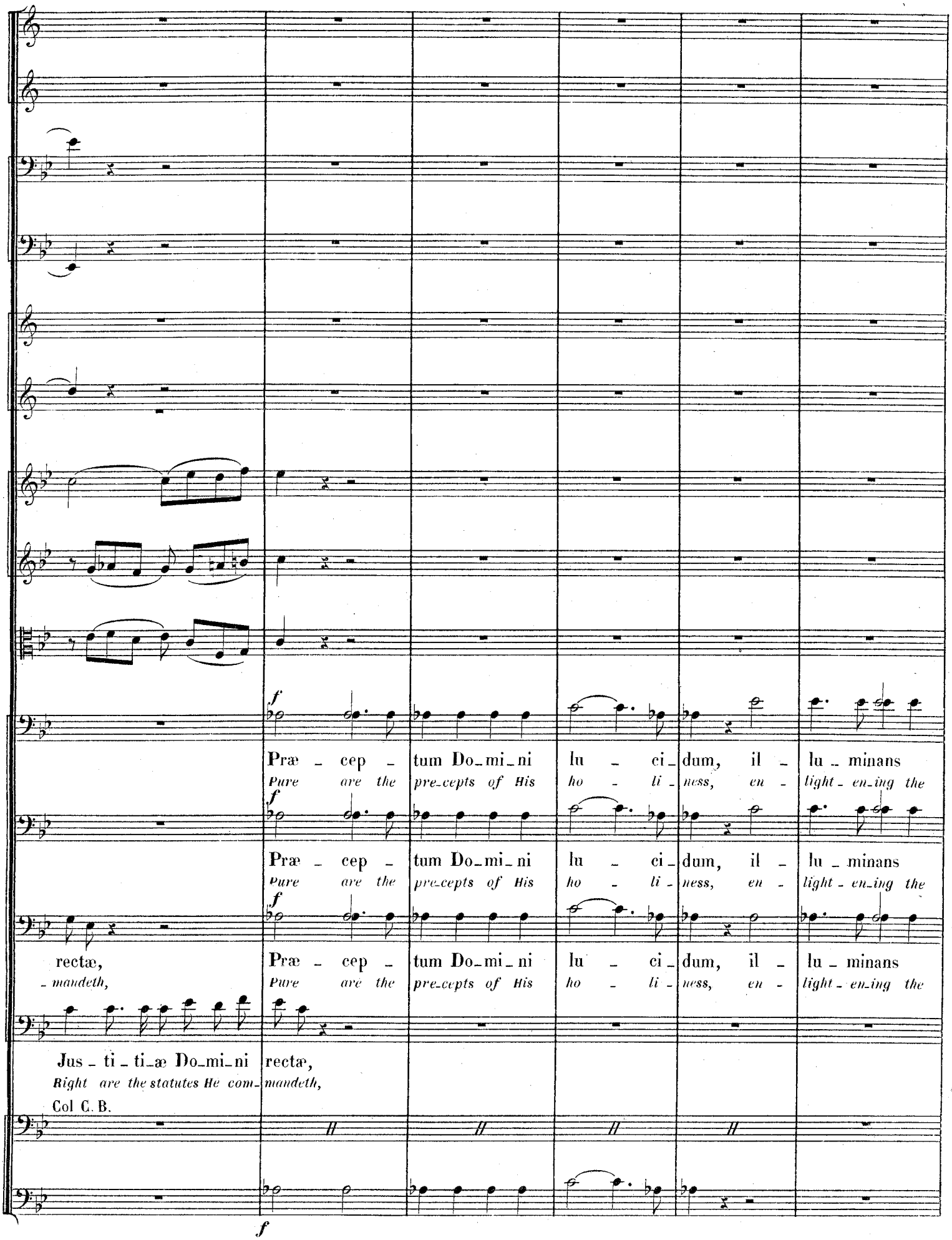
p

dim.

Jus_ti_ti_æ Do_mi_ni rectæ,
Right are the statutes He com_mandeth,

Jus_ti_ti_æ Do_mi_ni rectæ,
Right are the statutes He com_mandeth,

Jus_ti_ti_æ Do_mi_ni
*Right are the statutes He com_*


f
Præ - cep - tum Do-mi-ni lu - ci-dum, il - lu-minans
Pure are the pre-cepts of His ho - li - ness, en - light-en-ing the
f
Præ - cep - tum Do-mi-ni lu - ci-dum, il - lu-minans
Pure are the pre-cepts of His ho - li - ness, en - light-en-ing the
f
rectæ,
- mandeth,
Præ - cep - tum Do-mi-ni lu - ci-dum, il - lu-minans
Pure are the pre-cepts of His ho - li - ness, en - light-en-ing the
Jus - ti - ti-æ Do-mi-ni rectæ,
Right are the statutes He com- mandeth,
Col C. B.
f

p

p

p

p

p

pizz.

p arco

pizz.

p arco

pizz.

o - - cu - los.
eyes in - deed.

o - - cu - los.
eyes in - deed.

o - - cu - los.
eyes in - deed.

p

Ti - mor Do - mi - ni sanc - tus, per - ma - nens
Clean is the fear of Him, and still en - dur - eth,

Orgue

pizz.

p

p

p

p

pizz.

pizz.

dol.

Jus_ti_fi_

Yea, they are

dol.

Ju _ di _ ci _ a Do_mi_ni ve _ ra,

True are the judgments He pro _ nounc _ eth,

in sæ _ cu_lum sæ _ cu_li.

yea, stand _ eth fast ev _ er_more.

p pizz.

pizz.

– ca – – ta in se – met – ip – – sa, jus – ti – fi – ca –
right – – *eous* *al – to* – *ge* – – *ther,* *yea, they are right* –

jus – ti – fi – ca – ta, jus – ti – fi – ca –
yea, they are right – *eous,* *yea, they are right* –

jus – ti – fi – ca –
yea, they are right –

Orgue

p

p

p

p

arco

p

p

arco

arco

– ta, jus – ti – fi – ca – ta, jus – ti – fi – ca – ta,
– cous, yea, they are right – cous, yea, they are right – cous,

– ta, jus – ti – fi – ca – ta, jus – ti – fi – ca – ta,
– cous, yea, they are right – cous, yea, they are right – cous,

– ta, jus – ti – fi – ca – ta, jus – ti – fi – ca – ta,
– cous, yea, they are right – cous, yea, they are right – cous,

G

f

f

f

f

mf

Ju - di - ci - a Do - mi - ni ve - ra,
True are the judgments He pro - nounceth,

ju - di - ci - a Do - mi - ni ve - ra.
true are the judgments He pro - nounceth.

mf

Ju - di - ci - a Do - mi - ni ve - ra,
True are the judgments He pro - nounceth,

ju - di - ci - a Do - mi - ni ve - ra.
true are the judgments He pro - nounceth.

mf

Ju - di - ci - a Do - mi - ni ve - ra,
True are the judgments He pro - nounceth,

ju - di - ci - a Do - mi - ni ve - ra.
true are the judgments He pro - nounceth.

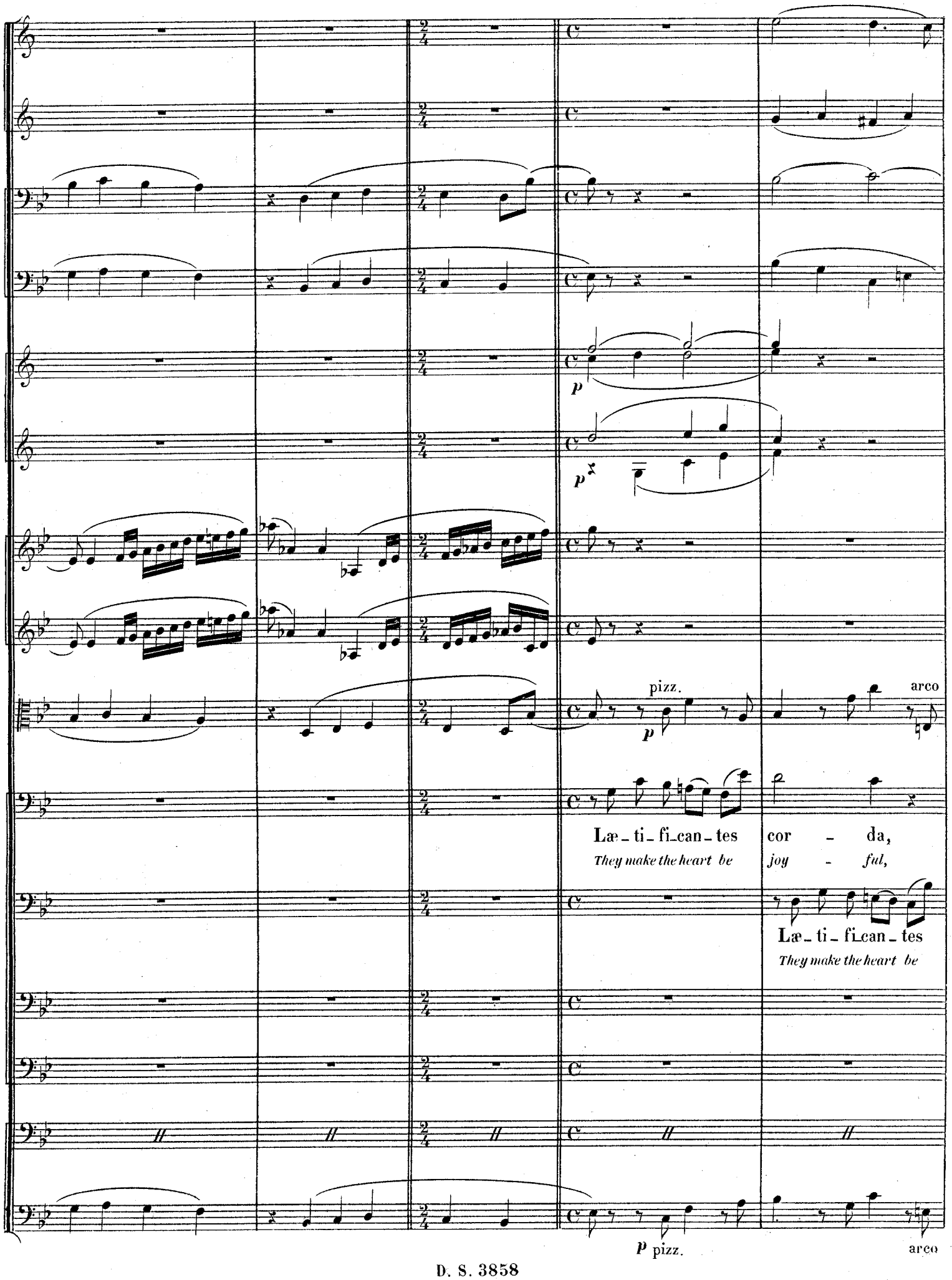
mf

Ju - di - ci - a Do - mi - ni ve - ra,
True are the judgments He pro - nounceth,

ju - di - ci - a Do - mi - ni ve - ra.
true are the judgments He pro - nounceth.

p pizz.

f arco


p
p
pizz.
p
arco
Læ - ti - fi - can - tes
They make the heart be
cor - da,
joy - ful,
Læ - ti - fi - can - tes
They make the heart be
p pizz.
arco

cor - - da.
joy - - ful.

cor - - da.
joy - - ful.

Jus - ti - ti - æ Do - mi - ni
Right are the statutes He com -

p

mf

mf

mf

mf

mf

f

Jus _ ti _ ti_æ Do_mi_ni rectæ,
Right are the sta_tutes He com_ mandeth,

f

Jus _ ti _ ti_æ Do_mi_ni rectæ,
Right are the sta_tutes He com_ mandeth,

læ _
they

f

Jus _ ti _ ti_æ Do_mi_ni rectæ,
Right are the sta_tutes He com_ mandeth,

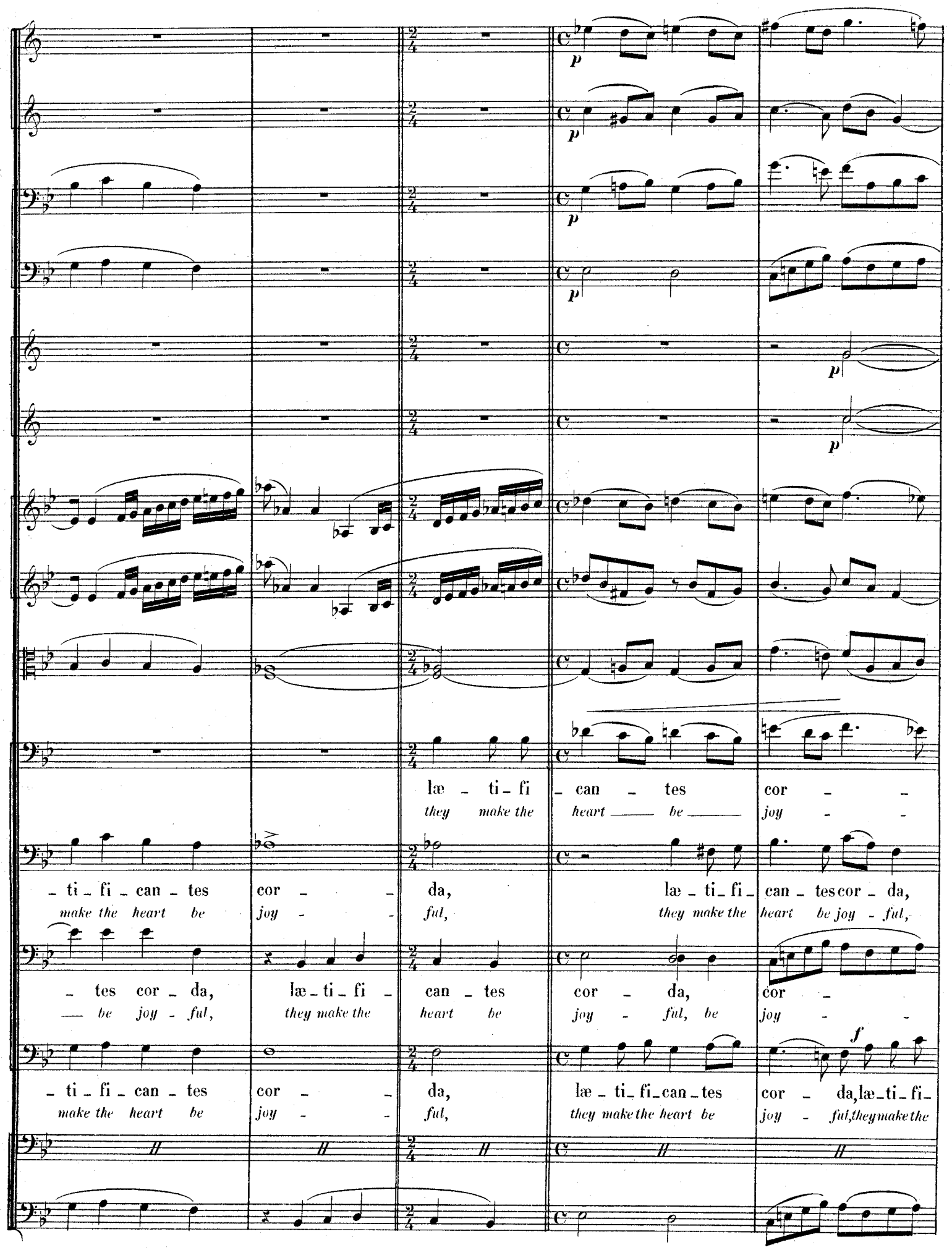
læ _ ti _ fi _ can _
they make the heart

rectæ,
- mandeth,

Col C. B.

læ _
they

mf


p
p
p
p
p
p
f
læ - ti - fi - can - tes cor - -
they make the heart be joy - -
- ti - fi - can - tes cor - - da, læ - ti - fi - can - tes cor - da,
make the heart be joy - - ful, they make the heart be joy - ful,
- tes cor - da, læ - ti - fi - can - tes cor - da, cor -
be joy - ful, they make the heart be joy - ful, be joy - -
- ti - fi - can - tes cor - - da, læ - ti - fi - can - tes cor - da, læ - ti - fi -
make the heart be joy - - ful, they make the heart be joy - ful, they make the

Poco rit.

a tempo

dim.

Poco rit.

a tempo

- da, læ - ti - fi - can - tes, læ - ti - fi - can - tes cor - - da.
- ful, the heart be joy - ful, they make the heart be joy - - ful.

læ - ti - fi - can - - - tes cor - da.
they make the heart _____ be joy - ful.

- da, læ - ti - fi - can - tes, læ - ti - fi - can - tes cor - - da.
- ful, the heart be joy - ful, they make the heart _____ be joy - - ful.

- can - tes cor - da, læ - ti - fi - can - tes cor - da, cor - da.
heart _____ be joy - ful, they make the heart be joy - ful, be joy - ful.

Cl.

Bons

à 2

f

Cors

à 2

Velles et C. B.

Cl.

Bons

Cors

à 2

sempre f

sempre f

Velles

sempre f

C. B.

poco a poco diminuendo e rallentando

Velles et C.B.

più rit.

Cl.

Bons

più rit.

VII_QUINTETTE ET CHŒUR

Più allegro ♩=116

2 Flûtes
2 Hautbois
2 Clarinettes en Si♭
2 Bassons
2 Cors en Mi♭
2 Cors en FA
(Chromatiques)
Harpe

Più allegro ♩=116

Violons
Altos
1er SOPRANO SOLO
2e SOPRANO SOLO
ALTO SOLO
TÉNOR SOLO
BASSE SOLO
SOPRANOS
ALTOS
TÉNORS
BASSES
ORGUE
Violoncelles
Contrebasses

dol.

De_si_de_ra_ bi_li_a super au_rum et__
More to be de_ sired are they than gold, yea, than

la - pidem preti - o - sum mul - tum.
gold refined, and more than ru - bies.

TENOR SOLO

V^elles et C.B.

dol.

De - si - de - ra - bi - li - a super au - rum et
More to be de - sired are they than gold, yea, than

ALTO SOLO

De - si - de - ra - bi - li - a super au - rum et
More to be de - sired are they than gold, yea, than

la - pidem preti - o - sum mul - tum.
gold refined, and more than ru - bies.

poco cresc.

la - pidem preti - o - sum mul - tum, pre - ti - o - sum mul - -
gold refined, and more than ru - bies, more than gold and ru - -

Fl.

H^{b}.

Cl.

B^{ons}.

a 2

Cors

Harpe

V^{ons}

dim.

tum.

bies.

SOPRANO

De - si - de - ra - bi - li - a super au - rum et la - pidem preti -

More to be de - sired are they than gold, yea, than gold refined, and

ALTO

De - si - de - ra - bi - li - a super au - rum et la - pidem

More to be de - sired are they than gold, yea, than gold refined, and

TÉNOR

De - si - de - ra - bi - li - a super au - rum et la - pidem

More to be de - sired are they than gold, yea, than gold refined, and

BASSE

De - si - de - ra - bi - li - a super au - rum et la - pidem

More to be de - sired are they than gold, yea, than gold refined, and

Orgue

V^{elles} Col C.B.

C.B.

H

H

2e SOPRANO SOLO

BASSE SOLO

p

De - si - de - ra - bi - li - a super la - pidem pre - ti - o - -
More to be de - sired are they than gold refined, and ru - -

- o - sum mul - tum.
more than ru - bies.

pre - ti - o - sum.
more than ru - bies.

pre - ti - o - sum.
more than ru - bies.

pre - ti - o - sum.
more than ru - bies.

p

Et
More

p

p

p

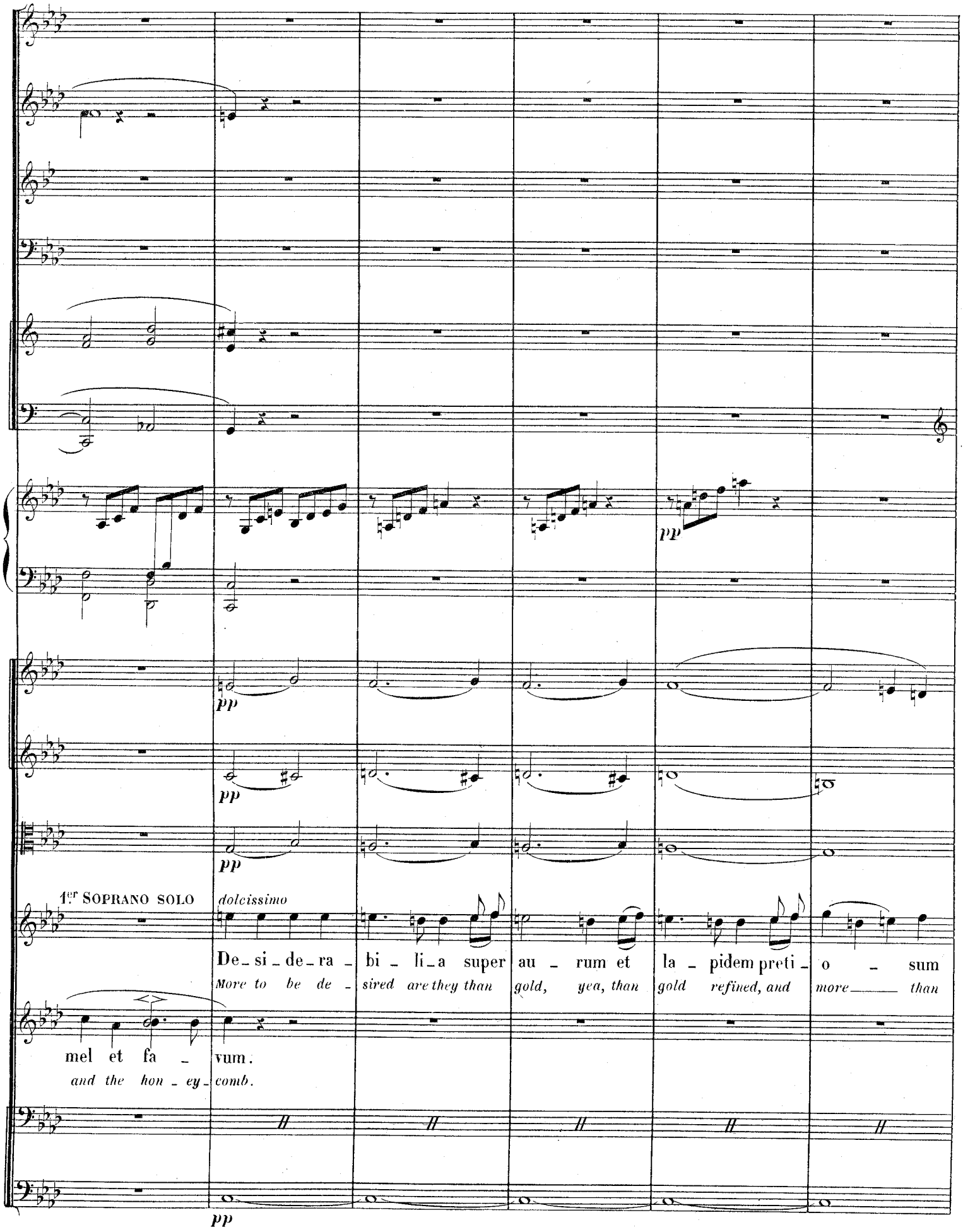
dul - ci - o - ra su-per mel et fa - vum.
sweet — *are* *they than hon-ey* *and the hon - ey-* *comb,*
TÉNOR SOLO

p

Et dul - ci - o - ra su-per
More *sweet* — *are* *they than hon-ey*

- sum.
- *bies.*

pizz.


pp
pp
pp
1er SOPRANO SOLO
dolcissimo
De_si_de_ra_ bi_li_a super au_rum et la_pidem preti_o_sum
More to be de_sired are they than gold, yea, than gold refined, and more than
mel et fa_vum.
and the hon_ey_comb.
pp

p

p

1º

p

1º

p

mul - tum.
ru - bies.

2º SOPRANO SOLO

mf

De - si - de - ra - bi - li - a super la - pidem preti - o - - sum mul - - -
More to be de - sired are they than gold refined, and more than ru - - -

p

un poco marcato

I

1°

p

1°

p

pp

p

à 2

p

à 2

p

p

I

1° S.

Dul - - - - ci - o - -
More, more sweet are

2° S.

tum.
- bies.

CHŒUR

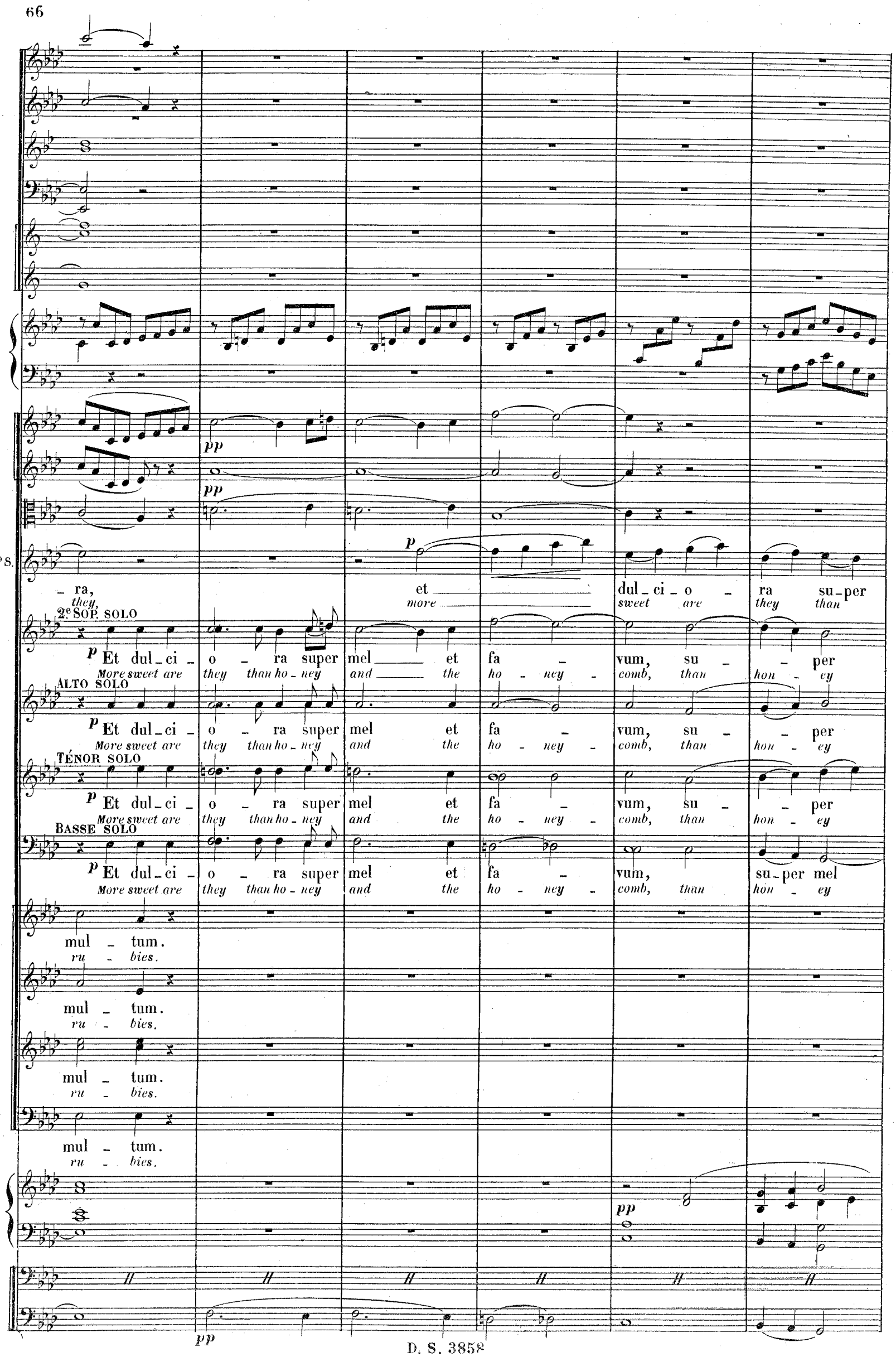
p De - si - de - ra - bi - li - a super au - rum et la - pidem pre_ti - o - sum
More to be de - sired are they than gold, yea, than gold refined, and more than

p De - si - de - ra - bi - li - a super au - rum et la - pidem pre_ti - o - sum
More to be de - sired are they than gold, yea, than gold refined, and more than

p De - si - de - ra - bi - li - a super au - rum et la - pidem pre_ti - o - sum
More to be de - sired are they than gold, yea, than gold refined, and more than

p De - si - de - ra - bi - li - a super au - rum et la - pidem pre_ti - o - sum
More to be de - sired are they than gold, yea, than gold refined, and more than

pp


1º S.
pp
p
- ra, et dul - ci - o - ra su - per
they, more sweet are they than
2e SOP. SOLO
p Et dul - ci - o - ra super mel et fa - vum, su - per
More sweet are they than ho - ney and the ho - ney - comb, than hon - ey
ALTO SOLO
p Et dul - ci - o - ra super mel et fa - vum, su - per
More sweet are they than ho - ney and the ho - ney - comb, than hon - ey
TÉNOR SOLO
p Et dul - ci - o - ra super mel et fa - vum, su - per
More sweet are they than ho - ney and the ho - ney - comb, than hon - ey
BASSE SOLO
p Et dul - ci - o - ra super mel et fa - vum, su - per mel
More sweet are they than ho - ney and the ho - ney - comb, than hon - ey
mul - tum.
ru - bies.
mul - tum.
ru - bies.
mul - tum.
ru - bies.
mul - tum.
ru - bies.
pp
pp

Allegro ♩=168

à 2

f

p

à 2

f

Allegro ♩=168

f

f

mel et fa - - - vum.
hon - ey and the hon - ey - comb.

mel et fa - - - vum.
and the hon - ey - comb.

mel et fa - - - vum.
and the hon - ey - comb.

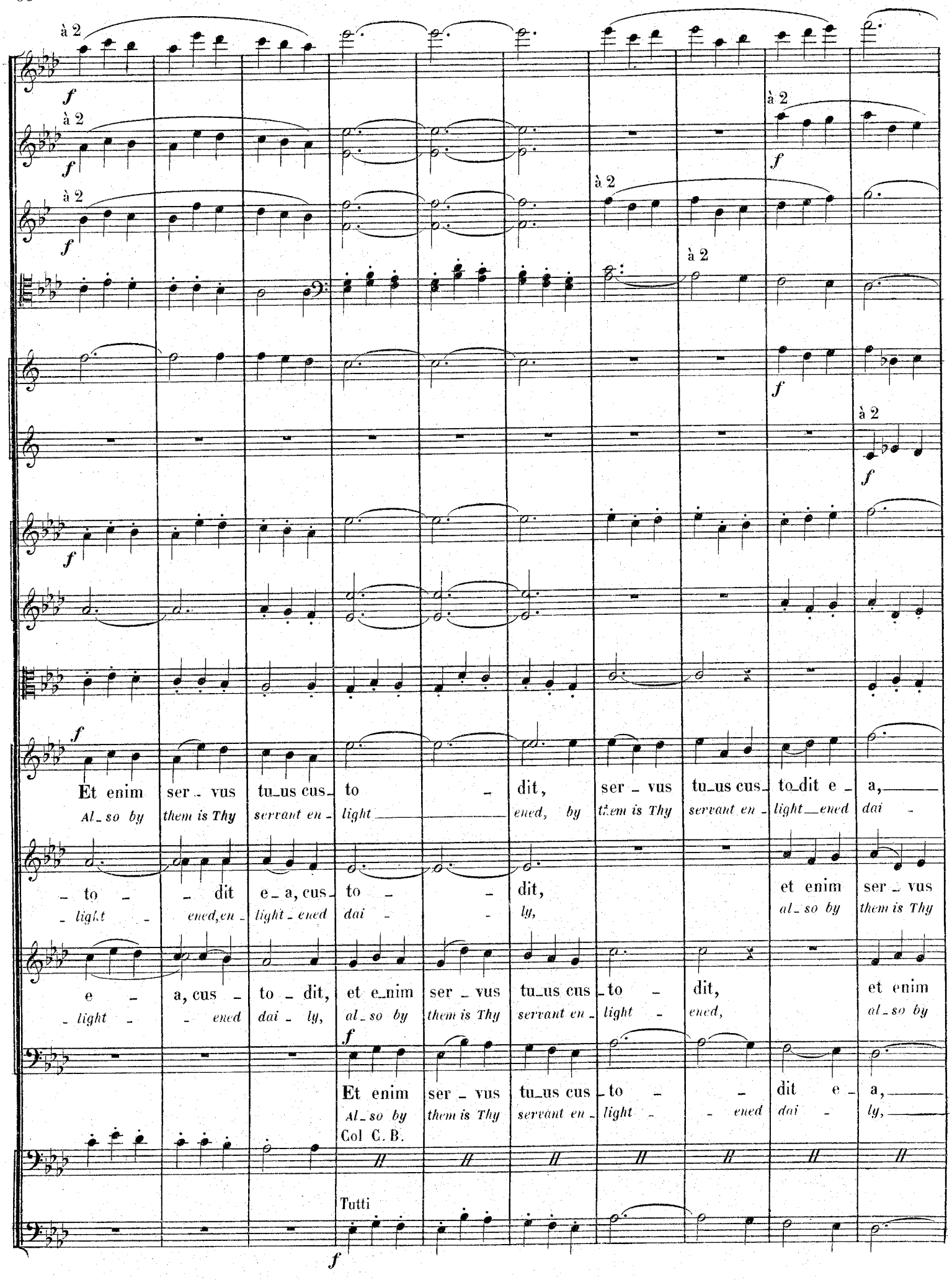
mel et fa - - - vum.
and the hon - ey - comb.

f

Et e-nim ser - vus tu-us cus- to - - - dit
Al - so by them is Thy ser-vant en - light - - - ened, en -

f

f


à 2
f
Et enim ser - vus tu-us cus- to - dit, ser - vus tu-us cus- to-dit e - a,
Al-so by them is Thy servant en - light ened, by them is Thy servant en - light-ened dai -
- to - - dit e-a, cus- to - - dit, et enim ser - vus
- light - ened, en - light-ened dai - ly, al-so by them is Thy
e - a, cus - to - dit, et e-nim ser - vus tu-us cus- to - dit, et enim
- light - - ened dai - ly, al-so by them is Thy servant en - light - ened, al-so by
Et enim ser - vus tu-us cus- to - - dit e - a,
Al-so by them is Thy servant en - light - - ened dai - ly,
Col C. B.
Tutti

mf

- *ly,*

tu_us cus_ to - - - dit e - a, et e_nim ser _ vus tu_us cus_

ser_vant en - light - - - ened dai - ly, al_so by them is Thy ser_vant en -

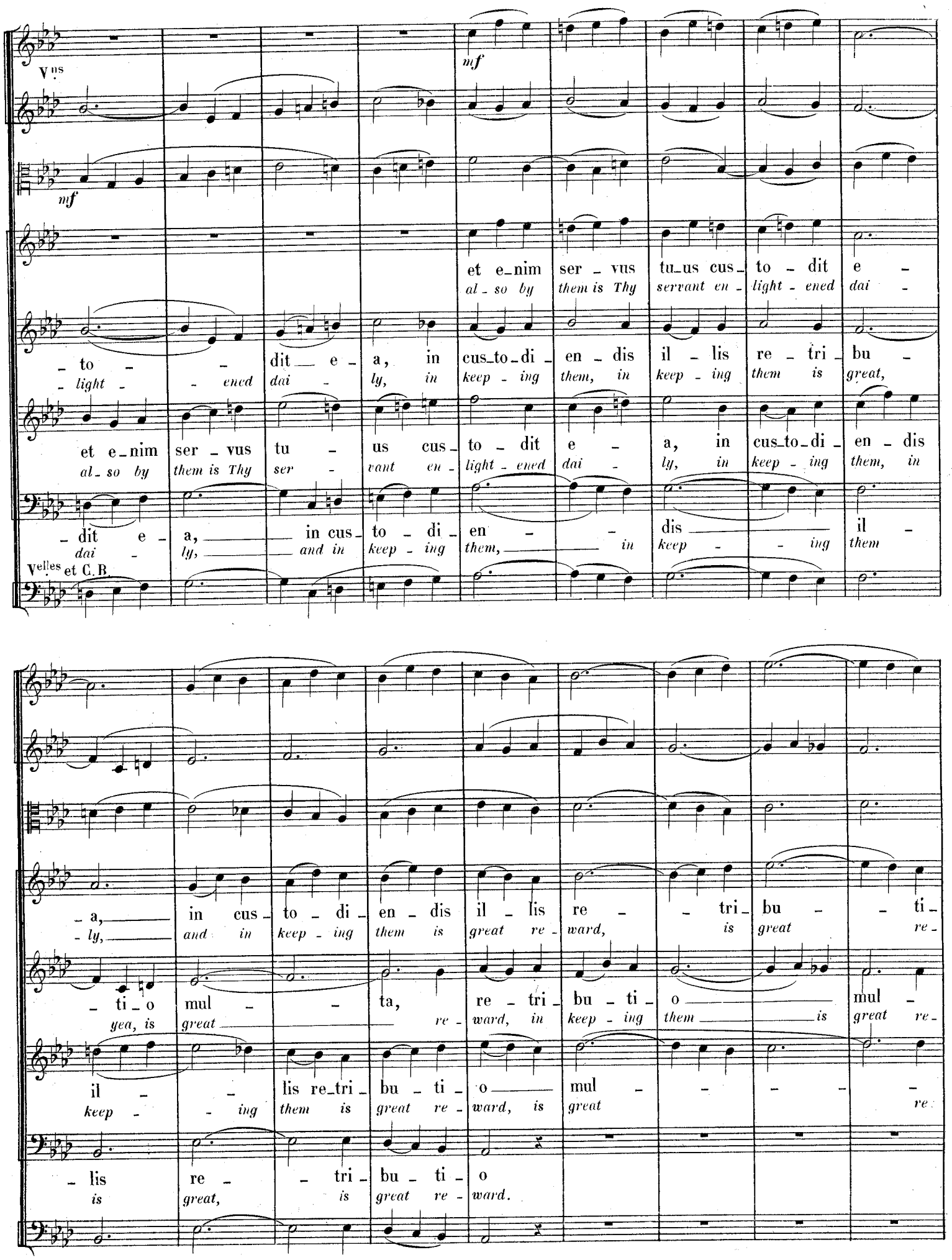
ser _ vus tu_us cus_ to - - dit e - a,

them is Thy ser_vant en - light - - ened dai - ly,

— cus - to - - dit, et e_nim ser _ vus tu_us cus_ to - - -

— *en - light - - ened dai - ly, al_so by them is Thy servant en - light - - ened*

mf


Vns
mf
mf
et e_nim ser_vus tu_us cus_to_dit e_
al_so by them is Thy servant en_light_ened dai_
_to_ _dit_e_a, in cus_to_di_en_dis il_lis re_tri_bu_
light _ened dai_ly, in keep_ing them, in keep_ing them is great,
et e_nim ser_vus tu_us cus_to_dit e_a, in cus_to_di_en_dis
al_so by them is Thy ser_vant en_light_ened dai_ly, in keep_ing them, in
_dit e_a, in cus_to_di_en_dis il_
dai_ly, and in keep_ing them, in keep_ing them
Velles et C.B.
_a, in cus_to_di_en_dis il_lis re_tri_bu_ti_
_ly, and in keep_ing them is great re_ward, is great re_
_ti_o mul_ta, re_tri_bu_ti_o mul_
yea, is great re_ward, in keep_ing them is great re_
il_lis re_tri_bu_ti_o mul_
keep_ing them is great re_ward, is great re_
_lis re_tri_bu_ti_o
is great, is great re_ward.

Fl.
à 2
H.b
Cl.
B.ons
à 2
Cors
V.ns
Orgue *legato*
Velles
C.B.

- o, in cus - to - di - en - dis il - - -
- *ward,* *and in keep - ing them is great*
- ta, in cus - to - di - en - dis il - - lis, il - - -
- *ward, in keep - ing them, in keep - - ing them is great*
- ta, in cus - to - di - en - dis il - - -
- *ward,* *and in keep - ing them is great*
in cus - to - di - en - dis il - - -
and in keep - ing them is great

Plus lent

à 2

à 2

à 2

Plus lent

lis re - tri - bu - ti - o mul - - ta.
re - ward, and in keep - ing them is great re - ward.

lis re - tri - bu - ti - o mul - - ta.
re - ward, and in keep - ing them is great re - ward.

lis re - tri - bu - ti - o mul - - ta.
re - ward, and in keep - ing them is great re - ward.

lis re - tri - bu - ti - o mul - - ta.
re - ward, and in keep - ing them is great re - ward.

VIII. — SEXTUOR

Moderato (sans lenteur) ♩ = 76

2 Flûtes

2 Hautbois

2 Clarinettes en SI ♭

2 Bassons

2 Cors en UT

2 Cors en FA

3 Trombones

Harpe

Moderato (sans lenteur) ♩ = 76

Violons

p

p

Altos

p

dolce

SOPRANO SOLO

De_licta quis in_tel_li_git?
His errors who dis_tin_guisheth?

ab oc_cul_tis
from those faults I

dolce

MEZZO SOPRANO SOLO

De_licta quis in_tel_li_git?
His errors who dis_tin_guisheth?

dolce

ALTO SOLO

De_licta quis in_tel_li_git?
His errors who dis_tin_guisheth?

TÉNOR SOLO

BARYTON SOLO

BASSE SOLO

Orgue

Col C.B.

Violoncelles

Contrebasses

p

meis
see not

mun - da me, mun - da me.
cleanse Thou me, cleanse Thou me.

ab oc - cul - tis
from those faults I

meis
see not

mun - da me.
cleanse Thou me.

ab oc - cul - tis me - is mun - da me.
from those faults I see not cleanse Thou me.

dolce

Delicta quis in - tel - li - git?
His errors who dis - tin - guisheth?

dolce

De - licta quis in
His errors who dis -

dolce

De - licta quis in - tel - li - git?
His errors who dis - tin - guisheth?

pp

Et
A_

De_licta quis in_
*His errors who dis_*

ab oc_cul_tis meis mun_da me, mun_da me.
from those faults I see not cleanse Thou me, cleanse Thou me.

_tel_ligit? ab oc_cul_tis me_is mun_da me.
_tinguisheth? from those faults I see not cleanse Thou me.

ab oc_cul_tis meis mun_da me.
from those faults I see not cleanse Thou me.

ab_ a_li_e_nis parce ser_vo tu_o, par_ce ser_vo ab a_li_
_far from wilful sins do Thou keep back Thy ser_vant, keep Thy ser_vant a_far from

De_licta quis in_ tel_li_git?
His er_rors who dis_ tin_guisheth:

ab a_li_
a_far from

_tel_li_git?
_tin_guisheth?

par_ce ser_vo ab a_li_
keep Thy ser_vant a_far from

par_ce par_ce ab a_li_
Keep Thou, keep Thy servant far from

Et ab_ a_li_e_nis parce ser_vo tu_o ab a_li_
A_ far from wilful sins do Thou keep back Thy ser_vant, a_far from

De_licta qui in_ tel_li_git? par_ce ab a_li_
His errors who dis_ tin_guisheth? Keep Thy servant far from

cresc.

-e - nis, ab a - li - e - nis, ab a - li - e - nis par - ce ser - vo - tu - o,
wilful sins, a far from wilful sins, a far from wilful sins do Thou keep back — Thy — ser - vant,

cresc.

-e - nis, ab a - li - e - nis, ab a - li - e - nis par - ce ser - vo - tu - o,
wilful sins, a far from wilful sins, a far from wilful sins do Thou keep back — Thy — ser - vant,

cresc.

-e - nis, ab a - li - e - nis, ab a - li - e - nis par - ce, par - ce ser - vo —
wilful sins, a far from wilful sins, a far from wilful sins do Thou keep back, keep back — Thy

cresc.

-e - nis, ab a - li - e - nis, ab a - li - e - nis par - ce, par - ce ser - vo —
wil - ful sins, a far from wil - ful sins, a far from wil - ful sins do Thou keep back — Thy

cresc.

-e - nis, ab a - li - e - nis, ab a - li - e - nis par - ce, par - ce ser - vo
wil - ful sins, a far from wil - ful sins, a far from wil - ful sins do Thou — keep back Thy

cresc.

-e - nis, ab a - li - e - nis, par - ce, par - ce ser - vo tu - - - o, par -
wil - ful sins, a far from wil - ful sins keep back, keep back — Thy ser - - - vant, keep

1º *p espress.*

1º *p espress.*

1º *p espress.*

p

p

p espress.

p espress.

par - - ce ser_vo tu - o.
keep *back Thy ser - vant.*

par - - ce ser_vo tu - o.
keep *back Thy ser - vant.*

tu - o, ser_vo tu - o.
ser - vant, *Thy ser - vant.*

tu_o, par - ce ser_vo tu - o.
servant, keep *back Thy ser - vant.*

tu - o, par - ce ser vo tu - o.
ser - vant, keep *back Thy ser - vant.*

- ee ser - vo tu - - o.
back *Thy* *ser - - vant*

ppp

p

p

dolce

De_licta quis in_tel_li_git?
His errors who dis_tin_guisheth?

dolce

De_licta quis in_tel_li_git?
His errors who dis_tin_guisheth?

ab oc_cul_tis
from those faults I

dolce

Delicta quis in_tel_li_git?
His errors who dis_tin_guisheth?

ab oc_cul_tis meis,
from those faults I see not,

p

pizz.

pizz.

pizz.

mf

Si me_i non fue_rint domi_na ti, tunc im_ma_cu_la_tus
O let them not o_ver me have do_min_ion, I shall then, shall then be

mun_da me, mun_da me.
cleanse Thou me, cleanse Thou me.

meis mun_da me.
see not cleanse Thou me.

ab oc_cul_tis me_is mun_da me.
from those faults I see not cleanse Thou me.

mun_da me.
cleanse Thou me.

mun_da me.
cleanse Thou me.

pp

pp

e - ro,
per - fect,
mf
Si me - i non fu_e_rint domi - na - ti, tunc im - ma - cu - la - tus e - ro,
O let them not o_ver me have do - min - ion, I shall then, shall then be per - fect,
mf
Si me - i non fu_e_rint domi
O let them not o_ver me have do

arco

arco

arco

et emun_da_bor, et emun_da_bor a de_lic_to max_i_
*and shall be guilt_less and shall be guilt_less from the great, the great of_*

et emun_da_bor, et emun_da_bor a de_lic_to max_i_
*and shall be guilt_less and shall be guilt_less from the great, the great of_*

_na_ti, tunc im_ma_cu_la_tus e_ro, et emun_da_bor, et emun_da_bor a de_lic_to max_i_
*_min_ion, I shall then, shall then be per_fect, and shall be guilt_less and shall be guilt_less from the great, the great of_*

p

pizz.

pizz.

pizz.

_mo, a de_lic_to max_i_mo.
_fence, from the great, the great of_fence.

_mo, a de_lic_to max_i_mo.
_fence, from the great, the great of_fence.

_mo, a de_lic_to max_i_mo.
_fence, from the great, the great of_fence.

mf

Si me_i non fu_e_rint domi_na_ti, tunc im_ma_cu_la_tus
o let them not ov_er me have do_min_ion, I shall then, shall then be

pp

p

pizz.

p

p

p

p

rinf.

e _ ro,
per _ fect,
mf

Si me _ i non fue_rint domi_na_ti, tunc im_ma_cu_la_tus e _ ro,
o let them not ov_er me have do_min _ion, I shall then, shall then be per _ fect,
mf

Si me _ i non fue_rint domi_
o let them not ov_er me have do_

p

1°

p

p

p

p

arco

arco

mf

et e_mun_da_bor, et e_mun_da_bor a de_lic_to max_i_
*and shall be guilt_less, and shall be guilt_less from the great, the great of_*

mf

et e_mun_da_bor, et e_mun_da_bor a de_lic_to max_i_
*and shall be guilt_less, and shall be guilt_less from the great, the great of_*

_na_ti, tunc im_ma_cu_la_tus e_ro, et e_mun_da_bor, et e_mun_da_bor a de_lic_to max_i_
*_min_ion, I shall then, shall then be per_fect, and shall be guilt_less, and shall be guilt_less from the great, the great of_*

p

arco

p

p

p espress.

cresc.

p espress.

cresc.

p espress.

cresc.

_mo, a de_lic_to max _ i_mo.
_fence, from the great, the great _____ of_fence.

_mo, a de_lic _ to max _ i_mo.
_fence, from the great, the great of_fence.

_mo, a de_lic_to max _ i_mo.
_fence, from the great, the great _____ of_fence.

pp

espress.

p

cresc.

p

cresc.

dim.

pp

pp

dim.

dim.

dim.

p

p

pp

dolce

Et e _ runt ut com_pla _ ce_

So shall they be ac _ cept _ a _

dim.

dim.

pizz.

pizz.

pp

pp

pizz.

p

_ant,
_ble,

e _ lo _ qui _ a
the words which my

o _ris me _
mouth doth ut _

i,
ter,

Et
And the

p

Et
And the

p

Et
And the

p

dolce

E e _runt
So shall they

ut compla _ ce _ ant,
be ac _cept _ a _ ble,

e _ lo _ qui _ a
the words which my

o _ris me _
mouth doth ut _

i,
ter,

Et
And the

p

Et
And the

p

Et
And the

p

Et
And the

sf sf sf sf sf sf p p

me - di - ta - ti - o cor - dis me - i in con - spec - tu tu - o
med - i - ta - tion of my heart shall in Thy sight be pleas - ing

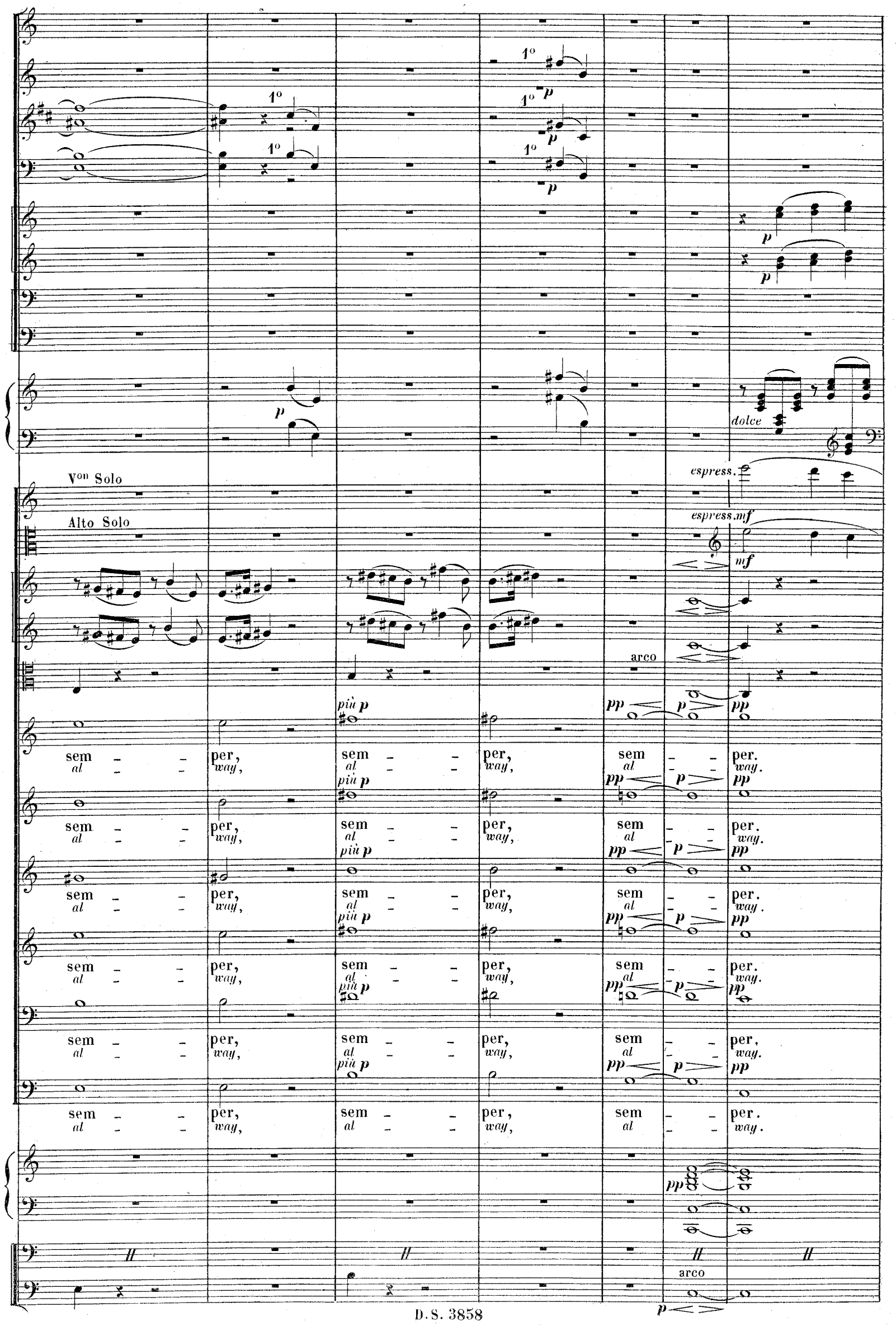
me - di - ta - ti - o cor - dis me - i in con - spec - tu tu - o
med - i - ta - tion of my heart shall in Thy sight be pleas - ing

me - di - ta - ti - o cor - dis me - i in con - spec - tu tu - o
med - i - ta - tion of my heart shall in Thy sight be pleas - ing

me - di - ta - ti - o cor - dis me - i in con - spec - tu tu - o
med - i - ta - tion of my heart shall in Thy sight be pleas - ing

me - di - ta - ti - o cor - dis me - i in con - spec - tu tu - o
med - i - ta - tion of my heart shall in Thy sight be pleas - ing

me - di - ta - ti - o cor - dis me - i in con - spec - tu tu - o
med - i - ta - tion of my heart shall in Thy sight be pleas - ing


1°
p
dolce
espress.
Von Solo
Alto Solo
espress. mf
mf
arco
più p
pp
sem - - per, sem - - per, sem - - per.
al - - way, al - - way, al - - way.
arco

p

p

p

espress. p

espress. p

espress. p

Div.

cresc.

dim. p cresc.

dim. p

pizz. cresc.

p

p

p

p

più p

più p

più p

più p

più p

Unis.

pizz.

pp

pp

pp

pp

pp

pp

dim.

pp

ritard.

pp

pp

pp

pp

ppp

ritard.

arco

arco

pizz.

IX. — AIR

And^no un poco allegretto ♩=69

2 Flûtes

2 Hautbois

2 Clarinettes en SI ♭

2 Bassons

2 Cors en UT

2 Cors en FA

And^no un poco allegretto ♩=69

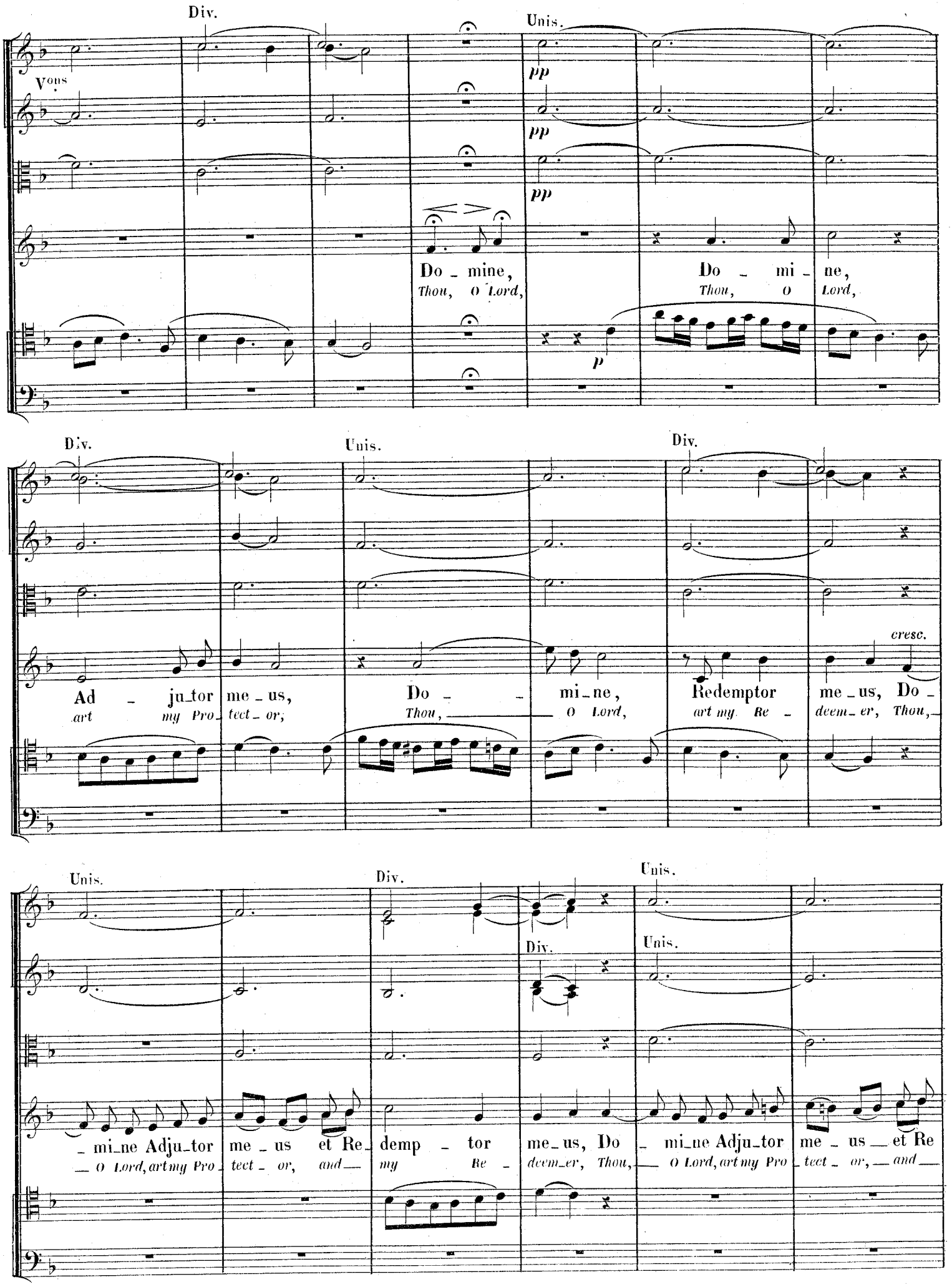
Violons — *pp* — Div. — Unis.

Altos — *pp*

MEZZO-SOPRANO SOLO

Violoncelles — Soli — *mf dolce*

Contrebasses


Div.
Unis.
Vons
pp
pp
pp
Do - mine,
Thou, O Lord,
Do - mi - ne,
Thou, O Lord,
p
Div.
Unis.
Div.
cresc.
Ad - ju_tor me - us,
art my Pro_tect - or;
Do - - mi_ne,
Thou, O Lord,
Redemptor me - us, Do -
art my Re - deem - er, Thou,
Unis.
Div.
Unis.
Div.
Unis.
- mi_ne Adju_tor me - us et Re_demp - tor me_us, Do - mi_ne Adju_tor me - us et Re
O Lord, art my Pro_tect - or, and my Re - deem_er, Thou, O Lord, art my Pro_tect - or, and

Div.

Div.

Unis.

pp

Unis.

pp

pp

dolce

_demp _ tor
my Re _

me _ us,
deem _ er,

Re _ demptor
and my Re _

me _
deem _

us.
er.

Domi _ ne,
Thou, O Lord,

dolce

Fl.

H.b

Cl.

B.ons

p

p

p

p

Div.

Unis.

mf

mf

mf

Ad _ ju _ tor
art my Pro _

me _ us,
tect _ or,

Ad _ jutor
art _____ my Pro _

me _ us, et
tect _ or, and

Re _ demp _ tor
Thou my Re _

me _ us,
deem _ er,

mf

p

Fl.

H^{b}

Cl.

B^{ons}

Cors

p

p

mf

cresc.

Redemp_tor me_us,
Thou art my Pro_tect_or,

Ad _ _ ju_tor me_us,
Thou art ___ my Re_deem_er,

p

Cors en UT

1°

pp

Div.

Unis.

dim.

Do _ mi _
Thou, O

ne, ___
Lord, ___

Ad _ ju_tor me_us
art ___ my Pro_ tect_or,

Cors

2o

Ad - ju_tor me - us, et Re_demp_tor me_us, Do - mine,
art ——— *my Pro* - *tect* - *or,* *and* *Thou my* *Re*_*deem*_*er,* *Thou, O Lord,*

cresc.

Bons

Cors en UT

à 2

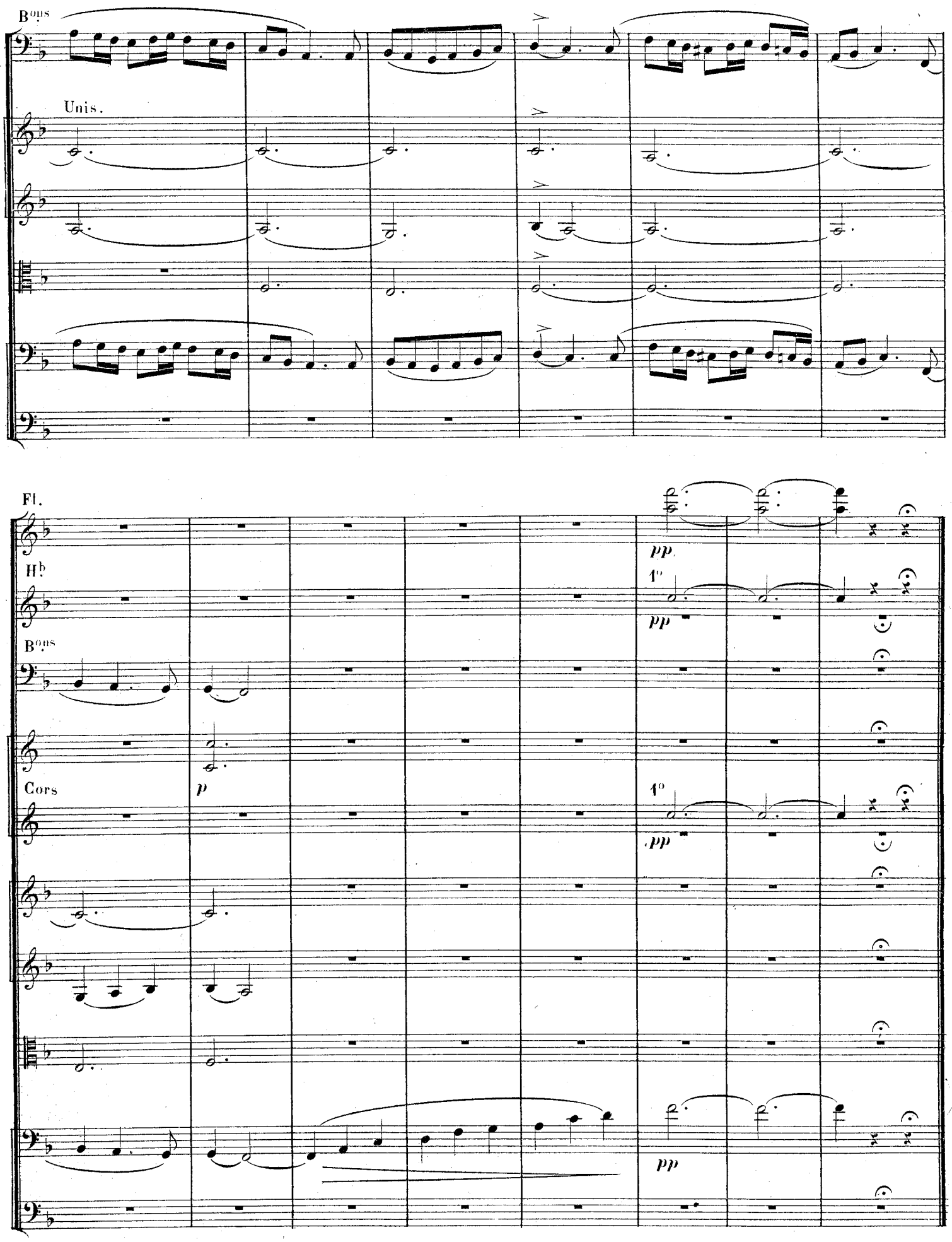
mf

pp

Div. *pp*

cresc.

Do_mine, Ad - - - ju_tor et Re_demp_tor me - us.
Thou, O Lord, *art* ——— *my Pro* - *tect_or, and* *my* *Re* - *deem* - *er.*


Bons
Unis.
Fl.
Hb
Bons
Cors
pp
1°
p

X. — FINAL — CHŒUR

Allegro non troppo ♩=104

1 Petite Flûte

2 Grandes Flûtes

2 Hautbois — à 2

2 Clarinettes en UT — *f* à 2 — *f*

2 Bassons

2 Cors en UT

2 Cors en FA (*Chromatiques*)

2 Trompettes en FA (*Chromatiques*)

3 Trombones

Timbales en UT-SOL

Harpes — *f*

Allegro non troppo ♩=104

Violons — *f* — Div. — *f*

Altos — *f*

SOPRANOS

ALTOS

TÉNORS

BASSES

Orgue

Violoncelles — *f*

Contrebasses — *f*

Hb à 2

Cl. à 2

Harpe

Hb

Cl.

sempre f

sempre f

sempre f

P^te Fl.

G^des Fl.

H^b

Cl.

B^ons

Cors

Tromp.

Timb.

Tromb.

Harpe

V^ons

Orgue

V^elles

C.B.

f à 2

Col C.B.

à 2

A

à 2

f

sf

sf

sf

1°

à 2

f

sf

A

Sopranos

Altos

Ténors

Basses

f

Cœ - - -

Heaven

li e - - nar -

its Cre - - a -

f

Cœ - - -

Heaven

li e - -

its Cre - -

f

Cœ - - li e -

Heaven *its Cre -*

sf

à 2
à 2
à 2
rant
tor's
gloriam De - i,
glo-ry is tell - ing,
nar - rant
a - tor's
glo - riam De - i,
glo - ry is tell - ing,
Cœ - li e - nar - rant glo - ri - am,
Heaven its Cre - a - tor's glo - ry tells,

à 2

1°

à 2

à 2

Cœ - - li e - nar - rant gloriam De - i,
Heaven its Cre - a - tor's glory is tell - ing,

Cœ - li glo - ri - am,
Heaven His glo - ry tells,

Cœ - - li e - nar - rant glo - riam De - i,
Heaven its Cre - a - tor's glo - ry is tell - ing,

Cœ - - li e - nar - rant glo - riam De - i,
Heaven its Cre - a - tor's glo - ry is tell - ing,

à 2

à 2

à 2

à 2

à 2

1°

Et o_pera ma_nuum e_jus an_nun_ti_at fir_ma_men - -
The work of His hands by the fir - ma_ment is declared to all

Et o_pera
The work of His

à 2

à 2

tum,
men,

ma_nuum e_jus an_nun_ti_at fir_ma_ men_
hands by the fir_ ma_ment is declared to all

Et o_pera ma_nuun e_jus an_nun ti_at fir_ma_ men_
The work of His hands by the fir_ ma_ment is de_clared to all

Et o_pe_ra ma_nuum e_jus an
*The work of His hands by the fir_ ma_*

B

à 2

à 2

à 2

1°

2°

à 2

B

Et o_pera ma_nuume_jus an_nun_tiat firma_ men_ _ _ _ tum.
The work of His hands by the fir_ ma_ment is declared to all men.

tum an nun_ ti_ at fir_ ma_ men_ _ _ _ tum.
men, His work is_ de_clared to all men.

_tum Et o_pera ma_nuum e_jus annun_tiat fir_ma_men_ tum.
men, the work of His hands by the fir_ nament is de_clared to all men.

_nun_tiat fir_ma_ men_ _ tum an_nun_ti_ at firmamen_ _ _ tum.
_ment is declared to all men, de_clared, de_ clared to all men.

à 2

Cœ - - li e - nar - rant gloriam De - i.
Heaven its Cre - a - tor's glo_ry is tell - ing.

Cœ - - li e - nar - rant gloriam De - i.
Heaven its Cre - a - tor's glo_ry is tell - ing.

Cœ - li e - nar - rant gloriam De - i.
Heaven its Cre - a - tor's glo_ry is tell - ing.

Cœ - li e - nar - rant glo - ri - am.
Heaven its Cre - a - tor's glo - ry tells.

à 2

a 2

à 2

Di_es di_ e _ i e _ ruc_tat
Each day its wit _ ness to day out _

Di_es di_ e _ i
Each day its wit _ ness

à 2

2°

à 2

ver - bum,
-pour - eth,

e - ruc - tat ver - bum,
to day out - pour - eth,

Di - es di - e - i
Each day its wit - ness

e - ruc - tat ver - bum,
to day out - pour - eth,

ver -
out - pour -

e - ructat ver -
to day out - pour -

e - ructat ver -
to day out - pour -

Di - es di - e - i
Each day its wit - ness

e - ruc - tat ver -
to day out - pour -

C

à 2

mf

à 2

mf

à 2

mf

à 2

mf

à 2

mf

C

mf

mf

mf

p

_bum,
_eth,

Et nox noc _ ti in_di_cat sci_ en _ _ ti _ am, in _ di _
Night its know _ ledge to night still ma _ _ keth known, night its

mf

_bum,
_eth,

Et nox noc _ ti in _ di_cat scien _ _ _ ti _
Its know _ ledge night to night still ma _ _ _ keth

mf

_bum,
_eth,

Et nox noc _ ti in _ di _ cat sci _ en _ ti _
Night its know _ ledge to night still ma _ keth

mf

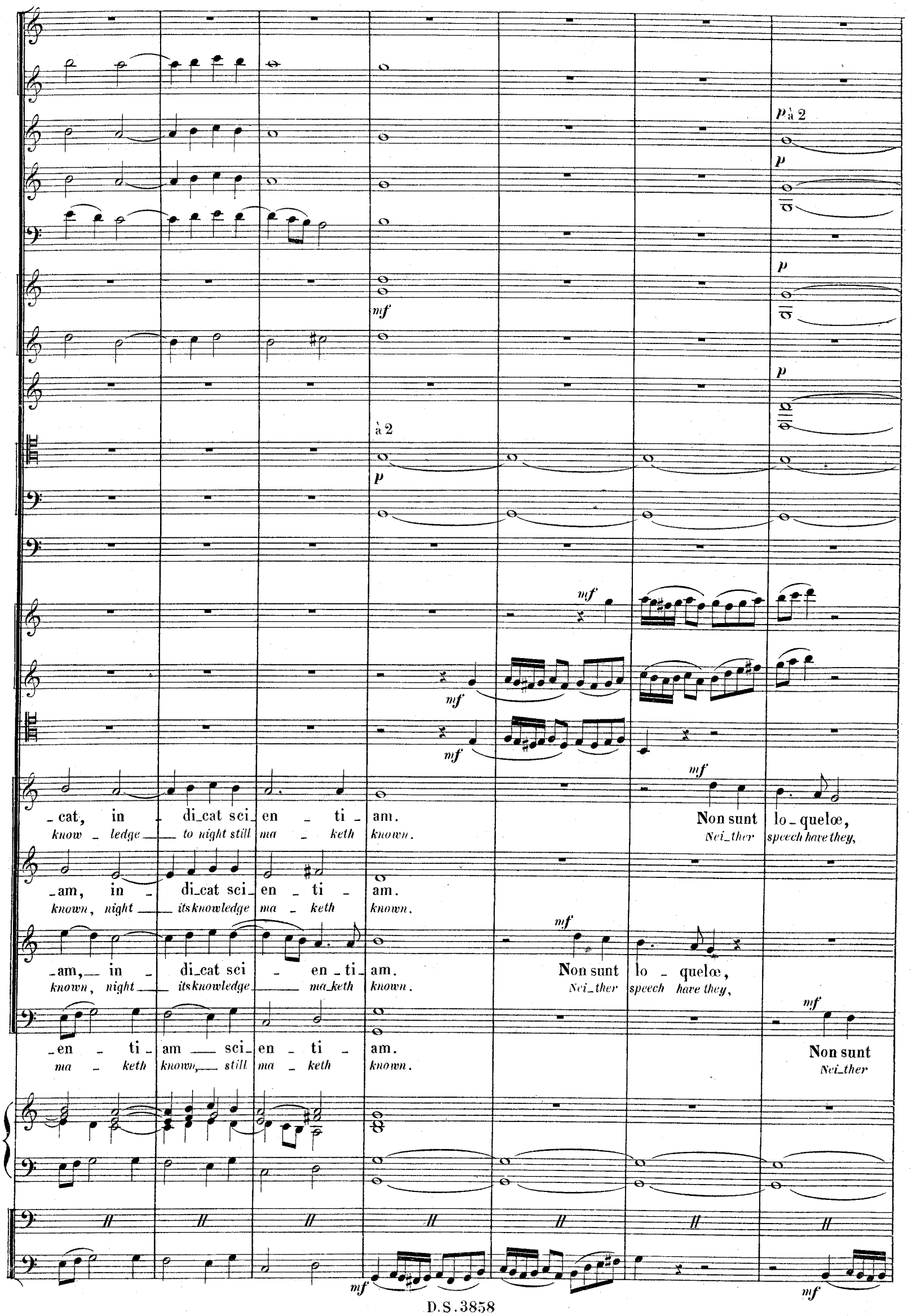
_bum,
_eth,

Et nox noc _ ti in_di_cat sci
Its know _ ledge night to night still

mf

mf

p


p à 2
p
mf
à 2
p
mf
mf
mf
mf
_cat, in _ di_cat sci_en _ ti _ am.
know _ ledge to night still ma _ keth known.
Non sunt lo _ quelœ,
Nei_ther speech have they,
_am, in _ di_cat sci_en _ ti _ am.
known, night its knowledge ma _ keth known.
_am, in _ di_cat sci _ en _ ti _ am.
known, night its knowledge ma_keth known.
Non sunt lo _ quelœ,
Nei_ther speech have they,
_en _ ti _ am sci_en _ ti _ am.
ma _ keth known, still ma _ keth known.
Non sunt
Nei_ther
mf
mf

cresc.

cresc.

à 2

p

cresc.

cresc.

cresc.

à 2

p

p

f

cresc.

cresc.

cresc.

f

f

f

ne - que ser - mo - nes,
nor have they lan - guage,

ne - que ser - mo - nes,
nor have they lan - guage,

non sunt lo - que - læ,
nei_ther speech have they,

non sunt
nei_ther

ne - que ser - mo - nes,
nor have they lan - guage,

lo - que - læ
speech have they

ne - que ser - mo - nes,
nor have they lan - guage,

non sunt lo - que - læ,
nei_ther speech have they,

Col C.B.

f

à 2 *f*

à 2 *f*

à 2 *f*

à 2

1º *f*

f

1º

lo - que-læ, *speech have they,*

non sunt quorum *nor can there be*

non au-di-an - tur *heard by the ear*

vo - - - - ces *sound* *of*

lo - que-læ, *speech have they,*

non sunt quorum *nor can there be*

non au-di-an - tur *heard by the ear*

vo - - - *sound*

non sunt lo - que-læ, *nei-ther speech have they,*

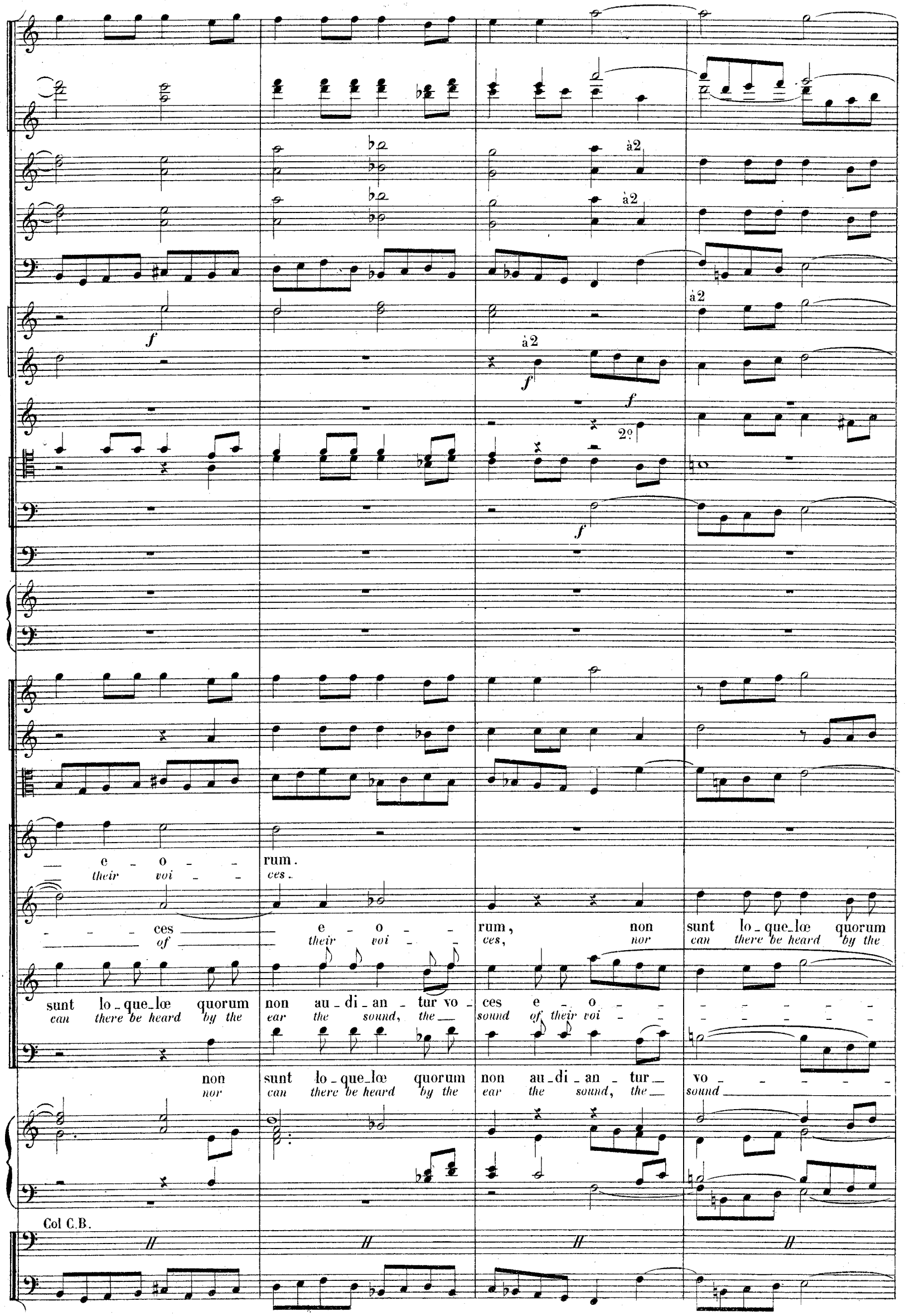
non *nor*

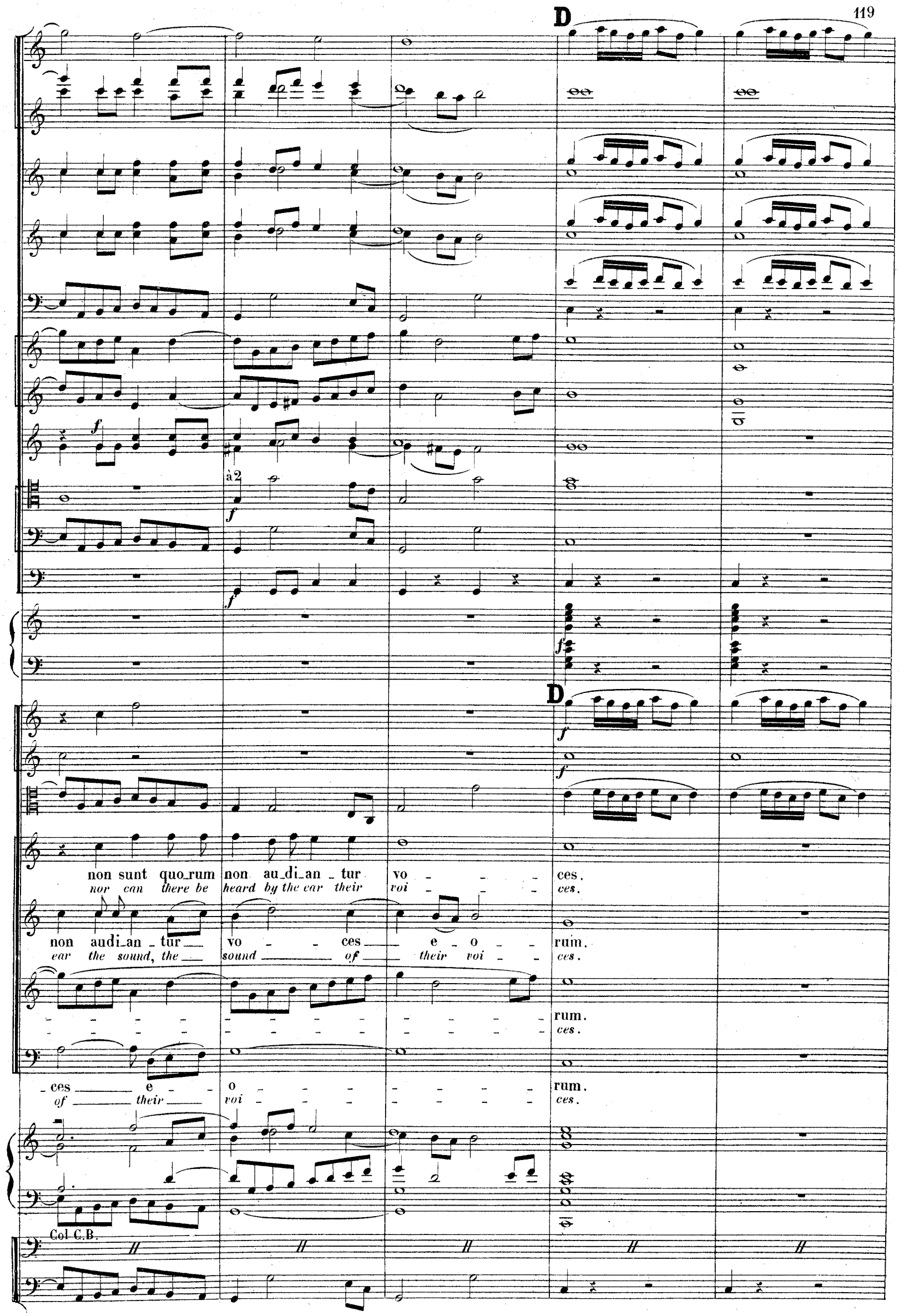
non sunt *nei-ther*

lo - que-læ, *speech have they,*

f

Col C.B.


à2
à2
à2
à2
2º
e - o - - rum.
their voi - - ces.
- - - ces e - o - - rum, non sunt lo - que - lœ quorum
of their voi - - ces, nor can there be heard by the
sunt lo - que - lœ quorum non au - di - an - tur vo - ces e - o - - - - - - - -
can there be heard by the ear the sound, the sound of their voi - - - - - - - -
non sunt lo - que - lœ quorum non au - di - an - tur vo - - - - - -
nor can there be heard by the ear the sound, the sound
Col C.B.


D
à 2
D
non sunt quo_rum non au_di_an_tur vo - - - ces.
nor can there be heard by the ear their voi - - - ces.
non audi_an_tur vo - - ces e - o - - rum.
ear the sound, the sound of their voi - - ces.
rum.
ces.
ces e - o - - - - - - - rum.
of their voi - - - - - - - ces.
Col C.B.

à 2

Col C.B.