

Credo.

Allegro maestoso e vivace.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

3 Tromboni.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, each starting with a dynamic marking of *f* and a fermata over the first measure. The remaining eight staves are for piano accompaniment, with various rhythmic patterns and dynamics including *f* and *fp*.

The second system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "Cre-do in fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um." The vocal parts are marked with *mf* and *fp*. The piano accompaniment includes various rhythmic figures and dynamics.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining six staves are grouped in pairs, with the upper staff of each pair in treble clef and the lower in bass clef. The music is characterized by dense, rhythmic textures with frequent use of accents and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *f₂* (fortissimo). There are also some markings like *ff* with an accent (>) and *f* with an accent (>). The notation includes various note values, rests, and slurs.

Cre - - do. cre.do in u-num Do-mi-num Je-sum Chri-stum.

A single musical staff in bass clef, corresponding to the first vocal line. It features a melodic line with notes and rests, aligned with the lyrics above. Dynamic markings include *ff* and *f*.

Cre - - do. cre - - do. cre-do in Fi-li-am De - -

A single musical staff in bass clef, corresponding to the second vocal line. It features a melodic line with notes and rests, aligned with the lyrics above. Dynamic markings include *ff* and *f*.

A single musical staff in bass clef, corresponding to the third vocal line. It features a melodic line with notes and rests, aligned with the lyrics above. Dynamic markings include *ff* and *f*.

Musical score for a choral and instrumental piece. The score consists of multiple staves, including vocal parts and piano accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are in Latin, starting with "Cre - do. Et ex Pa-tre na - tum an-te om-ni-a sae-cu - la." and continuing with "i u - ni - ge - ni - tum." and "Cre - do De -". The score concludes with the instruction "Tutti" and a final *f* dynamic marking.

The musical score consists of 14 staves. The top 10 staves are instrumental, with the first two being treble clef and the remaining eight being bass clef. The bottom 4 staves are vocal parts. The lyrics are in Latin and are placed between the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Cre - do De - um ve - rum de De-o ve-ro. Cre -
 um de De - o, lu - men de lu - mi - ne. Cre -

do, per quem om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt, qui propter nos ho-mi-nes

do, per quem om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt, qui propter nos ho-mi-nes

per quem om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt, qui propter nos ho-mi-nes

The first system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) contain melodic lines with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The bottom four staves (two bass clefs) provide harmonic support. The system concludes with a *ff* dynamic marking.

The second system continues the musical composition. It features vocal lines in the upper staves and piano accompaniment in the lower staves. Dynamic markings of *pp* and *ff* are used throughout to indicate changes in volume. The system ends with a *ff* marking.

et propter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis. Cre -
 coe - lis.

The third system of the musical score includes vocal lines and piano accompaniment. The lyrics are repeated. Dynamic markings of *pp* and *ff* are present. The system concludes with a *ff* marking.

et propter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis. Cre -
 coe - lis. Cre -

The fourth system consists of piano accompaniment staves. It features dynamic markings of *pp* and *ff*. The system ends with a *ff* marking.

do. per quem om - ni - a fa - cta sunt, per quem om - ni - a fa - cta sunt. Cre - - -

do, per quem om - ni - a fa - cta sunt, per quem om - ni - a fa - cta sunt. Cre - - -

do, per quem om - - - ni - a fa - cta sunt, per quem om - - - ni - a

This musical score is for a voice and piano piece. It consists of 15 staves. The top two staves are for the voice, with lyrics written below them. The remaining staves are for the piano accompaniment. The score is divided into two systems. The first system contains 10 staves, and the second system contains 5 staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked with a common time signature (C). The dynamics range from *p* (piano) to *pp* (pianissimo) and *fp* (fortissimo). The lyrics are: "do, cre - do. Cre - do."

Grave.

in B.

in Es.

p *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

p *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

pp *p* *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

pp *p* *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

p *ff* *pp* *ff* *pp*

Et in car - na - tus est ex Ma - ri - a vir - gi - ne, et ho - mo

p *ff* *pp* *ff* *pp*

pp *p* *ff* *pp* *ff* *pp*

Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, et ho - mo

pp *p* *ff* *pp* *ff* *pp*

The first system of the musical score consists of seven staves. The top three staves (treble and bass clefs) contain the main melodic and harmonic lines, with dynamic markings including *ff*, *pp*, *p*, *f*, and *dim.*. The bottom four staves are mostly empty, with some rests and occasional notes, indicating they are for instruments that are not active in this section.

The second system of the musical score includes Latin lyrics. The lyrics are: "fa - ctus est. Et in - car - natus est de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, dim." The music is written on five staves, with the lyrics placed below the notes. Dynamic markings such as *ff*, *pp*, *p*, *f*, and *dim.* are used throughout the system.

ppp *cresc.* *ff* *ff* *ff*
ppp *cresc.* *ff* *ff* *ff*
ppp *cresc.* *ff* *ff* *ff*
ff *ff* *ff*
ppp *cresc.* *ff* *ff* *ff*
ppp *cresc.* *ff* *ff* *ff*
ff *ff*
ff *f*
pp *ff* *ff* *ff*
pp *ff* *ff* *ff*
pp *ff* *ff* *ff*
ff *f* *ff*

et ho - mo fa - ctus est. Cru - ci - fi - xus,
 et ho - mo fa - ctus est. Cru - ci - fi - xus, cru - ci - fi - xus
 Cru - ci -

a.2. *ff* a.2. *ff* a.2. *ff* a.2. *ff*
 cru - ci - fi - xus e - tiam pro nobis, cru - ci - fi - xus, cru - ci - fi - xus
 cru - ci - fi - xus pro nobis, cru - ci - fi - xus, cru - ci - fi - xus e - tiam pro
 e - tiam pro no - bis, pro - no - bis, cru - ci - fi - xus,
 fi - xus e - tiam pro no - bis, cru - ci - fi - xus, cru - ci -
ff *f*

ppp *Tempo I.*

in C. *f*

pp *f*

in C. *f*

p

p

p

et se - pul - - - tus est. Et re - sur - re - xit

p

et se - pul - - - tus est. Et re - sur - re - xit

p

p

Musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics:

ter - ti - a di - e se - cun - dum scrip - tu - ras, et a - scen -
 ter - ti - a di - e se - cun - dum scrip - tu - ras, et a - scen -

Performance markings include *p*, *cresc.*, and *p cresc.* in the piano accompaniment, and *cresc.*, *poco*, and *a poco* in the vocal line.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. Dynamics include *f*, *cresc.*, and *ff*. A second ending "a 2." is marked in the vocal parts.

dit in coe - - lum, se - det ad dex - te - ram Pa - - tris, se -
 dit in coe - - lum, se - det ad dex - te - ram Pa - - tris, se -

The musical score consists of 14 staves. The first 10 staves are instrumental, featuring various woodwinds and strings. The 11th and 12th staves contain the vocal parts with the following lyrics:
det, se - - det ad dex-teram Pa - tris, se - - det,
det, se - - det ad dex-teram Pa - tris, se - - det,
The 13th and 14th staves are additional instrumental parts. The score includes dynamic markings such as *f* and *p*, and a rehearsal mark *a 2.* in the fifth staff.

The image shows a page of a musical score, page 89. It contains multiple staves of music. The top section consists of several staves of instrumental music, including a piano and a cello/bass line. The bottom section features a vocal line with Latin lyrics. The lyrics are: "se - - - det ad dex-te-ram Pa - tris, et i - te-rum ven - tu - rus est cum glo-ri-a, ju-di-". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also markings for "a 2." indicating a second ending or a specific performance instruction. The overall style is that of a classical or romantic era musical score.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with dynamic markings *ff* and *f*. The next two staves are piano accompaniment, with dynamic markings *mf* and *f*. The bottom four staves are further piano accompaniment, with dynamic markings *ff*, *f*, and *p*. The music is in a key with one flat and a common time signature.

The second system of the musical score features vocal and piano accompaniment. The vocal parts are on the top two staves, and the piano accompaniment is on the bottom four staves. The lyrics are: "ca-re vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-". The dynamic marking *p* is used throughout this system. The music continues in the same key and time signature as the first system.

Musical score for the first part of the page, featuring multiple staves with various musical notations including dynamics (*ff*, *f*, *f₂*), articulation (accents), and phrasing (slurs).

Musical score for the second part of the page, including vocal lines with lyrics and piano accompaniment. Dynamics include *f*, *cresc.*, and accents.

nis. Cre - do, cre - do in Spi - ri - tum san -

Spi - ri - tum sau - ctum Do - mi -

nis. Cre - do, cre - do Spi - ri - tum san - ctum Do - mi -

cre - do, cre - do, cre -

etum. san - etum Do - mi - num. Cre - do, cre - do,
 num. Spi - ri - tum san - ctum Do - mi - num. Cre - do, cre - do,
 do, cre - do. cre - do.

do et vi - vi - fi - can - tem, et vi - vi - fi - can - tem,
 et vi - vi - fi - can - tem, et vi - vi - fi - can - tem,
 do et vi - vi - fi - can - tem, et vi - vi - fi - can - tem,
 et vi - vi - fi - can - tem, et vi - vi - fi - can - tem

tem. Cre - do, cre - do, qui ex Pa -

tem. Cre - do, cre - do, qui ex Pa -

tem. Cre - do, cre - do, qui ex Pa -

tem. Cre - do, cre - do, cre - do, cre -

p

tre Fi - li - o - que pro - ce - dit. Cre - do, cre - do, cre - do, cre - do.

tre Fi - li - o - que pro - ce - dit. Cre - do, cre - do, cre - do, cre - do.

tre Fi - li - o - que pro - ce - dit. Cre - do, cre - do, cre - do, cre - do.

do, cre - do, cre - do. Cre - do, cre - do, cre - do, cre - do.

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

tur, qui cum Pa - tre et Fi - li - o con - glo - ri - fi - ca - -
 tur, qui cum Pa - tre et Fi - li - o con - glo - ri - fi - ca - -

The first system of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. They begin with a forte (*f*) dynamic. The remaining staves include a bass clef staff, a grand staff (treble and bass clefs), and another grand staff. The system concludes with a piano (*p*) dynamic marking.

The second system contains three vocal staves. Each staff begins with a piano (*p*) dynamic and ends with a fortissimo (*fp*) dynamic. The lyrics are: "Con-fi - te - or u - - - num bap - tis - - - - ma". The notes are mostly half and quarter notes with some rests.

The third system is a single staff for Violoncelli (Violoncello). It starts with the instruction *mf staccato*. The music consists of a continuous eighth-note pattern with some chromatic movement.

The image shows a page of musical notation, likely a score for a choral or instrumental work. The page is numbered 100 in the top left corner. The notation is arranged in two main systems. The upper system consists of ten staves, with the first two being treble clefs and the remaining eight being bass clefs. The first two staves have a circled '8' above them and a dynamic marking of *f* with an accent (>). The lower system consists of five staves, with the first four being bass clefs and the fifth being a bass clef. The first four staves have a circled '8' above them and a dynamic marking of *f* with an accent (>). The fifth staff has a dynamic marking of *p* with an accent (>). The lower system contains vocal or instrumental lines with lyrics: "in re_mis_si - o - - - - - nem pec_ca - to_rum mortu - o - - - - - rum." The lyrics are written in a stylized font with hyphens indicating syllable placement. The dynamic marking *fp* (fortissimo piano) is used throughout the lower system. The notation includes various note values, rests, and slurs.

The first system of the musical score consists of ten staves. The top five staves are for vocal parts, each starting with a dynamic marking of *ff* (fortissimo). The bottom five staves are for piano accompaniment, also starting with *ff*. The music is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#).

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Et vi - - tam ven - - tu - - ri sae - - cu - li,". The vocal parts are marked with *ff*. The piano accompaniment continues with a similar dynamic marking. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes.

The third system of the musical score begins with the instruction "Tutti" above the first staff, followed by a dynamic marking of *ff*. The music continues with piano accompaniment in the bass clef, featuring a mix of eighth and quarter notes.

vi - tam ven - tu - ri sae - cu - li.

vi - tam ven - tu - ri sae - cu - li.

This musical score page contains the following elements:

- Instrumental Section (Measures 1-10):** Features five staves of piano accompaniment. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *f* (forte) and *p* (piano). The piano part includes arpeggiated chords and melodic lines.
- Ornamented Section (Measures 11-15):** Features two staves of piano accompaniment with rapid sixteenth-note runs. Dynamics include *f* and *p*.
- Vocal Section (Measures 16-20):** Features two vocal staves (soprano and alto) with lyrics: "A. - - - - - men,". The notes are held in long, arched phrases.
- Final Section (Measures 21-25):** Features a single bass clef staff with piano accompaniment, including a *p* dynamic marking.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle systems feature piano accompaniment with various textures, including arpeggiated patterns and sustained chords. The bottom system contains four vocal parts, each with the lyrics "a - - - men, a - - - men, a - - - - - men, a - men, a - - - men." The score is marked with dynamic indications such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes performance directions like "Solo" and "Tutti".

The musical score is arranged in a system of 14 staves. The top two staves are for the first two voices, the next two for the second two voices, and the remaining ten staves are for instruments. The instruments include two flutes, two clarinets, two bassoons, two saxophones, and a string section. The score features a variety of musical notations, including melodic lines, chords, and complex rhythmic patterns. Dynamics such as *f* and *ff* are indicated throughout. The vocal parts enter with the lyrics "a - men, a - - men, a - men, a - - - - - men, a - - men, a - - men." The piece concludes with a final instrumental flourish.

This page of a musical score contains 15 staves. The top 10 staves are for instruments, likely strings and woodwinds, with dynamic markings including *cresc.*, *f*, and *ff*. The bottom 5 staves are for voices, with the lyrics "a - - - - men, a - men." written across them. The score includes various musical notations such as slurs, accents, and dynamic hairpins.