

Johann Christian BACH

CONCERTO

Op.1 no.6

VIOLINO II

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VIOLINO II

Allegro assai

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The musical score is written for Violino II in G major (one sharp) and common time (C). The tempo is marked 'Allegro assai'. The score consists of ten staves of music, with measure numbers 5, 9, 12, 17, 21, 26, 30, 35, and 41 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and staccato marks. A double bar line with repeat dots is used at the end of the piece (measure 48).

44 *p* *f* *p* *f*

48 *f*

52 *p* *tr*

57 *f* *p* *tr*

62 *p*

67 *f* *p* *f* *p*

72 *f* *p*

76 *f*

81

86 *p* *f* *p*

91 5

99 *f*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 12 staves of music, numbered 44 to 99. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*) and forte (*f*), with some passages marked with accents. Trills (*tr*) are used in measures 52 and 57. A fermata is present over a whole note in measure 91, with a '5' above it, indicating a five-measure rest. The piece concludes with a double bar line and repeat dots in measure 99.

Andante

pizz.

Musical score for the **Andante** section, marked *pizz.* (pizzicato). The music is in G major (one sharp) and 2/4 time. It consists of five staves of music, starting at measure 1 and ending at measure 31. The notation features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Allegro moderato

arco

Musical score for the **Allegro moderato** section, marked *arco* (arco). The music is in G major (one sharp) and 3/4 time. It consists of two staves of music, starting at measure 8 and ending at measure 15. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

15 **14**
p

37 *tr* **14** *pizz.*

58

64

70 **14** *arco* *f*

88

92

96

100

