

*Trois*  
DUOS CONCERTANTS

*Pour deux Violons*

Composés, et Dediés

à M. François Krommer

*Maître de Chapelle et Compositeur*

*de la Cour et de la Chambre de*

S. M. I. R. A. l'Empereur d'Autriche

*par le Comte*  
Cesar de Castellbarco

à Milan

*Che. Louis Scotti Professeur et Editeur de Musique.*

VIOLINO SECONDO

DUETTO I.

*Allegro Vivace*

The musical score for Violino Secondo, Duetto I, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Vivace*. The score consists of 13 staves of music. The first staff starts with a dynamic of *f* and includes a *dolce* marking. The second staff begins with a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked *staccate*. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic and includes a *dolce* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO

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The musical score for Violino Secondo on page 58 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cres.*, *f*
- Staff 2: *calando*, *p*, *f*, *calando*, *p*
- Staff 3: *f*
- Staff 4: *stacc.*
- Staff 5: *cres*, *f*
- Staff 6: *f*, *p*
- Staff 7: *p*, *f*, *p*
- Staff 8: *p*, *f*, *p*
- Staff 9: *f*
- Staff 10: *p*, *cres.*, *a poco*, *a poco*
- Staff 11: *f*, *V.S.*

# VIOLINO SECONDO

The musical score for Violino Secondo is written in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *dolce* and a piano (*p*) dynamic. The third and fourth staves feature intricate sixteenth-note passages with various fingering numbers (1, 2, 3, 4) and a *loco* marking. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff concludes with the instruction *con grazia*.

VIOLINO SECONDO

6

*p* *F* *ff*

Adagio.

*p* *pp* *mf* *pizz.*

# VIOLINO SECONDO

Minuetto  
Allegro

Musical notation for the first system of the Minuetto, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of chords with a rhythmic pattern of eighth notes. Dynamics include forte (F) and piano (P).

Musical notation for the second system of the Minuetto, including a TRIO section. It features a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include piano (P) and crescendo (cres.). The section ends with "Fine" and "Min.<sup>to</sup> D.C."

Allegro  
Moderato

Musical notation for the third system, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a series of chords with a rhythmic pattern of eighth notes. Dynamics include piano (P) and forte (F). The section ends with "sulla 3ª corda".

VIOLINO SECONDO

7

*p* *F* *P* *F* *pp* *P* *F* *F* *F* *F* *cres* *P* *F* *P* *F* *P* *V.S.*

# VIOLINO SECONDO

*p*

sulla 3<sup>a</sup> Legate

*p* *cres*

*f* *p* *f* *f*

*f* *p* *pp* *pp*

*mf* *f*

*f* *f*

*cres* *f* *p*

8 *ad Libitum* *a tempo* *p*

*cres*

*f* *p* *pp* *pp* *ff* *pizzicato* *arco*



VIOLINO SECONDO

DUETTO II.

*Allegro.*

The musical score is written for the second violin part of a duet. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score contains 13 staves of music. Key features include:

- Staff 1:** Starts with a forte (*F*) dynamic and includes the instruction *mezza voce*.
- Staff 2:** Features piano (*P*) and forte (*F*) dynamics.
- Staff 3:** Includes *mezza voce* and piano (*P*) markings.
- Staff 4:** Contains trills (*tr*) and piano (*P*) dynamics.
- Staff 5:** Shows a variety of dynamics including *F*, *P*, and *pp*.
- Staff 6:** Marked *dolce* (softly).
- Staff 7:** Includes the instruction *sulla seconda corda* (on the second string).
- Staff 8:** Features *staccate e forte* (staccato and forte).
- Staff 9-13:** Continue with intricate rhythmic patterns and dynamics, ending with a forte (*F*) dynamic.

VIOLINO SECONDO

*f*

*p*

*cres*

*cres a poco a poco*

*dolce*

*sulla 2<sup>da</sup> corda*

*mf*

*2 staccato e forte*

*tr*

*p*

*f*

VIOLINO. SECONDO

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with a second ending bracket. The lower staff is in bass clef and provides harmonic support. Dynamics include *f* and *ff*.

Adagio. *non troppo* *sempre piano e legate*

The second system begins with the tempo marking *Adagio. non troppo* and the performance instruction *sempre piano e legate*. The notation continues with a melodic line in the upper staff and accompaniment in the lower staff.

The third system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff.

The fourth system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff.

The fifth system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff.

The sixth system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff. Dynamics include *p*.

The seventh system includes first and second endings, marked with *I* and *2*. The notation features a melodic line in the upper staff and accompaniment in the lower staff.

The eighth system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff. Dynamics include *f*.

The ninth system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff. Dynamics include *p*.

The tenth system concludes the musical piece with a melodic line in the upper staff and accompaniment in the lower staff. Dynamics include *p* and *ppp*. The page number 58 is visible at the bottom.

VIOLINO SECONDO

Minuetto

*Allegro*

The first section of the Minuetto consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first staff starts with a dynamic marking of *F* (forte). The second staff ends with a *Fine* marking. The third staff begins with a dynamic marking of *P* (piano). The fourth staff begins with a dynamic marking of *F*. The fifth staff begins with a dynamic marking of *P*. The sixth staff ends with a double bar line.

Minuetto Da Capo sino al Fine

The second section of the Minuetto, labeled "Minuetto Da Capo sino al Fine", consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first staff starts with a dynamic marking of *F*. The second staff begins with a dynamic marking of *P*. The third staff begins with a dynamic marking of *F*. The fourth staff begins with a dynamic marking of *P* and includes the instruction "sempre piano". The fifth staff begins with a dynamic marking of *P*. The sixth staff begins with a dynamic marking of *P* and includes the instruction "cres." (crescendo).

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music. It features various dynamics including *p*, *ff*, *sf*, *F*, and crescendos. There are also markings for "sempre piano", "dim.", "tr", "con forza", and "morendo". The key signature has two sharps (F# and C#).

Dynamics and performance markings observed in the score:

- Staff 1: *p*, *ff*, *p*
- Staff 2: *sempre piano*, *sf*
- Staff 3: *p*, *F*
- Staff 4: *cres.*
- Staff 5: *F*, *F*, *dim.*, *tr*, *tr*, *tr*
- Staff 6: *F*, *con forza*, *morendo*
- Staff 7: *F*, *P*
- Staff 8: *cres.*, *morendo*, *F*, *P*
- Staff 9: *F*, *P*, *P*
- Staff 10: *ff*, *F*

VIOLINO SECONDO

DUETTO III.

Grave

calando

The musical score for Violino Secondo, Duetto III, is written in G major (one sharp) and 4/4 time. It begins with a *Grave* tempo and a *calando* instruction. The first staff contains the initial melody with dynamics *F*, *p*, and *F*. The second staff marks the beginning of the *All. Vivace* section with a *pp* dynamic. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *sulla 2. corda* (on the second string) and *cres.* (crescendo). The page number 58 is located at the bottom center.

VIOLINO SECONDO

The musical score for Violino Secondo on page 18 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: *F* (forte), *P* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *tr* (trills). A specific instruction *sulla 3.ª e 4.ª corda* is written above the 10th staff. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. The piece concludes with a final *F* dynamic marking on the 13th staff.

# VIOLINO SECONDO

Andante

*p*

*f*

*p*

*p*

*cres.*

*f*

*tr*

*p*

*f*

*p*

*f*

*dolce*

*tr*

*sulla 4.<sup>a</sup> corda*

*pp*

*cres.*

*p*

*pp*



# VIOLINO SECONDO

## Minuetto Allegro

staccate  
mf  
p  
F  
F  
P  
F  
P  
cres. calando.  
P  
F

## Allegro Finale

P  
F  
P  
V.S.  
2

# VIOLINO SECONDO

*p* *pp* *f* *dim.* *P* *F* *ff* *I dolce* *sempre piano* *F* *sf* *8<sup>va</sup>* *lacca*

VIOLINO SECONDO

19

*p*

*F*

*p*

*a tempo*

*ad libitum*

*F*

*P*

*sempre forte*

*I*

*I*

*Trois*  
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*Chez Louis Scotti Professeur et Editeur de Musique.*

Monsieur

Un goût le plus prononcé pour les belles productions de votre génie, s'étant dès ma plus tendre jeunesse emparé de mon âme, fait, que je prends la liberté de vous offrir le fruit de mes premiers essais dans une lice, où vous êtes si éminemment placé. Me trouvant dépourvu des profondes connoissances de l'Art, je n'ai fait que suivre des inspirations naturelles; agréex-les comme un gage de l'estime et de l'amitié de votre sincère admirateur.

Cesar de Castelbarco.

VIOLINO PRIMO

DUETTO I.

*Allegro Vivace*

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked *Allegro Vivace*. The score includes various dynamic markings: *F* (forte), *p* (piano), and *dolce* (softly). There are also accents, slurs, and hairpins throughout the piece. The music is characterized by rhythmic patterns and melodic lines typical of a violin duet.

VOLINO PRIMO

2

*f*

*p*

*tr*

*tr*

*p*

*p*

*p*

*f*

*p*

*p*

*staccato*

*f*

*p*

*stac.*

*f*

*dolce*

*f*

*p*

*f*

*Segue*

# VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *F*, *P*, *F*
- Staff 2: *p*, *F*, *mf*
- Staff 3: *F*
- Staff 4: *p*, *cres*
- Staff 5: *poco*, *a*, *poco*, *F*
- Staff 6: *tr*, *tr*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *staccate*
- Staff 11: *FF*, *p*
- Staff 12: *F*, *p*



# VIOLINO PRIMO

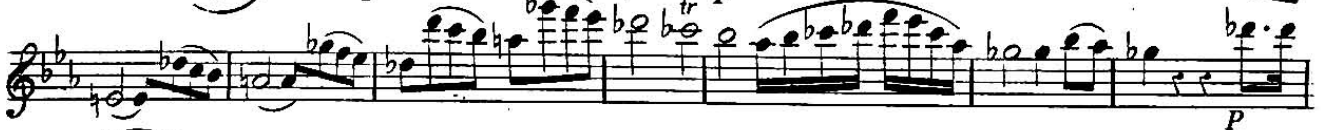
This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *F*, *dolce*, *staccate*, *con forza*, *stac.*, *P*, and *FF*. It also features trills (*tr*) and slurs. The music is written in a key with one flat and a 2/4 time signature. The score is densely packed with notes, including many sixteenth and thirty-second notes, and rests.

# VIOLINO PRIMO

Adagio 

 sulla 4.<sup>a</sup> corda













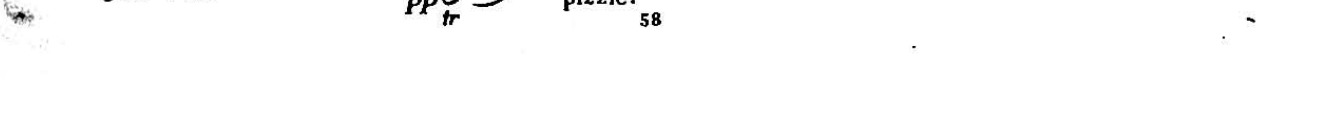










 3.<sup>a</sup> e 2.<sup>da</sup> **pp** *tr* pizzic. 58

VIOLINO PRIMO

Minuetto

TRIO

Allegro  
Moderato

VIOLINO PRIMO

*p* *F* *p* *F*

*mf* *p*

*mf*

*F* *F* *F* *F*

*F* *F*

*cres.* *tr* *tr* *p*

*F* *p* *F*

*staccato* *F*

*ff* *F*

*Legate* *sulla 2<sup>a</sup>* *pp*

*p*

Detailed description: This is a page of musical notation for the first violin (Violino Primo). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains various rhythmic patterns and dynamic markings: *p*, *F*, *p*, and *F*. The second staff includes *mf* and *p*. The third staff has *mf*. The fourth staff continues with *F*, *F*, *F*, and *F*. The fifth staff has *F*, *F*. The sixth staff features *cres.*, *tr*, *tr*, and *p*. The seventh staff has *F*, *p*, and *F*. The eighth staff includes *staccato* and *F*. The ninth staff has *ff* and *F*. The tenth staff is marked *Legate*, *sulla 2<sup>a</sup>*, and *pp*. The eleventh staff at the bottom has *p*. The notation includes many sixteenth and thirty-second notes, slurs, and trills.

# VIOLINO PRIMO

Musical score for Violino Primo, page 58. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, featuring a variety of dynamic markings and articulations. The first staff has a first finger fingering (*I*) above it. The second staff has *F* and *p* markings. The third staff has *F*, *p*, *pp*, *pp*, and *I dolce* markings. The fourth staff has *mf* and *F* markings. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff has *F* and *F* markings. The eighth staff has *tr* markings. The ninth staff has *tr* and *ad libitum* markings. The tenth staff has *a tempo* and *F* markings. The eleventh staff has *cres.* and *F* markings. The twelfth staff has *p*, *pp*, *FF*, *pizzic.*, and *arco* markings.

10  
**DUETTO II.**  
*Allegro*

**VIOLINO PRIMO**

*F* *mezza voce*

*p* *cres*

*F* *p* *tr tr* *tr tr* *F*

*p* *F* *p* *dolce* *8<sup>va</sup>* *loco* *b<sup>b</sup> tr* *b<sup>b</sup>*

sulla 4<sup>a</sup> corda *p* *b<sup>b</sup> tr* *b<sup>b</sup>*

*b<sup>b</sup>* *staccate e forte*

*b<sup>b</sup>* *1* *2*

*b<sup>b</sup>* *2*

*b<sup>b</sup>* *sempre piano* *P* *F* *p* *PP*

58

# VIOLINO PRIMO

*p*  
*dolce*  
*dolce*  
*risoluto* *F*  
*F*  
*espressivo*  
*dimi.* *p* *cres*  
*p* *cres a poco a poco*  
*F*  
*loco* *p*

# VIOLINO PRIMO

*p*

*sf*

*dolce*

*8<sup>a</sup> loco*

*tr*

*p*

*stacc<sup>o</sup>*

*F*

*8<sup>a</sup> loco*

*tr*

*sulla 3. e 2. corda*

*MF*

*flautate*

*P*

*staccate*

*F*

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff introduces a *sf* (sforzando) dynamic and a *dolce* (sweet) marking. The fourth staff features a *8<sup>a</sup> loco* (octave) instruction and a *tr* (trill) marking. The fifth staff has a *p* dynamic. The sixth staff is marked *stacc<sup>o</sup>* (staccato) and *F* (forte). The seventh and eighth staves continue with staccato patterns. The ninth staff includes a *8<sup>a</sup> loco* instruction, a *tr* marking, and a *sulla 3. e 2. corda* (on the 3rd and 2nd strings) instruction. The dynamic is *MF* (mezzo-forte). The tenth staff is marked *flautate* (flautando) and *P* (piano). The final staff is marked *staccate* and *F*.



VIOLINO PRIMO

Adagio  
non troppo

*p*

*F*

*dolce*

*F*

*F*

*F*

*Legato*

*Legato*

*P* *PP* *sempre piano*

*F* *p*

*p*

*rallentando* *pp* *pp* *ppp*

VOLINO PRIMO

Minuetto  
Allegro

*F*  
*Fine*  
*P* sulla 2ª corda  
*F* *F* *P*  
*dimin.* *F* *P*  
*F* *ff*  
Minuetto Da Capo sino al Fine

*Allegro* *p*  
*F* *tr* *F*  
*dimin.* *p* scrape  
*piano* *F*  
*3ª e 2ª corda* *F* *3ª e 2ª corda*  
*F* *dimin. P* *sulla 3ª* *con grazia*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include dynamics like *p*, *f*, *pp*, *ff*, *cres*, and *dim*, as well as articulation and phrasing marks like *Legate*, *tr*, and *Leggiero*. Fingerings are indicated by numbers 1-4. The page number 58 is located at the bottom center.

# DUETTO III.

Grave

## VIOLINO PRIMO

Allegro

*pp* *F*

*cres.* *F* *P*

*tr*

*P*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *F*, *cres.*, *pp*, *ff*, *p*, and *con forza*. It also features performance instructions like *tr.*, *loco*, and *8<sup>a</sup>*. The score includes several trills, slurs, and articulation marks. At the bottom right, the word *Segue* indicates the continuation of the piece.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-58. The score consists of ten staves of music. It begins with a forte (f) dynamic and features intricate sixteenth-note passages. Performance markings include "Leggiero" and "stac." (staccato). The piece concludes this section with a fortissimo (ff) dynamic.

Andante

Musical score for Violino Primo, measures 59-90. The tempo changes to Andante. The score consists of three staves of music. It begins with a piano (p) dynamic and features more melodic lines with some trills (tr). The piece concludes with a piano (p) dynamic.

VIOLINO PRIMO

*cres*  
*p*  
*tr*  
*dim.*  
*p*  
*dolce*  
*4<sup>ta</sup> corda*  
*p*  
*cres*  
*morendo*

Minuetto  
Allegro

*F*  
*p*  
*F*  
*dolce*  
*mezza voce*  
*F*  
*cres*  
*F*  
*ff*  
*cres*  
*F*  
*calando*  
*sempre forte*  
*F*

VIOLINO PRIMO

Allegro Finale

The musical score for Violino Primo, Allegro Finale, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Finale'. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamics include *p*, *f*, *ff*, and *pp*. Performance instructions include 'sensibile', 'diminuendo', and 'dimi.'. The score concludes with a first ending bracket.

Carlo Barato



VIOLINO PRIMO

*F*

*P* *F*

*con forza*

*P*

*F* *P* *sempre piano*

*F* *P*

*F* *sempre forte*

*F* *P* *F*

*F* *P* *F*