

PLENI SUNT COELI

♦ Fuenllana after Josquin (Missa Hercules) ♦

③=fis

♦ Reintavol. of Orphenica Lyra (fol. 1) after rev. of vocal model, a beautiful example for imitatory composition ♦ Josquin.: dorian C major; Bassus, Altus.
→ Fuenllana: F major (Bassus+4, Altus-5=Tenor). → Reintav. for guitar tuning (notice scordature for 3rd string). ♦ authors contact: lorfel@gmx.net ♦