

# Canon Omnis consummationis

per aliam viam reversi sunt in regionem suam

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(14/08/00)

Source: Compendium Musices--Mont.et Neub.--Nürnberg 1552.

The musical score is written for a choir with eight parts: Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, and Bass 2. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are Latin and are distributed across the vocal parts. The score is divided into two systems, with the second system starting at measure 7. The lyrics for the first system are: Soprano: Om- nis----- con- sum-ma-ti- o- nis; Alto: Om- nis con- sum- ma- ti- o-; Tenor 1: Om- nis con- sum-ma-ti- o- nis; Tenor 2: Om- nis con- sum-ma- ti- o- nis Om- nis con-; Tenor 3: Om- nis con- sum-ma-ti- o-; Tenor 4: Om-nis consum-ma-ti- o- nis Omnis con-sum- ma-ti- o- nis; Bass 1: Om-nis con-sum- ma-ti- o- nis vi- di fi- nem; Bass 2: Om- nis con- sum-. The lyrics for the second system are: Soprano: vi- di fi- nem; Alto: nis vi- di fi-; Tenor 1: vi- di fi- nem la- tum man- da-; Tenor 2: summa- ti- o- nis vi- di vi- di fi- nem la- tum man-; Tenor 3: nis vi- di fi- nem vi- di; Tenor 4: con- sum- ma-ti- o- nis vi- di fi- nem la-tum man-da-; Bass 1: la- tum man- da- tum tu- um ni- mis; Bass 2: ma- ti- o- nis vi- di fi-

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13

S  
la- tum la- tum manda- tum tu- um

A  
nem la- tum la- tum la- tum man- da- tum tu- um ni-

T 1  
tum tu- um ni- mis om- nis qui per- se- ve- ra- ve-

T 2  
da- tum man- da- tum tu- um ni- mis

T 3  
fi- nem la- tum man- da- tum tu- um ni- mis

T 4  
tum man- da- tum tu- um ni-

B 1  
Om- nis qui per- se- ve- ra- ve- rit us- que in- fi-

B 2  
nem la- tum man- da- tum tu- um ni-

19

S  
ni- mis Om- nis qui per- se- ver- a- ve- rit us- que in fi-

A  
nis Om- nis qui per- se- ve- ra- ve- rit us- que

T 1  
rit us- que in fi- nem hic sal- vus

T 2  
Om- nis qui per- se- ve- ra- ve- rit us- que

T 3  
la- tum man- da- tum tu- um ni- mis

T 4  
mis la- tum man- da- tum ni-

B 1  
nem hic sal- vus----- e- rit hic sal-

B 2  
nis hic sal- vus e- rit Om- nis qui per- se- ve-

25

S  
nem hic sal- vus e-

A  
hic sal- vus e-

T 1  
hic sal- vus e- rit hic sal- vus e- rit hic

T 2  
in fi- nem hic sal- vus e- rit hic sal- vus

T 3  
Om- nis qui per- se- ver- a- ve- rit us-que in fi- nem

T 4  
nis Om- nis qui per- se- ve- ra- ve- rit

B 1  
vus e- rit hic sal- vus e- rit hic sal-

B 2  
ra- ve- rit us- que in fi- nem hic

31

S  
rit hic sal- vus e- rit

A  
rit hic sal- vus e- rit e-

T 1  
sal- vus e- rit hic sal- vus hic sal-

T 2  
e- rit hic sal- vus e- rit e-

T 3  
hic sal- vus e- rit hic sal- vus e- rit hic sal- vus e- rit hic----

T 4  
hic sal- vus e- rit e-

B 1  
vus e-

B 2  
sal- vus e- rit sal- vus e- rit sal- vus

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S  
rit e- rit.

A  
rit.

T 1  
rit. vus e- rit.

T 2  
rit.

T 3  
rit. sal- vus, sal- vus e- rit.

T 4  
rit.

B 1  
rit.

B 2  
e- rit sal- vus e- rit.

Notes: 1) note values have been halved

2) original keys: Ut 1st, Ut 1st, Ut 3rd, Ut 3rd, Ut 4th, Ut 4th, Fa 4th, Fa 4th

3) m 18- B1 :text "ad" in original for "in"

4) ligatures: m3 S1: fa--la

m16-17 B2: fa--sol and la--si

m21-22 T4 sol--fa and mi--re