

12. Blanche et Rose.

Poésie d'Armand Silvestre.

Pas vite.

Piano.

Ténor.

bien simplement

Blanche sous sa robe blanche, Blonde en-

-tre les blonds è - pis. L'œil bleu com - me la per - ven - che, Le front

pur comme les lys..... - Pourquoi mon âme est ré - ven - se.

avec sentiment

Me de-man-dez-vous en - cor? Elle a glo-rie, la glo-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked 'avec sentiment'. The piano accompaniment provides harmonic support with chords and moving lines.

- ren - se. Mon cœur — mon cœur dans sa ger-be dor!

dim. rall. a tempo

cresc. sf. dim. avec la voix

a tempo

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of 'dim.' and a tempo change to 'rall.' followed by 'a tempo'. The piano accompaniment includes dynamic markings of 'cresc.', 'sf.', and 'dim.', and is marked 'avec la voix'. The system concludes with a double bar line and a repeat sign.

This section is a piano solo, consisting of two staves. It features a complex rhythmic pattern with sixteenth and thirty-second notes, and is marked with a piano dynamic 'p'. The tempo is indicated as 'a tempo'.

Ro - se des jau-be ro - sé - e fleur à

The third system features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked 'p'. The piano accompaniment provides harmonic support with chords and moving lines.

sa fe-ne-tre en fleur. Hi-ron-del-le au toit po-se-e. Ci ga-

- le au fo-yer con-teur. . . . - Pourquoi mon ame est re-venir se,

avec sentiment

Me deman-dez-vous en-cor ? - El-le a fi-le, la fi

- leu-se. Mon coeur — mon coeur dans sa tra-me dor!

dim. rall. *a tempo*

cresc. sf. dim. avec la voix