

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12, vocibus concinendarum,

I L L V S T R I S S I M I D U C I S
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I
E T C. C H O R I M U S I C I P R Æ F E C T I,

*MELCHIORIS FRANCI,
Silesii.*



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

ANNO CHRISTI M DCVI.

MELIODIA

RUM SACRAM

QUINIS. SEPT.

NOV. 1812

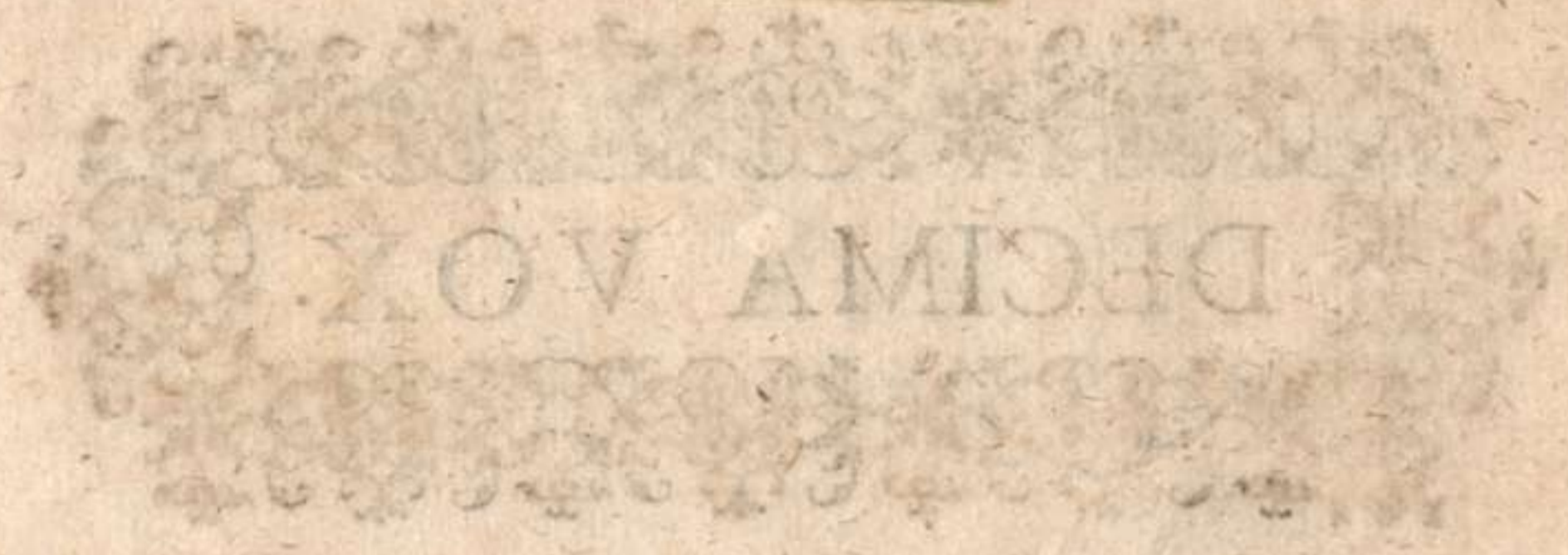
to the publishers of the work

ILLUSTRATIONES

TO THE HISTORY OF THE

ART OF MUSIC IN GREAT

BRITAIN



Printed by G. G. and J. S. in the Strand

ANNO CHRISTI MDCCLXXII



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	Quinq; Vocum.	18.	<i>Præter rerum seriem.</i>
1.	<i>Vita in ligno</i>	19.	<i>Factum est silentium.</i>
2.	II. Pars.	20.	<i>Noli amulari.</i>
3.	III. Pars.	21.	<i>Inspice vulnera.</i>
4.	<i>Puer qui natus est.</i>	22.	II. Pars.
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5.	<i>Domine Iesu Christe.</i>	23.	<i>Audi Domine.</i>
6.	<i>Angelus ad pastores.</i>		Decem Vocum.
7.	<i>A Domino factum.</i>	24.	<i>Beati immaculati.</i>
8.	<i>Miserere.</i>	25.	<i>Exaudi Deus.</i>
9.	II. Pars.		Vndecim Vocum.
10.	III. Pars.	26.	<i>Quis est iste?</i>
	Septem Vocum.		Duodecim Vocum.
11.	<i>Nunc dimittis.</i>	27.	<i>Domine exaudi.</i>
	Octo Vocum.	28.	II. Pars.
12.	<i>Illuminare Ierusalem.</i>	29.	<i>Quam dilecta.</i>
13.	<i>Vespera jam venit.</i>	30.	II. Pars.
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15.	<i>O admirabile.</i>	32.	<i>Exaltabo te.</i>
16.	<i>Latatus sum.</i>	33.	<i>Inclina Domine.</i>
17.	<i>Ad Dominum.</i>	34.	<i>Alleluja, Ecce Maria.</i>
		35.	<i>Alleluja, Congr. mihi.</i>



E- a- ti imma- cu- lati in vi- a, qui



ambulant ij in lege Domini in viis ejus ambulaverunt,



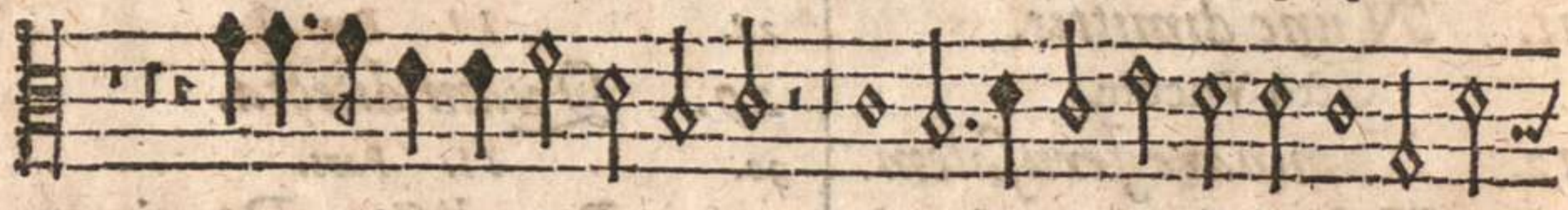
non enim qui o- perantur i- ni- quita- tem in viis e-



jus ambula- ve- runt, tu mandasti mandata tua custo- diri



nimis, tunc non confundar ij cum perspexero



in omnibus mandatis tu- is, mandatis tu- is ij



mandatis tu- is,

Faint handwritten text at the bottom of the page, including 'Allegro, Congr. mibi.' and 'Ad Domine'.



X- au- di DEUS o- ra- tionem o- ra- ti- onem meam



ij

ij



& ne despexeris depre- cati- o- nem meam



in ten- de mihi, ij

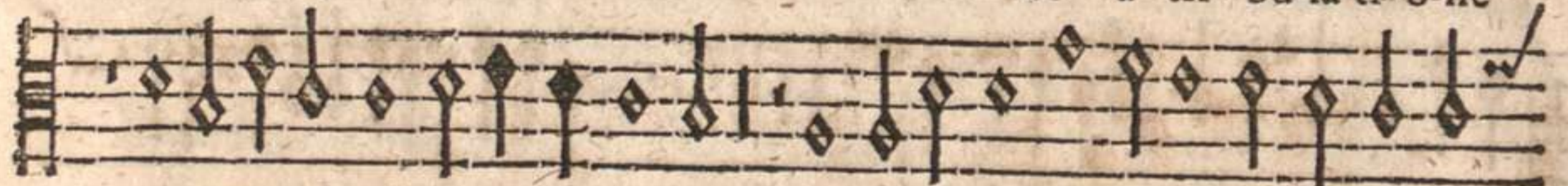
& ex- audi me,

& con- tur-



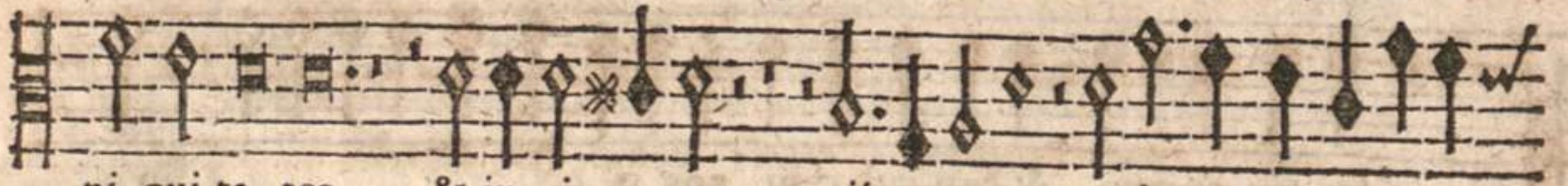
batus sum, ij

& â tri- bu- la- ti- o- ne



pec- cato- ris, ij

quo- ni- am decli- na- uerunt in me i-



ni- qui- ta- tes

& in i-

ra

ij

mo- le-



sti erant mi-

hi, ij



Vis est iste ij qui ve nit ij de
 Edom tinctis vesti- bus de Bosra de Bosra ij i-
 ste formosus in sto- la su- a gradi- ens in multi- tu dine forti- tudi-
 nis ij su- a? Quare er- go ru- brum
 est indumentum tu- um & vesti- menta tua sicut calcan-
 tium in tor- cula- ri? calcavi eos ij
 in fu- ro- re meo & con- cul- cavi eos ij in
 ira mea in ira me- a ij ij in ira mea.

Duodecim Voc. XXVII. Prima Pars, II. Chori. ALTUS.

D Omnia exaudi orationem

meam auribus percipe deprecationem meam,

quia non iustificabitur in conspectu tuo omni vivens, qui a

persecutus est iniquus animam meam, & anxius est super

me spiritus meus, in me turbatum est cor meum,

Duodecim Vocum, XXVIII. Secunda Pars.

M Memor fui dierum, memor fui

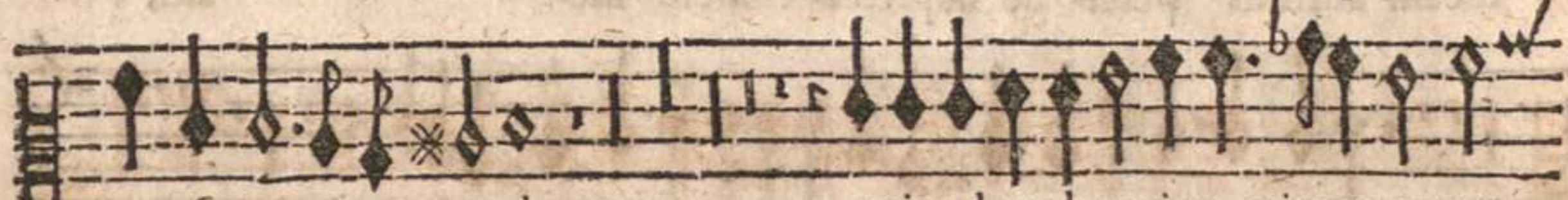
dierum memor fui dierum antiquorum



ve-loci-ter ex-audi me Domine, au-



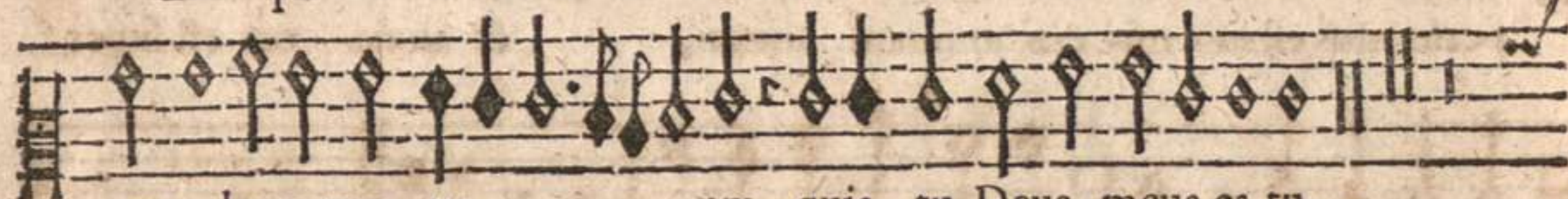
ditam fac mihi ma-nè miseri-cordiam tuam, quia in



te spera-vi quia ad te levavi a-nimam meam,



Eri-pe me Domine ab i-nimicis me-is, doce me face-



re voluntatem tu-am, quia tu Deus meus es tu,



E-duces de tribu-la-tio-ne ani-mam meam ani-mam meam



Et perdes omnes qui tri-bulant a-nimam



me-am, qui-a servus tuus sum.



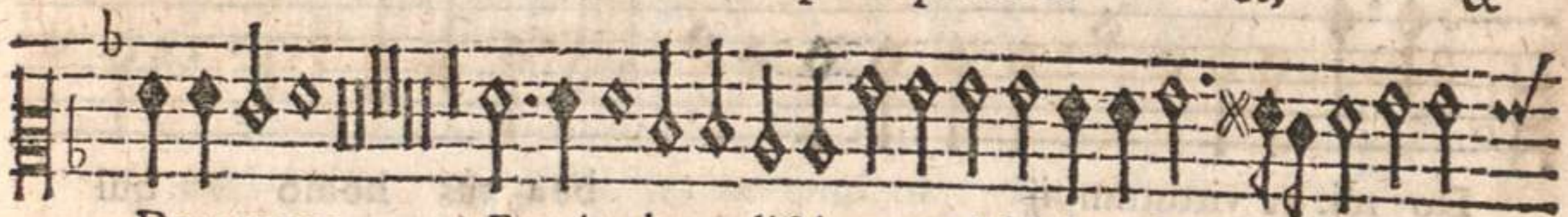
Vam dile-cta, Cor me- um & caro me-



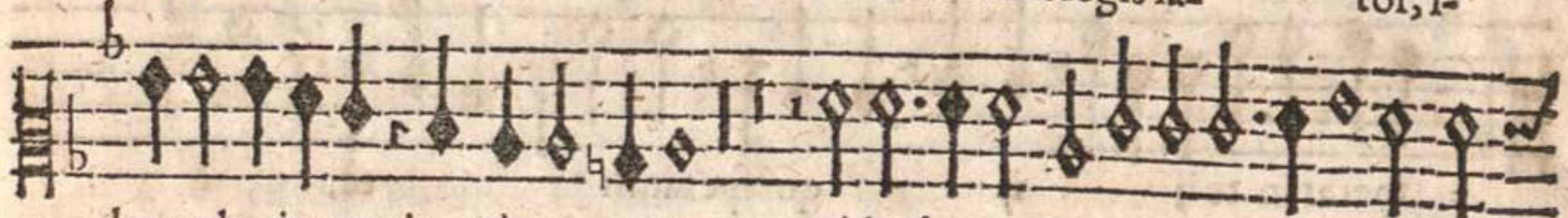
a exulta- verunt ij Ete- nim passer invenit fibi



domum & turtur nidum su- um ubi ponat pullos su- os, &



Deus meus, Etenim bene- dicti- onem dabit legis la- tor, i-



bunt de virtute in virtu- tem vide- bi tur Deus Deo- rum in



Si- on, ibunt de virtute, in virtntem, ibunt de virtu- te in



virtutem, vide. bitur Deus Deorum in Si-

h h h on.



Vri- bus percipe DEUS Iacob protector no-



ster aspi- ce DE- us & respi- ce in fa- ciem Christi tu- i



Quia gra- tiam & glori- am dabit Dominus



Do- mi. ne virtutum, ij bea- tus homo qui



sperat in te ij ij qui sperat in te.



E- nedi- cti qui pugnant ij ij in



nomine Do- mini manus enim Domini fortis & terri- bi-



lis ij pugnat pro eis prote. git illos, pugnavit Gede-



on, pugnaverunt nostri ij in nomine Domini



& vicit Domi-nus inimicos ejus, Lætami-ni ij



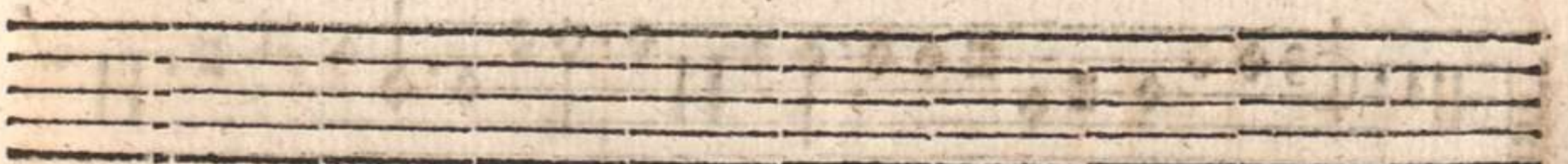
& exul-ta te & psalli. te, læ-tami. ni ij ij



& ex. ul. ta- te, & psalli- te, ij &



psal- li- te.





Xaltabo te: Magnus Dominus, ij & laudabilis



ij ni. mis, & magni- tu- dinis ejus & ma-



gnitu- dinis e- jus, non est finis Gene- ra- tio & genera- ti-



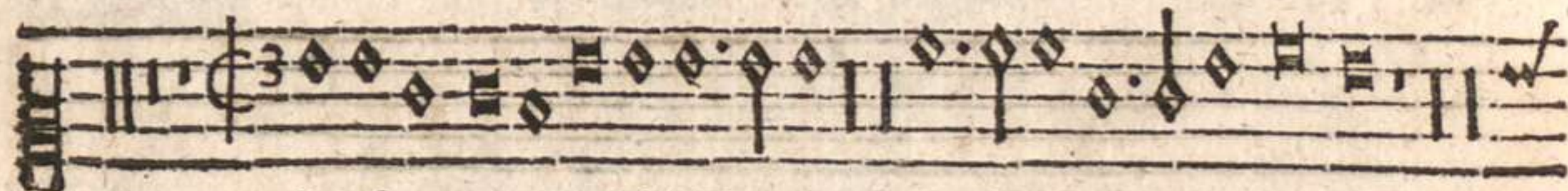
o laudabit ope- ra tua, & po- ten- ti- am tuam pra-



nunciabunt, & virtutem terribi- lium tu- orum dicent,



Memori- am abundanti- æ suavi- tatis tuæ e. ru. Et abunt,



Confi- te. antur ti- bi Domine, omnia opera tu- a,

N. cli- na Domine ij

in- clina Domine Domine aurem tuam, & exaudi me ij

quoniam inops & pauper sum e- go, custo-

di animam meam quia sanctus sum, saluum fac seruum tuum ij

salvū fac seruum tuum, ij Deus me-

us ij sperantem in te ij

speran tem in te in te.



Lle- luja ij

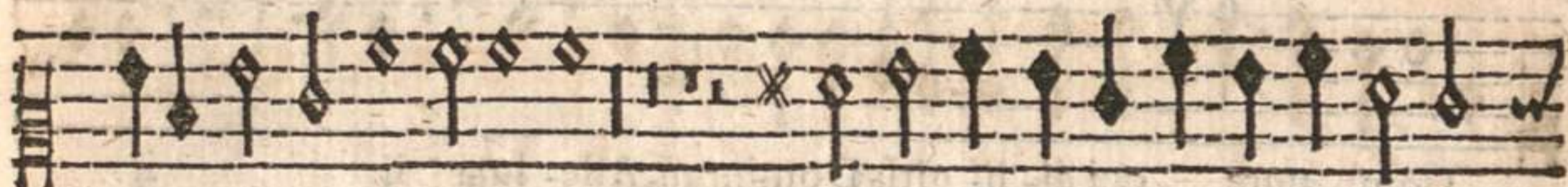
Alle- lu- ia



Ecce ij

Mari- a ge- nuit nobis fal-

vatorem salva-



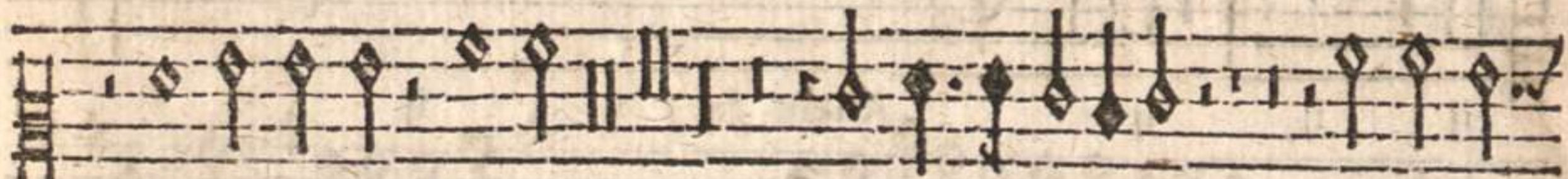
torem ij

Alle- lu- ja ij

ij



quem Iohanes videns excla- mavit dicens,



Ecce agnus, DEI,

Noë Noë Noë,

Noë ij



ij ij

Noë Noë Noë

ij ij ij



ij ij

ij

Noë,

ij ij



Musical staff with treble clef, 3/4 time signature, and notes for the first line of the vocal part.

Allelu- ja ij ij Alle- lu- ja

Musical staff with treble clef and notes for the second line of the vocal part.

Congratulamini mihi omnes ij qui dili- gitis ij

Musical staff with treble clef and notes for the third line of the vocal part.

Domini- num qui di- li- gitis Dominum, Alle- luja ij ij

Musical staff with treble clef and notes for the fourth line of the vocal part.

ij quia quem quærebam apparuit mihi ij

Musical staff with treble clef, 3/4 time signature, and notes for the fifth line of the vocal part.

ij ij ij Allelu- ja ij ij ij

Musical staff with treble clef and notes for the sixth line of the vocal part.

& dū flerem ad monumentū vidi Dominū Iesum meū ij

Musical staff with treble clef, 3/4 time signature, and notes for the seventh line of the vocal part.

ij Alleluja, ij ij ij

Musical staff with treble clef and notes for the eighth line of the vocal part.

Alleluja ij ij ij Allelu- ja, Alleluja.

