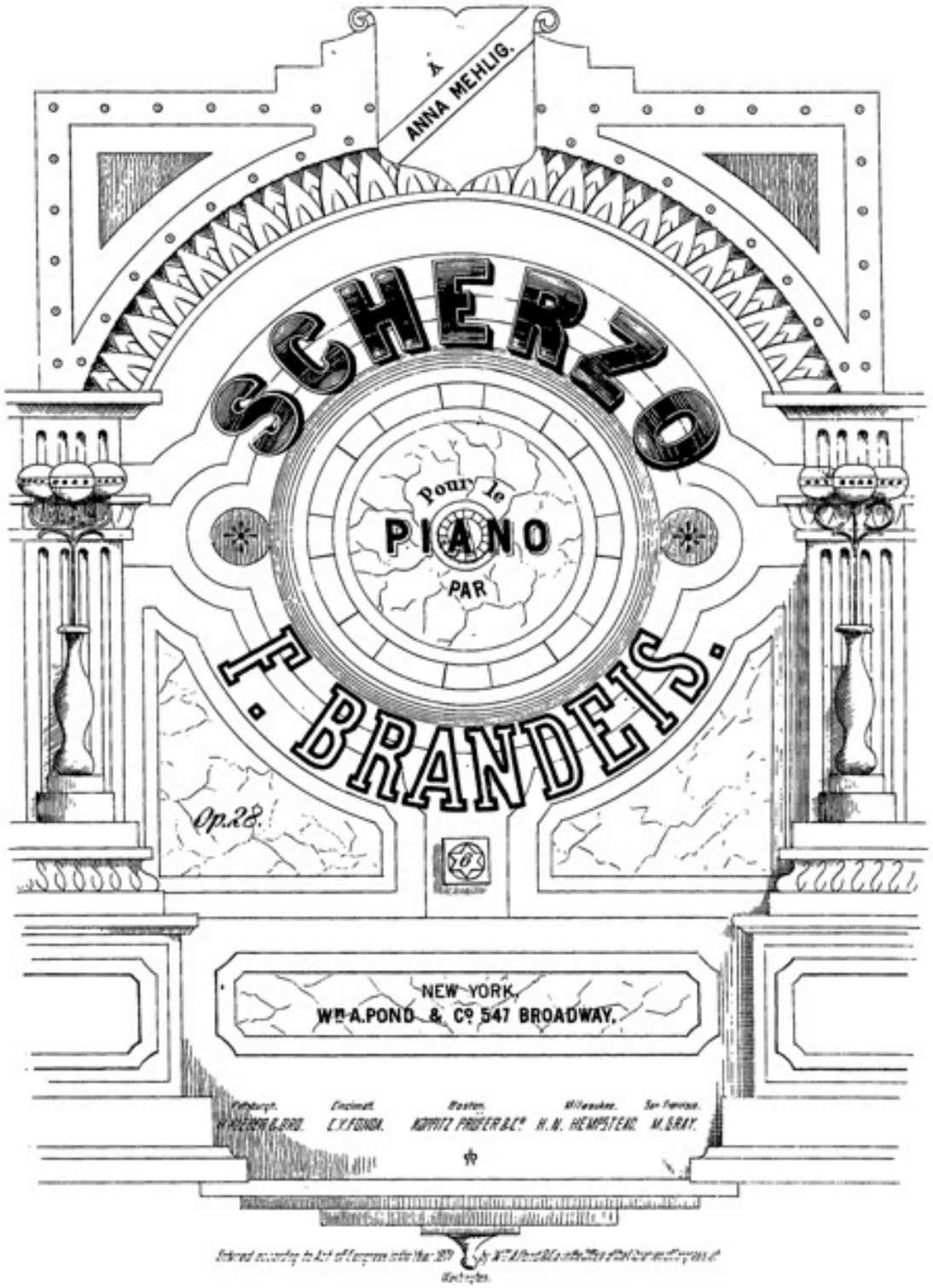
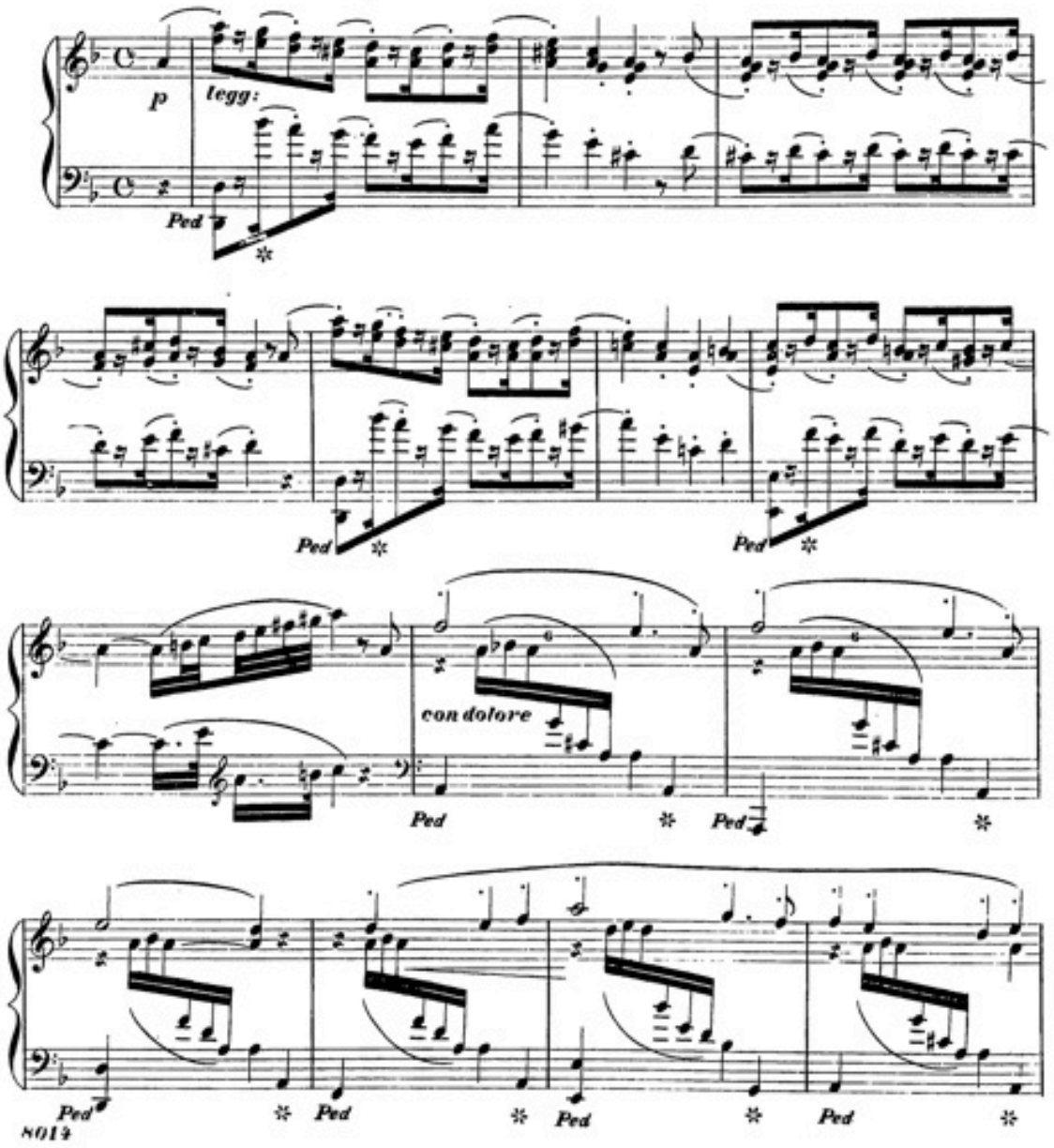

A
ANNA MEHLIG.
SCHERZO
Pour le
PIANO
PAR
F. BRANDEIS.
Op. 28.
NEW YORK,
Wm A. POND & Co 547 BROADWAY.
Pittsburgh.
Cincinnati.
Boston.
Milwaukee.
San Francisco.
C. H. KLEBER & BRO.
C. F. FORCH.
KOPPITZ PROFFER & Co
H. N. HEMPSTEAD
M. GRAY.

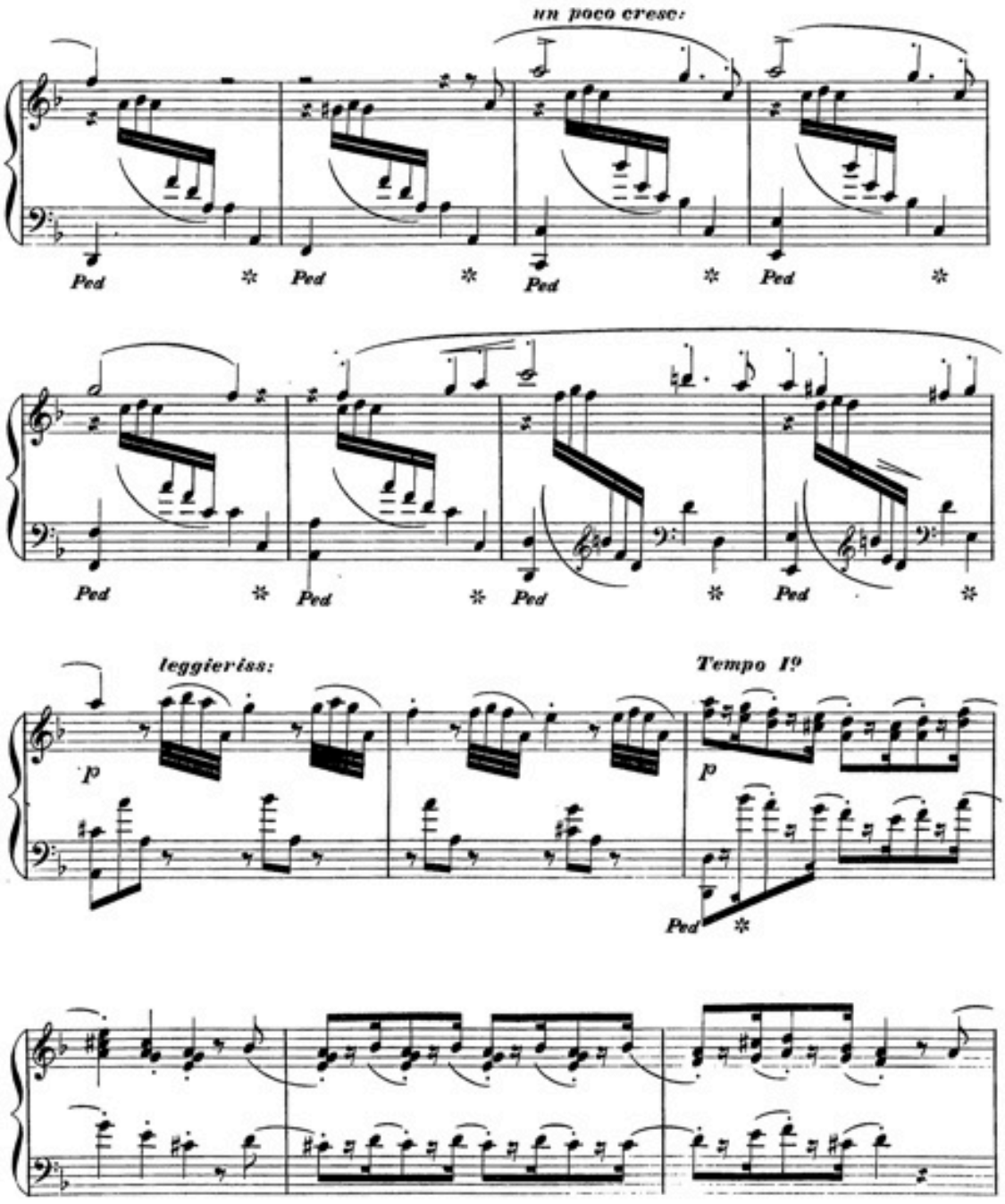
SCHERZO.

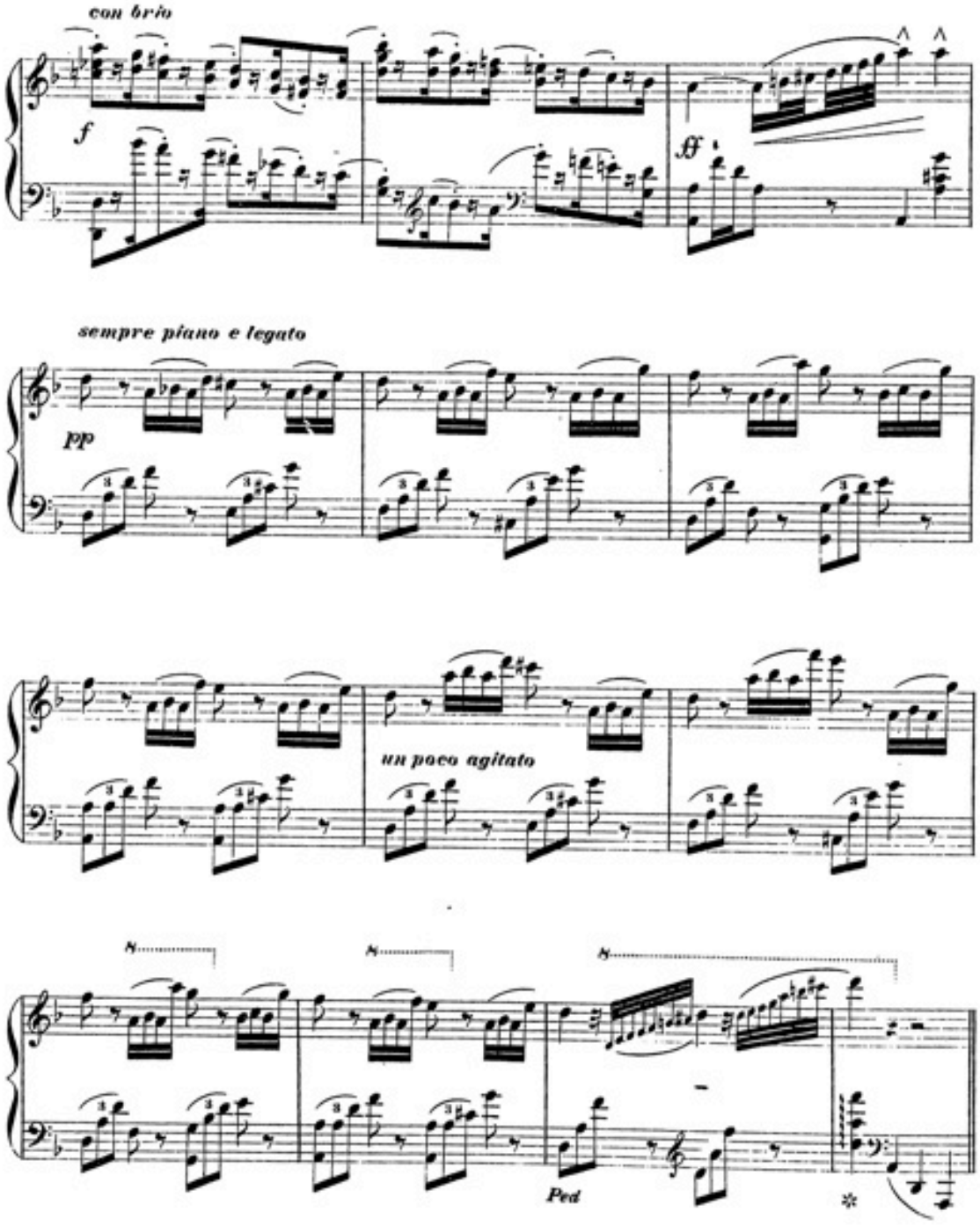
F. Brandeis, Op. 28.

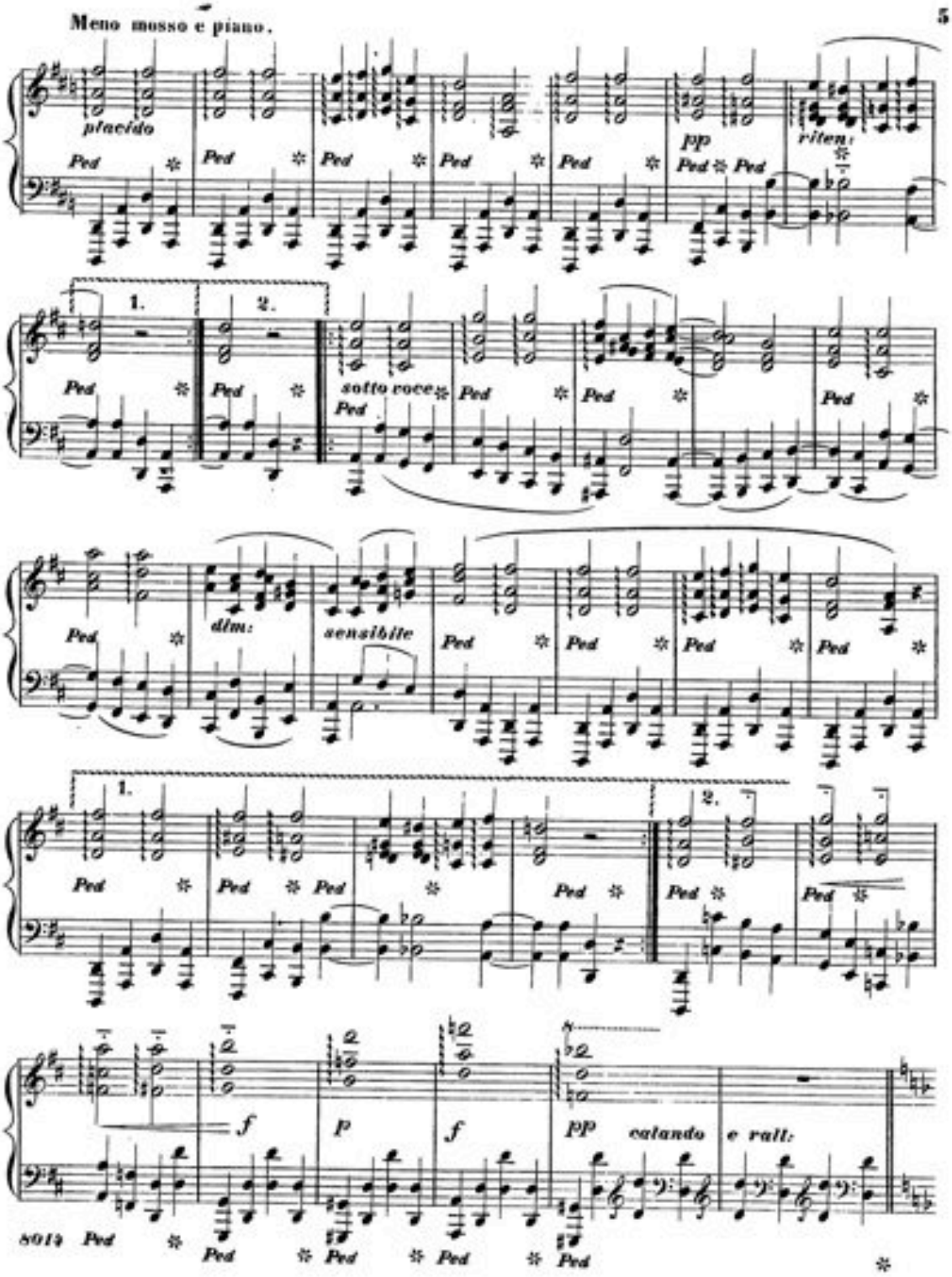
Allegro leggierissimo. ♩. = 152.



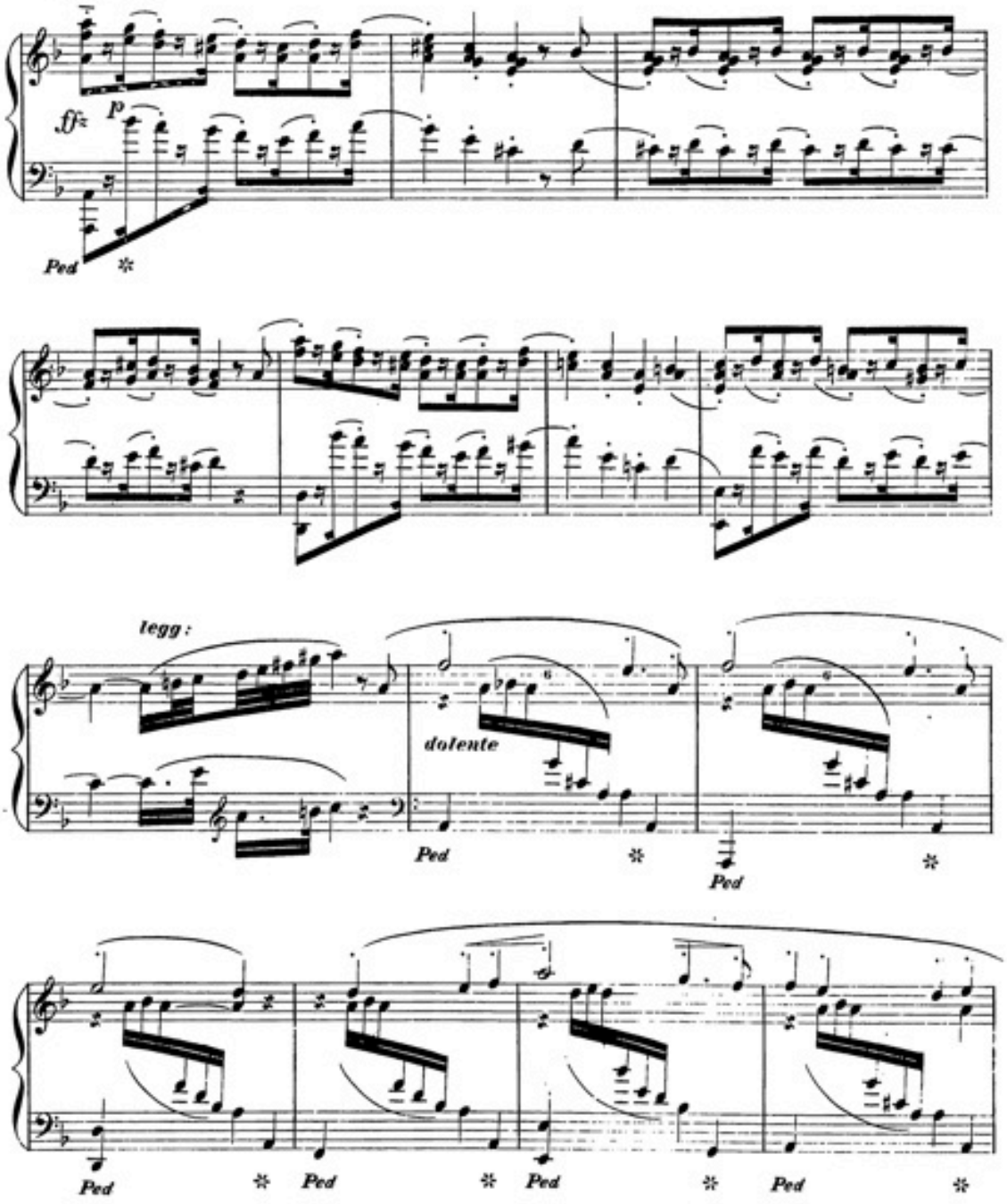
Entered according to Act of Congress in the Year 1871 by Wm A. Pond & Co in the Office of the Librarian of Congress at Washington.

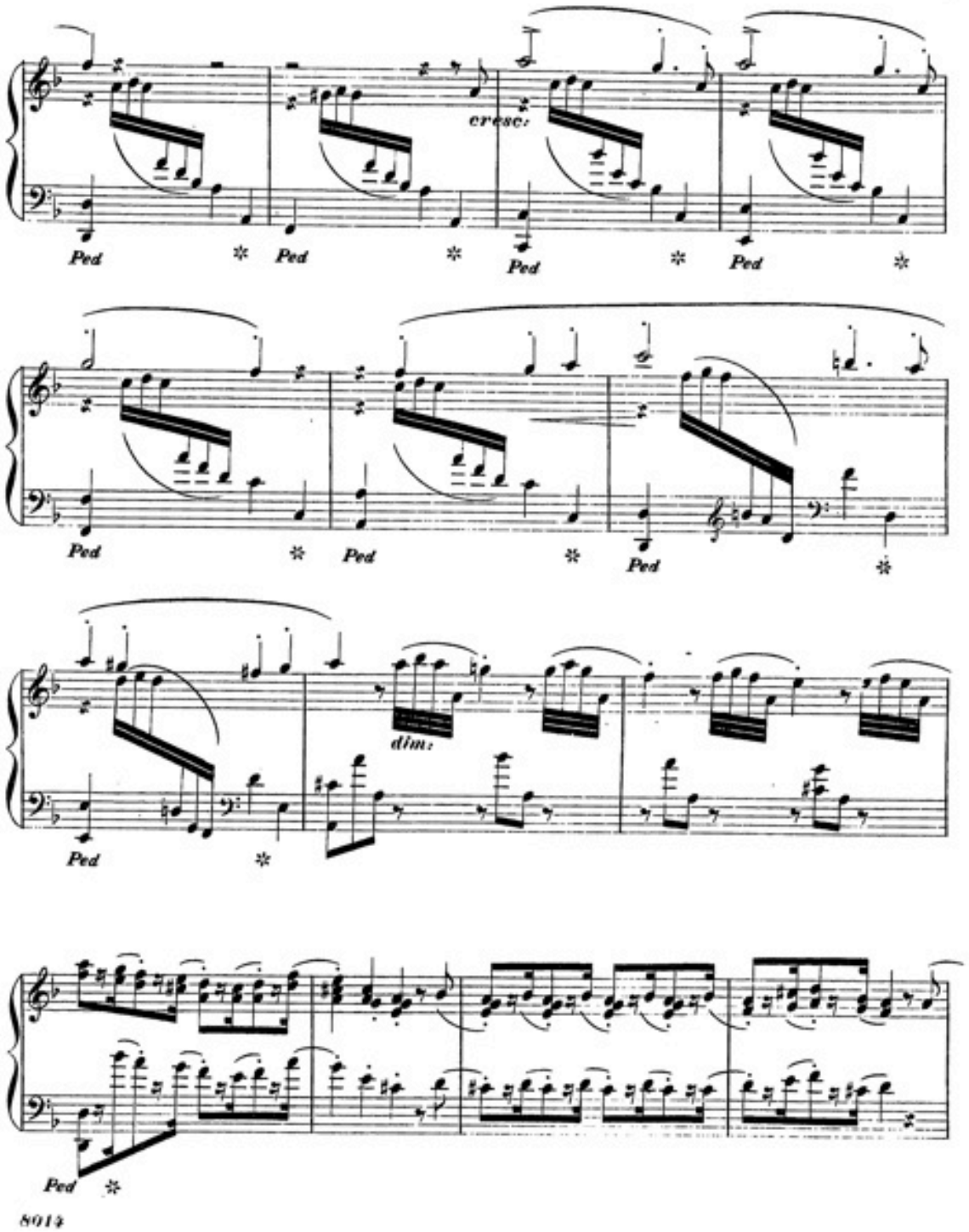

un poco cresc:
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
leggierissimo
p
Tempo I°
p
Ped

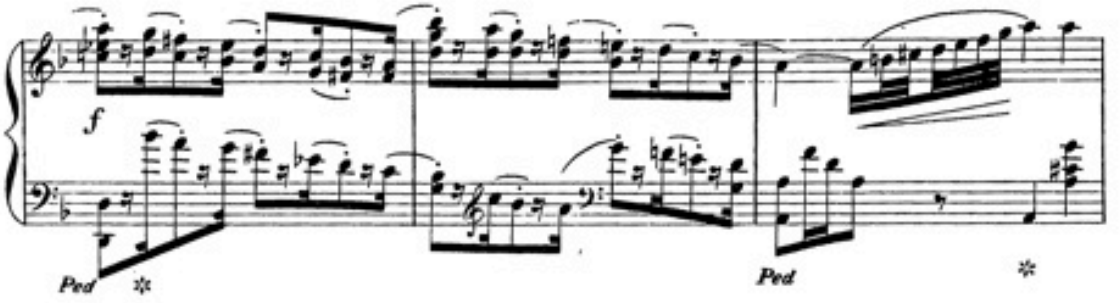

con brio
f
ff
sempre piano e legato
pp
un poco agitato
8
8
8
Ped
*

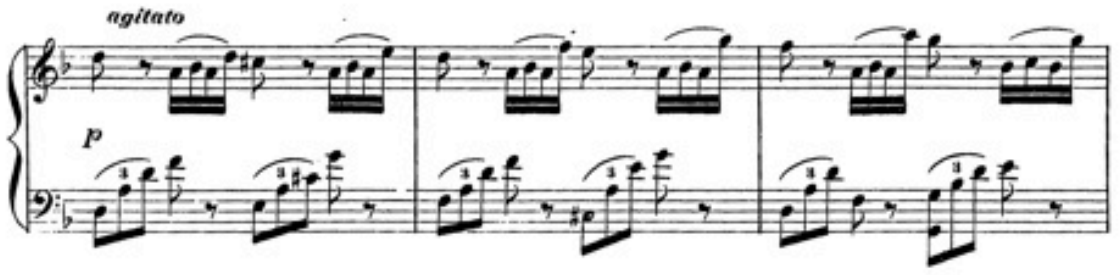

Meno mosso e piano.
placido
pp
riten:
1.
2.
sotto voce
dim:
sensibile
1.
2.
f
p
f
pp
calando
e rall:
8014

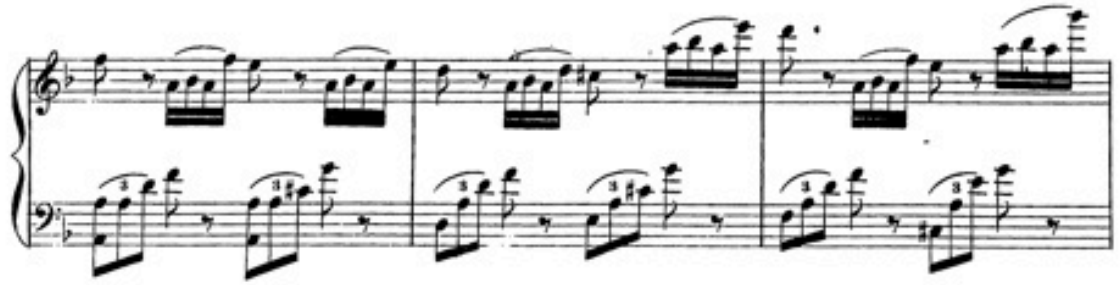
Tempo I°

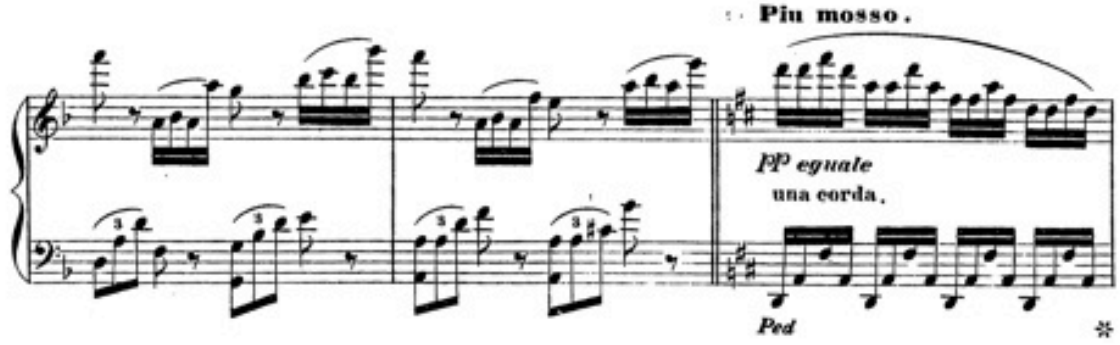


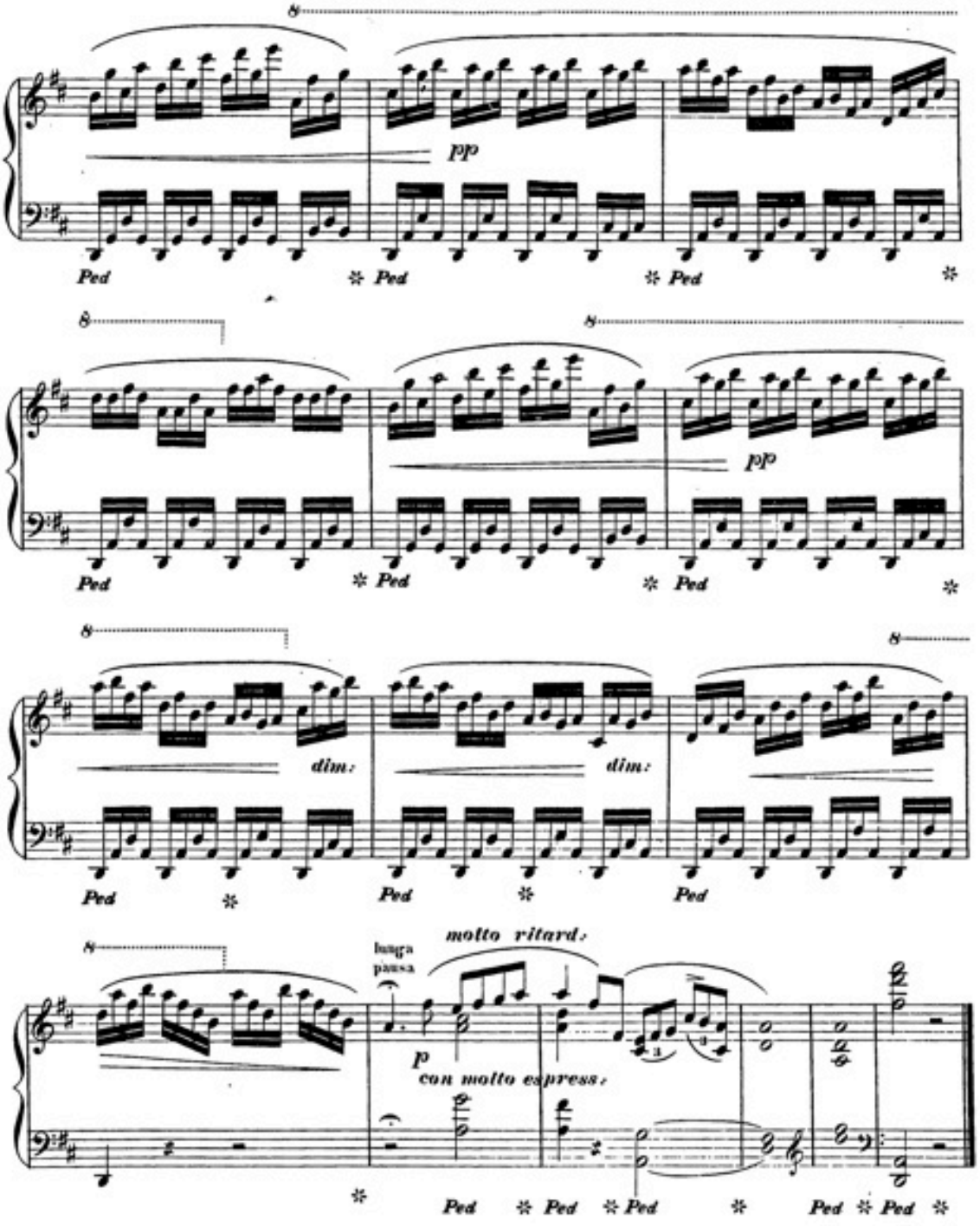

cresc.
Ped
dim.


f
Ped
Ped


agitato
p




Più mosso.
pp eguale
una corda.
Ped


pp
Ped
pp
dim:
dim:
lunga pausa
molto ritard:
p
con molto espress:

BULLETIN OF New and Popular Music,

VOCAL AND INSTRUMENTAL.

VOCAL.

Along the Shore	G. Barnard	35
Autumn Leaves	Hullah	30
Ave Maria	Dudley Buck	50
As we went a-Maying	J. H. McNaughton	30
A Blush	L. Selle	30
Blighted Hope	J. K. Perring	50
Bells by Night	L. Selle	40
*Blue-eyed Bell	J. R. Thomas	40
Brook	Barabin	30
Bridge	Miss Lindsay	30
Bright Sunny Days	Miss Hovey	30
Calm Be-calmer	Jas. G. Maeder	30
Captain Crossingtree is my name	Thomas Baker	35
Champagne Charlie	A. Lee	35
Chipperee	J. H. McNaughton	30
Clustering Willows	W. H. Petersen	35
Cot in the Corner	Mackenzie	35
Come in the Blush of the Morning. (Quartette)	T. M. Brown	50
Cradle Song	J. Parnassky	30
Cradle Song	Laddie McKay Warren	50
*Croquet	J. R. Thomas	50
Cruiskeen Lawn	Jules Benedict	30
Dark-eyed Girl	W. C. Baker	35
Did I but Dream	Josie M. Meiere	30
Early in the Morning	F. Maccabe	35
Eileen	Virginia Gabriel	50
Evening Song	W. K. Bassford	40
Forest Fairy	Yerkland	50
*Forget not to Remember	W. C. Baker	40
Fontana (La). Written for Madame Parepa-Rosa	G. Blumner	1 00
Gate of Gold	Blumenthal	50
Gentle Memories	L. Selle	40
Good-bye at the Door	S. Glover	30
*God bless us, every one	J. R. Thomas	50
Good night, Farewell	Kucken	35
Halt, Boys, Halt	J. McNaughton	35
Helen the Blonde. (La Belle Helene)	J. Offenbach	50
How I love the Military. (Grande Duchesse)	Offenbach	50
Hymen to-night. (Duet.) (Romeo and Juliet)	Gounod	60
I cannot sing the Old Songs	Claribel	30
I forget all, save Thee. (Quartette)	W. C. Baker	75
If I had but two little wings	Dr. Perabeau	30
I'll meet Thee at the Lane	Chas. Blamphin	35
*Ivy Song. (Yale College Quart.)		50
In the Heavenly Calm. (Waltz Song.) (Romeo and Juliet)	Gounod	50
Janet's Choice	Claribel	30
Jeannie Darling	Chas. Blamphin	35
Jenny Bill	J. O. Marden, Jr.	30
Judgment of Paris (La Belle Helene)	J. Offenbach	50
Kathleen Aroon	F. Abt	30
Lady Love, Wake	Tito Mattei	50
Lark Song	Gounod	75
Land of St. Patrick	John Brougham	30
Lost Hope. (Bass Song)	Geo. W. Morgan	50
Love Divine. (La Belle Helene)	J. Offenbach	40
Lonely no More	G. W. H. Griffin	35
Love's last Prayer	E. Millet	40
Ma foi	Louis Selle	30
Mabel Song	D. Godfrey	50
Mind you that	J. H. McNaughton	30
My Ancestor's Cup. (Grande Duchesse)	Offenbach	50
My Father's Sword	Do	50
My song shall enter in Thy dream	J. L. Hatton	50
Nothing Else to do	J. L. Hatton	50
Nothing but Leaves	Mrs. Knapp	40
Non e Ver	Tito Mattei	50
One Year Ago	A. H. Wood	50
Orphan of the Alps	L. Ardite	40
Orphan Child	J. K. Perring	35
Our Country. (Quartette)	Dr. Perabeau	35
Pale Moon. (Duett)	Campana	40
Passaic Boat Song	G. W. Endicott	25
Pardon	Philip Phillips	40
Personals in the N. Y. Herald	Harry Stanwood	35
Poor Carlotta	J. R. Thomas	40
Pretty Little Sarah	F. Maccabe	35
Pretty Dove	Gounod	50
Queen of the Night	J. R. Thomas	35
Queen of my Song	Julia	30
*Rainbow Temperance Song	J. R. Thomas	50
Rappelle Toi	E. Millet	40
Rescue	Philip Phillips	40
Rover's Good-night. (Quartette)	C. E. Atherton	35
Robert! toi que j'aime	Meyerbeer	50
Say to Him. (Grand Duchesse) (Soprano or Contralto)	J. Offenbach	75
Say, thou Best and Brightest	W. H. J. Graham	35
Scenes of Home	M. W. Balfe	40
Sign the Pledge for Mother's sake	Mrs. Parkhurst	35
Silver waves are sighing	C. E. Atherton	50
Skylie Bawn	Wrighton	30
Skipper and his Boy	V. Gabriel	40
Sleep, Baby, Sleep	Elizabeth Philp	40
Solitaire	Konrad Treuer	35
Storm	J. Hullah	40
Star in the Night	F. Schlotter	35
Strangers yet	Claribel	30
Sweet Nellie	J. K. Perring	30
Tick-Tick	J. H. McNaughton	35
Tears, Idle Tears	H. A. Whatley	30
Tears, Idle Tears	W. H. J. Graham	40
Thou Saintly Mother	L. Selle	40
Think of me at my best	Henry Tucker	35
This is a Wicked World	G. Tamaro	35
'Tis Evening brings my heart to Thee	H. Tucker	35
Too Late	Miss Lindsay	30
Tripping through the Meadows	Molloy	40
Under the Snow the Grass is hid	F. M. Bowman	35
*Watching for Pa	Mrs. Knapp	50
Willow Spring	H. Tucker	35
*Wishing-gate	J. K. Perring	50
When we went a-Gleaning	W. Ganz	50
What will I do, without Thee?	C. L. Pratt	35
What will you do, love?	S. Lover	35
When the quiet Moon	Schroedorf	40
Who can tell?	Geo. B. Allen	50
Would I were a Bird	C. Blamphin	30
Won't you tell me why, Robin?	Claribel	30

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

A Mother's Song	(3)	J. N. Pattison	30
Amoureuse Dualis	(3)	E. Ketterer	75
Bombastes Furioso. (March)	(3)	Geo. Wm. Warren	75
Bolladina	(4)	F. Heimberger	50
Caprice Galop	(5)	S. B. Mills	1 00
Chant du Bivouac	(3)	E. Ketterer	60
Chatelaine	(2)	Le Roy	40
Crispino e la Comare	(2)	A. W. Berg	60
Dolce. (Gris)	(2)	H. Mayer	35
Doctor of Alcantara	(5)	J. N. Pattison	1 50
Dream of the Flowers	(4)	F. Beyer	60
*Enchanted Bell	(3)	E. Hoffman	75
Etude Galop	(3)	Ortmann	60
Eulalie	(3)	T. Waters	75
Fontaine	(4)	Lysberg	60
Gazelle	(3)	Spindler	50
Galop Caprice. (Op. 22)	(5)	S. B. Mills	1 00
Giovinetta Caprice Galop	(3)	Lindeman	50
Girl I left behind me. (Irish melody)	(2)	Jean Manns	35
Good-bye, Sweet-heart	(2)	J. L. Hatton	60
Golden Chimes	(3)	F. Abt	50
Grande Valse Brillante	(4)	J. Schulhoff	75
Grande Polka de Concert	(5)	H. N. Bartlett	75
Grande Duchesse. (Fantasie)	(3)	E. Ketterer	75

WM. A. POND & CO.

Music Publishers,

No. 547 Broadway, New York,

UP-TOWN STORE,

896 BROADWAY.

We receive all the New Music published in the United States, as soon as it is issued. Music sent by Mail, postage paid, on receipt of the marked price. The postage on Music is two cents for every four ounces; Books about double that amount. Teachers, Dealers, Seminaries, &c., are therefore enabled to get small packages of Music by Mail at very low rates of postage.

Grande Duchesse. (Two Nos.)	(3)	A. W. Berg (each)	60
Harpe Eolienne	(4)	Kruger	60
How can I leave Thee? (Trans.)	(4)	A. Schmidt	75
Hunting Song	(3)	D. Krug	40
I cannot sing the old songs. (Trans.)	(4)	J. N. Pattison	50
Invitation a la Valse	(5)	Weber	65
Kathleen Mavourneen	(2)	Jean Manns	40
Last Idea of Weber	(3)	Cramer	50
Loin d'Elle	(3)	J. A. Dawson	50
*Marie Polonaise	(3)	F. Baumfelder	50
Madrilena	(3)	E. Ketterer	70
Mabel Waltz. (Transcription)	(3)	W. Kuhe	75
Mother kissed me in my dreams	(3)	C. Fradel	60
Murmuring Fountain	(4)	S. B. Mills	1 00
New Maiden's Prayer	(3)	H. Tessler	30
Ou vas tu, petit Oiseau? (Reverie)	(2)	Hess	
Papillons et Fleurs	(4)	E. Ketterer	75
Passing Clouds. (Morceau brillant.) (Op. 72)	(3)	J. Alexander	60
Pensee	(2)	Lagoda	50
Pensez a Moi	(2)	Le Corbeiller	35
Pensee d'un Solitaire	(3)	Wm. F. Pecher	35
Premiere Grand Valse Brillante	(3)	Leybach	75
Premier Esquisse de Salon	(3)	Octave Pelletier	30
Prayer of the Mariner	(3)	Blumenthal	30
Reminiscences of the Grand Duchesse. (Two Nos.)	(3)	A. W. Berg	60
Raindrops	(4)	Geo. F. Bristow	1 00
Recollections of Home. (Caprice Populaire.) (Op. 23)	(5)	S. B. Mills	1 00
Remembrance of Tyrol	(3)	Jas. Kafka	50
Romance sans paroles. (Op. 41, No.)	(4)	Thalberg	40
Romeo & Juliet	(4)	E. Ketterer	75
Sing, Birdie, Sing	(3)	B. Richards	40
Song without Words	(3)	Miss A. L. Smellie	40
Soldier's Return	(4)	E. Ketterer	50
Splendid Caprice. (Op. 81)	(5)	H. Litolff	75
Tarantelle. (No. 1, op. 8)	(3)	Sydney Smith	75
Twittering of Birds	(2)	R. Dillema	60
Under the Lilacs. (Sous les Lilas.) (Mazurka.) (Op.)	(4)	Ketterer	60
*Vinery March	(4)	Aug. Dyhl	30
Wellenspiel	(4)	F. Spindler	65
Withering Flowers	(4)	Ed. Hoffman	1 00
Will o' the Wisp (Irrlicht) Caprice. (Op. 217)	(3)	Jungmann	40
Ye Pretty Birds	(3)	J. K. Mullen	60

SACRED.

As the Hart panteth. (Duett)	E. C. Phelps	40
Ave Maria	Dudley Buck	50
Cantate Domino	J. K. Perring	1 00
Easter Hymn	W. C. Williams	35
Evening Service	Geo. F. Bristow	1 25
Five Quartettes. (Psalms in metre)	J. Mosenthal	60
Gloria in Excelsis	A. H. Pease	75
God is Love. (Trio)	J. M. Abbott	50
In Heavenly love abiding	J. R. Thomas	40
Inspirer and Hearer of Prayer	J. N. Pattison	35
Jesus, Lover of my soul	J. R. Thomas	35
Jubilate, in G	Do.	60
Kyrie	J. P. Morgan	30
Seven Offertory Sentences	Dudley Buck	75
Venite and Glorias	J. R. Thomas	60
Where shall Rest be found	J. N. Pattison	30
Te Deum in C Minor	H. L. Pond	1 00
" " " D (Congregational.)	Jos. Shiebeth	75
" " " G	Henry Wilson	1 00
" " " D., arranged from Lambillotte by T. S. Lloyd		1 00

TRIFLES LIGHT AS AIR.

Twelve popular Melodies, arranged for the Piano in a very easy style for Pupils. Charles Grobe. Each 25c.

1. Meet me at the Lane.
2. Beautiful Dreamer.
3. Lanigan's Ball.
4. Now I lay me down to sleep.
5. Pat Malloy.
6. Falling Leaves.
7. Crispino Waltz.
8. Maryland, our Maryland.
9. I cannot sing the old songs.
10. Five o'clock in the morning.
11. Just once more. (Galop)
12. Wildfang. (Galop.)

MUSICAL PHOTOGRAPHS.

A collection of the most beautiful melodies of the day. First set, 61 numbers....each 0 30
Second Set, 40 numbers....each 0 30

WALTZES.

*Aimee	Ed. Hoffman	75
Belle Helene	J. Strauss	50
Black Crook	Thomas Baker	50
Delia	E. Ketterer	60
*Dream of the Ball	D. Godfrey	75
Giulietta	Thomas Baker	50
Madeline	Jas. M. Wehli	1 00
Mayflower	G. Reeser	40
*One I love best	Thomas Baker	75
Over Land and over Sea	Gung'l	40
*Royal Rose	Lester Wallack	75
Song of the Wind	M. O. Clark	60
Wiener Bon-Bons	Strauss	75

MARCHES AND QUICKSTEPS.

Emperor's March	Thomas Baker	40
Grande Marche Militaire	H. Wollenhaupt	60
Marche Villageoise	Ed. Hoffman	50
Riverview Quickstep	T. Gerber	40
*Thirteenth Regt. Quickstep	C. G. Grafulla	60
Welcome Home March	J. K. Muller	40
*Manual of Arms	C. S. Grafulla	40

Polkas, Schottisches & Mazurkas.

Armida Polka Mazurka	J. A. Dawson	40
Beautiful Dreamer Schot.	Marion Foster	30
*Belle Helene Polka	Thos. Baker	50
*Daylight Mazurka	J. N. Pattison	60
*Dove (La Colombe) Mazurka	J. N. Pattison	50
Floral Trois Temps	A. Giesemann	35
Guards' Polka	E. Hoffman	35
Henriotta Tyrolienne	Henry Mayer	50
*Sleeping Beauty Polka	Thomas Baker	50
Starlight Mazurka	J. N. Pattison	60
Treasure Trove Polka	Thomas Baker	40
*Transformation	Do. do.	60
West Point Schottisch	Barthold Meyer	40
Lilly of the Valley Mazurka	Sidney Smith	75

GALOPS.

Am rand und band	C. Faust	35
*Belle Helene	Thomas Baker	60
Black Crook	Thomas Baker	40
Bridal	W. F. Pecher	40
Cascade	Hermann	40
*Champagne Charlie	J. M. Lander	60
Clarendon	Giesemann	35
Columbanus	Farlow	35
Fire and Flame	Giesemann	40
Fire of Youth	Hermann	35
Grand Duchess	Thomas Baker	35
Mabel	Heinemuller	30
Queen of the Night	E. Hoffman	60
*Runaway	Fuller	60
Sabre	Giesemann	40
*South Side Galop	J. M. Lander	50
Up and Down	C. Faust	35
Wooden Wedding Galop	J. M. Lander	40
Witt Watt	Faust	50

STUDIES, EXERCISES AND BOOKS.

Czerny's Etudes de la Velocite. (American and foreign fingering.) 3 Nos.	each	$1 00
Kohler's Daily Repetitions		0 75
Czerny's 50 Studies		1 25
Duvernoy's Ecole du Mecanisme. (3 Nos.)	each	60
New School of Velocity. Jac. Schmitt. (2 Nos.)	each	1 00
H. Berens' Newest School of Velocity. (2 Nos.)	each	1 50
Mann's New Elementary Method for the Piano		2 50
Cammonetta. Solos, Duetts, Trios and Quartettes, for female and other seminaries	E. J. Fitzhugh	1 00
Nine o'clock in the morning. New school singing book	Henry Tucker	0 50
Ivanhoe Masonic Quartettes	T. C. Pollock	2 00
Madison Square Collection	S. W. Coe	2 75

Duetts for 4 and 8 Hands, for Concerts and Exhibition Purposes.

Chant du Bivouac. (8 hands)	A. W. Berg	1 75
Electric Polka. (Sanderson). (4 hands)	Do. do.	75
" " " (8 hands)	Do. do.	1 50
Faust. (3 performers on one Piano)	Do. do.	1 50
Musical Photographs. 40 numbers, for 4 hands. D. Angelo	each	50

Those Pieces in the List marked thus * are embellished with elegantly Illuminated Title-pages.