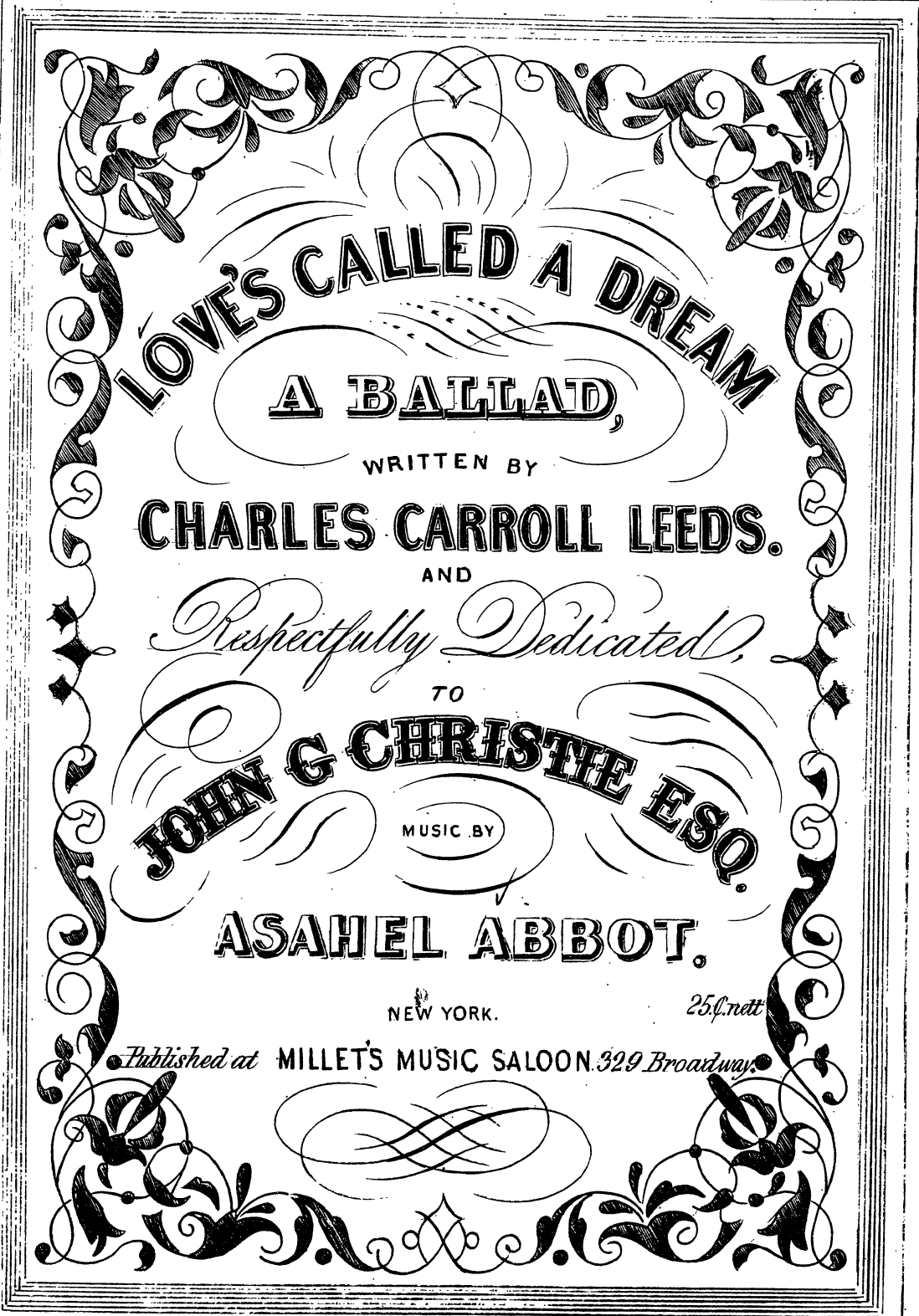


Recd at Dept Oct 17/50



**LOVE'S CALLED A DREAM**  
**A BALLAD,**  
WRITTEN BY  
**CHARLES CARROLL LEEDS.**  
AND  
*Respectfully Dedicated,*  
TO  
**JOHN G CHRISTIE ESQ.**  
MUSIC BY  
**ASAHEL ABBOT.**  
NEW YORK. *25c. nett*  
*Published at* MILLET'S MUSIC SALOON. *329 Broadway.*

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293.

*Deposited in the Clerk's Office for Dist. Ct. July 11. 1857.*

# LOVE'S CALL'D A DREAM.

Words by Charles Carroll Leeds .

Music by Asahel Abbot .

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows the beginning of the piano introduction. The second system contains the first line of lyrics: "Love's call'd a -- dream as --- false and light, And - fickle -- as -- the --". The third system contains the second line of lyrics: "flame, --- That - now - - burns - dim, and - now - - glows bright, Yet".

near - - remains - - the - - same; - - - - 'Tis - - call'd - - a - - fan - - cy.

in - - - - the mind, A vis - - ion of ro - - mance, From

which - - too - - soon - - we - - wake - - to find, 'Twas but - - a - - sleeping

trance .

4

Vain triflers' - - tongues may - - i - - dly play, They cannot know loves

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Vain triflers' - - tongues may - - i - - dly play, They cannot know loves".

spell, Their eyes shun beauty's rich ar - - ray They

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "spell, Their eyes shun beauty's rich ar - - ray They".

hear not music's swell; Still should it prove

The third system of music. The vocal line and piano accompaniment are shown. The lyrics are: "hear not music's swell; Still should it prove".

dream so slight, That reason must un - - - make, My

The fourth and final system on the page. The vocal line and piano accompaniment are shown. The lyrics are: "dream so slight, That reason must un - - - make, My".

eyes so long have courted night, I would not wish to

wake,

3

Then let me still love on and sleep,  
 With visions thus serene,  
 Twere sweeter than to wake and weep  
 At such a heartless scene,  
 As this bright world with all its bloom,  
 In all its rich hues drest,  
 Without a charm to light our gloom,  
 Or set the heart at rest.