

Lodoiska

Sinfonia

G.S. Mayr (1799)
(rev. P. Cattaneo)

Maestoso

The image displays a page of a musical score for the symphony 'Lodoiska' by G.S. Mayr, revised by P. Cattaneo. The score is for a full orchestra and is divided into two systems. The first system includes the woodwind section: Flauto, Oboi (1° and 2°), Clarinetti in Do (1° and 2°), Fagotto, Corni in Do (1° and 2°), Trombe in Do (1ª and 2ª), and Timpani Do-Sol. The second system includes the string section: Violini I, Violini II, Violenze, Violoncelli, and Contrabbassi. The tempo is marked 'Maestoso'. The woodwinds and timpani play a simple rhythmic pattern of quarter notes, all marked with a forte (*f*) dynamic. The strings play a more complex rhythmic pattern, starting with a forte (*f*) dynamic, then moving to piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamics. The Violini I part features a '1° solo' section starting in the fifth measure, marked with piano (*p*) and pianissimo (*pp*) dynamics. The Violoncelli part features a 'solo' section starting in the fifth measure, marked with mezzo-forte (*mf*) and piano (*p*) dynamics. The Contrabbassi part features a 'solo' section starting in the fifth measure, marked with pianissimo (*pp*) and piano (*p*) dynamics.

8

Fl. *p dolce* solo 3

1° Ob. *p dolce* solo 3

2° Ob.

1° Cl. *p dolce* solo 3

2° Cl.

Fg. *p dolce* solo 3

1° Cr. *p* solo 3

2° Cr. *p* solo 3

1^a Tr.

2^a Tr.

Tp.

VI.I *p* [tutti] ten.

VI.II *p* [con la parte] ten.

Vle *p* [con la parte] ten.

Vc. *p* [con la parte] ten.

Cb. *p* [con la parte] ten.

13 Allegro

Fl. *f*

1° Ob. *f*

2° Ob. *f*

1° Cl. *f*

2° Cl. *f*

Fg. *f*

1° Cr. *f*

2° Cr. *f*

1^a Tr. *p* *f*

2^a Tr. *p* *f*

Tp. *f*

13 Allegro

VI.I *f* *p* *f* *p* *f* *p* *mf*

VI.II *f* *p* *f* *p* *f* *p* *mf*

Vle *f* *p* *f* *p* *f* *p* *mf*

Vc. *f* *p* *f* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p* *f* *p* *mf*

19

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

19

VI.I

VI.II

Vle

Vc.

Cb.

[solo]

p

staccato

p

staccato

p

staccato

p

staccato

p

27

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

27

VI.I

VI.II

Vle

Vc.

Cb.

p [cresc.]

p [cresc.]

ten.

p [cresc.]

soli

cresc.

cresc.

cresc.

[cresc.]

34

Fl. *f* *fp* *fp*

1° Ob. *p* [cresc.] *f*

2° Ob. *p* [cresc.] *f*

1° Cl. *f*

2° Cl. *f*

Fg. *ff*

1° Cr. *f* *p* *f* *p* *f*

2° Cr. *f* *p* *f* *p* *f*

1^a Tr. *f*

2^a Tr. *f*

Tp. *f*

VI.I. *cresc.* *f* *fp* *fp*

VI.II. *f* *fp* *fp*

Vle. *f* *fp* *fp*

Vc. *ff*

Cb. *ff*

40

Fl. *sf sf fp p f*

Ob. 1° *sf sf sf sf f*

Ob. 2° *sf sf sf sf f*

Cl. 1° *sf sf f*

Cl. 2° *sf sf sf f*

Fg. *sf sf sf ff*

Cr. 1° *p fp fp fp p f*

Cr. 2° *p fp fp p f*

Tr. 1^a

Tr. 2^a

Tp.

VI.I *fp fp fp p f*

VI.II *fp fp fp p f*

Vle. *fp fp fp p ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*

47

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

VI.I

VI.II

Vle

Vc.

Cb.

mp

leggero

mp

[dim.]

mp

[dim.]

p

p

54

Fl. *solo*
mp

1°
Ob.

2°

1°
Cl.

2°

Fg. *solo*
p

1° *soli*
ff

Cr. *soli*
ff

2° *ff*

1^a
Tr.

2^a

Tp.

54

VI.I

VI.II *p*

Vle *p*

Vc. *solo*
mp *ff*

Cb. *ff*

62

Fl. *p*

1° Ob. *p*

2° Ob. *p*

1° Cl. *p*

2° Cl. *p*

Fg. *ff*

1° Cr. *ff*

2° Cr. *ff*

1^a Tr. *ff*

2^a Tr. *ff*

Tp. *f*

VI.I *p* *mp* *mf* *f*

VI.II *p* *mp* *mf* *f*

Vle. *p* *p* *p* *p*

Vc. *p* *ff* *p* *ff* *p* *ff* *p*

Cb. *p* *ff* *p* *ff* *p* *ff* *p*

69

Fl. *f sf sf sf sf*

1° Ob. *f sf sf fp*

2° *f fp fp*

1° Cl. *f fp fp*

2° *f fp fp*

Fg. *f sf sf sf sf fp fp*

1° Cr. *f*

2° *f*

1^a Tr. *f*

2^a *f*

Trp. *f*

69 VI.I *sf sf sf sf sf sf*

VI.II *sf sf*

Vle *f sf sf*

Vc. *f sf sf sf sf sf*

Cb. *f sf sf sf sf sf*

75

Fl. *fp* *fp* *f*

1° Ob. *fp* *fp* *f*

2° Ob. *fp* *fp* *f*

1° Cl. *fp* *fp* *sf* *sf* *sf* *sf*

2° Cl. *fp* *fp* *sf* *sf* *sf* *sf*

Fg. *fp* *fp* *f*

1° Cr. *sf* *sf* *sf* *sf*

2° Cr. *sf* *sf* *sf* *sf*

1^a Tr. *sf* *sf* *sf* *sf*

2^a Tr. *sf* *sf* *sf* *sf*

Tp. *sf* *sf* *sf* *sf*

75

VI.I *sf* *sf* *tr* *tr* *tr* *tr*

VI.II *sf* *sf* *tr* *tr* *tr* *tr*

Vle *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf* *sf*

81

Fl.

1°

Ob.

2°

1°

Cl.

2°

f

f

Fg.

solo

p dolce

1°

Cr.

2°

1^a

Tr.

2^a

Trp.

81

VI.I

tr

staccato

pp

VI.II

staccato

pp

VIe

staccato

pp

Vc.

staccato

pp

Cb.

staccato

pp

87

Fl.

1°
Ob.

2°

1°
Cl.

2°

Fg.

1°
Cr.

2°

1^a
Tr.

2^a

Tp.

87

VI.I

VI.II

Vle

Vc.

Cb.

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

95

Fl. *p* *solo*

1° Ob.

2° Ob.

1° Cl.

2° Cl.

1° Fg.

2° Fg.

1° Cr.

2° Cr.

1^a Tr.

2^a Tr.

Tp.

VI.I *mp sf sf sf f sf mp sf*

VI.II *p sf sf f sf p*

Vle *p sf sf f sf p*

Vc. *p soli f sf*

Cb. *f sf*

102

Woodwinds:
 Fl. *solo* *p* (measures 103-105)
 Ob. *solo* *p* (measures 103-104), *f* (measure 105)
 Cl. *solo* *p* (measures 103-104), *f* (measure 105)
 Fg. *solo* *p* (measures 103-104), *solo* *f* (measures 105-106)
 Cr. *f* (measure 105)
 Tr. *f* (measures 105-106)
 Tp. *f* (measures 105-106)

Strings:
 VI.I *sf* (measures 102-103), *ten.* *p* (measures 104-105), *f* (measure 106)
 VI.II *sf* (measures 102-103), *ten.* *p* (measures 104-105), *f* (measure 106)
 Vle *sf* (measures 102-103), *p* (measures 104-105), *f* (measure 106)
 Vc. *p* (measures 104-105), *f* (measure 106)
 Cb. *p* (measures 104-105), *f* (measure 106)

109

Fl. *f*

Ob. 1°

Ob. 2°

Cl. 1°

Cl. 2°

Fg. *sf*

Cr. 1°

Cr. 2°

Tr. 1^a

Tr. 2^a

Tp.

VI.I

VI.II *f*

Vle.

Vc. *sf*

Cb. *sf*

Musical score for measures 116-121. The score is arranged in two systems of staves. The first system includes: Flute (Fl.), Oboe (Ob. 1^o and 2^o), Clarinet (Cl. 1^o and 2^o), Bassoon (Fg.), Cor Anglais (Cr. 1^o and 2^o), Trumpets (Tr. 1^a and 2^a), and Trombone (Tp.). The second system includes: Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 116: Flute and Oboe 1^o have melodic lines. Oboe 2^o and Clarinet 1^o/2^o play chords, with 'sf' markings. Bassoon, Cor 1^o, and Cor 2^o play eighth-note patterns. Trumpets and Trombone play eighth-note patterns. Violin I and II play chords. Viola, Cello, and Contrabass play eighth-note patterns.

Measure 117: Similar instrumentation and patterns.

Measure 118: Similar instrumentation and patterns.

Measure 119: Similar instrumentation and patterns.

Measure 120: Similar instrumentation and patterns.

Measure 121: Similar instrumentation and patterns.

Violin II (VI.II) has dynamics: *mp* and *leggero* (from measure 120), and a *[dim.]* marking at the end of the measure.

123

Fl. *mp* *solo*

1° Ob.

2° Ob.

1° Cl. *mp* *solo*

2° Cl.

Fg. *mp* *solo*

1° Cr.

2° Cr.

1^a Tr.

2^a Tr.

Tp.

123

VI.I *mp*

VI.II *p*

Vle *leggero* *mp* [dim.] *p*

Vc. *p* *mp* *solo*

Cb. *p*

131

Fl.

1°
Ob.

2°

1°
Cl.

2°

Fg.

1°
Cr.

2°

1^a
Tr.

2^a

Tp.

VI.I

VI.II

Vle

Vc.

Cb.

ff

p

mp

mf

f

sole

solli

138

Fl. *p* *f*

1° Ob. *p* *f*

2° Ob. *p* *f*

1° Cl. *f*

2° Cl. *f*

Fg. *ff* *f* *tr*

1° Cr. *ff* *f*

2° Cr. *ff* *f*

1^a Tr. *f* *f*

2^a Tr. *f* *f*

Tp. *f* *f*

138

VI.I *f*

VI.II *f* *tr*

Vle. *p* *f*

Vc. *ff* *p* *f* *tr*

Cb. *ff* *p* *f* *tr*

144 Fl. f
 Ob. 1° sf
 Ob. 2° sf
 Cl. 1°
 Cl. 2°
 Fg. f
 Cr. 1° sf
 Cr. 2° sf
 Tr. 1^a sf
 Tr. 2^a sf
 Tp.
 VI.I sf
 VI.II sf
 Vle. sf
 Vc. sf
 Cb. sf

Musical score for measures 144-149. The score includes parts for Flute, Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoon, Cor Anglais (1st and 2nd), Trombones (1st and 2nd), Trumpets, Violins (I and II), Viola, Violoncello, and Contrabass. The Flute part starts with a fermata and a dynamic of f . The Oboe parts have dynamics of sf . The strings play a rhythmic accompaniment, with the Violins and Viola parts marked sf . The score includes various musical notations such as dynamics, accents, and slurs.

150

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

150

VI.I

VI.II

Vle

Vc.

Cb.

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

155

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

155

VI.I

VI.II

Vle

Vc.

Cb.

solo

p dolce

staccato

pp

pp

pp

pp

pp

pp

pp

163

Fl. *p* *cresc.*

1° *p* [*cresc.*]

Ob. 2° *p* [*cresc.*]

1° *soli p* *p*

Cl. 2° *soli p* *p*

Fg. *mf* [*cresc.*]

1° *soli pp* *ten. p*

Cr. 2° *soli pp* *ten. p*

1^a *sole pp* *p*

Tr. 2^a *sole pp* *p*

Tp. *pp*

163

VI.I *mf* [*cresc.*]

VI.II *mf* [*cresc.*]

Vle *mf* [*cresc.*]

Vc. *mf* [*cresc.*]

Cb. *mf* [*cresc.*]

177

Fl. *sf* *sf*

Ob. 1° *sf* *sf* *sf* *sf* *sf*

Ob. 2° *sf*

Cl. 1° *sf* *sf* *f* *tr* *tr* *tr* *tr*

Cl. 2° *sf* *sf* *f* *tr* *tr* *tr* *tr*

Fg. *tr* *tr* *tr* *tr* *tr* *tr*

Cr. 1° *sf* *sf* *sf* *sf*

Cr. 2° *sf* *sf* *sf* *sf*

Tr. 1^a *sf* *sf* *sf*

Tr. 2^a *sf* *sf* *sf*

Tp. *sf* *sf* *sf* *sf* *sf* *sf*

VI.I *sf* *sf* *sf* *f*

VI.II *sf* *sf* *sf* *f*

Vle. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf* *sf*

184

Fl. *staccato* *sf* *sf*

1° *staccato* *sf* *sf*

Ob. *staccato* *sf* *sf*

1° *staccato* *sf* *sf*

Cl. *staccato* *sf* *sf*

2° *staccato* *sf* *sf*

Fg. *staccato* *sf*

1° *staccato*

Cr. *staccato*

2° *staccato*

1^a *staccato* *sf* *sf* *sf* *sf*

Tr. *staccato* *sf* *sf* *sf* *sf*

2^a *staccato* *sf* *sf* *sf* *sf*

Tp. *staccato* *sf* *sf* *sf*

VI.I *staccato* *sf* *sf* *sf* *sf* *sf*

VI.II *staccato* *sf* *sf* *sf* *sf* *sf*

Vle *staccato*

Vc. *staccato* *sf*

Cb. *staccato* *sf*

191

Fl. 1^o

Ob. 2^o

Cl. 1^o

Cl. 2^o

Fg.

Cr. 1^o

Cr. 2^o

Tr. 1^a

Tr. 2^a

Tp.

VI.I

VI.II

Vle

Vc.

Cb.

This musical score page contains measures 191 through 200. It is arranged in a multi-staff format. The woodwind section includes Flute 1 (Fl. 1^o), Oboe 2 (Ob. 2^o), Clarinet 1 (Cl. 1^o), Clarinet 2 (Cl. 2^o), Bassoon (Fg.), and Cor Anglais (Cr. 1^o and 2^o). The brass section includes Trumpet 1 (Tr. 1^a), Trumpet 2 (Tr. 2^a), and Trombone (Tp.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and chords.