

1. la fin de la suite de la sonata de la 2^e symphonie de Haydn

BRITANNIA

A

MASQUE

as it is Perform'd at the
THEATRE-ROYAL

IN

DRURY-LANE.

Compos'd by

M^r ARNE.



Cette publication parut le 1^{er} jour de Juin 1758 car les Fairies de Smith furent données au mois de Janvier de cette année.

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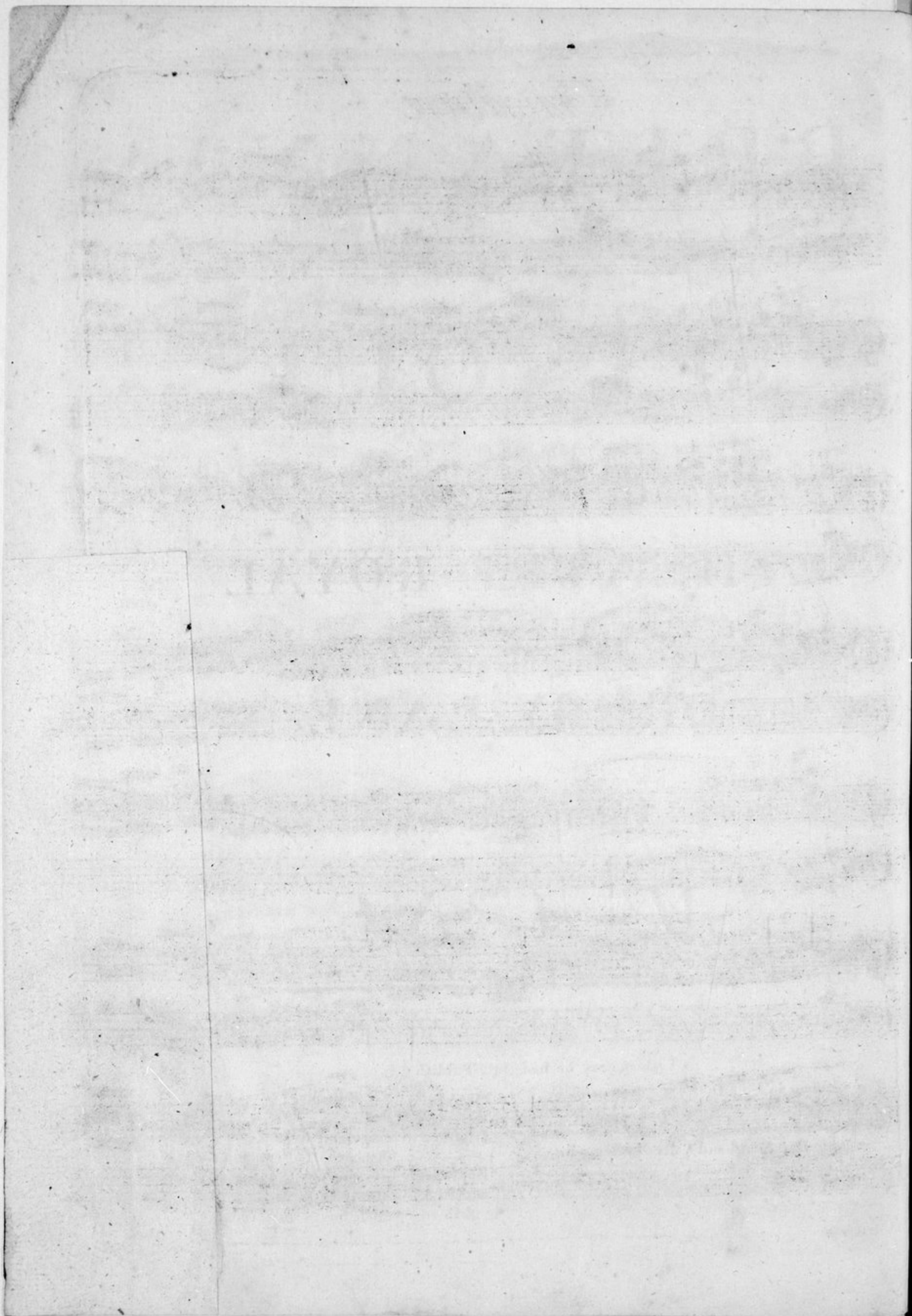
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Overture

Largo

Fugue

Allegro

The musical score is written on ten systems of two staves each. The first system is marked *Largo*. The *Fugue* section begins in the seventh system, marked *Allegro*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The key signature is two sharps (F# and C#) and the time signature is common time (C).

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth-note runs and some asterisks marking specific notes. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. The treble staff features a melodic line with various ornaments and rhythmic patterns. The bass staff continues with a consistent accompaniment, including some rests and longer note values.

The third system shows further development of the melodic and harmonic themes. The treble staff has dense sixteenth-note passages, while the bass staff maintains a rhythmic foundation with occasional melodic fragments.

The fourth system continues the intricate musical texture. The treble staff's melody is highly active, and the bass staff provides a steady accompaniment with some syncopation.

The fifth system features a melodic line in the treble staff that includes a trill (tr) and various ornaments. The bass staff continues with a rhythmic accompaniment.

The sixth system shows a continuation of the melodic and harmonic motifs. The treble staff has several asterisks marking notes, and the bass staff includes some rests and longer note values.

The seventh system concludes the page with a final melodic flourish in the treble staff and a rhythmic accompaniment in the bass staff. The piece ends with a final cadence.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The treble staff continues with intricate rhythmic patterns, while the bass staff maintains a consistent accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some grace notes and slurs. The bass staff continues with rhythmic accompaniment.

Fourth system of musical notation. The treble staff begins with the word "pia" above the first measure and "for" above the last measure. The title "Gavotta Andante" is written below the first measure. The treble staff contains several trills marked "tr". The bass staff continues with accompaniment.

Fifth system of musical notation. The treble staff features multiple trills marked "tr". The bass staff continues with accompaniment.

Sixth system of musical notation. The treble staff includes several triplet markings (indicated by a "3" over a group of notes) and trills marked "tr". The bass staff continues with accompaniment.

Seventh system of musical notation. The treble staff contains several trills marked "tr". The bass staff continues with accompaniment. The system concludes with a double bar line.

Sung by Miss Isabella Young

Genius

BRITANNIA! Sov'reign Queen of Isles! where freedom reigns, where plenty smiles; whence Commerce

Allegro
spreads, with ev'ry gale, to ev'ry shore her boundless sail. Awake! awake! arise! awake! a-

rife! arise! arise!

Nor longer wear this down-cast look, this down-cast look, this doubtful air, that clouds thy native

char - - - ms. nor longer wear this down-cast look, this down-cast

for

look. this doubtful air, that cloud thy native cha

pia 6 8 6 6 6 6 6 6 6 7 6 6 6 8

for

ms. that cloud thy native charms. Refume the

for 6 4 2 6 4 5 pia 2 4

Trident of the main, refume the Trident of the main. Or gay - - ly dreadful

Play Octaves 3 5 2 5 6 9 6 4 5 6 2 4 6 b7 6

for

on - - the plain, shine out again in arms. or gayly dreadful on the plain. shine

Play Octaves 3 4 4 6 7 7 7 for

out again in arms. awake! arise!

Octaves pia 6 7 7 4 6 5 6

for

arise arise nor longer wear this downcast look, this doubt-ful air, that cloud thy native

6 6 6 6 6 Octaves for pia 6 6 6 6 5 6 4 3 5 6 4 6 6

for

charms, that cloud thy native charms. Refume the Trident of the main, or gayly

6 8 4 6 5 for

for

dreadful on the plain, shine out again in arms

for pia 6 4 6 6 6 6 5 6

for pia for

shine out, shine out again in arms, shine out, shine out a-gain in

6 6 6 for

fortifs.^o

arms.

fortifs.^o

6 7 7

Sung by Miss Isabella Young

Genius

Moderato

5 6 6 5 5 6 5 6 6 6 6 6

3 4 4 3 2 6 5 4 3

Viol: 1^o col Voice

Let not Punic arts amuse thee, Let not Punic oaths abuse thee grasp thy shield & shake thy

pia 5 6 5 4 3 6 6 4 6 6 6

4 6 3 5

Viol: 1^o col Voice

pia for

Should a faithless friend invade thee,

for pia 6

6 6 for 6 5 5 5

for

Should a faithless friend invade thee, All — yes all thy sons shall aid thee, what has Britain then to

for 7 7 4 3

6 5 6 6 for 7

Col Voice

for

fear, what has Britain then to fear, what has Britain then to fear, what has Britain then to fear.

for 7 4 6 3 5

7 6 5 6

v. 1^o for

v. 2^o for

for 3 4 4 3 2 6 5 4 3 7 4 6 3 5

tr tr

Sung by Miss Isabella Young

Genius

Allegro

Th'in-spiring hope my Bo-som

warm, what can a world a world in arms.

By sea or Land to me op-pose, by sea or Land to me op-pose, when British Bosoms

British hearts in-close, when Bri-tish Bo-soms British hearts in-close.

Th'in-spiring hope my bo-som wa-

Col Voice

tr rms, what can a

world a world in arms, by sea or land to me op- - pose. Th'in-spiring hope my

6 2 4 6 # 6 6 4 6 6 4 5 6 # 5

Bo- - soms warms. what can a world a world in arms, by sea or

Po

6 4 6 2 4 6 2 4 6 6 7 6 5 7

land to me op- - pose, when Brit- - ish Bosoms British hearts in- - close, when British' Bosoms

Con Voice

po tr Fe

6 6 5 6 3 5 6 5

Fe Octaves

Fortifs

British hearts in- - close

6 6 4 6 2 4 6 6 4 2 6 6 4 2

tr tr tr tr tr tr

6 4 6 6 4 5 3 7 5 5 6 4 3

Sung by M^r. Beard

From yonder Sun pav'd Fields a-bove, commissiō'd by the Nod of Jove, Behold me

sea girt goddess here. Thy hope to raise thy heart to cheer, The righteous sword when Justice

draws. when honour sanctifies the Cause. Let BRITAIN then provoke the

Fight. Heav'n that approves will aid her right. Let each soldier note be.

dumb. Let deep silence reign a-round Then loudly wake the thundring

bfe Pianiss^o 76

Drum, Then swell the Trumpet's noblest found, swell the

tr *po*

Trumpet's noblest found, prolong, prolong, the magic

fe *po* *Pianissimo* *Allegro*

Violino

fong. pro - - - long, - - - the magick fong, Raife high to heav'n its po - tent

string Raife high to heav'n its po - tent found pro - long, -

tr

pro

... long, the magic song, raise high raise high its po... tent strain raise high raise high its

6 7 7 # 6 5 # 6

po... tent strain - - - its potent strain

Fortifs^o

Fortifs^o 7 # 7

Till martial martial heat con sen... ting beat...

6 6 6 5 6 6 6 6 6 fe 4/2

In ev... ry BRITON'S ev... ry vein, in ev... ry BRITON'S ev... ry vein.

Octaves

Pro. long prolong, pro. long, the magic song, raise

high to heav'n its potent strain its potent potent strain -

6 5 6 6 2/4 6 2/4

Pro - long the potent song. Till martial

tutti Solo

Octaves

2/4 2/4

heat, consenting beat, in ev'ry BRITONS every vein. In ev'ry BRITONS ev - - - ry

tr tr tr

fe

6 6 5 4 6 5

vein.

tutti

fe

tr

5

Sung by M^r Wilder

Musical score for a song, featuring a vocal line and a piano accompaniment. The score is in 6/4 time, marked "Moderato". It includes lyrics such as "A-dieu for a while to the Town and its trade, A-dieu to the meadow and Rake." and "Our Country my Boys calls a-loud for our aid, and shall we that Country for-fake, and shall we that Country for-fake, and shall we that Country for-fake."

2

It never was known, that true hearts like our own,
 From hardships or hazards wou'd flinch!
 Let our foes then unite; we will shew them in fight,
 What BRITONS can do at a pinch.

3

A flave may he be, who will not agree,
 To join with his neighbours and sing,
 That the Brave and the Free—such BRITONS are we,
 Live but for their Country and King.

Sung by M^r Vernon

Triton.

Con Sordini, pia sempre

Andante

Horns

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the performance instruction is 'Con Sordini, pia sempre'. The piano accompaniment starts with a bass clef and a 3/4 time signature. The music includes various ornaments such as trills (tr) and grace notes.

Violins

The second system continues the musical score. It includes a violin part in the upper staff and a piano accompaniment in the lower staff. The violin part features several trills (tr) and grace notes. The piano accompaniment continues with its bass clef and 3/4 time signature.

pia

Wide o'er this bright a...e...real Scene, let on-ly Ze...phyr

The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are 'Wide o'er this bright a...e...real Scene, let on-ly Ze...phyr'. The piano accompaniment includes various ornaments and fingerings.

Horns

Violins

wave the wing,

Wide o'er this bright a-

The fourth system includes parts for horns and violins. The horns part is in the upper staff, and the violins part is in the lower staff. The lyrics 'wave the wing,' and 'Wide o'er this bright a-' are present.

e...real Scene,

let on-ly Ze...phyr wave - - the wing.

The fifth system features a vocal line with lyrics and a piano accompaniment. The lyrics are 'e...real Scene, let on-ly Ze...phyr wave - - the wing.'. The piano accompaniment includes various ornaments and fingerings.

wave the wing,

6 7 9 6 6 4 3 6 7 9 6 6 6 4

let on...ly Ze...phyr wave . . the wing,

5 4 6 4 5 6 4 6 5 4 6 3 5 4 6 3 5 6

And let old Ocean be . . fe . . rene . to honour

5 4 6 4 6 6 6 6 6 6 6 6 6

her as cend ing King. Wide o'er this bright a real Scene. let

5 6 5 4 6 4 5 6 6 2 4 6 5 4 6 5

on...ly Ze...phyr wave the wing,

6 6 6 6 6 6 6 6 6 2 4

Horns Violins

Horns

And let old Ocean be fe...rene to ho...nour her as-cending King,

6 6 6 6 6 6 6 6 5 6 5 6 7 4 3 5

Violins

let old Ocean be fe...rene to ho...

7 4 6 4 5 2 4 6 6 7 6 5 6 4 3 6

nour her ascending King, to ho...nour her as-

7 6 7 6 6 6 6 6 5 6 4 6 6 6 6 6 6 6

pend...ing King.

6 4 5 6 5 6 5 6 5 6 6 6 6 6 6 6 6

pia

for

6 6 6 5 6 4 5 6

for

18 Neptune *Sung by Mr. Champness*

Allegro

P.^o *F.^e*

Inspire the vocal shell

Let Harmony explore explore her sacred store Through all its moving mazy swell

for Sounds that warm exalt and charm the Soul the

F.^e *P.^o* *F.^e* *P.^o* *F.^e*

Soul untouch'd before Let Harmony explore explore her sacred store for Sounds that warm exalt and charm

the Soul untouch'd before

The score consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score is filled with musical notation, including notes, rests, trills (tr), and dynamic markings (P.^o, F.^e). The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system also ends with a repeat sign. The piano accompaniment features complex rhythmic patterns and trills.

Then roll their rising flow then roll their rising flow from echoing Shore to

Shore from echoing Shore to Shore then roll their rising flow from

echoing Shore to Shore Inspire the vocal shell Let

Harmony explore explore her sacred store through all its moving ma - zy swell

for Sounds that warm exalt and charm the Soul untouch'd be-

fore for Sounds that warm exalt and charm

the Soul untouch'd before then roll their rising flow from echoing Shore to Shore

Octaves

7 7 7 7 7 6 6 6 5 4 3

Genius. *Sung by Miss Young*

Allegro assai

Vio. P. con Voce

Those best Sons of Britain bold open and brave who dare the loud Tempest and

stem the rough Wave who dare the loud Tempest and stem the rough Wave

Sy

Theirs is the Sound Bottom on which to rely and theirs the firm Heart that will conquer or Dye

2/4

theirs the firm heart theirs the firm heart theirs the firm heart that will conquer or Dye

Chorus from the :S: Yes ours is the Bottom

Boatwain *Sung by Mr Beard* To the fore going Air

The following words to be Sung to ^e 1st part of ^e Air

2
 Tis our Country that calls us her Voice we obey
 When She wants our Aid shall a Sailor say nay
 When She &c. 1st part of ^e Air repeated
 With the Foes of old England our Rulers may Cope
 While a Sword we can brandish or handle a Rope
 While a Sword &c.

These to the 2^d part
 :S:
 For Britain shall find us both Body and Soul
 As true to her cause as the Steel to its Pole
 As true &c.
 Chorus Yes Britain :S:

3
 Dare the Coxcomb in heart dares the capering Slave
 Despise us plain Fellows whom Freedom makes brave
 Despise us &c.

Huzza Huzza gallant Hearts let the Triflers behold such Englishmen now as they fled from of old such Englishmen

Englishmen such Englishmen now as they fled from of old Chorus Huzza :S:

with ^e Voice

4
 From the Mistrefs we own from the Monarch we serve
 No distance no danger shall e'er make us swerve
 No distance &c. 1st part of ^e Air repeated
 Let Landmen delight in deceit and Grimace
 Attempt at your Throat while they laugh in your Face
 Attempt at &c.

2^d part of ^e Air
 Too honest for Art and too gallant for guile
 We frown where we hate as we love where we smile
 We frown &c.
 Chorus Then ours is the Bottom from the first :S:

and then the following Sym.

Nan *Sung by Miss Thomas*

Vio. Unis

Andante

Hear me gallant

Sailor hear me while your Country has a Foe He is mine too never fear me I may weep but you shall

Poco F^e F^e Unis

go I may weep I may weep I may weep but you shall go Though this flow'ry Season

woos you to the peacefull sports of May and Love fights so long to loose you Love to Glory shall give way

Love to Glory Love to Glory Love to Glory must give way

The following Verses to be Sung to the above Air beginning from the 1st repeat

Sailor *Sung by Mr Vernon*

:S: Can the Sons of Britain fail her
 While her Daughters are so true :S:
 Your soft Courage must avail her
 We love Honour loving you
 We love honour we love honour
 We love honour loving you

Boatswain *Sung by Mr Beard*

:S: War and danger now invite us
 Blow ye Winds auspicious blow :S:
 :S: Ev'ry gale will most delight us
 That can waft us to the Foe :S:

Sung by Miss Isabella Young

Genius

Andante

6 6 6 6 6 6 6 5 4 3 pia for

Haſte away from idle pleaſures, you are bent on nobler meaſures, and muſt now your worth ap -

po. for

-prove. now now your worth approve. Teach theſe peaceful ſhores to wonder, at the Cannon's

5 po. for 6 pia 6 7 4 3 6

mortal thunder, 'tis the Muſic BRITONS love, 'tis the Muſic BRITONS love, teach theſe peaceful ſhores to

6 5 6 6 7 6 4 6 6 4 3 5 for 7

wonder, at the Cannon's mortal thunder, 'tis the Muſic BRITONS love, 'tis the Muſic BRITONS love.

4 3 6 7 pia 3 6 6 6 4 6 Octaves

for

for

for

