BRITANNIA

A

MASQUE

as it is Perform'd at the

THEATRE-ROYAL

IN

DRURY-LANE.

Compos'd by

Mr. ARNE.

CONSERVATOIRE DE MUSIQUE
20680
BIBLIOTHÈQUE

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Overture

Largo

Fugue

Allegro

pia

Gavotta Andante

for

Sung by Miſs Iſabella Young

Genius

BRITANNIA! Sov'reign Queen of Iſles! where freedom reigns, where plenty ſmiles; whence Commerce

Allegro

ſpreads, with ev'ry gale, to ev'ry ſhore her boundleſs ſail. Awake! awake! ariſe! awake! a-

for

for

riſe! ariſe! ariſe!

for

pia

Nor longer wear this down-caſt look, this down-caſt look, this doubtful air, that clouds thy native

pia

for

for

char - - - - - - - - - - ms.

nor longer wear this down-caſt look, this down-caſt

for

look. this doubtful air. that cloud thy native cha - - - - - - - - - - - - - - - -

pia

- - -ms, that cloud thy native charms.

for

Refume the

Trident of the main, refume the Trident of the main.

Or gay - - - ly dreadful

Play Octaves

on - - the plain, ſhine out again in arms.

or gayly dreadful on the plain, ſhine

Play Octaves

for

out again in arms.

awake! arife! - - - - - - - - - - - - - - - -

Octaves

pia

for

ariſe ariſe nor longer wear this downcaſt look, this doubt-ful air, that cloud thy native

Octaves for pia

for

charms, that cloud thy native charms. Reſume the Trident of the main, or gayly

for

for pia

dreadful on the plain, ſhine out again in arms

for pia

for

ſhine out, ſhine out again in arms, ſhine out, ſhine out a-gain in

for

fortiſs.o

arms.

fortiſs.o

Sung by Miſs Jsabella Young

Genius

Moderato

Viol: 1º col Voce

Let not Punic arts amuſe thee, Let not Punic oaths abuſe thee, graſp thy ſhield & ſhake thy

pia

pia

for

ſpear

Viol: 1º col Voce

Shou'd a faithleſs friend invade thee,

for

pia

for

ſhou'd a faithleſs friend invade thee, All — yes all thy ſons ſhall aid thee, what has Britain then to

for

Col Voce

for

fear, what has Britain then to fear, what has Britain then to fear, what has Britain then to fear, what has Britain then to fear.

for

v.1º

v.2º

for

Sung by Miſs Isabella Young

Genius

Allegro

Th'in..ſpiring hope my Bo . . . . ſom

warms. . . . . what can a world a world in arms.

By ſea or Land to me op- -poſe. by ſea or Land to me op - poſe. when Britiſh Boſoms

Britiſh hearts in-cloſe. when Bri . . tiſh Bo . . ſoms Britiſh hearts in - cloſe.

Th'in-ſpiring hope my bo . ſom wa - - - -

Col Voice

tr tr tr

rms, what can a

world a world in arms, by fea or land to me op- -poſe. Th'in-ſpiring hope my

Po

Bo- -ſoms warms, what can a world a world in arms, by fea or

Con Voce Po tr Fe

land to me op- -poſe, when Bri-tiſh Boſoms Britiſh hearts in- -cloſe, when Britiſh Boſoms

Fe Octaves

Fortiſs

Britiſh hearts in-cloſe

Sung by Mr. Beard

From yonder Sun pav'd Fields a-bove, commiſsion'd by the Nod of Jove. Behold me

Fe Po

ſea girt goddeſs here. Thy hope to raiſe. thy heart to chear. The righteous ſword when Juſtice

Fe Po

draws. when honour ſancti-fies the Cauſe. Let BRITAIN then provoke the

Fight. Heav'n that ap-proves will aid her right. Let each ſof-ter note be.

Fe

dumb. Let deep ſilence reign a-round Then loudly wake the thun-dring

Fe Pianiſsº 7 6

Drum, Then ſwell the Trumpet's nobleſt found, ſwell the

P^o

Trumpet's nobleſt found, - - - - - - - - - - - - - prolong, prolong, the magic

Fe P^o Pianiſs^o Allegro

Fe

Viol^o

ſong, pro - - - - - long, - - - - - the magick ſong, Raiſe high to heav'n it's po - tent

ſtrain Raiſe high to heav'n it's po - tent found pro - long, - - - - - - - - - - -

- pro

. . . long, the magic ſong. raise high raiſe high its po. . .tent ſtrain raiſe high raiſe high its

Fortifs°

po . .tent ſtrain - - - - - its po.tent ſtrain

Fortifs°

tr

Till martial martial heat con . fen . . . . . ting beat. . .

Fe

In ev..ry BRITON'S ev..ry .vein, in ev..ry BRITON'S ev'ry vein.

Octaves

tr

Pro. long prolong. pro..long. the magic ſong. raiſe

tr

high to heav'n its potent ſtrain its potent potent ſtrain - - - - - - - - - -

tutti

pro - long the potent ſong. Till martial

Octaves

Fe

heat, conſenting beat, in ev'ry BRITONS every vein. In ev'ry BRITONS ev - - - - ry

Fe

tutti

vein.

Fe

Sung by Mr. Wilder

Moderato

Octaves

A-dieu for a while to the Town and its trade, A-dieu to the meadow and Rake,

Our Country my Boys calls a-loud for our aid, and ſhall we that Country for-

-fake, and ſhall we ſhall we that Country for-fake, and ſhall we that Country forſake,

2

It never was known, that true hearts like our own,
From hardſhips or hazards wou'd flinch.
Let our foes then unite; we will ſhew them in fight,
What BRITONS can do at a pinch.

3

A ſlave may he be, who will not agree,
To join with his neighbours and ſing.
That the Brave and the Free—ſuch BRITONS are we,
Live but for their Country and King.

Sung by Mr. Vernon

Triton.

Con Sordini, pia sempre

Andante

Horns

Violins

pia

Wide o'er this bright a..e..real Scene, let on..ly Ze....phyr

Horns

wave the wing,

Violins

Wide o'er this bright a-

..e.....real Scene, let on-ly Ze.....phyr wave - - the wing.

wave . . . . . the wing.

let on...ly Ze. . . . . phyr wave. . the wing.

And let old Ocean be. . . fe. . .rene. to honour

her as. . . .cend. . . .ing King. Wide o'er this bright a. . .e. . . . .real Scene. let

Horns

Violins

Horns

on..ly Ze. . . .phyr wave the wing.

Horns

And let old Ocean be - fe...rene to ho...nour her as--cending King,

Violins

let old Ocean be fe...rene to ho. . . . . .

. . . . . nour her ascending King, to ho. . . . . .nour her as-

for

-cend...ing King.

pia

pia

for

for

Neptune

Sung by Mr. Champneſs

Allegro

P.o F.e

Inſpire the vocal ſhell

P.o

Let Harmony explore explore her ſacred ſtore

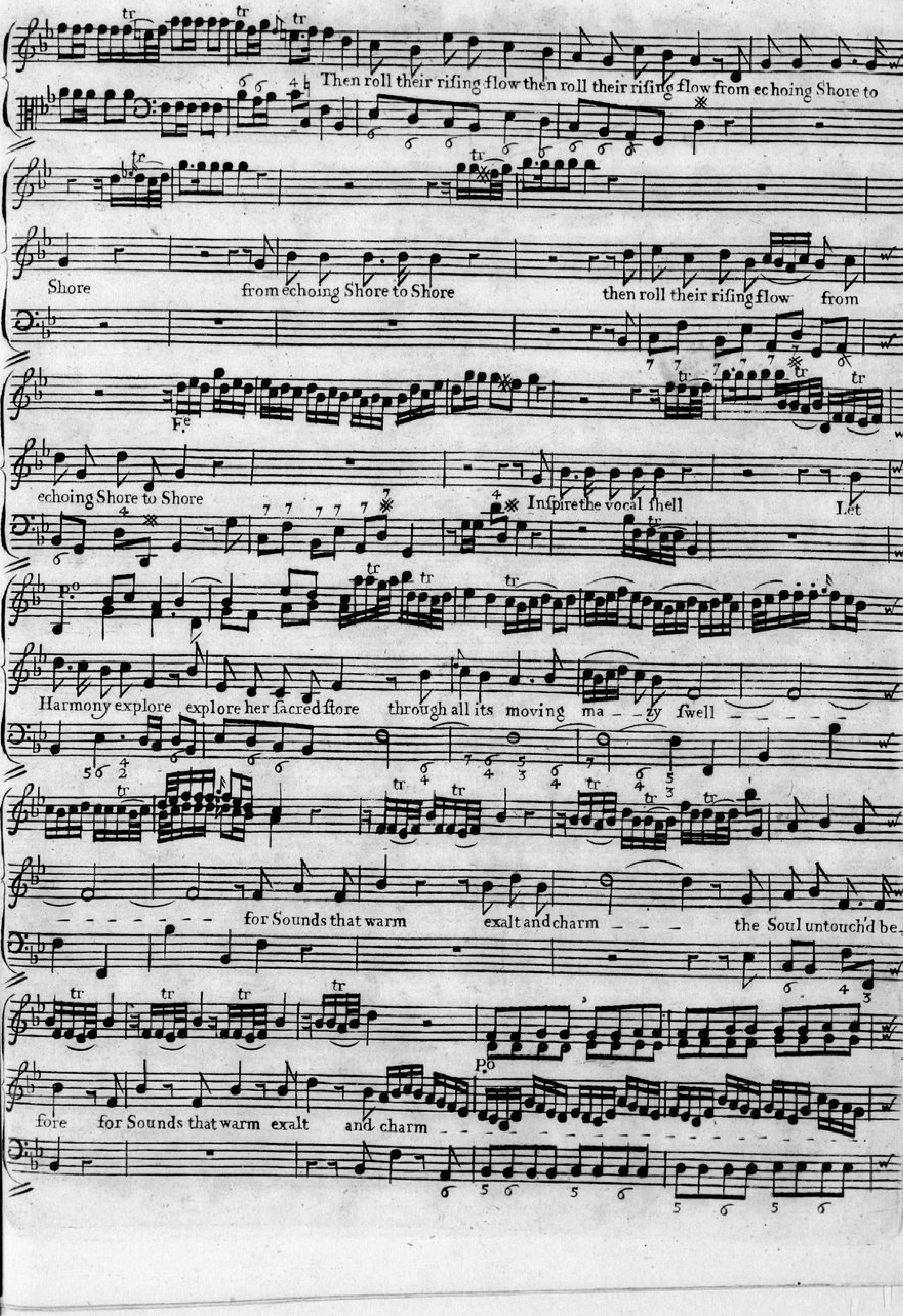
Through all its moving mazy ſwell - -

for Sounds that warm exalt and charm the Soul the

F.e P.o F.e P.o F.e

Soul untouch'd before Let Harmony explore explore her ſacred ſtore for Sounds that warm exalt and charm - - -

the Soul untouch'd before


Then roll their riſing flow then roll their riſing flow from echoing Shore to
Shore from echoing Shore to Shore then roll their riſing flow from
echoing Shore to Shore Inſpire the vocal ſhell Let
Harmony explore explore her ſacred ſtore through all its moving ma _ _ zy ſwell
for Sounds that warm exalt and charm the Soul untouch'd be-
fore for Sounds that warm exalt and charm

the Soul untouch'd before then roll their rifing flow from echoing Shore to Shore

Octaves

Genius. *Sung by Miſs Young*

Allegro aſsai

Vio. P.o con Voce

Thoſe beſt Sons of Britain bold open and brave who dare the loud Tempeſt and

Sy

ſtem the rough Wave who dare the loud Tempeſt and ſtem the rough Wave

:S:

Theirs is the Sound Bottom on which to rely and theirs the firm Heart that will conquer or Dye

:S:

theirs the firm heart theirs the firm heart theirs the firm heart that will conquer or Dye

Chorus from the :S: Yes ours is the Bottom

Boatſwain *Sung by Mr Beard*

To the fore going Air

The following words to be Sung to ye 1st part of ye Air

Theſe to the 2d part

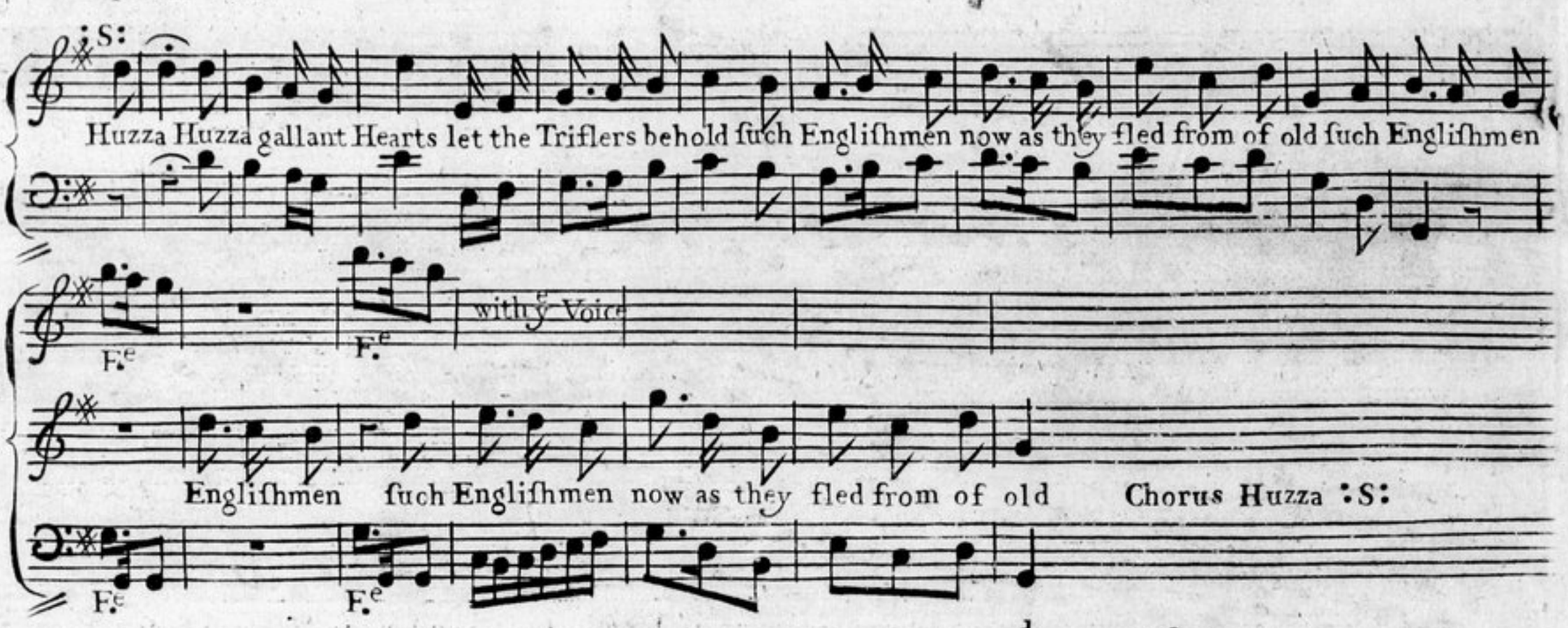
2

Tis our Country that calls us her Voice we obey
When She wants our Aid ſhall a Sailor ſay nay
When She &c. 1st part of ye Air repeated
With the Foes of old England our Rulers may Cope
While a Sword we can brandiſh or handle a Rope
While a Sword &c.

:S:
For Britain ſhall find us both Body and Soul
As true to her cauſe as the Steel to its Pole
As true &c.
Chorus Yes Britain :S:

3

Dare the Coxcomb in heart dares the capering Slave
Deſpiſe us plain Fellows whom Freedom makes brave
Deſpiſe us &c.



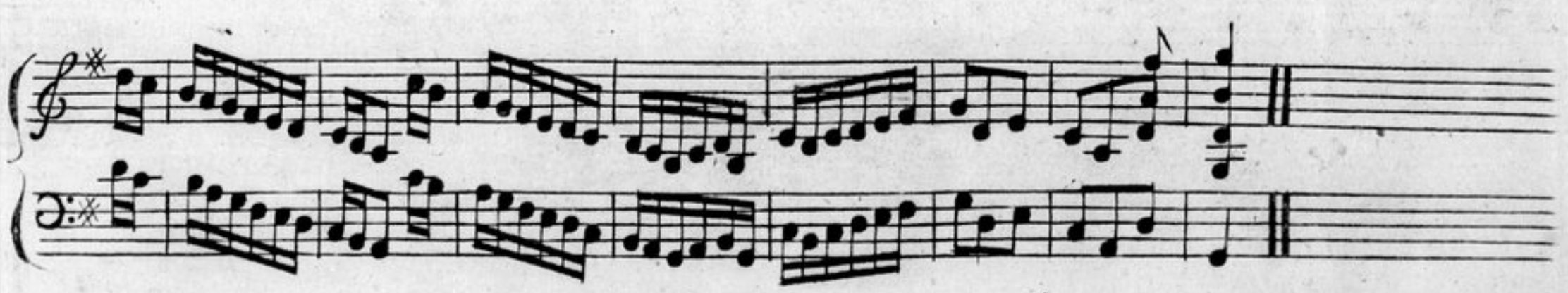
4

From the Miſtreſs we own from the Monarch we ſerve
No diſtance no danger ſhall e'er make us ſwerve
No diſtance &c.
1st part of ye Air repeated
Let Landmen delight in deceit and Grimace
Attempt at your Throat while they laugh in your Face
Attempt at &c.

2d part of ye Air

Too honeſt for Art and too gallant for guile
We frown where we hate as we love where we ſmile
We frown &c.
Chorus Then ours is the Bottom from the firſt :S:

and then the following Sym.



Nan

Sung by Miſs Thomas

Andante

Vio. Unis

Hearmegallant

Sailor hear me while your Country has a Foe He is mine too never fear me I may weep but you ſhall

Poco F.e F.e

Unis

go I may weep I may weep I may weep but you ſhall go

Poco F.e

Though this flowry Seaſon

woos you to the peacefull ſports of May and Love ſighs ſo long to looſe you Love to Glory ſhall give way

Love to Glory Love to Glory Love to Glory muſt give way

F.e

The following Verſes to be Sung to the above Air beginning from the 1.st repeat

Sailor *Sung by Mr Vernon*

:S: Can the Sons of Britain fail her
While her Daughters are ſo true :S:
Your ſoft Courage muſt avail her
We love Honour loving you
We love honour we love honour
We love honour loving you

Boatſwain *Sung by Mr Beard*

:S: War and danger now invite us
Blow ye Winds auſpicious blow :S:
:S: Ev'ry gale will moſt delight us
That can waft us to the Foe :S:

Sung by Miſs Isabella Young

Genius

Andante

pia

for

Haſte away from idle pleaſures, you are bent on nobler meaſures, and muſt now your worth ap-

po.for

-prove, now, now your worth approve.

Teach theſe peaceful ſhores to wonder, at the Cannon's

po.for

pia

mortal thunder, 'tis the Muſic BRITONS love, 'tis the Muſic BRITONS love, teach theſe peaceful ſhores to

for

wonder, at the Cannon's mortal thunder, 'tis the Muſic BRITONS love, 'tis the Muſic BRITONS love.

pia

Octaves

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