

M/1606 (18)

Der Gesamtausgabe IV. Band.

Verschiedene COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

VON

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

VON

FRANZ LISZT.

a. für Pianoforte solo.

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Andante favori.

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ANDANTE FAVORI.

L. van Beethoven.

ANDANTE
grazioso con moto.

p dolce *cresc.* *p* *cresc.* *sf*

cresc.

decresc. *p* *pp* *cresc.*

sf p *cresc.* *p* *cresc.* *sf*

p

cresc. *sf* *p*

3

p

cresc. *f* *p* *sf* *sf*

dolce *cresc.* *p* *cresc.*

sf *p* *cresc.*

decresc. *p* *pp*

cresc. *p* *cresc.* *p*

(437)

First system of musical notation, featuring a treble and bass clef. The music is marked *dolce*. The bass line includes a dynamic marking *sf* and a hairpin crescendo.

Second system of musical notation, featuring a treble and bass clef. The music is marked *cresc.* and *sf*. It includes first and second endings, with the second ending marked *2.*

Third system of musical notation, featuring a treble and bass clef. The music is marked *cresc.* and *fp*. The bass line features a hairpin crescendo.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked *cresc.* and *sf*. It includes first and second endings, with the second ending marked *2.* and *p*. The system concludes with a *cresc.* marking.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked *sf p* and *cresc.*. The bass line features a hairpin crescendo.

Sixth system of musical notation, featuring a treble and bass clef. The music is marked *p*, *cresc.*, and *sf*. The bass line features a hairpin crescendo.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic marking. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes dynamic markings for *cresc.* (crescendo), *decresc.* (decrescendo), and *p* (piano). The upper staff continues the melodic line, and the lower staff has a more active accompaniment.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a *pp* (pianissimo) dynamic marking. The upper staff has a more static, chordal texture, while the lower staff continues with a rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes dynamic markings for *cresc.* (crescendo) and *p* (piano). The upper staff features a melodic line with some chromaticism, and the lower staff has a complex accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes a *cresc.* (crescendo) marking. The upper staff has a melodic line with many slurs, and the lower staff has a very active accompaniment with many sixteenth notes.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes dynamic markings for *sf* (sforzando), *p* (piano), and *ten.* (tenuendo). The upper staff has a melodic line with many slurs, and the lower staff has a complex accompaniment.

ten.
cresc.

f *sf* *sf* *cresc.* *p*

p *sf* *sf* *p* *cresc.*

p *decresc.* *pp*

cresc. *decresc.* *pp* *p* *cresc.* *p* *ped.* *** *ped.*

**cresc.* *sf* *sf* *p* *cresc.*

p *cresc.*

decresc. *p*

p *sf*

decresc. *p*

pp *ppp*

p *f* *p* *cresc.* *p* *Ped.* * *Fine.*

