

# Sonata g-moll

Benedetto Marcello  
op. 2, III

Adagio

Musical score for the Adagio section, measures 1 through 14. The music is written in G minor (two flats) and 12/8 time. It features a melodic line with various ornaments, including trills (tr) and grace notes. Measure numbers 4, 8, 11, and 14 are indicated at the start of their respective staves.

Allegro

Musical score for the Allegro section, measures 15 through 21. The music is written in G minor (two flats) and 6/8 time. It features a more rhythmic and energetic melody with trills (tr) and dynamic markings for piano and forte. Measure numbers 4, 7, and 14 are indicated at the start of their respective staves.

10  Musical staff 10: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes. It begins with a repeat sign. Dynamic markings 'piano' and 'forte' are placed below the staff.

12  Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. It begins with a repeat sign. A trill marking 'tr' is placed above the final note.

16  Musical staff 16: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, featuring several slurs.

20  Musical staff 20: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, featuring several slurs and a flat accidental.

23  Musical staff 23: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings 'piano' and 'forte' are placed below the staff.

26  Musical staff 26: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings 'piano' and 'forte' are placed below the staff.

29  Musical staff 29: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Adagio

 Musical staff Adagio: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a slower melodic line with quarter and half notes. It ends with a trill marking 'tr'.

A Tempo Giusto  
Presto

9

17

24

38

41

49

57

66

74

82

# Sonata e-moll

op. 2, IV

Adagio

4

7

10

14

17

20

23

26

<sup>\*)</sup> Ausführung nach Quantz / Realization according to Quantz:

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes with some rests.

4

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes.

7

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes with some accents.

10

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes with some rests.

13

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes with some rests.

16

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes with some rests and a repeat sign.

20

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and sixteenth notes with some rests.

23

26

29

33

36

Adagio

5

Allegro

10

19

28

37

46

55

64

72

80

88

97

*piano*

# Basso continuo

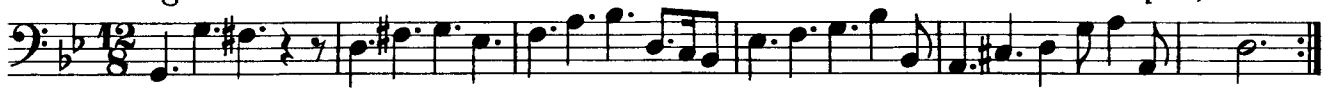
(Violoncello, Viola da gamba)

## Sonata g-moll

Benedetto Marcello

op. 2, III

Adagio



Allegro



Adagio





Basso continuo

A Tempo Giusto  
Presto

2



10



21



29



40



48



56



66



74



81



## Sonata e-moll

Adagio

op. 2, IV

5

8

12

16

20

23

26

## Allegro

Musical score for Basso continuo, Allegro tempo. The score consists of seven staves of music, numbered 1 through 35. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 1-4) begins with a whole note rest, followed by quarter and eighth notes. The second staff (measures 5-8) continues with quarter and eighth notes. The third staff (measures 9-12) features a more complex rhythmic pattern with sixteenth notes. The fourth staff (measures 13-16) includes a repeat sign and a double bar line. The fifth staff (measures 17-22) continues with quarter and eighth notes. The sixth staff (measures 23-29) features a more complex rhythmic pattern with sixteenth notes. The seventh staff (measures 30-35) concludes the section with a double bar line.

## Adagio

Musical score for Basso continuo, Adagio tempo. The score consists of two staves of music, numbered 36 through 41. The key signature is one sharp (F#) and the time signature is common time (C). The music is slower and features a variety of rhythmic patterns, including quarter and eighth notes, and rests. The first staff (measures 36-40) begins with a whole note rest, followed by quarter and eighth notes. The second staff (measures 41-41) continues with quarter and eighth notes.

## Allegro

Musical score for Basso continuo, Allegro tempo. The score consists of one staff of music, numbered 42 through 47. The key signature is one sharp (F#) and the time signature is 3/8. The music is faster and features a variety of rhythmic patterns, including quarter and eighth notes, and rests.

11

21

31

41

50

60

69

78

86

96

*piano*