

# Sechs Vortragstücke

(Suite a-moll)

## 1. Präludium

Max Reger, op. 103 a, 1

Violine

Grave (♩ = 42)  
con passione

ritardando a tempo  
sul G

f p cre =

ritardando a tempo

Klavier

4 poco a poco ritardando a tempo sul A

scendo poco a poco ritardando a tempo

f mf pp sempre espressivo

scendo mf pp

7 (sul A) sul G molto espressivo

p f ff p

espressivo

p f ff p

10 *sul G*

*crescendo*

12 *ritardando* - - - *a tempo* *sul A*

(sul G) *p* *pp espressivo*

*ritardando* - - - *a tempo espressivo*

14 (sul A) *sul D* *stringendo*

*p espressivo* *crescendo*

*p* *stringendo* *crescendo*

16 (sul D) *ritardando* - - - *a tempo*

*ff molto espressivo* *p* *crescendo*

*ritardando* - - - *a tempo*

*p* *crescendo*

18 *stringendo* - - - - - *ritardando* - - - - - *a tempo*  
*ff* *diminuendo*

*stringendo* - - - - - *ritardando* - - - - - *a tempo*  
*ff* *diminuendo*

20 *ritardando* - - - - - *a tempo*  
*sul A* *pp* *espressivo* *crescendo* *ritardando*

*ritardando* - - - - - *a tempo*  
*pp* *crescendo*

22 *a tempo*  
*con passione* *ff* *ritardando* *f*

*a tempo* *ff* *ritardando* *f*

24 *a tempo*  
*sul G* *p* *espressivo* *a tempo* *f* *crescendo* *poco a poco ritardando* *ff* *mf*

*p* *f* *crescendo* *poco a poco ritardando* *ff* *mf*

26 *a tempo* sul D

*a tempo espressivo*  
*pp*  
*pp espressivo*

28 (sul D)

*p*  
*crescendo*  
*stringendo*  
*mollo espressivo*  
*ritardando*  
*diminuendo*  
*ff ritardando*

30 *a tempo*

*a tempo*  
*ff sempre*  
*crescendo*  
*stringendo*  
*ritardando*  
*a tempo*

(32)

*ff*  
*ff al fine*  
*ritardando a tempo*  
*ritardando*

# 2. Gavotte

Allegretto (♩ = 138 - 144)

Max Reger, op. 103a, 2

arco

*f* *diminuendo*

*f* *diminuendo*

4 *pp*

*pp sempre*

7 *f* *p crescendo*

*pp* *f* *p crescendo*

11 *ritardando* *pizzicato* *pp*

*ritardando* *pp* *diminuendo* *pp*

(14) *a tempo*  
arco  
*ff* *diminuendo*

*a tempo*  
*ff* *p* *diminuendo*

18 *pp* *mf* *grazioso*  
*crescendo*

*ppp* *mf* *crescendo*

22 *f* *sempre pp*

*f* *sempre pp*

26 *ritardando* *a tempo*  
*p* *f*

*ritardando* *a tempo*  
*f* *p* *pp* *f*

31

diminuendo - - - - - pp

diminuendo - - - - - pp sempre

36

f p crescendo - - - - - ff ritar.

f p crescendo - - - - - ff ritar.

41

dando - - - - - pizzicato - - - - - a tempo

diminuendo - - - - - pp fine

dando - - - - - a tempo

diminuendo - - - - - pp fine

pp (sempre una corda)

47

sempre espressivo

sul D arco - - - - - sul A - - - - -

pp diminuendo con sordino - - - - - pp

diminuendo - - - - - pp

(51) *espressivo*  
sul D *espressivo*

*mp crescendo* *f*

*mp crescendo* *quasi f*

56 (sul D) *espressivo*

*diminuendo* *p crescendo*

*diminuendo* *p crescendo*

60 (sul D) *espressivo*  
sul A

*p* *pp diminuendo* *ppp*

*p* *pp diminuendo* *ppp*

(63) *ritardando* *a tempo*

(senza sordino) *ritardando* *a tempo*

*Gavotte d. c. al fine*

*Gavotte d. c. al fine*



# 3. Aria

Adagissimo (♩ = 52 - 56)

Max Reger, op. 103a, 3

*sempre sonoro ed espressivo*  
*sempre sul G*

*p* *crescendo* *dimi =*

*sempre espressivo*  
*p* *crescendo* *dimi =*

This system contains the first four measures of the piece. The upper staff features a melodic line starting on G4, with dynamics *p* *crescendo* and a *diminuendo* marking at the end. The piano accompaniment is marked *sempre espressivo* and *p* *crescendo*, with a *diminuendo* marking at the end. The key signature is two sharps (D major) and the time signature is common time (C).

3 (sul G) *nuendo* *crescendo* *ff* *crescendo*

*nuendo* *crescendo* *quasi ff* *crescendo*

This system contains measures 5 through 8. The upper staff begins with a measure rest and then starts on G4, marked *nuendo* and *crescendo*, reaching *ff* by measure 8. The piano accompaniment also starts with a measure rest and is marked *nuendo* and *crescendo*, reaching *quasi ff* by measure 8. The key signature and time signature remain the same.

5 (sul G) *ritardando* *a tempo*

*molto espressivo* *ritardando* *a tempo*

This system contains measures 9 through 12. The upper staff begins with a measure rest and then starts on G4, marked *ritardando* and *a tempo*. The piano accompaniment also begins with a measure rest and is marked *ritardando* and *a tempo*. The key signature and time signature remain the same.

7 (sul G) *mp* *crescendo*

*crescendo* *crescendo*

9 (sul G) *ritardando* *a tempo* *stringendo* *ritar =*

*f* *mf* *p* *crescendo* *ritardando* *a tempo* *stringendo* *ritar =*

*quasi ff* *mf* *p* *crescendo* *ritar =*

11 *dando* *a tempo* (sul G) *f* *p* *mf* *crescendo*

*dando* *a tempo* *f* *p* *mf* *crescendo*

*dando* *a tempo* *espressivo* *crescendo*

13 (sul G)

*f* *diminuendo* *mf crescendo*

*f* *diminuendo* *mf crescendo*

15 *molto espressivo*  
(sul G)

*ff* *diminuendo* *p* *crescendo*

*ff* *p* *crescendo*

17 (sul G)

*f* *diminuendo* *p* *crescendo*

*ritardando* *a tempo*  
*sempre sonoro ed espressivo*

*f* *diminuendo* *p* *crescendo*

*ritardando* *a tempo*

19 (sul G) *crescendo*  
*diminuendo* *crescendo*

21 (sul G) *molto espressivo*  
*ff* *ff*

23 (sul G) *ritardando* *a tempo*  
*ff* *p* *ritardando* *a tempo* *p*

25 *sonoro ed espressivo* *ritardando*  
(sul G) *pp crescendo* *ritardando* *ff* *pp*  
*pp crescendo* *ff* *pp*

# 4. Burleske

(39) 13

Allegro (♩ = 152 - 160)

Max Reger, op. 103a, 4

4 *espressivo*  
*p crescendo*

7 *espressivo*  
*p*

10 *p* *f*

14

*espressivo e marcato*

*f*  
*f sempre*  
*espressivo*

17

*espressivo*

*f*  
*pp*  
*pp*  
*espressivo*

20

*diminuendo*

*pp*

*diminuendo*  
*pp*  
*diminuendo*  
*pp*

23

*espressivo*

*p crescendo*

*f*  
*diminuendo*  
*p crescendo*  
*p crescendo*

27

*p f crescendo*

*diminuendo*

*f. crescendo*

*p*  
*f. crescendo*  
*diminuendo*  
*f. crescendo*

30 *sempre espressivo*  
*mf*

33 *p* *pp*  
*p* *pp*

36 *sempre espressivo*  
*pp crescendo*  
*pp crescendo*

39 *mf* *p crescendo*  
*mf* *p crescendo*

42 *f* *p crescendo*  
*f* *p crescendo*

45

Musical score for measures 45-48. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The dynamics are marked *f crescendo* and *ff*. There are also markings for *sf* and *sfz*. The notation includes slurs, ties, and various articulations.

49

Musical score for measures 49-51. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The dynamics are marked *p* and *espressivo*. The notation includes slurs and ties.

52

Musical score for measures 52-54. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The dynamics are marked *ff*, *sf*, *p*, *crescendo*, and *poco a poco ritardando espressivo*. The notation includes slurs, ties, and various articulations.

55

Musical score for measures 55-57. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The dynamics are marked *diminuendo*. The notation includes slurs, ties, and various articulations.



58 *a tempo*  
*pp* *f*  
*a tempo*  
*pp* *f*

61 *espressivo*  
*p* *crescendo* - - -  
*pp* *crescendo* - - -

64

67

# 5. Menuett

Max Reger, op. 103a, 5

Moderato (♩ = 72)  
*dolce ed espressivo*

*dolce e poco espressivo*

*molto*

*ritardando* - - - - *a tempo*

*molto*

*ritardando* - - - - *a tempo*

*ritardando*

*ritardando*

15 *a tempo* *espressivo* *molto espressivo* *poco ritardando*  
*a tempo* *mf crescendo* *sempre espressivo* *ff* *diminuendo* *poco ritar =*

19 *sul D* *a tempo* *espressivo* *ritardando*  
*dando* *mf* *a tempo* *p crescendo* *espressivo* *diminuendo* *ritardando*  
*mf* *p crescendo* *diminuendo*

23 *a tempo* *espressivo* *molto espressivo*  
*ppp* *dolcissimo* *a tempo* *crescendo* *f*  
*ppp* *una corda* *pp crescendo* *(tre corde)* *f*

28 *ritardando* *ritardando* *fine*  
*p* *pp* *pp* *ppp*  
*ritardando* *ritardando* *fine*

32 Più mosso (♩=176)

Musical score for measures 32-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f* and *diminu =*. The grand staff contains piano accompaniment with dynamics *f*, *p*, and *f*, and includes triplet and second-measure repeat markings.

Musical score for measures 36-39. The system consists of three staves. The top staff contains a melodic line with dynamics *endo* and *pp*. The grand staff contains piano accompaniment with dynamics *nuendo* and *pp*, and includes a first-measure repeat marking.

Musical score for measures 40-43. The system consists of three staves. The top staff contains a melodic line with dynamics *f* and *diminu =*. The grand staff contains piano accompaniment with dynamics *f*, *p*, and *f*, and includes triplet and second-measure repeat markings.

Musical score for measures 44-47. The system consists of three staves. The top staff contains a melodic line with dynamics *endo* and *pp*. The grand staff contains piano accompaniment with dynamics *nuendo* and *pp*, and includes a first-measure repeat marking.

48

*f* crescendo - - - *sf* *pp* crescendo - - - *f* crescendo

*f* crescendo - - - *sf* *pp* crescendo - - - *f* crescendo

53

*sf* *f* *f*

*sf* *p* *f*

58

pizzicato

*p*

*p* *f* *pp* *sf*

63

arco

*f* *diminuendo* - - - *pp* *Menuett d. c. al fine*

*p* *f* *diminuendo* - - - *pp*

*Menuett d. c. al fine*

# 6. Gigue

Max Reger, op. 103a, 6

Allegro (♩ = 126)  
*sempre con grazia*

*f* *sempre con grazia* *f*

7

*diminuendo*  
*ben marcato* *f* *diminuendo*

12

*p* *f* *diminuendo*  
*p crescendo* *f* *diminuendo*

17

*crescendo*  
*marcato p* *crescendo*

22

*f diminuendo* - - - - - *p* - - - - - *f*

*f diminuendo* - - - - - *p* - - - - - *f diminuendo*

Musical score for measures 22-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and accompaniment in the grand staff. Dynamics include *f diminuendo*, *p*, and *f*. There are some accidentals and slurs throughout.

27

*f marcato*

*p crescendo* - - - - - *f*

Musical score for measures 27-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and accompaniment in the grand staff. Dynamics include *f marcato*, *p crescendo*, and *f*. There are some accidentals and slurs throughout.

32

*mf crescendo* - - - - -

*mf crescendo* - - - - -

Musical score for measures 32-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and accompaniment in the grand staff. Dynamics include *mf crescendo*. There are some accidentals and slurs throughout.

37

*sempre ff*

*sempre ff*

Musical score for measures 37-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and accompaniment in the grand staff. Dynamics include *sempre ff*. There are some accidentals and slurs throughout.

42

Musical score for measures 42-45. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains whole rests. The grand staff contains a melodic line with slurs and ties. Dynamics include *pp* at the start and *crescendo* towards the end of the system.

46

Musical score for measures 46-49. The system consists of a single treble clef staff and a grand staff. The treble staff has a *V* (Vibrato) marking and a *p crescendo* dynamic. The grand staff continues the melodic line with slurs and ties. Dynamics include *p crescendo* in the grand staff.

50

Musical score for measures 50-53. The system consists of a single treble clef staff and a grand staff. The treble staff has a *f crescendo* dynamic and a *ff* dynamic at the end. The grand staff has a *marcato* marking and a *f crescendo* dynamic. The bass staff has a *ff* dynamic.

54

Musical score for measures 54-57. The system consists of a single treble clef staff and a grand staff. The treble staff has a *pizzicato* marking and a *mf* dynamic. The grand staff has a *mf* dynamic and a *p* dynamic. The bass staff has a *mf* dynamic. Dynamics include *mf*, *pizzicato*, and *diminuendo* in both the treble and grand staves.



58

Musical score for measures 58-65. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *p* dynamic. The grand staff features a *pp crescendo* marking and a *marcato* marking. The music consists of eighth and sixteenth notes with various accidentals.

Musical score for measures 66-70. The system includes a single treble clef staff and a grand staff. The treble staff is marked *arco* and *mp crescendo*. The grand staff continues with *mp crescendo* and *marcato* markings. The music features eighth and sixteenth notes with various accidentals.

66

Musical score for measures 71-76. The system includes a single treble clef staff and a grand staff. The treble staff is marked *f sempre marcato*. The grand staff is marked *sempre f* and *marcato*. The music consists of eighth and sixteenth notes with various accidentals.

70

Musical score for measures 77-80. The system includes a single treble clef staff and a grand staff. The treble staff is marked *mf*. The grand staff is marked *ben marcato*. The music consists of eighth and sixteenth notes with various accidentals.

74

*mf*

78

pizzicato

*mp crescendo*

*mp crescendo*

82

arco

*f*

*sf*

*p crescendo*

*f*

*sf*

*p crescendo*

87

poco a poco ritardando

sempre *ff*

poco a poco ritardando

sempre *ff*

*ff*

*ff*