

Francesco Geminiani.

(Geb. 1680, gest. 1762.)

Sonate

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek

S. M. des Königs von Sachsen

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Neu revidierte Ausgabe von Henri Petri.

VIOLINE.

Erklärung der Zeichen.	Explanation of the signs.	Explication des Signes.
— Finger liegen lassen.	— keep the finger on the string.	— Laisser les doigts sur la corde.
— Quinte aufsetzen.	— Place the fifth.	— Mettre la quinte.
// absetzen.	// Stop the bow.	// Arrêter l'archet.
I. E Saite.	I. E string.	I. Corde de Mi.
II. A Saite.	II. A string.	II. Corde de La.
III. D Saite.	III. D string.	III. Corde de Ré.
IV. G Saite.	IV. G string.	IV. Corde de Sol.

Largo.

The musical score is written for a violin in G minor, 3/4 time, and is marked 'Largo'. It begins with a dynamic of *mf con espressione*. The first staff contains a series of eighth and sixteenth notes, with a *cresc.* marking. The second staff continues with similar rhythmic patterns, also marked *cresc.* and *f*. The third staff features a trill (tr) and a dynamic shift to *p*. The fourth and fifth staves show more complex rhythmic figures with *cresc.* and *f* markings. The sixth staff includes a trill (tr) and a dynamic of *p*. The seventh staff continues with *cresc.* and *f* markings. The eighth and final staff concludes with a trill (tr) and a dynamic of *f*, ending with the instruction 'attacca'.

Allegro moderato.

VIOLINE.

The score is written for a single violin in G minor (two flats) and 2/4 time. It begins with a forte (*f*) dynamic and a first finger fingering. The first staff contains measures 1-4. The second staff contains measures 5-8, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff contains measures 9-12, with dynamics alternating between forte (*f*) and piano (*p*). The fourth staff contains measures 13-16, marked *sf* (sforzando) and includes a common time signature change to *C*. The fifth staff contains measures 17-20, also marked *sf* and ending with a crescendo (*cresc.*). The sixth staff contains measures 21-24, with dynamics *f* and *p*. The seventh staff contains measures 25-28, marked *f* and *cresc.*. The eighth staff contains measures 29-32, marked *f*. The ninth staff contains measures 33-36, marked *p* and ending with the instruction *restez.* The final staff contains measures 37-40, marked *sf* and ending with a double bar line and repeat signs.

VIOLINE.

SICILIANA.

P espressivo

cresc.

f

mf

cresc

f

p *mf* *p*

mf *p* *sf* *sf* *cresc.* *f*

f *f*

f *rit.* *allacca*

The score is written for a violin in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The piece is marked 'Siciliana' and 'P espressivo'. The first line contains the initial melody with fingerings (1, 3, 3, 3, 1) and a trill. The second line continues with more complex fingerings (1, 1, 2, 4, 2, 3, 1, 3, 2) and a 'cresc.' marking. The third line features a forte 'f' dynamic and slurs. The fourth line includes a first ending bracket and a 'mf' dynamic. The fifth line has a 'cresc' marking and a forte 'f' dynamic. The sixth line shows dynamics of 'p', 'mf', and 'p'. The seventh line includes a first ending bracket and dynamics of 'mf', 'p', 'sf', 'sf', 'cresc.', and 'f'. The eighth line has a second ending bracket and a forte 'f' dynamic. The ninth line includes a third ending bracket and dynamics of 'f', 'rit.', and 'allacca'. The piece concludes with a double bar line and a 4/4 time signature.

VIOLINE.

Allegro ma non troppo.

The image displays a single-staff violin score in G minor, 3/4 time, with a tempo marking of 'Allegro ma non troppo'. The score consists of ten lines of music. The first line begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and fingering (1, 1, 1, 1). The second line includes a trill (*tr*) and a dynamic shift to piano (*p*) for a sixteenth-note passage, followed by a return to forte. The third line shows a crescendo (*cresc.*) leading to a forte section. The fourth line contains a trill and various fingering patterns. The fifth line starts with a piano (*p*) dynamic and a crescendo, ending with a fortissimo (*ff*) section. The sixth line continues the fortissimo passage with a trill. The seventh line features a piano (*p*) section with a trill and a crescendo. The eighth line begins with a piano (*p*) dynamic and a trill. The ninth line shows a piano (*p*) section with a trill and a crescendo. The tenth line concludes with a piano (*p*) section and a trill. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINE.

The image shows a page of a violin score, page 26. It contains ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *pp*, *cresc.*, and *p*. Technical markings include fingerings (1-5), slurs, accents, and trills. Specific markings include a double bar line with a repeat sign at the beginning, a 'K' marking above the third staff, and an 'L' marking above the seventh staff. A double asterisk (*) is placed below the eighth staff. The score concludes with a final double bar line.

* *g* abdämpfen.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *ff*. A section marked 'M' starts in the second measure of the first staff. The second staff features a *p* dynamic and a *cresc.* marking. The third staff includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The fourth staff has a *f* dynamic and a *pp* dynamic. The fifth staff is marked 'N' and includes a *ppp* dynamic. The sixth staff features a *p* dynamic, a *f* dynamic, and a *pp* dynamic. The seventh staff has a *cresc.* marking and a *sf* dynamic. The eighth staff is marked '2. volta ad lib.' and 'Cadenza'. The ninth staff includes a *f* dynamic and a *ppp* dynamic. The tenth staff is marked 'Lento in tempo' and includes a *f* dynamic and a *ppp* dynamic.

* g abdämpfen.