

Violin 1

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Violin 1

Allegro risoluto $\lceil 3 \rceil$

1 *f* *sfz* *sfz* *p*

6

13 *f*

17

21 *sfz* *sfz* *sfz* *ff*

24 *dolce* $\lceil 3 \rceil$ $\lceil 3 \rceil$

30

37

41 *p* *cresc.*

47 *f* *dim.* *p*

53 *pizz.* *arco* *f* *p*

60

Musical staff 60: Treble clef, key signature of two flats, starting with a whole rest followed by a melodic line of eighth and quarter notes.

66

66 *dolce*

Musical staff 66: Treble clef, key signature of two flats, melodic line with a triplet of eighth notes marked "dolce".

72

72 *cresc.* *f*

Musical staff 72: Treble clef, key signature of two flats, melodic line with a crescendo and fortissimo dynamic.

78

78 *p*

Musical staff 78: Treble clef, key signature of two flats, accompaniment with chords and a melodic line marked "p".

84

84

Musical staff 84: Treble clef, key signature of two flats, melodic line with slurs and a sharp sign.

90

90

Musical staff 90: Treble clef, key signature of two flats, melodic line with slurs and a sharp sign.

96

96 *f* *ff*

Musical staff 96: Treble clef, key signature of two flats, fast melodic line marked "f" and "ff".

99

99 *p*

Musical staff 99: Treble clef, key signature of two flats, melodic line with slurs marked "p".

105

105 *mf*

Musical staff 105: Treble clef, key signature of two flats, melodic line with slurs marked "mf".

110

110 *p* *scherzando*

Musical staff 110: Treble clef, key signature of two flats, melodic line with slurs marked "p" and "scherzando".

115

115 *p* *cresc.* *f* *mf*

Musical staff 115: Treble clef, key signature of two flats, melodic line with slurs marked "p", "cresc.", "f", and "mf".

121

121 *dolce* *sfz* *p*

Musical staff 121: Treble clef, key signature of two flats, melodic line with slurs marked "dolce", "sfz", and "p".

127

131 *cresc.* *f* *ff*

134 *dim.* *p*

137 *cresc.*

140 *poco a poco* *f*

143 *ff*

147 *dim.* *p* *tr*

152 *cresc.* *f* *dim.*

157 *p* *tr* *p*

163 *p* *cresc.* *f*

169 *dim.*

174

a tempo

177 *pp*

Musical staff 177-182: Treble clef, key signature of two flats. Measures 177-182 feature a continuous eighth-note melody with a descending contour, marked *pp*. The notes are grouped in pairs with slurs.

183

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188 continue the eighth-note melody, marked *pp*. The notes are grouped in pairs with slurs.

189 *sfz* *p* *cresc.* *f*

Musical staff 189-192: Treble clef, key signature of two flats. Measures 189-192 feature a dynamic range from *sfz* to *f*. Measure 192 includes a triplet of eighth notes. The notes are grouped in pairs with slurs.

193 *p*

Musical staff 193-197: Treble clef, key signature of two flats. Measures 193-197 feature a dynamic range from *sfz* to *p*. Measure 193 includes a triplet of eighth notes. The notes are grouped in pairs with slurs.

198

Musical staff 198-203: Treble clef, key signature of two flats. Measures 198-203 feature a dynamic range from *p* to *f*. The notes are grouped in pairs with slurs.

204 *p* *cresc.*

Musical staff 204-208: Treble clef, key signature of two flats. Measures 204-208 feature a dynamic range from *p* to *cresc.*. The notes are grouped in pairs with slurs.

209 *f* *p* *f* *p* *sfz*

Musical staff 209-214: Treble clef, key signature of two flats. Measures 209-214 feature a dynamic range from *f* to *sfz*. The notes are grouped in pairs with slurs.

215 *p* *cresc.* *p*

Musical staff 215-220: Treble clef, key signature of two flats. Measures 215-220 feature a dynamic range from *p* to *cresc.* to *p*. The notes are grouped in pairs with slurs.

221 *cresc.* *f*

Musical staff 221-224: Treble clef, key signature of two flats. Measures 221-224 feature a dynamic range from *cresc.* to *f*. The notes are grouped in pairs with slurs.

225

Musical staff 225-227: Treble clef, key signature of two flats. Measures 225-227 feature a dynamic range from *f* to *p*. The notes are grouped in pairs with slurs.

228 *ff* *p*

Musical staff 228-230: Treble clef, key signature of two flats. Measures 228-230 feature a dynamic range from *ff* to *p*. The notes are grouped in pairs with slurs.

231 *f*

Musical staff 231-235: Treble clef, key signature of two flats. Measures 231-235 feature a dynamic range from *f* to *ff*. The notes are grouped in pairs with slurs.

234 *p* *f*

237 *ff*

239

243 *pizz.* *arco*
sfz *p* *f* *p*

249

255 *pp*

260

266 *f*

270

275

281 *mf*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in a key with two flats (B-flat major or D-flat minor). The score consists of ten staves of music, numbered 234 to 281. The first staff (234) features a continuous sixteenth-note pattern, starting with a piano (*p*) dynamic and increasing to forte (*f*). The second staff (237) continues this pattern, reaching fortissimo (*ff*). The third staff (239) shows a change in texture with some rests and a final flourish. The fourth staff (243) is divided into two parts: the first part is marked *pizz.* (pizzicato) with a *sfz* (sforzando) dynamic, and the second part is marked *arco* (arco) with dynamics *p*, *f*, and *p*. The fifth staff (249) continues with a sixteenth-note pattern. The sixth staff (255) features a similar pattern with a *pp* (pianissimo) dynamic. The seventh staff (260) has a sixteenth-note pattern. The eighth staff (266) has a sixteenth-note pattern with a *f* dynamic. The ninth staff (270) has a sixteenth-note pattern. The tenth staff (275) has a sixteenth-note pattern. The eleventh staff (281) has a sixteenth-note pattern with a *mf* (mezzo-forte) dynamic.

285

290

296

302

307

tr.

p

cresc.

fp

f

f

f

f

f

p

cresc.

f

ff

Detailed description: This musical score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 285-290) features a melodic line with trills (tr.) and slurs. The second staff (measures 290-296) includes dynamics *p*, *cresc.*, *fp*, and *f*. The third staff (measures 296-302) shows a series of chords with dynamics *f* and *p*. The fourth staff (measures 302-307) contains a dense texture with a *cresc.* marking and a *f* dynamic. The fifth staff (measures 307-312) begins with a *ff* dynamic and continues with complex rhythmic patterns.

Violin 1

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Violin 1

Andante moderato

1 *f* *sfz* *p* *pp*

6 *mf* *p*

14 *pp* *sfz*

20 *f* *dim.* *p* *sfz* *p*

27 *pp* *cresc.*

34 *f* *sfz* *sfz* *ff*

38 *pp* *cresc.*

46 *f* *p* *pp*

51 *f* *p* *pizz.*

57 *arco* *dolce*

63 *smorzando* *pp*

Violin 1

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Violin 1

Alla polacca

ff

mf

cresc.

f

p

f dolce

cresc.

sfz

p

cresc.

mf

59 *mf* *mf*

64 *cresc.* *f* *p* *f* *p*

69 *f* *p* *cresc.*

75 *f* *p*

80 *p* *cresc.*

86 *f*

91

96 *p* *f* *p*

102 *p* *dim.* *pp*

108 *p* *ff*

113 *p*

118

127 *p*

130

136 *cresc.* *f*

141 *p* *dim.* *pp*

147 *p* *f* [3]

153 *f*

157 *dolce* *sfz*

163 *p*

169 *cresc.* *f*

174 *p* *f* *p*

180 *sfz* *f*

186 *ff* *dim.*

191 *p* *f* *p*

196 *p* *dim.* *pp*

202 *cresc.* *f*

207 *p* *p*

213 *cresc.*

218 *f*

222 *ff* *dim.* *f* *ff*

226 *p* *f* *pp*

232 *f*

239 *ff* *p*

Violin 2

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Violin 2

Allegro risoluto $\lceil 3 \rceil$

1 *f* *sfz* *sfz* *p*

5

9

13 *f*

16

19

23 *ff* *p*

28

33 *f*

37

42 *p*

46 *cresc.* *f* *p*

52 *pizz.* *f* *arco* *dim.* *p*

57

63

69

74 *cresc.* *f*

79 *p*

84 *p* [3]

89 *p*

94 *f*

98 *ff* *p*

103

108

112

118

123

128

131

134

137

140

143

sfz

sfz

p

p

cresc.

ff

f

dim.

p

poco a poco

cresc.

f

ff

148 *p*

152 *cresc.* *f* *dim.*

158 *p*

162 *p* *p*

167 *cresc.*

172 *f*

175 *dim.* *pp* *a tempo*

180

184

189 *sfz* *p* *cresc.* *f* [3]

193

198 *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 148 to 198. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 148-151 start with a piano (*p*) dynamic. Measures 152-157 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). Measures 158-166 continue with a piano (*p*) dynamic and include slurs and phrasing marks. Measures 167-171 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 172-174 feature a forte (*f*) dynamic with accents. Measures 175-179 show a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic, with a tempo change to *a tempo* indicated above the staff. Measures 180-183 continue with a piano (*p*) dynamic. Measures 184-188 feature a piano (*p*) dynamic with slurs. Measures 189-192 show a sforzando (*sfz*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a triplet of eighth notes. Measures 193-197 feature a piano (*p*) dynamic with slurs and phrasing marks. Measure 198 ends with a piano (*p*) dynamic.

204 *p* *cresc.*

208 *f* *p* *f*

212 *p* *sfz* *p*

217 *cresc.* *p*

221 *cresc.*

224 *f*

226 *ff*

229 *p*

232 *f* *p*

235 *f*

238 *ff*

241 *sfz* *pizz.* *p*

247 *arco*
f *p*

251

257 *pp*

262

267 *cresc.* *f*

271

277

282

287 *p*

293 *cresc.* *fp* *f* *f*

299 *f* *f* *f* *p* *cresc.*

303 *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or viola, spanning measures 247 to 303. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into ten systems, each containing one or two staves. The first system (measures 247-250) begins with a dynamic of *f* and a *arco* instruction. The second system (measures 251-256) starts with a dynamic of *p*. The third system (measures 257-261) features a dynamic of *pp*. The fourth system (measures 262-266) continues with a dynamic of *f*. The fifth system (measures 267-270) includes a *cresc.* marking and a dynamic of *f*. The sixth system (measures 271-276) continues with a dynamic of *f*. The seventh system (measures 277-281) continues with a dynamic of *f*. The eighth system (measures 282-286) continues with a dynamic of *f*. The ninth system (measures 287-292) features a dynamic of *p*. The tenth system (measures 293-298) includes a *cresc.* marking and dynamics of *fp*, *f*, and *f*. The eleventh system (measures 299-302) includes dynamics of *f*, *f*, *f*, *p*, and *cresc.*. The final system (measures 303-306) begins with a dynamic of *f*.

306

ff

This musical staff contains measures 306 through 311. It begins with a treble clef and a key signature of one flat. The melody is characterized by a series of eighth-note runs, with some notes beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff towards the end of the first line.

309

This musical staff contains measures 309 through 312. It continues the melodic line from the previous staff. The notation includes eighth-note runs and concludes with a final cadence consisting of a whole note chord followed by a double bar line.

Violin 2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Violin 2

Andante moderato

1

5

10

15

20

23

26

29

32

35

39

f *sfz* *p* *pp*

mf *p*

pp *p*

f

dim. *p* *sfz* *p*

pp

cresc. *f*

f *ff* *pp* **Tempo I**

44 *p* *cresc.* *f*

47 *f* *p* *pp*

52 *p* *pp*

55

57

59 *dolce*

63 *smorzando* *pp*

Detailed description: This page of a musical score contains seven staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music begins at measure 44 with a treble clef. The first staff (measures 44-46) features a melodic line starting with a half rest, followed by eighth notes, with dynamics *p*, *cresc.*, and *f*. The second staff (measures 47-49) continues the melodic line with dynamics *f*, *p*, and *pp*. The third staff (measures 50-51) shows a transition to a dense texture of sixteenth-note chords, starting with *p* and *pp*. The fourth staff (measures 52-53) continues this texture. The fifth staff (measures 54-55) continues the sixteenth-note chords. The sixth staff (measures 56-58) continues the texture, ending with a *dolce* marking. The seventh staff (measures 59-63) features a melodic line with a *smorzando* marking and ends with a *pp* dynamic and a fermata over a whole note.

Violin 2

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Violin 2

Alla polacca

1

5

11

16

22

27

33

38

43

49

55

ff

mf

cresc.

p

f

p

f

dolce

p

cresc.

sfz

p

cresc.

p

mf

61 *p* *mf* *cresc.* *f* *p*

67 *f* *p* *f* *p*

73 *cresc.* *f*

78 *f* *p*

84 *cresc.* *f* *p* *f*

89

94 *p*

99 *f* *p* *p* *dim.*

105

111 *pp* *ff* *p*

116

122

Detailed description: This page of a musical score contains ten staves of music, numbered 61 to 122. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). It includes performance directions such as *cresc.* (crescendo) and *dim.* (diminuendo). The texture is primarily melodic, with some passages featuring triplets and slurs. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and hairpins.

127

134 *p*

139 *f* *p* *cresc.* *dim.*

144 *pp* *p*

150 *f*

155 *f* *p*

160 *sfz* *p*

166

171 *f* *p*

176 *f* *p*

182 *sfz* *f* *ff*

188 *dim.* *p* *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 127 to 188. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The dynamics range from very soft (*pp*) to very loud (*ff*), with frequent changes in volume. The piece concludes with a final flourish in measure 188.

194

200

206

212

217

221

225

231

237

240

p *dim.* *pp*

cresc. *f*

p

p

cresc. *f* *ff* *dim. f*

ff *p* *f*

pp *f*

6 6 6 6 6

ff

Viola

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 *Allegro risoluto* 3 *f* *sfz* *sfz* *p*

5

9

13

16

20 *sfz* *sfz* *sfz* *ff*

25 *p*

30

35 *f*

39 *p*

45 *div.* *cresc.* *f*

50 *dim.* *p* *pizz.* *arco* *f*

57 *p*

61

67

72

77 *f* *p*

82

90 *p*

95 *f*

98 *div.* *ff* 8

110

116 *p* *sfz* *p*

121 *sfz* *sfz*

126 *p* *cresc.* *f*

130 *ff*

133 *dim.* *p*

137 *cresc.* *poco a poco*

142 *f* *ff*

148 *p* *cresc.* *div.*

154 *f*

158 *p*

164

170 *cresc.*

231 *tr* *f* *p*

235 *tr* *f* *ff*

239

243 *sfz* *pizz.* *p* *arco* *f*

249

255 *div.* *pp*

261

266 *cresc.* *f*

270 8

281

286

291 *p* *cresc.* *fp* *f*

Viola

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

1 Andante moderato

5

16

27

30

34

37

45

51

55

58

62

f *sfz* *p*

mf *p*

pp *f* *dim.* *p* *sfz* *p*

pp

cresc.

f *ff*

Tempo I

pp

p *cresc.* *f* *p* *pp*

f *p* *pp*

dolce

smorzando *pp*

Viola

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca* *ff*

6

12 *mf*

18

24 *p* *f*

30

36 *f* *dolce p* *f*

42 *cresc.* *sfz*

48 *p* *p* *cresc.*

54 *p*

60 *mf* *p* *mf* *cresc.*

The musical score is written for Viola in 3/4 time. It begins with a first-measure rest, followed by a series of eighth-note triplets. The dynamics range from fortissimo (ff) to piano (p), with accents and crescendos. The piece concludes with a series of eighth-note triplets and a final crescendo.

65 *p*

71 *f* *f* *cresc.* *p*

76 *f* *f* *p* *f* *p*

81

87 *f* *cresc.*

92 *p*

97 *f* *p*

103 *dim.* *2* *pp* *p*

110 *ff* *p*

115

121

127 *p* *4*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 65 to 127. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*), as well as crescendos and decrescendos. The texture is primarily melodic with some harmonic accompaniment. Notable features include triplet patterns in measures 110-114 and a final measure with a four-measure rest in measure 127. The notation includes slurs, ties, and various articulation marks.

139 *f* *p* *dim.* *pp* 3

147 *p* *f*

153 *f*

159 *sfz* *f*

165 *p*

171 *f* *p*

176 *f* *p*

182 *sfz* *f*

188 *dim.* *p* *f* *ff*

194 *p* *dim.* *pp*

200 *cresc.* *f*

206 *p* *f*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 139 to 206. The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff (measures 139-146) begins with a forte (*f*) dynamic, followed by piano (*p*), then a dynamic decrescendo (*dim.*) leading to pianissimo (*pp*). A triplet of eighth notes is marked in measure 145. The second staff (measures 147-152) features a piano (*p*) dynamic with a crescendo hairpin. The third staff (measures 153-158) starts with a forte (*f*) dynamic and includes a sforzando (*sfz*) marking. The fourth staff (measures 159-164) continues with a forte (*f*) dynamic and a sforzando (*sfz*) marking. The fifth staff (measures 165-170) is marked piano (*p*). The sixth staff (measures 171-175) features a forte (*f*) dynamic. The seventh staff (measures 176-181) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff (measures 182-187) begins with a sforzando (*sfz*) and forte (*f*) dynamic. The ninth staff (measures 188-193) shows a dynamic decrescendo (*dim.*) from piano (*p*) to a forte (*f*) dynamic, followed by fortissimo (*ff*). The tenth staff (measures 194-199) starts with a piano (*p*) dynamic, followed by a dynamic decrescendo (*dim.*) to pianissimo (*pp*). The eleventh staff (measures 200-205) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The final staff (measures 206-211) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

212 *p* *cresc.*

218 *f* *ff*

223 *f* *p* *f* *pp*

233 *f*

238 *ff*

Cello

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 Allegro risoluto

Cello

f *sfz* *sfz* *p*

5

10 *cresc.* *sfz*

15

19 *sfz* *sfz* *sfz* *ff*

24 *p*

31 *f*

37 5

46 *p*

51 *f pizz.* *arco* *pizz.* *f* *p*

57 *arco*

63

69 *arco*

74 *cresc.* *f* *ff*

80 *p*

85 *p*

91

97 *ff* *f* *p*

103 *p*

110

116 *p* *p* *sfz* *sfz* *p*

121 *sfz*

126 *p* *f* *ff*

131

136 *p* *cresc.* *poco a poco*

142 *f*

145 *ff* *cresc.* 5

154 *f* *dim.* *p*

159 *p*

165 *p*

171 *cresc.* *f*

175 *dim.* *pp* *a tempo* *pizz.*

181

Musical staff 181: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and quarter notes with various rests.

187

Musical staff 187: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and quarter notes. Dynamics include *sfz*, *p*, *cresc.*, and *f*. The word *arco* is written above the staff.

193

Musical staff 193: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth notes followed by a long rest and then a half note. Dynamics include *p*.

199

Musical staff 199: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

205

Musical staff 205: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of quarter notes with various rests. Dynamics include *p*, *cresc.*, and *mf*.

210

Musical staff 210: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of quarter notes with various rests. Dynamics include *p*, *mf*, *p*, and *sfz*.

215

Musical staff 215: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth notes followed by a long rest and then a half note. Dynamics include *p*, *cresc.*, and *p*.

221

Musical staff 221: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth notes with various rests. Dynamics include *cresc.* and *f*.

225

Musical staff 225: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth notes with various rests. Dynamics include *tr* and *ff*.

229

Musical staff 229: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and quarter notes with various rests. Dynamics include *p*, *f*, and *tr*.

234

Musical staff 234: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and quarter notes with various rests. Dynamics include *p*, *f*, and *ff*.

239

Musical staff 239: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and quarter notes with various rests.

244 *pizz.* *arco* *pizz.*
sfz *p* *f* *p*

250 *arco*

256 *arco*
pp *pp*

261

266 *cresc.* *f*

271

277 *pizz.*

284 *arco*

290 *p* *cresc.* *fp* *f*

296 *f* *f* *f* *f* *f* *p* *f* *f*

302 *sfz* *cresc.* *f*

308 *ff*

Cello

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

1 Andante moderato

Cello

5

14

21

26

33

38 Tempo I

46

52

58

64

f *sfz* *p* *pp* *pizz.* *arco* *pp* *f* *tr* *dim.* *p* *sfz* *p* *pp* *cresc.* *f* *f* *ff* *pp* *cresc.* *f* *pp* *f* *arco* *pizz.* *f* *p* *arco* *pp* *arco* *pp* *pizz.*

Cello

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca* *ff* *pizz.* *arco* *cresc.* *f* *f* *arco* *f* *dolce* *p* *cresc.* *sfz* *p* *cresc.* *mf* *p*

6
12
18
24
30
36
42
48
54

60 *mf* *p* *mf* *cresc.*

65 *f* *p* *f* *p* *f* *p*

71 *cresc.*

76 *f* *f* *p* *f* *p*

81 *cresc.*

87 *f*

92 *p*

97 *f* *p* *p*

103 *dim.* *pizz.*

109 *p* *ff*

114 *pizz.*

120 *cresc.*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves of music, numbered 60 to 120. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *pizz.* are used throughout. There are also hairpins for crescendo and decrescendo. Some measures contain triplets, indicated by a '3' over a bracket. The notation includes slurs, accents, and various articulation marks.

126 *arco* *p* *pizz.*



Musical staff 126-131: Bass clef, 3/4 time signature. Starts with a whole rest, then a half note G2, followed by a half note G3. A slur covers a half note G4 and a half note A4. Another slur covers a half note B4 and a half note C5. The staff ends with a half note D5 and a half note E5.

132



Musical staff 132-137: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

138 *arco* *cresc.* *dim.*



Musical staff 138-143: Bass clef, 3/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a half note B4 and a half note C5. The staff ends with a half note D5 and a half note E5.

144 *f* *pp* *pizz.* *p*



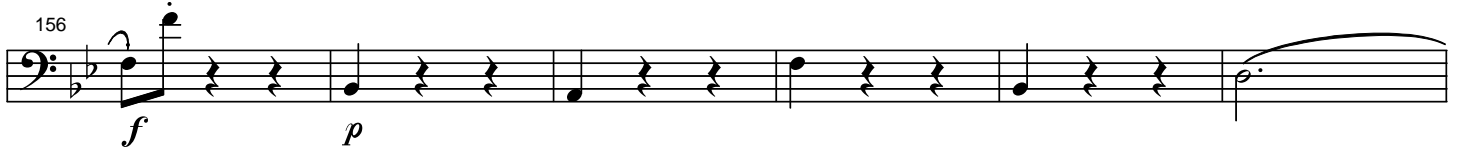
Musical staff 144-149: Bass clef, 3/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a half note B4 and a half note C5. The staff ends with a half note D5 and a half note E5.

150 *f* *arco*



Musical staff 150-155: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

156 *f* *p*



Musical staff 156-161: Bass clef, 3/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a half note B4 and a half note C5. The staff ends with a half note D5 and a half note E5.

162 *sfz* *p*



Musical staff 162-167: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

168 *cresc.* *f*




Musical staff 168-173: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

174 *p* *f* *p*



Musical staff 174-179: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

180 *f*



Musical staff 180-185: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

186 *sfz* *ff* *dim.* *p*



Musical staff 186-191: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

192 *f* *p*



Musical staff 192-197: Bass clef, 3/4 time signature. A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

197 *arco*

dim. *pp* *pizz.* *f*

204 *p*

210 *f*

216 *cresc.* *f*

222 *ff* *f* *p*

230 *f* *p* *f*

236 *ff*

Contrabass

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 Allegro risoluto

Contrabass

f *sfz* *sfz*

13

17 *sfz*

22 *sfz* *sfz* *ff* *pizz.* *p*

27

33 *arco* *f*

38 *p*

47 *f* *pizz.* *dim.* *p*

52 *arco* *f* *pizz.* *p*

58 *arco*

64 *pizz.*

70

arco

76

cresc. *f* *ff* *p*

82

87

p

93

f

98

ff *p*

111

p

117

p *sfz* *sfz* *p*

122

sfz *p*

127

f *ff*

132

p

137

cresc. poco a poco *f*

143 *ff*

147 *f* *dim.* *p*

158 *p*

164 *p*

170 *cresc.*

174 *f* *dim.* *pp*

179 *pizz.*

185 *sfz* *p*

191 *arco* *cresc.* *f* *p*

197

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The key signature has one flat (B-flat). The music is marked with various dynamics and articulations. Measure 143 starts with a forte fortissimo (*ff*) dynamic. Measure 147 features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. Measure 158 is marked piano (*p*). Measure 164 is also marked piano (*p*). Measure 170 is marked crescendo (*cresc.*). Measure 174 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. Measure 179 is marked pizzicato (*pizz.*). Measure 185 is marked sforzando (*sfz*) and piano (*p*). Measure 191 is marked arco, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 197 is the final measure on the page.

204

p *cresc.*

208

mf *p* *mf*

212

p *sfz* *p*

218

cresc. *p* *cresc.*

223

f *tr*

227

ff *p*

232

f *tr* *p* *f*

237

ff *tr*

241

sfz *pizz.*

247

f *arco* *pizz.* *p* 8

260

pp

264

cresc. *f*

Contrabass

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

1 *Andante moderato*

Contrabass

f *sfz* *p* *pizz.*

6

12 *pizz.* *f*

21 *pizz.* *f*

30 *arco* *dim.* *p* *cresc.* *f* *f*

36 *ff* *Tempo I* *pizz.*

41 *cresc.* *f* *pizz.* *arco*

47 *pp* *f* *p*

54

60 *arco* *pp* *pizz.*

Contrabass

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca* *ff* *mf* *pizz.* *arco* *cresc.* *f* *arco* *f* *f* *dolce* *p* *cresc.* *sfz* *p* *cresc.*

56 *mf* *p* *mf*

61 *p* *mf* *cresc.* *f*

66 *p* *f* *p* *f* *p*

72 *cresc.* *f*

77 *f* *p* *f* *p*

83 *cresc.* *f*

88

92 *p*

97 *f* *p* *p*

103 *dim.* *6* *ff* *3* *3*

114 *12* *arco* *p* *pizz.*

131

137 *cresc.* *arco* *f*

143 *dim.* *f* *arco* *p* *f* *p*

158 *sfz*

164 *f* *p*

176 *f* *p*

182 *sfz* *f* *ff*

188 *dim.* *arco* *f*

194 *p* *f*

206 *p* *f*

212 *cresc.*

221 *f* *ff* *f* *f*

236 *ff*