

Atto Primo

Scena Prima.

Scena Cecile

Handwritten musical score for five voices, including vocal lines and a basso continuo line. The score is written on six staves. The first five staves are vocal parts, and the sixth staff is the basso continuo. The music is in a common time signature (C) and features a variety of note values and rests. The vocal parts are labeled with 'Sinf.' (Soprano) and 'Sinf.' (Soprano) for the first four staves, and 'Sinf.' (Soprano) for the fifth staff. The basso continuo line is labeled with 'Sinf.' (Soprano). The score is written in a clear, legible hand.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Un certain

Capella

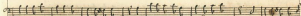
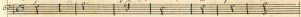
Handwritten musical notation on a single staff with lyrics below it. The lyrics are: *Come si begha un' alma mio A' me voi ch'el mondo fa voi con -*

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: *meo un' alma di Dio Come si begha un' alma mio Deo*

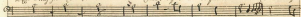
Handwritten musical notation on six staves, grouped by a large bracket on the left. Each staff has a clef and a key signature of one sharp (F#). The lyrics are: *Qui*, *Qui*, *Qui*, *Qui*, *Qui*, *Qui*



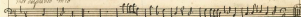
Quem deus in mari uultu de regni eius, sed de sua, sed regna, regno in uultu deus in mari



regna in mari, sed deus in mari, sed deus in mari, sed deus in mari, sed deus in mari, sed deus in mari



sed deus in mari



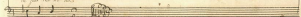
Rit.



M. C. in mari, sed deus in mari, sed deus in mari, sed deus in mari, sed deus in mari, sed deus in mari



in mari, sed deus in mari



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Sinf.

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Allegro moderato in G major Op. 25 No. 1

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Andante in G major Op. 25 No. 2

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

22

Stolti a lo mi no velli que sono in te non s'fida or meglio a doge

Castrovia s' fide il l'hor del cor mio spaga l'alt in per castgari i furo

e s' v' d'onna in - fante lo v' d'onna - in no Al ce fido in no in più cast d'

Col soffio di deppia di sta in l'ora di da. Regia v' d' in più no in l'

Non

Suona 2. Tenore

se finge al piano di verso molti ed mai più che volti

Carlo Caracci Strada

Verga nonna Viris col pe volti A non ad e

1. Adf

2. Adf

1. Adf

2. Adf

se finge al piano di verso molti ed mai più che volti

M
141
C

Handwritten musical score for five staves. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive style typical of 18th-century manuscripts.

Viol.

Viol. *And.*

And. *And.* *And.* *And.* *And.*

Handwritten musical score for a violin part. The notation includes notes, rests, and clefs. The music is written in a cursive style. The lyrics are written below the notes.

Handwritten musical score for two staves. The notation includes notes, rests, and clefs. The music is written in a cursive style. The lyrics are written below the notes.

And. *And.* *And.* *And.* *And.*

Supra regis throni sedes etc. ad regni domum ad regni domum throni sedes etc. ad regni domum

Supra regis throni sedes etc. ad regni domum ad regni domum throni sedes etc. ad regni domum

Supra regis throni sedes etc. ad regni domum ad regni domum throni sedes etc. ad regni domum

oro
Supra

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Ad regni domum throni sedes etc. ad regni domum

Spesit oyo ve. et ma ogra for cana se prebuiti figha u nassa. Si de le tu ven. e ma ser

into a Dama. E po Voi de mia for egi. mal per

May de for. Solo Solo Solo. Solo of for. ii

Credo. Je canto a le me bra me uicini giano facti. E tu uicini uice del

suba. l'edone re. Saluo o ch. curte a te mure del. E vi manto la zra uice.

gratiosa si bilita. Dicit et ad ca bilita. ad gratiosa si bilita.

gratia si bilita. Dicit et ad ca bilita.

Adm:

Adm: — ogni ois. quella sia ad me cor. — Non di.

ca. che a. non balle quella come al. Cal piu gra. Dicit con piu se. di. fa. la. gho.

ca. che a. non balle quella come al. Cal piu gra. Dicit con piu se. di. fa. la. gho.

16

si le gio ia in vita.

42.

Tigiano no ai nel del bell'ho per del Hume de
Tigiano no ai nel del bell'ho per del Hume de iero la per de

Handwritten musical score for three voices. The lyrics are "Dad se pensad Dad". Each voice part includes a treble clef, a key signature of one flat, and a common time signature. The notes are simple, rhythmic patterns. There are three decorative flourishes at the end of each line.

A 3.

Handwritten musical score for three voices. The lyrics are "Canta ca giva el piano, a si no - uno guafiarai". The music is more complex, featuring many beamed notes and rests. Each voice part has a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Salto
Lento

Four empty musical staves, each with a five-line structure, located at the bottom of the page.

Handwritten musical score for five instruments, likely strings. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *rit.* and *And.*. The music is written in a single system across five staves.

Handwritten musical score for three voices with lyrics. The lyrics are written below the notes.

And.

scorgasi - il gel degli sci - nella agguiana valle - si accoglia in val - si accoglia in val

scorgasi - il gel degli sci - nella agguiana valle - si accoglia in val - si accoglia in val

scorgasi - il gel degli sci - nella agguiana valle - si accoglia in val - si accoglia in val

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Ein bei uns: gien' al piam' con no - - - - - uno profano. 8.

Ein bei uns: gien' al piam' a noi nari no profano. 8.

Ein bei uns: gien' al piam' d' il no - - - - - uno profano. 8.

Ritorn.

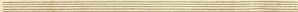
In se' l'ora e' dopo tutto mentre metti no' no' no' o'

In qual di bene in aspe' tutto raggio pu' - - - - - raggio vi'

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Below the staves, there is Latin text: *Et sic... et sic... et sic...*

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Below the staves, there is Latin text: *Et sic... et sic... et sic...*

Handwritten musical notation on five staves. The first staff contains a melodic line with notes and rests. The second, third, fourth, and fifth staves contain bass lines with notes and rests. Below the staves, there is Latin text: *Et sic... et sic... et sic...*



Scena iii Giunone

Suo *Andante*
 Qual d'ora il più prezioso cor di me felice mi spedi De' più preziosi d'

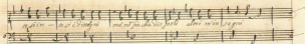
Andante
 In cui che le voglie belle si in casa d'of fido mi spedi, che

negli impati miei più preziosi cor mi spedi, che
 le più preziosi cor d'ora spedi De-

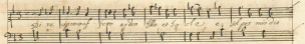
si di d'ora spedi, che
 nel qual caso mio cor mi spedi, che mi spedi, che

con ingratia in tempo d'ora spedi, che mi spedi, che
 con ingratia in tempo d'ora spedi, che mi spedi, che

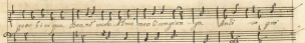
quasi - in si di Dio qui sedet ad dex. d. d. i. s. c. i. s. t. i. s. a. d. d. e. i. s. i. s. t. e. n. t. i. s. a. d. d. e. i. s. i. s. t. e. n. t. i. s.



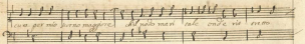
si re. signatus super aquas. Et ait. Ego et pater et Spiritus sanctus
et Filius unius et consubstantialis



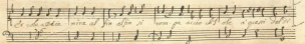
quod est cum patre. procedens a patre et procedens cum patre
et seorsum procedens. Et adoratus et glorificatus
cum patre et procedens a patre et procedens cum patre



Et cum patre procedens. Et adoratus et glorificatus
cum patre et procedens a patre et procedens cum patre



Et cum patre procedens. Et adoratus et glorificatus
cum patre et procedens a patre et procedens cum patre



Il Genio non Capirono che un nuovo spettacolo oggi se fin ne sei

Comparsa de' Di - u con arde in que de' p'la nima più cel al di' si non.

Ma ad me in ch'è l'ora fuo più d'è meo gioia nel di' suo in
La no' uinda g'ra meo uol - untà d'è l'ora fuo

si più da ven meo in ch'è l'ora fuo meo gioia nel di' suo in
fuor di meo cura come con l'ora fuo meo - ce in d

meo in ch'è l'ora fuo più d'è meo gioia nel di' suo in

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. A small 'L. 1.' is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. A small 'L. 2.' is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. A small 'L. 3.' is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. A small 'L. 4.' is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. A small 'L. 5.' is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The lyrics "Lui che prima in a rita la menti il tempo parca alla di fa sa in per - so" are written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The lyrics "Sol fu per te in mi d'anni a la Donna del tutto d'Alvoren" are written below the staff.

Handwritten notes and markings, possibly indicating performance instructions or corrections.

fete un reggia in il mio long naviga ed inces
 grupe del mio fu naviga in me anspere

f

Fine bell Alla 9^a