

SONATA in G (Op.1, No.3)

for Trumpet & Organ

Score (05':10")

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady bass line and a more active treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 5 through 9. The C Trumpet part begins at measure 5 with a rest, then enters with a melodic line. The Organ part continues with its accompaniment, including a trill (tr) in the treble staff at measure 5.

C Tpt.

Org.

This system contains measures 10 through 14. The C Trumpet part continues its melodic line. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

This system contains measures 15 through 18. The C Trumpet part has a trill (tr) at the beginning of measure 15. The Organ part concludes the section with a final chord in the treble staff and a sustained note in the bass staff.

SONATA in G (Op.1, No.3) - Finger - Score

19 **Allegro**

C Tpt.

Org.

Detailed description: This system covers measures 19 to 21. The C Tpt. part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The Organ part is shown in grand staff notation (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides a bass line with eighth notes.

C Tpt.

Org.

Detailed description: This system covers measures 22 to 24. The C Tpt. part continues with a melodic line, including some rests. The Organ part maintains its rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing a bass line with eighth notes.

C Tpt.

Org.

Detailed description: This system covers measures 25 to 27. The C Tpt. part has a melodic line with some rests. The Organ part continues with its rhythmic accompaniment, featuring eighth notes in both hands.

C Tpt.

Org.

Detailed description: This system covers measures 28 to 30. The C Tpt. part has a melodic line with some rests. The Organ part continues with its rhythmic accompaniment, featuring eighth notes in both hands.

SONATA in G (Op.1, No.3) - Finger - Score

30

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

47

C Tpt.

Org.

50

C Tpt.

Org.

53 **2. Adagio**

C Tpt.

Org.

57

C Tpt.

Org.

61

C Tpt.

Org.

66 **3. Allegro**

C Tpt.

Org.

C Tpt.

Org.

72

C Tpt.

Org.

78

C Tpt.

Org.

83

C Tpt.

Org.

87

SONATA in G (Op.1, No.3) - Finger - Score

90

C Tpt.

Org.

Detailed description: This system covers measures 90 to 94. The C Tpt. part begins with a melodic line in G major, featuring a trill in measure 93. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

95

C Tpt.

Org.

Detailed description: This system covers measures 95 to 101. The C Tpt. part has a rest in measure 95 and then enters with a melodic line. The Organ part continues with a complex texture of chords and moving lines in both hands.

102

C Tpt.

Org.

Detailed description: This system covers measures 102 to 107. The C Tpt. part has a rest in measures 102-104 and then enters with a melodic line. The Organ part features a dense texture of chords and moving lines.

108

4. Adagio

C Tpt.

Org.

Detailed description: This system covers measures 108 to 113. The tempo changes to Adagio and the time signature to 4/4. The C Tpt. part has a rest in measure 108 and then enters with a slow, melodic line. The Organ part provides a harmonic accompaniment with sustained chords and a simple bass line.

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Organ

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Trumpet in C

1. Adagio ♩ = 65

Organ

C Tpt.

5

5

Org.

C Tpt.

10

10

Org.

C Tpt.

15

15

Org.

SONATA in G (Op.1, No.3) - Finger - Organ

C Tpt.

19

Allegro

Org.

C Tpt.

22

Org.

C Tpt.

25

Org.

C Tpt.

28

Org.

SONATA in G (Op.1, No.3) - Finger - Organ

C Tpt.

Org.

This system covers measures 30 to 32. The C Tpt. part begins at measure 30 with a whole rest, followed by a melodic line starting in measure 31. The Organ part is a two-staff system. The right hand starts at measure 30 with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

Org.

This system covers measures 33 to 34. The C Tpt. part continues its melodic line across both measures. The Organ part features a more active right hand with sixteenth-note patterns and chords, while the left hand maintains a consistent eighth-note accompaniment.

C Tpt.

Org.

This system covers measures 35 to 37. The C Tpt. part has a whole rest in measure 35, then resumes its melodic line in measure 36. The Organ part is highly textured, with the right hand playing complex chordal and melodic figures, and the left hand providing a steady eighth-note accompaniment.

C Tpt.

Org.

This system covers measures 38 to 40. The C Tpt. part continues its melodic line, ending with a whole rest in measure 40. The Organ part features a right hand with a mix of eighth and sixteenth notes and chords, and a left hand with a steady eighth-note accompaniment.

SONATA in G (Op.1, No.3) - Finger - Organ

C Tpt.

Org.

41

41

C Tpt.

Org.

45

45

C Tpt.

Org.

47

47

C Tpt.

Org.

50

50

SONATA in G (Op.1, No.3) - Finger - Organ

53

C Tpt.

Org.

2. Adagio

57

C Tpt.

Org.

61

C Tpt.

Org.

66

C Tpt.

Org.

3. Allegro

SONATA in G (Op.1, No.3) - Finger - Organ

C Tpt.

Org.

72

C Tpt.

Org.

78

C Tpt.

Org.

83

C Tpt.

Org.

87

SONATA in G (Op.1, No.3) - Finger - Organ

C Tpt. ⁹⁰

Org.

C Tpt. ⁹⁵

Org.

C Tpt. ¹⁰²

Org.

C Tpt. ¹⁰⁸

4. Adagio

Org.

SONATA in G (Op.1, No.3)

C Trumpet

for Trumpet & Organ

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Arr. Michel Rondeau

1. Adagio ♩ = 65

7

13

19 **Allegro**

23

27

31

34

39

46

SONATA in G (Op.1, No.3) - Finger - C Trumpet

49

53 **2. Adagio**

60

66 **3. Allegro**

73

80

88

92

99

108

4. Adagio

SONATA in G (Op.1, No.3)

A Trumpet

for Trumpet & Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

7

13 *tr*

19 **Allegro**

23

27

31

34

39

46

SONATA in G (Op.1, No.3) - Finger - A Trumpet

49

53 2. Adagio

60

66 3. Allegro

73

80

88

92

99

108

4. Adagio