

# HE WILL SWALLOW UP DEATH IN VICTORY.

FROM "O LORD, THOU ART MY GOD."

ANTHEM.

Composed by S. S. WESLEY.

*Andante maestoso.*

DECANI.

TREBLE. He will swallow up . . death in vic - to - ry;

ALTO. He will swallow up . . death in vic - to - ry; And the

TENOR (Sve. lower). He will swallow up death in vic - to - ry; And the Lord, . . .

BASS. He will swallow up death in vic - to - ry; And the Lord

TREBLE. CANTORIS. He will swallow up . . death in vic - to - ry;

ALTO. He will swallow up . . death in vic - to - ry; And the

TENOR (Sve. lower). He will swallow up death in vic - to - ry;

BASS. He will swallow up death in vic - to - ry; And the

ORGAN. *Andante maestoso.*

♩ = 50.

And the Lord . . . God will wipe tears from off *dim.*

Lord, and the Lord . . . God will wipe tears from off *dim.*

and the Lord will wipe, will wipe tears . . . from *dim.*

God, and the Lord, the Lord God will wipe tears from *dim.*

and the Lord . . . God will wipe tears from off *dim.*

Lord, and the Lord . . . God will wipe tears from off *dim.*

and the Lord God, God will wipe tears from *dim.*

Lord, and the Lord God will wipe tears from *dim.*

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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**G**

all fa-ces; and the  
 all fa-ces; He will swallow up.. death in vic-to-ry; and the Lord  
 off all fa-ces; He will swallow up.. death in vic-to-ry; and the Lord  
 off all fa-ces; He will swallow up death in vic-to-ry;

Lord, and the Lord God will wipe tears... from off all fa-  
 God, and the Lord will wipe... tears from off all... fa-  
 God, and the Lord will wipe... tears from off all... fa-  
 will wipe... tears from off all fa-  
 Lord, and the Lord God will wipe tears... from off all fa-  
 God, and the Lord will wipe... tears from off all fa-  
 God, and the Lord will wipe... tears from off all... fa-  
 will wipe... tears from off all fa-

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H *p*  
 - ces; the re - buke of His peo-ple shall He take a - way from off . . . . .  
 fa - ces; the re - buke of His peo-ple shall He take a - way from  
 - ces; the re - buke shall He take a - way from off . . . all . . . . .  
 - ces; the re - buke of His peo-ple shall He take a - way  
 - ces; shall He take a - way from off all . . . . .  
 - ces; from  
 - ces; shall He take from off . .  
 - ces; shall He take

*dim.* all . . . the earth: *p* for the *f*  
*dim.* off . . . all . . . the earth: *p* for the *f*  
*cres.* . . . the earth: *dim.* *p* for the *f*  
 from off . . all the earth: *dim.* *p* for the *f*  
 the earth: *dim.* *p* for the *f*  
 off . . all . . the earth: *dim.* *p* for the *f*  
 all . . . the earth: *dim.* *p* for the *f*  
 from . . off . . all the earth: *dim.* *p* for the *f*  
*cres.*

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The musical score is arranged in two systems. The first system consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics for the first system are: "Lord hath spo - ken it, the Lord hath". The piano part features a prominent melodic line in the right hand with a *cres.* marking. The second system also consists of eight staves, with the vocal parts continuing the lyrics: "spo - ken it, the Lord hath spo - ken it." The piano accompaniment continues with a *dim.* marking. The score concludes with a final cadence in the piano part.