

Streichtrio II

Cervetto, Giacomo Bassevi

(1682-1783)

Bearbeitung für 3 Gitarren

Anton Höger

Allegro

Git. 3

5

10

15

20

25

31

36

41

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is the musical score for the third guitar part of 'Streichtrio II' by Cervetto, as arranged by Anton Höger. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 48 measures, divided into 12 staves of 4 measures each. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano) and *f* (forte). The piece begins with a series of eighth-note patterns, followed by more complex rhythmic figures and some rests. A repeat sign is present at measure 36. The final measure (48) ends with a whole note chord.

2
46

52

57

63

68

74

80

Adagio

86

93

100

107

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present. The staff ends with a double bar line and repeat dots.

Allegro

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present. The staff begins with a repeat sign.

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

170

Musical staff 170: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p*, *f*, and *p* are present.

182

Musical staff 182: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

193

Musical staff 193: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *f* and *p* are present. The staff begins with a repeat sign.

205

Musical staff 205: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

217

Musical staff 217: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

4

229



241



252



263



275



287



298



310

