

# SOLO-PIECEN

für  
**FLÖTE**

mit Begleitung des Pianoforte oder Orchester.

	M.Pf.		M.Pf.
<b>Andersen, Joach. Op. 2.</b> Ungarische Fantasie f. Flöte m. Piano	3.—	<b>Eilenberg, R. Op. 22.</b> Blau Veilchen für Flöte mit Piano	1.50
— Op. 2. " " mit Orchesterstimmen	4.50 netto	— Op. 25. Schmeichelkätzchen für Flöte mit Piano	1.50
— Op. 3. Concertstück für Flöte mit Piano	3.50	— Op. 29. Heinzelmännchen für Flöte mit Piano	1.50
— " " " " " " Orchesterstimmen	4.50 netto	— Op. 31. Plappermäulchen für Flöte mit Piano	2.—
— Op. 6. Deux Morceaux de Salon für Flöte m. Piano		— Op. 33. Verlorne Glück für Flöte mit Piano	1.50
Nº 1. Solitude, Nº 2. Desir	1.80	<b>Medefind, Edm.</b> Liebesahnung. Romanze f. Flöte m. Piano	1.20
— Op. 7. Impromptu für Flöte mit Piano	1.80	— Op. 6. Jugendtraum. Romanze für Flöte mit Piano	1.20
— Op. 8. Moto perpetuo für Flöte mit Piano	2.50	<b>Popp, Wilh.</b> Abendlied für Flöte und Horn mit Piano	2.—
— " " " " mit Orchesterstimmen		— " " " " " " " " Orchester	4.—
— Op. 9. Au Bord de la Mer, Morceau de Salon		— Op. 310. Militairische Polka. Brillantes Tonstück	
für Flöte mit Piano	1.50	für Piccolo (oder Flöte) mit Piano	1.80
— Op. 10. Tarantelle für Flöte mit Piano	3.—	— " " Militairische Polka. Brillantes Tonstück	
— Op. 15. 24 grosse Etüden für Flöte	6.— netto	für Piccolo (oder Flöte) mit Orchester	4.—
— Op. 26. Variations drolatiques für Flöte mit Piano	2.40	— Op. 319. Volkslieder-Album für Flöte (232 Lieder	
— " " " " " " " " Orchester	3.60 netto	u. volkstümlich gewordene Musik zu den	
— Op. 27. Variations elegiaques für Flöte mit Piano	2.—	verschied. Toasten) Heft I. Mk. 2.50. Heft II. Mk. 2.50	5.—
— " " " " " " " " Orchester		— Op. 323. Concert-Walzer für Flöte mit Piano	2.—
— Op. 28. Deux Morceaux für Flöte mit Piano	2.40	— " " " " " " " " Orchester	3.—
Nº 1. Berceuse, Nº 2. Gavotte " Orchester	4.50 netto	— Op. 330. Der Rattenfänger v. Hameln f. Flöte m. Piano	2.—
— Op. 30. 24 instructive Uebungen für Flöte	4.— netto	— Op. 361. Nachtigallen-Concert. Salonstück	
(Gu allen Tonarten)		für Flöte mit Piano	2.40
— Op. 35. Wien Neerlands Bloed. Fantasie		— " " " " " " für Flöte mit Orchester	3.— netto
für Flöte mit Piano	3.—	— Op. 423. Scherzo-Capriccio für Flöte mit Piano	2.—
— " " " " " " " " Orchester	4.50 netto	— " " " " " " für Flöte mit Streichorchester	2.— netto
— Op. 41. 18 kleine Studien für Flöte	2.50 netto	<b>Wernicke, A.</b> Romanze (D moll) für Flöte mit Piano	2.—
— Op. 49. Pirun Polska. Fantasie über Finnische Lieder.		— " " " " " " " " Orchester	3.—
für Flöte mit Piano	2.40	<b>Chopin, F. Op. 64. Nº 1.</b> Minutenwalzer, von dem Flöten-	
— " " " " " " " " Orchester	3.60 netto	Virtuosen M <sup>r</sup> Paul Taffanel a. Paris auf seinen	
— Op. 51. Quatre Morceaux für Flöte mit Piano	3.—	Reisen mit grossem Erfolge gespielt	
Nº 1. L'Attente (Erwartung.) Nº 2. Intermezzo.		für Flöte mit Piano	1.50
Nº 3. Consolation (Tröstung.) Nº 4. Valse.		<b>Bird, Arthur.</b> Op. 34. Variationen über ein amerikanisches	
— Op. 52. Heft I. Drei Salonstücke		Volkslied	
für Flöte mit Piano	2.50	für Flöte solo mit Orchester	3.60 netto
— Op. 52. Heft II. Vier Salonstücke		Dieselben " " " " Piano	3.—
für Flöte mit Piano	2.50		
— Op. 53. Nº 1. „Canzone“ für Flöte mit Piano	1.80		
— Op. 53. Nº 2. „Erinnerung“ Salonstück			
für Flöte mit Piano	1.50		

Eigenthum des Verlegers für alle Länder.

**HAMBURG, MAX LEICHSEN RING.**

D. 1879.

# „Canzone.“

Für Flöte mit Begleitung des Pianoforte.

Joachim Andersen Op.53. No 1.

Flöte. Allegretto. =  $\text{♩}$ .

Pianoforte. *f al rigore di tempo*

*p amoroso e*

*dim.* *poco* *a* *poco* *p*

*espressionc*

*pp*

*pp*



The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth notes with slurs, moving across the staff. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The word *crescendo* is written below the vocal staff, and *mf* (mezzo-forte) is written at the end of the system. The piano accompaniment features a consistent eighth-note pattern.

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment in the right hand has a more complex texture with chords and eighth notes. The word *mf* is written at the end of the system.

The fourth system concludes the page. It features the vocal line and piano accompaniment. The word *dim.* (diminuendo) is written below the vocal staff, and *mf* is written at the end of the system. The piano accompaniment continues with its characteristic eighth-note accompaniment.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

Second system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *p* (piano), *pp* (pianissimo), and *cre* (crescendo) in the vocal line, and *p* and *pp* in the piano accompaniment.

Third system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *f* (forte) and *p* (piano) in the vocal line, and *fp* (fortissimo) in the piano accompaniment. The lyrics "scen - do" are written below the vocal line.

Fourth system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff is a piano accompaniment with a dynamic marking of *mf* and the tempo marking *cantabile*.

Second system of musical notation. The upper staff has a dynamic marking of *f* and a tempo marking of *a tempo*. The lower staff has a dynamic marking of *f* and a tempo marking of *a tempo*. Both staves include the instruction *ff pesante e riten.* and the instruction *ff al rigore di*.

Third system of musical notation. The upper staff has a dynamic marking of *mf* and a tempo marking of *molto legg.*. The lower staff has a dynamic marking of *mf* and a tempo marking of *tempo*. Both staves include dynamic markings of *p* and *dim.*.

Fourth system of musical notation. The upper staff has a dynamic marking of *pp* and a tempo marking of *assai crescendo e stringendo*. The lower staff has a dynamic marking of *pp* and a tempo marking of *assai crescendo e stringendo*. Both staves include a dynamic marking of *ff*.

