

COB MY3

SERGEJ PROKOFJEW

7. SYMPHONIE OP. 131

TASCHENPARTITUR / POCKET SCORE

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BESETZUNG / ORCHESTRA

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Gran cassa
2 Clarinetti	*
Clarinetto basso	
2 Fagotti	
*	Campanelli
	Silofono
	Arpa
3 Trombe	Piano
4 Corni	
3 Tromboni	*
Tuba	
*	Violini I
	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi
Tamburo di legno	

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Symphonie Nr. 7

I

Sergej Prokofjew, op. 131
Sergei Prokofiev, Op. 131

Moderato $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Campanelli

Arpa

Piano

Moderato $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Arpa

P-no

Archi

a2

mf

mf

mp

f

mf

f

mf

mf

f

mf

Ob.

C. ingl.

Cl. *a 2*

Cl. b.

Fag.

P-no

Archi

Cl. 2

Fag.

P-no

Archi

20

I

Fag. *a2*
dim. *p*

Cor. *1*
mf *p*

Arpa
mf
dim.

Archi
dim.
dim.
dim.
dim.
dim.



Cl. *1*
mp

Archi
mp
p
p
p
unis.

1 3

Cl. a2

Fag. *f*

Cor. *f*

Archi *f*

f 30 *f*

I solo

Cl. *p espress.*

Fag. *f* *mp*

Cor. *f*

Tuba *f* *mp*

Archi *f* *mp*

1

4

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Arched Strings (Archi). The second system includes parts for Flute (Fl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, and Arched Strings (Archi). The score features various dynamics such as *mp*, *mf*, and *f*, along with performance markings like *espress.* and *a 2*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section includes triplets and sixteenth-note patterns.

The musical score is divided into two systems. The first system includes parts for Fag. (Bassoon), Cor. (Coronet), Tuba, and Archi (Strings). The Fag. part has a marking 'a2' above the first measure. The Cor. and Tuba parts have markings 'II mf espress.', 'IV mf espress.', and 'mf espress.' respectively. The Archi part has a marking 'mf espress.' and a 'mf' dynamic at the end of the first measure. A 'cresc.' marking is present below the string staves. The second system includes parts for C.ingl. (Clarinet in G), Fag. (Bassoon), Cor. (Coronet), and Archi (Strings). The C.ingl. part has a marking 'a2' above the first measure. The Fag. part has a marking 'mf' above the first measure. The Cor. part has markings 'II' and 'IV' above the first measure, and 'mf' below the first measure. The Archi part has a marking 'mf' below the first measure. The score is written in 2/4 time and features various dynamics and performance markings such as 'mf espress.' and 'cresc.'.

This musical score is divided into two systems. The first system includes staves for C.ingl., Fag., Cor., Tuba, and Archi. A circled number '5' is placed above the C.ingl. staff in the first measure of the second measure. The second system also includes staves for C.ingl., Fag., Cor., Tuba, and Archi. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'a 2' and '(v)'. The score is written in a key signature with one flat and a 2/4 time signature.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

P-no

Archi

a 2

mf

a 2

a 2

mf

50

This musical score page contains two systems of music. The first system includes staves for Oboe (Ob.), Clarinet in G (Cl. g.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), and Tuba. The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Tuba, and a string section (Archi). The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The woodwinds also feature a second part marked *a2*. The string section consists of a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score is for a full orchestra and piano. It is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Harp (Arpa), and Piano (P-no). The second system includes the string section (Archi) and a double bass line. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *div.* (divisi) for the strings. A box containing the number '6' is present at the beginning of the first system and above the string section in the second system. The music is written in a key with one flat and a 3/4 time signature.

This musical score page, numbered 15, features a variety of instruments. At the top, the Piccolo (Pico.) part is shown with a dynamic marking of *f*. Below it are the Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. b.), and Bassoon (Fag.) parts, with some including the marking *a2*. The Horns (Cor.) and Trombone (Tuba) sections are also present, with the Trombone part showing a *f* dynamic. The Piano (P-no) part is written in grand staff notation. The strings (Archi) are represented by multiple staves at the bottom, showing a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line, with various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 16, contains measures 50 through 60. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl. a2), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Arpa (Harp), P-n-o (Piano), and Archi (Strings). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The harp provides a harmonic accompaniment with chords and arpeggios. The page number '60' is printed at the bottom center.

I

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. ingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. *a2*

Tuba *a2*

Arpa

P-no

Archi

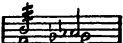

p

un.

p

7 Poco meno mosso

Pico. *p* *Isolo* *pp*
 Fl. *pp*
 Ob. *p*
 C.ingl.
 Cl. *pp*
 Cl. b. *pp*
 Fag. *p* *pp*
 Cor. *III p* *pp*
 Tuba *p* *pp*
 Tr-lo *p* *pp*
 Gr. c. *pp*
 C-III *p* *pp*
 Arpa *p*
 P-no *p*
7 Poco meno mosso
 Archi *div. p* *p* *pp* *pizz.* *pp*

* Notation im Manuskript: 
 * Notation in the manuscript: 

I

rit.

Picc. I *pp*

Fl. I *p* (1) *p*

Ob. *pp*

C.ingl. *pp*

Cl. *pp* solo *p*

Cl. b. *p*

Fag. I

Cor.

Tuba

C-111 *p*

Arpa *p*

P-no *p*

Archi *pp* *p* *div.* *rit.* *unis.* *arco*

70

8 a tempo

Ob. *mp*

Cingl. *mp*

Timp. *mp*

Archi

mp *p* *p* *mp* *div.* *p*

9

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

Cingl. *mf* *f*

Cl. *I* *mp* *mf*

Cl. b. *mp* *mf* *f*

Fag. *mf* *f* *a2*

Cor. *I, II* *mf* *f* *a2*

Timp.

Gr. o. *mf*

Arpa *f* *do h*

Archi *mf* *f* *unis.* *f*

80

I

This musical score page, labeled 'I', features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor (Trumpets), Tuba, and Gr. o. (Horns). The keyboard section includes Arpa (Harp) and P-no (Piano). The string section (Archi) is represented by multiple staves. The score is divided into three measures. The first measure shows a complex woodwind entry with dynamics ranging from *f* to *mp*. The second measure continues the woodwind and string parts, with some instruments playing *mp*. The third measure features a change in dynamics, with some instruments playing *mp* and others *f*. The string section has a prominent triplet figure in the third measure. The time signature changes from 3/4 to 3/8 in the third measure.

Picc. 10
 Fl. *f* *dim.*
 Ob. *f* *dim.* *a2*
 Cingl. *f* *dim.*
 Cl. *a2* *f* *dim.*
 Cl. b. *f* *dim.*
 Fag. *a2* *f* *dim.*
 Tr-be *f* *con sord.* *senza sord.*
 Cor. *f* *dim.*
 Tr-ni *I* *III* *I*
 Tuba *f* *dim.* *p*
 Timp. *f* *dim.* *p*
 P-tti *f* *dim.* *p*
 Arpa *f*
 P-no *f* *mp*
 Archi *f* *espres.* *dim.* *p* *div.*
10

rit. 11 a tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl. b
- Fag.
- Tr-be
- Cor.
- Tr-ni e Tuba
- Arpa
- P-no
- Archi

The score is divided into measures, with bar lines and measure numbers (e.g., 8, 12, 16, 20, 24) indicating the progression. Dynamics such as *mp*, *mf*, *p*, and *mf* are used throughout. Articulations like *pizz.* and *arco* are present, particularly in the string section. A rehearsal mark 11 is placed above the string part, with the tempo marking *a tempo* following it. The string part also includes markings for *div.* and *unis.*

I
a tempo

rit.

Fl. *pp* II *pp*

Ob.

Cingl.

Cl. *a2* *mp* *pp*

Cl. b

Fag.

Tr-be

Cor.

Tr-ni
c
Tuba

Gr. c. *p*

C-III *pp*

P-no *p*

Archi

mp *pizz.* *pp* *unis.* *pizz.* *pp* *arco* *pp* *arco* *p*

mp *pp* *p*

poco rit. 12 Tempo I

F1.

Ob.

C.ingl.

Cl. I

Cl. b.

Fag.

Tr-be

Cor. II senza sord.
mp

IV senza sord.
mp

Tr-ni e Tuba Tuba

C-III mp

Arpa mf

P-no mf

poco rit. 12 Tempo I

Archi arco p espress.

arco p

p

p

p

I

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *mf arco* marking is present in the first staff.

18

Oh.

Tr-be

Cor.

Tuba

Arpa

P-no

Musical score for woodwinds, brass, and keyboard. It includes parts for Oboe (Oh.), Trumpets (Tr-be), Cor Anglais (Cor.), Tuba, Harp (Arpa), and Piano (P-no). The Oboe part has a first ending marked 'a. 2'. The Cor Anglais part has three sections: 'I senza sord.', 'II', and 'III senza sord.'. Dynamics include *mf*, *mp*, and *f*.

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves. Dynamics include *mf* (mezzo-forte).

Ob. *a2*

C.ingl.

Cl. *a2* *mf*

Cor. *p.* *a2* *mf*

Archi *mf* *mf* *mf*

Detailed description: This system contains five staves. The Oboe (Ob.) staff has a melodic line starting with a dynamic of *a2*. The Clarinet in G (C.ingl.) staff is mostly silent. The Clarinet in C (Cl.) staff has a melodic line starting with a dynamic of *a2* and *mf*. The Cor Anglais (Cor.) staff has a melodic line starting with a dynamic of *p.* and *a2*, and *mf*. The string (Archi) section consists of three staves (Violin I, Violin II, and Viola) with a dynamic of *mf*.

Ob.

C.ingl.

Cl. *a2* *mf* *mf*

Cl. b.

Fag. *mp* *mf*

P-no *mf*

Archi *mp* *mf* *mf*

Detailed description: This system contains seven staves. The Oboe (Ob.) staff is silent. The Clarinet in G (C.ingl.) staff is silent. The Clarinet in C (Cl.) staff has a melodic line starting with a dynamic of *a2*, *mf*, and *mf*. The Clarinet in Bb (Cl. b.) staff is silent. The Bassoon (Fag.) staff has a melodic line starting with a dynamic of *mp* and *mf*. The Piano (P-no) staff has a melodic line starting with a dynamic of *mf*. The string (Archi) section consists of three staves (Violin I, Violin II, and Viola) with dynamics of *mp*, *mf*, and *mf*.

14

Cl

Cl. b.

Cor.

P-no

Archi

This system contains measures 14, 15, and 16. The Clarinet in B-flat (Cl. b.) and Cor Anglais (Cor.) parts feature melodic lines starting in measure 15. The Piano (P-no) part has a steady accompaniment. The String section (Archi) has a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Fag.

Cor.

P-no

a2

This system contains measures 14, 15, and 16. The Bassoon (Fag.) part has a melodic line starting in measure 15. The Cor Anglais (Cor.) part has a rhythmic accompaniment. The Piano (P-no) part continues with its accompaniment. Dynamics include *mf* and *f*. A rehearsal mark 'a2' is placed above the Bassoon staff.

14

Archi

140

This system contains measures 14, 15, and 16. The String section (Archi) has a rhythmic pattern of eighth notes. Dynamics include *f* and *div.* (divisi). A rehearsal mark '14' is placed above the first staff. The measure number '140' is written at the bottom of the system.

rit.

Picc.

Fl.

Ob.

C.ingl.

Cl. *mf* *Isolo*

Cl. b.

Fag. *a2* *mf*

Tr-be

Cor.

Tr-ni e Tuba *mf* *mp*

P-no *mf*

Archi *mf* *mf unis.* *mp*

rit.

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, and P-no. The second system includes Archi. Dynamics include *mf*, *mp*, and *rit.*. Performance instructions include *Isolo* and *unis.*

15 a tempo

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Arpa

P-no

15 a tempo

Archi

Detailed description of the musical score: The score is for the first system of a piece, starting at measure 15. It is in a two-flat key signature and 3/4 time. The tempo is 'a tempo'. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Trumpets (Tr-be), Trombones (Cor.), Trumpets (Tr-ni), Tubas (Tuba), Arpa, Piano (P-no), and a string section (Archi). The Piccolo, Flute, and Oboe parts have melodic lines with dynamics like 'p' and 'p espress.', and articulations like 'a2'. The Clarinet and Bassoon parts have sustained notes. The Trumpets, Trombones, and Tubas have rhythmic accompaniment with dynamics like 'p'. The Arpa and Piano parts have sustained chords and rhythmic accompaniment. The string section (Archi) plays a complex rhythmic pattern with triplets and slurs, with dynamics like 'p' and 'p espress.'.

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl. b.

Fag. *II*

Tr-be

Cor. *mp*

Tr-ni

Tuba

Arpa

P-no

Archi

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, strings, and keyboard instruments. The score is divided into two measures. The first measure contains a long melodic line for the Flute and a bassoon part. The second measure features a more complex texture with multiple instruments playing together, including a horn and trumpet part marked *mp*, and a piano part with a dense rhythmic pattern. The string section (Archi) plays a rhythmic accompaniment throughout. The score is marked with a rehearsal sign 'I' and includes dynamic markings like *mp*.

I

Picc.

Fl. *a2 mp*

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *II mp*

Tr-be

Cor. *mf*

Tr-ni

Tuba

Arpa *mp*

P-no *mp*

Archi *mp*

150 *mp*

(b)

3

Picc.

Fl. *a2*

Ob.

Cingl.

Cl.

Cl. b.

Fag. *II*

Tr-be

Cor.

Tr-ni

Tuba

Arpa

P-no

Archi

Detailed description: This is a page of a musical score, page 36, marked 'I'. It features a full orchestral arrangement. The instruments listed on the left are Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in G, Clarinet in Bb, Bassoon (second part marked 'II'), Trumpet, Horn, Trombone, Tuba, Harp, Piano, and Strings. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The Piccolo and Flute parts have melodic lines with slurs. The Bassoon part has a simple rhythmic accompaniment. The Harp and Piano parts provide harmonic support with chords and arpeggios. The Piano part features a complex, rhythmic accompaniment in the right hand. The String section (Archi) has a dense, rhythmic accompaniment in the upper voices and a simpler accompaniment in the lower voices.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a 2-measure rest.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *pp*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *pp*.
- C.ingl.**: Clarinet in G, playing a melodic line with dynamics *mf* and *pp*.
- Cl.**: Clarinet in Bb, playing a melodic line with dynamics *mf* and *pp*.
- Cl.b.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *pp*.
- Fag.**: Bassoon, playing a melodic line with dynamics *mf* and *p*.
- Tr-be**: Trumpet, with a 4-measure rest.
- Cor.**: Horns, playing chords with dynamics *mf*.
- Tr-ni**: Trombone, with a 4-measure rest.
- Tuba**: Tuba, playing a rhythmic pattern with dynamics *mp*.
- P-no**: Piano, playing a rhythmic accompaniment with dynamics *mp*.
- Archi**: String ensemble, playing a complex texture with dynamics *mp*, *p*, and *mf*.

16 Poco meno mosso

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b

Fag.

Cor.

Tr-ni e Tuba

Tr-lo

C-lli

P no

16 Poco meno mosso

Archi

I

This musical score page, numbered 39, is titled 'I' and contains measures 17 through 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 17-19 feature a melodic line starting on a dotted quarter note, marked *p*. Measure 20 has a rest.
- Fl.** (Flute): Measures 17-19 have rests. Measure 20 has a rest.
- Ob.** (Oboe): Measures 17-19 feature a melodic line starting on a dotted quarter note, marked *p*. Measure 20 has a rest.
- C. ingl.** (English Horn): Measures 17-19 have rests. Measure 20 has a rest.
- Cl.** (Clarinet): Measures 17-19 feature a rhythmic accompaniment of eighth notes, marked *p*. Measure 20 has a *solo* melodic line starting on a dotted quarter note, marked *p*.
- Cl. b.** (Bass Clarinet): Measures 17-19 feature a rhythmic accompaniment of eighth notes, marked *p*. Measure 20 has a rest.
- Fag.** (Bassoon): Measures 17-19 have rests. Measure 20 has a rest.
- Cor.** (Cor Anglais): Measures 17-19 have rests. Measure 20 has a rest.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 17-19 have rests. Measure 20 has a rest.
- C-lli** (Cymbals): Measures 17-19 have rests. Measure 20 has a rest.
- Arpa** (Harp): Measures 17-19 feature a rhythmic accompaniment of eighth notes, marked *p*. Measure 20 has a rest.
- P-no** (Piano): Measures 17-19 feature a rhythmic accompaniment of eighth notes, marked *p*. Measure 20 has a rest.
- Archi** (Strings): Measures 17-19 feature a rhythmic accompaniment of eighth notes, marked *p*. Measure 20 has a melodic line starting on a dotted quarter note, marked *p*.

Measure numbers 17, 18, 19, and 20 are indicated at the top of their respective measures. The key signature is two sharps (F# and C#), and the time signature is 4/4.

19 accel. poco a poco

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tuba

Tr-lo

T-ro

Gr. c.

P-no

Archi

19 accel. poco a poco

II

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Tuba

Tr. 1

Tr. 2

P-no

Archi

20

II

20 Allegro $\text{♩} = 72$

Picc.

Fl.

Ob.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. o.

20 Allegro $\text{♩} = 72$

Archi

30

II

21

Fl.

Ob.

Cl.

Cl. b.

Fag.

I solo
p

mf

Tr-be

Cor.

Tr-ni e Tuba

T-ro

I con sord.
p

f

mf

p dim.

pp

mf

p dim.

pp

III

III

p dim.

pp

pp dim.

pp

mp

mf

Archi

(pizz.)

21

f

mf

arco

arco

p dim.

pp

pp

40

p dim.

pp

Ob. I

Cl. I solo *p*

Cor. III *p*

Archi *arco p*

50 *p*

Ob. I solo *mp*

C.ingl. *mp*

Cl. I solo *p*

Fag. I *p*

Cor. III

Archi *pizz. p mp*

60 *mp*

II

23

Ob. *mf* *p* II

C.ingl. *mf* *p*

Cl. *mf* *p* a2

Fag. *mf* *p*

Tuba *mf* *p*

P-no *mp* *mf* *p*

Archi *mf* *p* *f* *mp* *mf* *p*

70

Ob. *mf* *p*

C.ingl. *mf* *p*

Cl. *mf* *p* a2

Tr-be *mf* *p* senza sord. I sola

Tuba *mf* *p*

P-no *mf* *p*

Archi *mf* *p* *f* *mp* *mf* *p* unis. arco

24

Ob. *p*

Cl. *I solo mp*

Cl. b. *p mp*

Tr-be *p mp*

Archi *p mp*

80

25

Fl. *a2 p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

Arpa *p*

Archi *p*

90

II

Fl. ^{a2}

Ob.

Cl.

Cl. b.

Fag.

III

Tr-ni e Tuba

Timp.

Arpa

P-no

26

Archi

Ob. *a2 mf* *3*

Cl. *a2 mf* *3*

Cor. I, II *mf*
III *mf*

Tr-ni e Tuba *mf*

P-no

V-ni I *mf* *3*

V-ni II *mf* *3*

accel.

Ob. *a2 f* *3* *dim.*

Cl. *f* *3* *dim.*

Cl. b. *f* *3* *dim.*

Cor. III *f* *dim.*

T-rino *f* *dim.*

Archi *f* *3* *dim.*

II

27 Più mosso

Picc.

Fl. *p cresc.*

Ob.

Cingl.

Cl. *p cresc.*

Cl. b.

Fag. *p cresc.*

Cor.

Tr-ni

Timp. *pp cresc.*

T-ro *pp*

P-no *p cresc.*

27 Più mosso

Archi *pizz.*

p pizz. *cresc.*

p cresc.

28 accel.

Picc. *mf* *f cresc.*

Fl. *cresc.* *f cresc.*

Ob. *mp cresc.* *f cresc.*

Cingl.

Cl. *cresc.* *f cresc.*

Cl. b. *mf* *f cresc.*

Fag. *cresc.* *f cresc.*

Cor. *mf* *f cresc.*

Tr-ni *mf* *f cresc.*

Timp. *cresc.*

Legno *mf* *cresc.*

T-ro *cresc.* *cresc.*

P-no *cresc.* *f* *cresc.* *senza ped.*

28 accel.

Archi *arco* *cresc.* *cresc.*

120 *cresc.* *cresc.*

II 29

Picc. *cresc.* *a2*

Fl. *cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

Tr-be *mf cresc.* III

Cor. *mf cresc.*

Tr-ni e Tuba *f cresc.* Tuba II, III *a2*

Legno

T-ro

P-tti

Gr. o. *p* *cresc.*

P-no *cresc.* *senza ped.*

Archi *f cresc.* *div.* *f cresc.* *div.* *f cresc.* *div.* *f cresc.* *pizz.* *pizz.*

130 *cresc.* 29

30 poco a poco
meno mosso

Fl. *f dim.* *mp*
 Ob. *f dim.* *mp*
 Cingl. *f dim.* *mp*
 Fag. *mf* *solo*
 Tuba *f* *mf* *mp*
 Arpa *f dim.*
 Archi *f* *mf* *non div. pizz.*
 Cl. *mp*
 Fag. *dim.*
 Tuba *dim.* *p* *dim.*
 Archi *mp* *mp* *mp* *dim.*
 Archi *dim.* *dim.*

140

150

31 Poco più espressivo

arco con sord.
p arco
 div. arco
p arco
p arco

Archi

160

32 I solo

Ob.
 T-rino
 senza sord.
p div.
p unis.
mf
p

Archi

170

33

Ob.
 T-rino
 P-no
 Archi

180

35 II

Picc. Fl. Ob. Cl. Cl. b. Fag. Tr-ni T-ro Arpa P-no

35 div. arco arco mp arco sim. p mp unis. mp unis. sim. sim.

Picc. I *p*

Fl. I *p*

Ob. I *p*

C.ingl. *p*

T-ro *pp*

Arpa

Archi *p*

210

37 **Meno animato** (Tempo primo)

Fl. I *dim.* *pp*

C.ingl. *dim.* *pp*

T-ro *dim.* *pp*

Archi *dim.* *pp* *unis.* *p*

220

I solo II

Cl. *mf*

Cl. b. *mf*

Archi *p* *mf*

p 230

38 accel.

Picc. *f*

Fl. *f* *a2*

Ob. *mf* *f*

Cingl. *f*

Cl. *f* *a2*

Cl. b. *f* *a2*

Fag. *f*

Tuba

T-ro *f*

Gr. o. *mf*

P. no *ff*

Archi *f* *cresc.* *ff*

f cresc. *ff* 240

39 Allegro $\text{♩} = 72$

Picc.

Fl.

Ob. *a2* *mf*

Cl. b. *mf* *mf*

Fag. *a2* *mf* *mf*

Tr-be

Cor. *mf* III *mf* III

Tr-ni
e
Tuba *mf* Tuba *mf*

Timp. *mf* *mf*

Gr. o. *mp*

39 Allegro $\text{♩} = 72$

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *(pizz.)* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

250

II

Picc.

Fl.

Ob.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Archi

40

40

a2

f

mf

mf

f

mf

p dim.

p

mf

p dim.

p

mp

mf

f

arco

mf

arco

p dim.

p

p dim.

p

p dim.

p

Cl.

Cor.

Arpa

P-no

Archi

Ob.

C.ingl.

Cl.

Fag.

Cor.

Archi

270

280

42

II II

Ob. *mf* *p* *mf*

C.ingl. *mf* *p* *mf*

Cl. *a2* *mf* *p* *mf*

Fag. *mf* *p* *mf*

Tuba *mf* *p* *mf*

P-no *mp* *mf* *p* *mf*

Archi *mf div. (pizz.)* *p* *mf*

arco *mf* *p* *mf*

43

a2

Fl. *mp*

Ob. *p* *mp*

C.ingl. *p* *mp*

Cl. *a2* *p*

Tr-be *I senza sord. sola* *p*

Tuba *p*

P-no *p*

Archi *p* *arco unis.* *mf* *p* *mf*

II

Fl. *u2*
Ob. *u2*
Cl. *u2*
Tr-be
Tr-lo
Archi

p *pizz.* *mp* *mf*

44 300

Fl. *u2*
Ob. *u2*
Cl. *mf*
Tr-lo
Arpa
P-n-o
Archi

mf *I solo* *mp* *p* *arco v* *pizz. mf* *(t)*

45 II

Fl.

Ob. *mf* *f* *a2*

Cingl. *mf* *f*

Cl. *mf* *f* *b♭* *b♭*

Cl. b.

Fag. *f* *a2*

Cor. *mf* *f* *I*

Tr-ni *f* *I* *III*

T-ro *mf*

P-no *mf* *f*

45

Archi *mf* *pizz.* *f* *v*

310 *mf* *f*

II

Fl. *mf* *p* *mf* *p*

Ob. *f* *mf* *p* *mf* *p*

C. ingl. *f* *mf* *p* *mf* *p*

Cl. *f* *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p*

Cor. *mf* *p* *mf* *p*

Tr-ni e Tuba *f* *mf* *p* *mf* *p*

Arpa *mf*

P-no *mf* *p* *mf* *p*

Archi *f* *mf* *p* *mf* *p*

div. (pizz.)

arco *f* *mf* *f* *mp*

320

II

46

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Tr-be

Cor.

Tr-ni
e
Tuba

T-rino

P-no

46

Archi

330

Musical score for orchestra, page 68, section II. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Tr-be), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tuba), Trombone (T-ro), Trumpet (T-rino), Piano (P-no), and Strings (Archi). The score is written in 2/4 time with a key signature of two flats (Bb, Eb). The music features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex melodic and harmonic lines. The piano part provides harmonic support with chords and bass lines.

II

47 poco rit. a tempo

Fl.

Ob.

Cl. a2

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

P-no

Archi

340

48

Fl.
Ob.
Cl.
Cl. b.
Fag.

Tr-be
Cor.
Tr-ni e Tuba
Arpa
P-no

48

Archi

350

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) is mostly silent, with some activity in the final measure. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic pattern of eighth notes, with dynamic markings of *f* and *mf*. The strings (Violin, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, with dynamic markings of *f* and *mf*. The piano and organ (P-no) play a melodic line with dynamic markings of *f* and *mf*. The harp (Arpa) plays a simple accompaniment. The score is in a key with two flats and a 4/4 time signature. Measure numbers 48, 49, 50, and 51 are indicated at the top of the staves.

49

Cl. *a2*
p

Arpa
p
div.

Archi
p
div.
p

360

unis.

50 *I solo*

Fl.

Ob.

Cl. *a2*
p
I solo
espr.

T-rino
p

Arpa

Archi
p
p
p

* Im Autograph, im gedruckten Klavierauszug (Musgis 1953) und in allen Kopien fehlen diese Kreuze.

* In the autograph, the printed edition of the piano score (Musgis 1953) and all copies these sharps are missing.

II

Fl. I
Ob.
T-rino
Archi

370

Detailed description: This system of music covers measures 370 to 379. It features four staves: Flute I (Fl.), Oboe (Ob.), Trombone (T-rino), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Flute I part has a melodic line with slurs and accents. The Oboe part has a more rhythmic accompaniment. The Trombone part consists of a steady eighth-note pattern. The string section provides a harmonic foundation with sustained notes and moving lines.

Ob.
Cl. b.
Fag.
Tr-ni
T-rino
Arpa
Archi

51

solo
p
mf
I
III
p

380

Detailed description: This system of music covers measures 380 to 389. It features seven staves: Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-ni), Trombone (T-rino), Arpa (Harp), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. A rehearsal mark '51' is placed above the Oboe staff. The Oboe part has a melodic line with a 'solo' marking and dynamic changes from piano (p) to mezzo-forte (mf). The Clarinet and Bassoon parts have rhythmic accompaniment. The Trumpet and Trombone parts have a steady eighth-note pattern. The Arpa part has a rhythmic accompaniment. The string section provides a harmonic foundation with sustained notes and moving lines.

II

52

Fl.

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba *I* *mf*

Tuba *p*

P-no *mf*

Archi *mf* *pizz.* *mf* *mf* *mf*

div.

390

II

54

Fl.

Ob. *I*
p *pp*

C. ingl.

Cl. *a2*

Cl. b. *p*

Fag.

Tr-be *I*

Cor. *I. II*

Tr-ni
e
Tuba *I* *b2*

Arpa *p*

P-no

54

Archi *pp espr.*
unis. *pp* *pp*

div. *pp* *pp*

unis. *pp* *pp*

pp 410 *pp*

55

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tuba

Arpa

P- no

Archi

55

420

56 *Meno allegro*

57

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni

T-ro

P-no

Archi

56 *Meno allegro*

57

440

Detailed description: This is a page of a musical score, page 440, marked 'II'. It features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon), a string section (Trumpet, Trombone, Trumpet, Trombone, Violin, Viola, Violoncello, Contrabasso), and a Piano. The tempo is 'Meno allegro'. The score is divided into two systems. The first system covers measures 56-57. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support. The second system also covers measures 56-57, with the woodwinds and strings continuing their pattern and the piano playing chords. The page number '440' is at the bottom right.

II

58

Fl. *mf*

Ob. *mf* *a2*

C.ingl. *mf*

Cl. *mf* *solo* *f*

Cl. b. *mf* *f*

Fag. *mf* *a2* *f*

Tr-be *p*

Tr-ni *p*

T-ro *p* *mf*

P-no *mf* *f*

58

Archi *mf* *f*

450

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni

Timp.

Arpa

P - no

Archi

mf

f

p *cresc.* *f*

mf

f

p *cresc.* *f*

pizz. *f*

pizz. *f*

pizz. *f*

p *cresc.* *f* *arco*

59

59

460

II

60

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag. a2

Cor.

Tr-ni

Timp.

Arpa

P-no

Archi

div. arco non div. pizz. 60

arco div. non div. pizz.

arco div. non div. pizz.

II

Ob.

C.ingl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Gr. o.

P-no

Archi

480

div. unis.

II

Ob. I 62

Cingl.

Cl. b.

Fag. a2

Cor.

Tr-ni e Tuba I

Timp.

T-ro

Gr. o.

P-no

Archi 62 div. non div.

490

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 62 through 69. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (I), Clarinet in G (Cingl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag., marked a2). The brass section includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-ni e Tuba, marked I), Timpani (Timp.), and Snare Drum (T-ro). The percussion section includes Gong (Gr. o.). The keyboard section includes Piano (P-no). The string section (Archi) is shown in three staves. The score begins with a first ending bracket labeled '62' above the Oboe staff. The music is in a key with one flat and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes, with some measures marked 'div.' (divisi) and 'non div.' (non divisi). The woodwinds and brass play various melodic and harmonic lines, often with accents and slurs. The piano part provides a harmonic accompaniment. The page number '490' is printed at the bottom center.

II

Fl.

Ob.

Cl. in G

Cl. in B

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-no

Archi

con sord.

I. II

III

III

I

a2

a2

a2

a2

unis.

(non div.)

pizz.

arco

Fl. a2

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag. a2 *mf*

Tr-be I. II a2 (II senza sord.)

Cor. III

Tr-ni a2 III

Tuba *mf*

Timp.

Gr. o.

P-no *mf*

Archi

63

500

II

Fl. *a2*

Ob. *a2*

Clngl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *a2* (I senza sord.)

Cor. III *senza sord.*

Tr-ni e Tuba I, II, III *a3*

Tuba

T-ro

Gr. e.

P-no

Archi *div.*

64 Più mosso

Fl. a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. a2

Tr-be

Cor.

Tr-ni e Tuba a3 Tuba

Tr-lo

T-ro

C-lli

64 Più mosso

Archi

II

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Includes a dynamic marking *a2*.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Cingl.** (Cingolo): Bass clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Includes a dynamic marking *a2*.
- Tr-be** (Trumpet): Treble clef, key signature of two flats. Includes a dynamic marking *I. II*.
- Cor.** (Horn): Treble clef, key signature of two flats.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, key signature of two flats. Includes a dynamic marking *a3* and *(a3)*.
- Tr-lo** (Trumpet): Treble clef, key signature of two flats.
- C-III** (Clarinet): Treble clef, key signature of two flats.
- Archi** (Strings): Treble and Bass clefs, key signature of two flats. Includes a dynamic marking *f* and *uniss.*

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.) parts. The middle section includes the Trumpets (Tr-be), Horns (Cor.), Trombones and Tuba (Tr-ni e Tuba), Violins (Tr-lo), and Cellos/Double Basses (C-lli). The bottom section is for the string ensemble (Archi), with separate staves for Violins I and II, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a key signature of one flat (Bb). A rehearsal mark 'II' is placed above the first measure of the Trumpets part. A circled number '65' appears in the top right of the first system and above the first measure of the string ensemble part. The Flute part has an 'a2' marking above the first measure. The Bassoon part has an 'a2' marking above the first measure. The Trombones and Tuba part has an 'a3' marking above the first measure. The string ensemble part has 'v' markings above the first measure of the Violin I and II parts. The score consists of four measures of music.

II

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Fag. ^{a2}

Tr-be ^{I. II} ^{a2}

Cor.

Tr-ni ^{a3}

e

Tuba ^f

Tr-lo ^f

C-lli

Archi

Detailed description of the musical score: This page contains the musical score for section II, page 91. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Trumpet (Tr-lo), Clarinet in Bb (C-lli), and Strings (Archi). The Flute and Bassoon parts are marked with 'a2'. The Trombone part is marked with 'a3'. The Tuba part has a dynamic marking of 'f'. The Trumpet (Tr-lo) part also has a dynamic marking of 'f'. The string part (Archi) is written in a grand staff with treble and bass clefs. The music is in a key signature of one flat and a 4/4 time signature. The score consists of four measures. The Flute and Bassoon parts play a melodic line with various accidentals. The Trombone part plays a rhythmic pattern. The Tuba part plays a simple rhythmic pattern. The Trumpet (Tr-lo) part plays a simple rhythmic pattern. The Clarinet in Bb part plays a simple rhythmic pattern. The string part plays a complex rhythmic pattern with many notes.

II

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Fag. ^{a2}

Tr-be ^{I. II a2}

Cor. ^{a2}

Tr-ni ^{a3}

e

Tuba ^{Tuba}

Tr-lo

C-III

Archi

530

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 92 at the top left and 'II' at the top center. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Triangle (Tr-lo), Cymbals (C-III), and Strings (Archi). The Flute and Bassoon parts are marked with 'a2'. The Trumpet and Horn parts are marked with 'I. II a2'. The Trombone part is marked with 'a3'. The Tuba part is marked with 'Tuba'. The string part (Archi) is written for Violins I and II, Violas, Cellos, and Double Basses. The score consists of four measures. The Flute and Bassoon parts play a melodic line with eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The string part plays a complex rhythmic pattern with triplets and sixteenth notes. The page number '530' is located at the bottom left of the score.

II

66

Fl.

Ob. *a2*

Cl.

Cl. b.

Fag. *a2*

Tr-be *I. II. III a3*

Cor. *a2*

Tr-ni *a3*

c Tuba

Tr-lo

T-ro

Gr.o.

66

Archi

pizz.

510

67

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

P-tti

Gr. o.

P-no

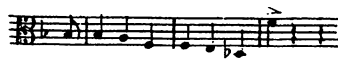
67

Archi

arco

rit.

* Im Autograph offensichtlich falsch:
 * Autograph reading, evidently incorrect:



III

68 *Andante espressivo*

2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Clarinetto basso
 2 Fagotti

3 Trombe
 4 Corni
 3 Tromboni
 e Tuba

Timpani
 Triangolo
 Gran cassa

Silofono
 Arpa

Piano

68 *Andante espressivo*

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Ob. *I solo*
mp espr. *solo* *solo*
mp

C.ingl. *p espr.* *mp*

Cl. *mp* *p*

Cl. b. *mp*

Fag. *a2* *mf* *mp*
mf espr.

Cor. *mp* *p*
 IV *mp* *p*

Archi *p* *mf* *mp*
mf espr. *unis.* *mf espr.* *10*

Fl. *f espr.*

Ob. *mf* *f espr.*

C.ingl. *mf*

Cl. *mp* *a2* *mp*

Fag. *mp*

Cor. *f*
 IV

Archi *mp* *mp* *mp*

III

70

Fl. *p*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Gr. o. *p*

Arpa *p*

P-no *p*

70

Archi *p*

div.

pizz.

(arco)

20

III

Fl. I *f* *mf*

Ob. *f* *mf*

C. ingl.

Cl. *mp*

Cl. b. *mp*

Fag.

Cor. *f* *mf*

Gr. o.

Arpa

P-no

Archi *mp* *dim.*

div. *mp* *arco* *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

Detailed description: This is a page of a musical score, page 98, for movement III. The score is arranged in systems for various instruments. The first system includes Flute I (Fl. I), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trombones (Gr. o.), and Arpa. The third system includes Piano (P-no). The fourth system includes the string section (Archi), with parts for Violins I and II, Violas, Cellos, and Double Basses. The score contains dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). There are also performance instructions like *div.* (divisi) and *arco* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature has three flats, and the time signature is 4/4.

III

71

Cl. *I solo*
mf espr.

Cl. b.

Fag. *I solo*
mp *p* *mf*

Archi
mp *p*
unis. *p*

Ob. *I solo*
p espr. *mf* *mp* *p* *mf*

Cl. *I*

Cl. b. *I*

Fag. *I*

Archi
p *s*

30

III

Fl.

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Gr. c.

Sil.

Arpa

P-no

Archi

solo
espr. p

pp

pizz.
p
pizz.
p
pizz.
p
p

arco *s*
mp

Detailed description: This is a page of a musical score, page 101, titled 'III'. It features a full orchestral and string arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Tuba, and Horns (Gr. c.). The string section includes Violins (Sil.), Viola (Arpa), Piano (P-no), and various string parts (Archi). The score is in a key with three flats and a 4/4 time signature. The first three measures show the Oboe playing a melodic line with an *a2* marking. The English Horn has a *solo* passage starting in the third measure, marked *espr. p*. The Horns play a rhythmic pattern of eighth notes, marked *pp*. The Piano plays a complex chordal accompaniment. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and *p*. In the fourth measure, the strings transition to *arco* (arco) playing a melodic line marked *s* and *mp*.

III

Fl. *a2* *mp* *f*

Ob. *a2* *mp* *f*

C.ingl.

Cl.

Cl. b. *mp* *f*

Fag. *a2* *mp* *f*

Cor.

Tuba

Gr. o.

Arpa

P-no

Archi *arco* *p* *mf* *3* *v* *p* *pp*

III

73

F1.

Ob.

C.ingl.

Cl. *a2*

Cl. b. *p*

Fag. *mp*

Cor. *a2*

Tuba *p*

Gr. c. *pp*

Arpa *p* *mp*

P-no *p*

73

Archi *pp* *arco* *mf* *mp*

50

III

74

Fl. *p* *mp*

Cingl. *p* *mf*

Cl. b.

Fag. *a2* *p*

Tr-be *I sola con sord.* *p*

Cor.

Tr-ni

Tuba

Timp. *mf p* *mf p*

Arpa *mf*

P-no *mf p*

74

Archi

mp *p* *mf* *pizz.* *pizz.*

div. *non div.* *non div.*

mp *p* *mf* *pizz.* *pizz.*

div. *non div.* *non div.*

mp *p* *mf* *pizz.* *pizz.*

div. *non div.* *non div.*

mp *p* *mf* *pizz.* *pizz.*

III

Fl. *p* *a2*

Cingl.

Cl. b. *p*

Fag. *a2*

Tr-be *I senza sord.* *p*

Cor. *p* *b2* *b3* *b4* *b5* *IV p*

Tr-ni *I* *III* *p*

Tuba *p* *b2* *b3* *b4* *b5*

Timp.

Gr. o. *p*

Arpa *p*

P-no

Archi *con sord.* *V* *mf espr.* *arco* *con sord.* *V* *mf espr.*

arco

60 *p*

III

The musical score is divided into two systems. The first system (measures 1-16) includes parts for Flute (Fl.), Trumpet (Tr-be), Arpa (harp), Piano (P-no), Violin I (V-ni I), Viola (V-le), and Violoncello (V-o.). The Flute part begins with a first ending bracket and a dynamic marking of *mf*. The Arpa and P-no parts feature intricate, flowing patterns. The V-o. part is marked *arco* and *p*. The second system (measures 17-32) continues the orchestration with similar parts. The Flute part has a second ending bracket. The Arpa and P-no parts continue their patterns. The V-o. part continues with *arco* and *p* dynamics. The score is written in a key signature of three flats and a 3/4 time signature.

III

Fl. *I*

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

mf

Fl. *I*

Ob.

C.ingl.

Arpa

P-no

V-ni I

V-le

V-c.

C-b.

mf

III

75

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

P-no

75 (con sord.)

senza sord.

senza sord.

Archi

Detailed description: This page of a musical score, numbered 108, is titled 'III' and contains measures 75 through 78. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Tuba. The piano (P-no) part features a complex texture with triplets and slurs. The string section (Archi) is divided into Violin I and Violin II staves, with dynamics and articulation markings such as 'con sord.' and 'senza sord.'. The score is in a key with three flats and a 3/4 time signature. Measure 75 is marked with a box containing the number '75'. The piano part begins with a triplet of eighth notes. The strings enter in measure 75 with a triplet of eighth notes, marked 'con sord.'. In measure 76, the strings are marked 'senza sord.'. The piano part has a dynamic marking of 'p' and a slur over a triplet of eighth notes. The woodwinds and brass have various rests and notes, with some dynamic markings like 'mf' and 'pp'.

III

Meno mosso

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

Meno mosso

Archi

IV

76 Vivace $\text{♩} = 144$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

3 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campanelli

Silofono

Arpa

Piano

76 Vivace $\text{♩} = 144$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

IV

77

C.ingl. *f* *u2* *dim.* *p*

Cl. *f* *u2* *dim.* *p*

Cl. b. *f* *u2* *dim.* *p*

Fag. *f* *u2* *dim.* *p*

Cor. I *f*

Cor. II *f*

Cor. III, IV (b) *f*

Tr-ni III *f*

Tuba *f*

V le 10 *p* V

Cl. b. *mf* *u2*

Fag. *mf* *u2*

Arpa *mf* *gliss.*

Archi *p* *mp* *mp* *mp* *pizz.* *mp*

20

78

Cl. *a2*
cresc.

Cl. b. *a2*
cresc.

Fag. *a2*
p
cresc.

Arpa *p*
b^b b^b b^b

Archi *p*
cresc.
cresc.
unis. pizz.
cresc.

80

79

F1. *a2*
p

C. ingl. *p*

Cl. *a2*
mf

Cl. b. *mf*

Fag. *mf*

Cor. *III*
mf

P-no *p*

Archi *mf*
p
arco
p

IV

Fl. *a2*

Ob.

C.ingl. *mp*

Cl.

P-no *p*

Archi *mp* *p*

40

80

C.ingl.

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

Cor. *mf* *III* *oressc.* *f*

P-no *oressc.* *f*

Archi *oressc.* *f*

50

31

C.ingl.
Cl.
Cl. b.
Fag.

Archi

Ob.
Arpa

Archi

60

82

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

C-lli

P-no

Archi

I solo

p

I solo

p

a.2

mf

IV

mf

pp

mf

p

p

pizz.

non div. pizz.

p

mf

arco

mf

arco

mf

70

8

88

Picc.

Fl.

Ob. *a2*
f marcato

C.ingl. *f marcato*

Cl.

Cl. b.

Fag. *a2*

Detailed description: This block contains the woodwind section of the score for measures 88 through 93. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The Oboe and English Horn parts are marked with *a2* and *f marcato*. The Bassoon part is also marked with *a2*. The Piccolo, Flute, Clarinet, and Bass Clarinet parts are currently silent.

Tr-be

Cor.

Tr-ni
e
Tuba *mf*

P-no *mf*

Detailed description: This block contains the brass and piano sections of the score for measures 88 through 93. The instruments listed are Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Piano (P-no). The Horn parts are marked with *f*. The Tuba part is marked with *mf*. The Piano part is marked with *mf*. A dotted line with the number 8 is positioned below the piano part.

89

Archi *f*

Detailed description: This block contains the string section of the score for measures 89 through 93. The instrument listed is Archi (Strings). The part is marked with *f*. The strings play a rhythmic pattern of eighth notes.

80

IV

85

Picc

Fl.

Ob. I

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag.

f marcato

f marcato

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

I con sord.

II con sord.

I solo

mf

mf

soli

mf

P-no

8

85

Archi

f

f marcato

f marcato

IV

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-rino

P.no

Archi

110

mp

IV

86

Picc.

Fl. *a 2.*
p *mf*

Ob. *mf*

C.ingl. *p* *mf*

Cl. *p*

Cl. b

Fag. *mf*

Tr-be

Cor.

Tr-ni
e
Tuba I *mf* III *mf*

P-no *p* *mf*

86

Archi *p* *mf*

120

88

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

C-lli

P no

88

Archi

pizz.

IV

89 Poco rallentando

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mp*

Cingl. *mp*

Cl. *mf cresc.*

Cl. b. *p*

Fag. *mf cresc.*

Tr-be *mp cresc.*

Cor. *mp cresc.*

Tr-ni e Tuba *mp cresc.*

Tr-lo *mp cresc.*

T-ro *p*

P-tti *mf cresc.*

Arpa *p cresc.*

P-no *mf cresc.*

Archi *p*

150

89 Poco rallentando

IV

Musical score for measures 90-169. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fag.), Trumpet (T-ro), Piano (P-no), and Strings (Archi). Measure 90 is marked with a box containing the number 90 and 'a2'. The Flute part has a 'solo' marking above it. Dynamics include *f* and *mf*. The strings are marked with *f*. The piano part has *mf* markings.

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). Measure 170 is marked with the number 170. The Flute part has a 'I solo' marking above it. The Oboe part has a 'I solo' marking above it. The Bassoon part has a 'II solo' marking below it. Dynamics include *mf* and *mf espress.*. The tempo marking 'rallentando' is placed above the Flute part.

91 Moderato marcato $\text{♩} = 98$ I solo 92

Ob. *solo*

C.ingl.

Fag. *mp*

Arpa *mp*

P-no *mp*

Archi *mp* *pizz.* *mp* *unis.* *p* *arco*

150

Ob. *mf*

P-no *mf*

Archi *mf* *div.* *mf*

190

Ob. 93

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *p*

T-ro *p*

P-no

Archi

unis. pizz.

unis. pizz.

pizz.

pizz.

200

Fl. *a2* 95

Cingl.

Cl. *a2*

Cl. b.

Tr-lo

T-ro

Archi

arco div.

arco

arco

arco div.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-rino
 T-ro
 P.no
 Archi

95
 96
 unis.
 pizz.

210

This musical score page, numbered 131, contains measures 215 through 220. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-rino), Cymbals (P-tti), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *f*, *ff*, *mp*, and *div.*, along with performance instructions like *arco*, *pizz.*, and *senza sord.*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The piano part features octaves in the left hand. The page concludes with the number 220 at the bottom right.

This musical score page, numbered 132, is marked with a Roman numeral 'IV' at the top center. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Percussion (P-tti), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is written in a key signature of three flats and a 2/4 time signature. The first four measures are shown. The Piccolo, Flute, and Archi parts begin with a dynamic marking of *ff*. The Oboe and English Horn parts enter in the second measure with a melodic line marked *ff* and include an *a2* (second octave) marking. The Clarinet and Bass Clarinet parts also enter in the second measure with a melodic line marked *ff* and include an *a2* marking. The Bassoon part enters in the second measure with a melodic line marked *ff* and includes an *a2* marking. The Trumpet part enters in the second measure with a melodic line marked *ff* and includes a first finger (*1*) marking. The Cor Anglais part enters in the second measure with a melodic line marked *ff*. The Trombone part enters in the second measure with a melodic line marked *ff*. The Tuba part enters in the second measure with a melodic line marked *ff*. The Percussion part enters in the second measure with a melodic line marked *ff*. The Arpa part enters in the second measure with a melodic line marked *ff* and includes an *allegro* marking. The Piano part enters in the second measure with a melodic line marked *ff* and includes an *8* marking. The Archi part enters in the second measure with a melodic line marked *ff* and includes a *unis.* (unison) marking. The score concludes with a double bar line at the end of the fourth measure.

96 Poco più animato (Tempo I)

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

Arpa

P-no

96 Poco più animato (Tempo I)

Archi

280

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T - ro

Arpa

Archi

unis.

a2

f

mf

I

II senza sord.

III

II

I

pizz.

f

mf

pizz.

f

pizz.

f

pizz.

f

97

240

IV

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet in C (Tr-ni), and Tuba. The third system includes C-111 and a section for Archi (strings). The score is in a key signature of three flats and a 4/4 time signature. Dynamics include *mf* and *p*. Performance markings include *a2*, *mf*, *arco*, and *p*. Roman numerals I, II, and III are placed above the staves for the Cor, Tr-ni, and Archi parts respectively.

* Im Autograph sind diese Takte undeutlich geschrieben; in den vorhandenen handschriftlichen Kopien sind Trompete II und III wie folgt notiert:

* In the autograph the notation of these bars is unclear; in the existing handwritten copies trumpets II and III read as follows:

The handwritten notation shows two staves. The top staff is labeled 'III' and the bottom staff is labeled 'II'. Both staves contain musical notation for a few measures, showing the intended reading for these instruments.

98

Cl. *a2*

Arpa *p*

Archi *arco p*

250

99

Cl. *a2 p cresc. mf*

Cl. b. *p cresc. mf p*

Fag. *p cresc. mf p*

Tr-be *III*

Cor. *I. II. IV II. IV a2 mp p*

Tr-ni e Tuba *I. II Tuba p*

P-no *mf*

Archi *cresc. mf pizz. mf*

260

IV

Fl.

Ob. *a2* *f* *p* *I*

Cl. in G. *f* *a2*

Cl. in B. *f*

Fag. *a2* *f*

Tr-be *III*

Cor. *II, IV* *a2*

Tr-mi
e
Tuba *I, II*
Tuba

P-no *f*

Archi *f* *arco* *f* *p*

IV

101

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr. o.

P-no

cresc.

f

a2

f marcato

f marcato

a2

cresc.

f

I. II

Tuba

cresc.

f

cresc.

cresc.

f

mf

mf

cresc.

f

101

Archi

cresc.

f

V

f marcato

f marcato

f marcato

cresc.

f

f

cresc.

f

IV

102

Ob. *f marcato*

C. ingl. *f marcato*

Cl. *f marcato*

Cl. b.

Fag.

Tr-be I. II con sord. *f*

Tr-ni *f*

Tuba *f*

Timp *f*

F-rino *p* *mp*

P-no

102 *f* *arco* *marcato*

Archi *f* *arco* *marcato* *f* *arco*

Detailed description: This page of a musical score, numbered 141, is for the fourth movement (IV). It covers measures 102 through 107. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp) and Cymbals (F-rino). The piano (P-no) and string (Archi) sections are also present. The score features various dynamics such as *f marcato*, *f*, *p*, and *mp*, as well as performance instructions like *arco* and *marcato*. A box containing the number '102' is placed above the first measure of the woodwind and string parts. The key signature has two flats, and the time signature is 4/4.

IV

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni e Tuba

T-rino

Sil.

P-no

Archi

300

I (con sord.)

III

Tuba

pizz.

arco

pizz.

103 a2 IV

Fl. *p*

Ob.

C.ingl. *p* *mf*

Cl. *p* *mf*

P-no *p* *mf*

Archi *p* *mf*

310

104

Ob.

C.ingl.

Fag. *mf* *mf*

Cor. *mf* III

Tr-ni I, III *mp*

Tr-lo *mp*

P-no *mf*

Archi *mf* *mf* *mf*

320

IV

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Tr-lo

C-III

P-no

Archi

p

mp

p

pizz.

p

pizz.

p

105

IV

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Tr-lo

P-no

105

Archi

890

poco rallentando

Picc. *mf cresc.*

Fl. *a2 mf cresc.*

Ob. *a2 mf cresc.*

C.ingl. *mf cresc.*

Cl. *a2 mf cresc.*

Cl. b.

Fag. *mf cresc.*

Tr-be *I. II (con sord.) mp cresc.*

Cor. *mp cresc.*

Tuba *mp cresc.*

Tr-lo *mp cresc.*

P-tti *mf cresc.*

Arpa *mp cresc.*

P-no *mp cresc.*

Archi *p cresc.*

poco rallentando

IV

106 Poco meno mosso

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Horn, and Tuba. The second system includes Trombone, Piano, and Arches. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *espress.*, *mp*, and *div.*. Performance instructions include *a2* and *(pizz.)*.

106 Poco meno mosso

Picc.

Fl.

Ob.

Engl.

Cl. a2

Cl. b.

Fag. a2

Cor.

Tr-n
e
Tuba

T-ro

P-no

Archi

(pizz.)

(pizz.)

350

107 IV

Picc.

Fl. a2

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag. a2

Cor.

Tr-ni

Tuba

Timp.

T-ro

Arpa

P-no

Archi

107 div.

unis.

(pizz.) non div.

(pizz.) non div.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

Gr. c.

C-lli

Arpa

P-no

Archi

non div.

arco

rit.

ff

a2

(con sord.)

II

360

108 Più lento $\text{♩} = 48$

Picc.

F1.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be
mf

Cor.

Tr-ni
c
Tuba
mf

Arpa

P-no

108 Più lento $\text{♩} = 48$

Archi

f espr.

f espr.

IV

This musical score page, numbered 153, features a section titled 'IV' at the top center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Harp (Arpa), Piano (P-no), and Strings (Archi). The score spans measures 370 to 373. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth-note runs, while the left hand provides harmonic support with chords and single notes. The bottom of the page includes the measure number '370' and a '3' indicating a triplet.

This musical score page, numbered 154, is marked with the Roman numeral IV. It features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Pico., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, Arpa, P-no, and Archi. The score is divided into two systems. The first system includes the woodwinds (Pico., Fl., Ob., C.ingl., Cl., Cl. b., Fag.), brasses (Tr-be, Cor., Tr-ni e Tuba), harp (Arpa), and piano (P-no). The second system is for the strings (Archi). The piano part features a complex rhythmic pattern in the right hand, with notes marked with 'a' and 'b' above them, and a more melodic line in the left hand. The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The harp provides a harmonic accompaniment with chords and arpeggios. The overall texture is dense and characteristic of a late 19th or early 20th-century symphonic work.

Picc. *a 2*

Fl. *a 2* *mf* *p*

Ob. *a 2* *mf* *p*

C. ingl. *a 2* *mf* *p*

Cl. *a 2* *mf* *p*

Cl. b. *a 2* *mf* *p*

Fag. *a 2* *mf* *p*

Tr-be *I* *I. II. III con sord.* *pp*

Cor. *mf* *IV* *mf*

Tr-ni

Tuba *mp* *mf* *p*

T-rino *p*

Gr. c. *p*

Sil. *p*

Arpa

P-no *p*

Archi *mf* *mf* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl. *a2*
Ob.
Cingl.
Cl. *a2*
Cl. b.
Fag. *a2*
Tr-be I. II. III
Cor.
Tr-ni
Tuba *Tuba*
T-rino
Gr. c.
Sil.
Arpa
P-no
Archi *arco*
f espr.
arco
f espr.
arco
f
arco

IV

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

P-no

Archi

I senza sord.

350

This page of a musical score, labeled '158' and 'IV', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba. The keyboard section includes Arpa (Harp) and P-n-o (Piano). The string section (Archi) is represented by multiple staves. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It contains dynamic markings such as *f*, *ff*, and *ff* with accents. Performance instructions include 'a2' for woodwinds and 'I' for the trumpet. The music features complex rhythmic patterns, including sixteenth-note runs in the piano and strings, and sustained chords in the woodwinds and brass.

rit. 110 Tranquillo

Picc. *I*

Fl. *II*

Ob. *a2*

Cingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

dim. *p* *pp*

Cor.

Tr-ne III

Tuba

dim. *p*

Gr. c.

pp

C-lli

p

Arpa

pp

P-no

dim. *p*

Con Ped.

Archi

dim. *div.* *dim.* *pp* *unis.* *pizz.*

dim. *div.* *dim.* *pp* *unis.* *pizz.*

dim. *div.* *dim.* *pp* *unis.* *pizz.*

dim. *div.* *dim.* *pp* *unis.* *pizz.*

dim. *div.* *dim.* *pp* *unis.* *pizz.*

dim. *div.* *dim.* *pp* *unis.* *pizz.*

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *a 2*
mp

Tr-be

Cor.

Tuba

Timp. *p*

Tr-lo *p*

Gr. c.

C-lli

Sil.

Arpa

P-no *p*

Archi *arco*
p
div.
p

IV

111

Picc. I

Fl. II *p*

Ob. *p*

C.ingl. *p*

Cl.

Cl. b.

Fag. *a2*

Tr-be IIIIII *senza sord.*

Cor.

Tuba

Timp. *p*

Tr-lo *p*

T-ro *p*

C-III

Sil. *mp*

Arpa

P-no *mp*

Archi *pizz.* *p* 111

IV

Fl. *a2* *mf*

Ob. *f espr.* *mp* *a2* *mf* *f* *mp*

Cl. *a2* *mf*

Cl. b. *f* *mp* *f* *mp*

Fag. *a2* *f* *mp* *f* *mp*

Tr-be

Cor. *f espr.* *mp* *f espr.* *mp*

Tuba *f espr.* *mp* *f espr.* *mp*

Timp. *f* *pp* *p* *f* *pp*

T-ro

C-lli *f* *mp*

Sil. *f* *mp*

Arpa *f*

P-no *f* *mp*

Archi *arco* *f espr.* *mp* *f espr.* *mp* *mf*
univ. arco *f* *mp* *f* *mp* *mf*
arco *f* *mp* *f* *mp* *mf*
espr. non div. arco *f* *mp* *f espr.* *mp*

IV

112 poco a poco rit.

Fl.

Ob.

Cingl.

Cl. b.

Fag.

Tr-be

Cor.

C-III

Sil.

P-no

Archi

400

p *mp pensieroso* *p pensieroso* *con sord.*

p *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *arco* *p* *arco*

IV

113 **Meno mosso**

Fl.
Ob.
C. ingl.
Cl.
Fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.

senza sord.

C-III
Sil.
P-no

113 **Meno mosso**

Archi

Picc. *a2* *f*

Fl.

Ob. *f*

Cl.

Fag. *f*

Tr-be *f* *a3*

Cor. *f*

Tr-ni
e
Tuba *f*

P.tti

Gr. o. *f*

Arpa *f* *sola*

Archi *p* *mf* *f* *mp* *mf* *f*