

Tiento 4° tono Partido de Mano Izquierda

(M 386 No. 69)

Libro de obras de organo

Juan Cabanilles
(1644 - 1712)

Intavolierung - Anton Höger

L-1
in a'

T
A
B

c a e h f e f h i f h · f f d c d h f d c · e f n l

10

i h f f e i h f d d c c a c e f h i l n l i h i h f d f d c a

20

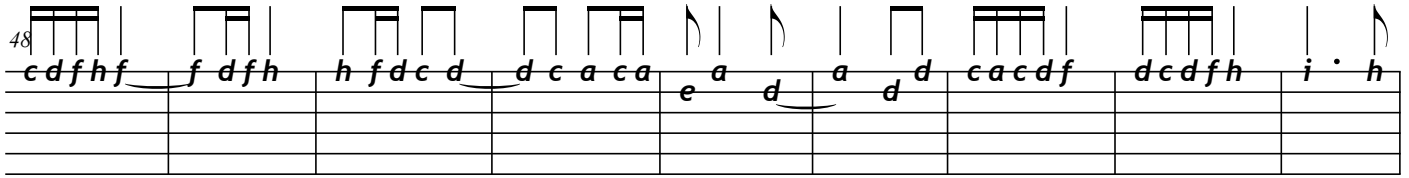
d c a f d c h f e f · f d c d f h f e f h e f e a a c d c a e a · c d c d d c a

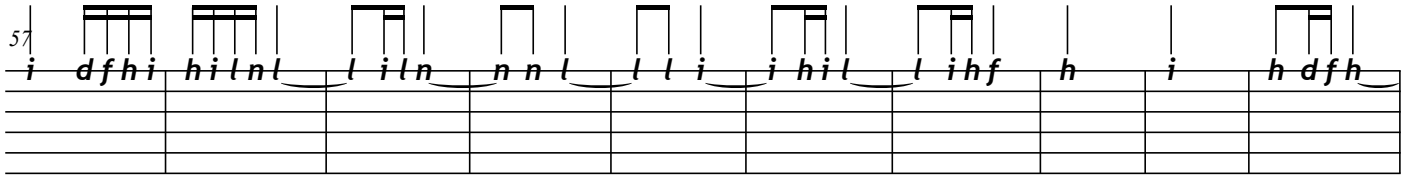
29

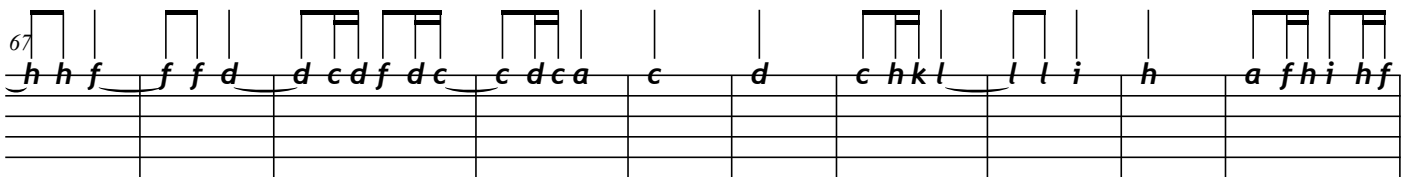
f · e i · h n f d c d c c f h h i h f d c e h f a c d f h i l

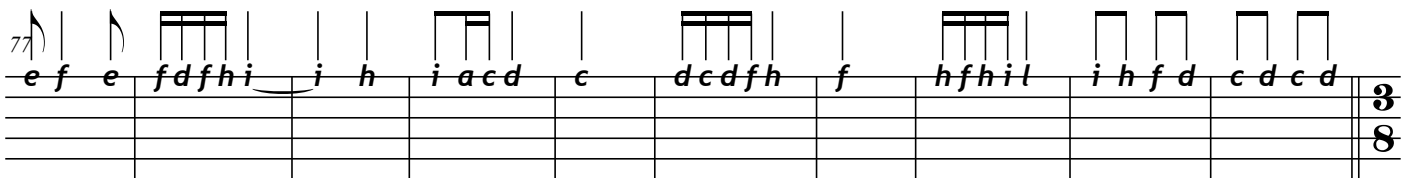
39

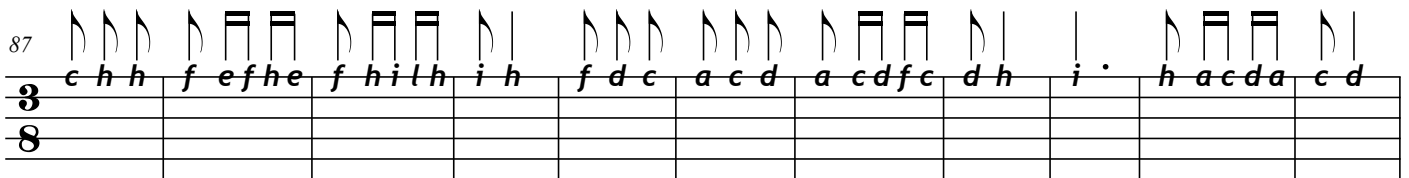
i h f d c d f h i l i i h a b d a c d c d f h i h i l f f d d c d f h i h f h

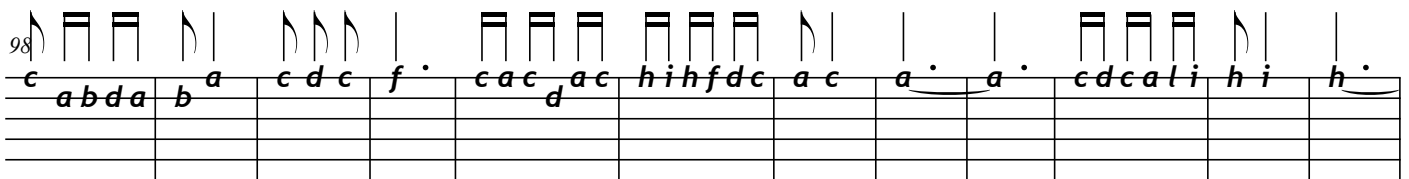
48  Musical notation for measures 48-56. The notes are: c d f h f, f d f h, h f d c d, d c a c a, e a, d, a, d, d, c a c d f, d c d f h, i · h.

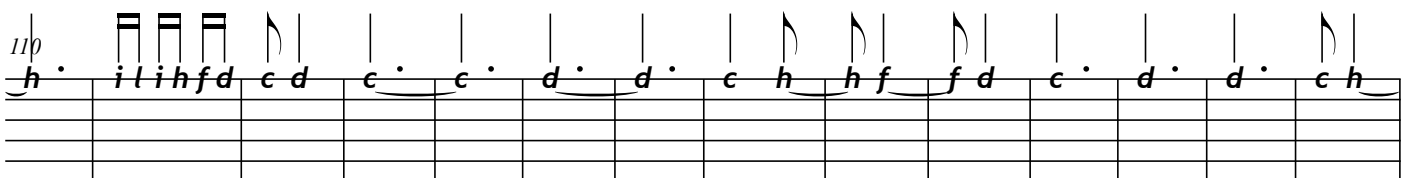
57  Musical notation for measures 57-65. The notes are: i, d f h i, h i l n l, l i l n, n n l, l l i, i h i l, l i h f, h, i, h d f h.

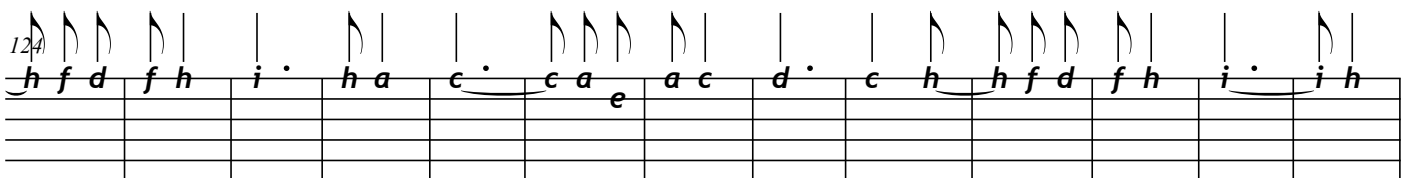
67  Musical notation for measures 67-75. The notes are: h h f, f f d, d c d f d c, c d c a, c, d, c h k l, l l i, h, a f h i h f.

77  Musical notation for measures 77-85. The notes are: e f, e, f d f h i, i h, i a c d, c, d c d f h, f, h f h i l, i h f d, c d c d. **3**
8

87  Musical notation for measures 87-95. The notes are: c h h, f e f h e, f h i l h, i h, f d c, a c d, a c d f c, d h, i ·, h a c d a, c d. **3**
8

98  Musical notation for measures 98-106. The notes are: c, a b d a, b, a, c d c, f ·, c a c, a c, h i h f d c, a c, a ·, a ·, c d c a l i, h i, h ·.

110  Musical notation for measures 110-118. The notes are: h ·, i l i h f d, c d, c ·, c ·, d ·, d ·, c h, h f, f d, c ·, d ·, d ·, c h.

124  Musical notation for measures 124-132. The notes are: h f d, f h, i ·, h a, c ·, c a, e, a c, d ·, c h, h f d, f h, i ·, i h.

137

c e e e e a f d c d c c a e a c d d c a c d c a f f d d c a

150

d d d f f d c e f c d a d c a a d c d d c

164

d d c a chfefhif h a d a c d a c e f h i h f c e f h e f d c a f d h f

173

f e f h i f h f h i h f d c d a f d b a a c d f h n n m n i h f d c e f

182

c a d b a a c d d c a e e a c d c d d c c