

# X.

Vivace.

*f martellato*

III<sup>a</sup>... I<sup>a</sup> III<sup>a</sup>

III<sup>a</sup> e I<sup>a</sup>

*p*

*cresc.*

*f*

*f*

II<sup>a</sup> restez

restez

*p*

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

II<sup>a</sup> IV<sup>a</sup> II<sup>a</sup> IV<sup>a</sup> II<sup>a</sup> IV<sup>a</sup>

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *restez*. It features numerous trills (*tr*) and complex fingerings, including 4-finger and 8-finger patterns. The music is written in a key with one sharp (F#) and a common time signature. The notation includes slurs, accents, and specific fingering numbers (1, 2, 3, 4) for each note. The piece concludes with a final *f* dynamic.