

# Eighteen Characteristic Studies.

Confidence.

F. BURGMÜLLER. Op. 109, Book I.

Allegro non troppo. (♩ = 152)

1.

*p dolce* *CRSC.*

Re. \*

Re. \*

1. 2.

*dimin.* *p* *poco riten.* *p*

Re. \*

*p* *fz* *p espress.* *fz*

Re. \*

*p espress.* *sf* *sf*

Re. \* 1

*a tempo*

*f* *dimin. riten.* *p dolce*

Re. \* Re. \* Re. \*

*f* *cresc.*

Re. \* Re. \* Re. \*

*f* *dimin.*

Re. \*

1. 2.

*p* *p tranquillo* *dimin.*

Re. \* Re. \* Re. \*

*p* *dimin. e poco rall.* *pp*

Re. \* Re. \* \*

2

# Les Perles.

## The Pearls.

Moderato. (♩ = 84)

2.

*pp leggierissimo*

Re.

\*

Re.

\* Re.

\*

*mf*

*dimin.*

Re.

\*

Re.

\*

Re.

\*

*p*

*mf*

Re.

\*

Re.

\*

Re.

\*

*sfz*

*dimin. e poco riten.*

Re.

\*

Re.

\*

Re.

\*

*a tempo*

*pp una corda*

*sf*

*riten.*

Re.

\*

Re.

\*

Re.

\*

*a tempo*

*a tempo*  
*tre corde*

*riten.* *ff energico*

Red. \*

*mf*

Red. \*

*dimin.*

*p*

Red. \*

*dimin. e dolce*

*pp*

*dimin. ppp*

Red. \*

*vivo e molto cresc.*

*f*

Red. \*

Le Retour du Pâtre.  
The Shepherd's Return.

Allegretto. (♩ = 144)

3. *p dolce* *f* *dimin. e riten.*

Rea \*

*a tempo*

*p grazioso* *sf*

Rea \*

*dimin.* *p* *mf*

Rea \*

*f* *riten.*

Rea \*

*a tempo*

*pp dolciss.* *sf*

Rea \*

First system of a piano score. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 3, 4, 5). The left hand provides harmonic support with chords and single notes. Dynamics include *f* *energico* and *sf*. The key signature has one sharp (F#).

Second system of the piano score. The right hand continues the melodic development with various fingerings and slurs. The left hand has chords and moving lines. Dynamics include *sf* and *dimin.*. The key signature has one sharp (F#).

Third system of the piano score, starting with a first and second ending bracket. The right hand has intricate melodic patterns with slurs and fingerings. The left hand has chords and moving lines. Dynamics include *mf*. The key signature has one sharp (F#).

Fourth system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand has chords and moving lines. Dynamics include *f*, *p dolce*, and *dimin. riten.*. The key signature has one sharp (F#).

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has chords and moving lines. Dynamics include *p grazioso* and *sf*. The key signature has one sharp (F#).

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has chords and moving lines. Dynamics include *dimin.*, *p*, and *sf*. The key signature has one sharp (F#).

# Les Bohémiens

## The Gypsies.

Allegro non troppo. (♩ = 152)

4.

*pp* >

Rea #

*mf*

*fp dolce*

Rea #

*pp delicato*

*fp*

Rea #

*f*

*rall.*

*dimin.*

*p*

*fp dolce*

1. a tempo

Rea #

*p*

*ff energico*

2.

Rea #





La Source.  
The Spring.

Andante grazioso. (♩ = 120)

5.

*pp dolce*

*una corda*  
La \*

La \*

La \*

*mf*

*dimin.*

*p*

*sf* *dimin.*

*riten.*

La \*

La \*

*a tempo*

*rallent.*

*a tempo*

*a tempo*

*p*

*dimin.*

*p*

*riten.*

*mf*

La \*

*tre corde*  
La \*

*dimin. e riten.*

*a tempo*

La \*

*dimin*

*p* *dimin. e ritard.*

La \*

\*

La \*

9 \*

La \*

\* La \*

\* La \*

\*

*a tempo*

*pp dolce*

Red. una corda \* Red. \* Red. \*

*mf* *dimin.* *p* *sf* *dimin.* *riten.*

Red. \* Red. \* Red. \*

*a tempo* *rall.* *1. a tempo* *2. a tempo*

*p* *dimin.* *p* *riten.* *p*

Red. \* Red. \*

*dimin.* *Red.* *Red.*

\* Red. \* Red. \*

*p* *dimin. e molto rall.* *pp* *dimin.* *ppp*

Red. \*

L'enjouée.  
Light-hearted Maiden.

Allegretto. (♩ = 160)

6. *pp leggiero*

*Red. \**

*a tempo*

*f* *dimin. riten.* *p grazioso*

*Red. \** *Red. \**

*Red. \** *Red. \** *Red. \** *Red. \**

*p* *i.h.* *cresc. i.h.*

*Red. \** *Red. \**

*1. a tempo*

*sf* *p poco riten*

*2. a tempo*

*p* *cresc. ed accel.* *sf*

*Red. \** *Red. \** *Red. \** *Red. \**

Detailed description of the musical score: The score is for a piece titled 'L'enjouée' (Light-hearted Maiden) in 3/8 time, marked 'Allegretto' with a tempo of 160. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'pp leggiero' and includes fingerings (5, 4, 4, 4) and a 'Red.' instruction. The second system features a dynamic change to 'f' with 'dimin. riten.' and 'p grazioso', and a tempo change to 'a tempo'. The third system has 'Red. \*' markings. The fourth system includes 'p' and 'i.h.' (in hand) markings. The fifth system has 'p poco riten' and '1. a tempo' markings. The sixth system includes '2. a tempo', 'p', 'cresc. ed accel.', and 'sf' markings. The score concludes with 'Red. \*' and a page number '11'.

# Berceuse. Lullaby.

Andantino con moto. (♩ = 112)

7.

*pp cantabile*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

2.  
*a tempo*

*p dolce*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*dimin.*

*p*

*dimin. e rall.*

*pp*

1.  
*a tempo*

*f*

*dolce e rallent.*

*p*

*dimin.*

*p*

*pp*

# Agitato.

Allegro vivace. (♩ = 176)

8.

First system of musical notation, measures 1-4. The right hand (r.h.) starts with a piano (*p*) dynamic and includes fingerings (4, 2, 3, 1, 5) and articulation marks. The left hand (l.h.) has fingerings (5, 1, 5, 1) and a *ped.* (pedal) marking. The system concludes with a *\* (ritardando)* marking.

Second system of musical notation, measures 5-8. The right hand features a *cresc.* (crescendo) marking and fingerings (4, 2, 5, 4, 3, 4, 3, 4). The left hand has fingerings (5, 5, 4, 3, 4) and a *ped.* marking. The system concludes with a *\* (ritardando)* marking.

Third system of musical notation, measures 9-12. The right hand includes a *dimin.* (diminuendo) marking and fingerings (4, 3, 4, 4, 3, 2, 3, 2, 1). The left hand has fingerings (3, 1, 2, 3) and a *ped.* marking. The system concludes with a *\* (ritardando)* marking.

Fourth system of musical notation, measures 13-16. The right hand starts with a piano (*p*) dynamic and includes fingerings (2, 3, 1, 4). The left hand has fingerings (4, 2, 5, 1, 4, 2) and a *ped.* marking. The system concludes with a *\* (ritardando)* marking.

Fifth system of musical notation, measures 17-20. The right hand starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking and fingerings (4, 5, 3, 4, 3). The left hand has fingerings (5, 5, 1, 4, 3, 4) and a *ped.* marking. The system concludes with a *\* (ritardando)* marking.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in 7/8 time and the key signature has one sharp (F#). The first measure has a dynamic marking of *f*. The second measure has *dimin.*. The third measure has *p* and *ff energico*. The fourth measure has *p*. The system includes various fingering numbers (5, 1, 5, 2, 5, 1, 5, 2, 4, 2, 5) and articulation marks like accents and slurs.

Second system of the musical score. It continues the grand staff notation. The first measure has a *Red.* marking. The second measure has a *Red.* marking. The third measure has *a tempo*. The fourth measure has *poco riten.*. The system includes various fingering numbers (5, 4, 3, 4, 5, 4, 3, 4, 2, 5, 4, 3, 4) and articulation marks like accents and slurs.

Third system of the musical score. It continues the grand staff notation. The first measure has a *Red.* marking. The second measure has a *Red.* marking. The third measure has *cresc.*. The fourth measure has *f*. The system includes various fingering numbers (5, 5, 4, 4, 4, 3, 4, 3, 4) and articulation marks like accents and slurs.

Fourth system of the musical score. It continues the grand staff notation. The first measure has a *Red.* marking. The second measure has a *Red.* marking. The third measure has *dimin.*. The system includes various fingering numbers (5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1) and articulation marks like accents and slurs.

Fifth system of the musical score. It continues the grand staff notation. The first measure has a *Red.* marking. The second measure has a *Red.* marking. The third measure has *cresc. ed accel.*. The system includes various fingering numbers (4, 1, 3, 1, 4, 4, 4, 4, 2, 4, 2, 5, 2, 3, 1) and articulation marks like accents and slurs.

Sixth system of the musical score. It continues the grand staff notation. The first measure has a *Red.* marking. The second measure has a *Red.* marking. The third measure has *f*. The fourth measure has *ff*. The system includes various fingering numbers (4, 2, 4, 2, 5, 2, 4, 2, 3, 1, 3, 1, 5, 4, 3) and articulation marks like accents and slurs.

# La Cloche des Matines.

## Matin Bell.

Andante sostenuto (♩ = 84)

9. *p* *espress.*

Red. \*

Red. \*

*poco riten.* *mf* *p*

Red. \*

*sf* *cresc.*

Red. \*

*acceler.* *sf* *ff possibile* *sf* *dimin.*

Red. \*

Musical score system 1. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *p*, *dolce*, *mf*. Fingerings: 4, 3, 4, 1, 2, 4, 1, 2, 1, 4.

Musical score system 2. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *p*, *dimin. e poco riten. pp stacc.*, *dimin. rall.*. Tempo: *a tempo*. Fingerings: 1, 3, 4, 2, 1, 3, 4, 3, 2, 1, 3, 2, 2, 1, 2, 1. *l.h.*

Musical score system 3. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Tempo: *a tempo*. Dynamics: *Red.*, *\**. Fingerings: 4, 5, 4, 3.

Musical score system 4. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *f*, *p*, *dimin.*. Fingerings: 3, 3.

Musical score system 5. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *pp*. Tempo: *dimin. e rall.*. Fingerings: 5, 3, 5, 2, 1, 4, 4, 3, 1, 4, 4, 2.



# Eighteen Characteristic Studies.

La Vélodité.  
Velocity.

F. BURGMÜLLER. Op. 109. Book II.

10. *Vivo* (♩ = 104)

*p leggiero* *cresc.* *f*

*dimin.* *p* *cresc.* *f*

*dimin.* *p*

*f* *p*

*f* *p*

Red. \* Red. \* Red. 5 \*

Red. \* Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*

Musical score system 1, first system. It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs and fingerings (2, 2, 2, 2, 1, 1, 1, 1). The left hand plays a rhythmic accompaniment of chords. Dynamics include *cresc.* and *f risoluto*. There are four measures with a *Red.* and an asterisk below them.

Musical score system 2, second system. It consists of two staves. The right hand has a melodic line with slurs and fingerings (3, 1, 1, 1, 1, 1, 1, 1). The left hand has a rhythmic accompaniment. Dynamics include *f*, *dimin. e rall.*, *p*, and *cresc.*. The tempo marking *a tempo* is present. There are four measures with a *Red.* and an asterisk below them.

Musical score system 3, third system. It consists of two staves. The right hand features complex melodic passages with slurs and fingerings (1, 4, 3, 2, 4, 3, 1, 4, 3, 4, 3). The left hand has a rhythmic accompaniment. Dynamics include *f* and *cresc.*. There are four measures with a *Red.* and an asterisk below them.

Musical score system 4, fourth system. It consists of two staves. The right hand has a melodic line with slurs and fingerings (4, 3, 4, 2, 3, 1, 1, 1). The left hand has a rhythmic accompaniment. Dynamics include *sf* and *cresc.*. There are four measures with a *Red.* and an asterisk below them.

Musical score system 5, fifth system. It consists of two staves. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 3, 4, 3, 2, 3, 2). The left hand has a rhythmic accompaniment. Dynamics include *f*. There are four measures with a *Red.* and an asterisk below them.

# La Sérénade.

Serenade.

Allegretto grazioso. (♩ = 176.)

11.

*p* *il canto marcato*

*f*

*p*

*cresc.*

*f*

*dimin. e poco riten.*

*a tempo*

*P*

*fp*

*f*

*cresc.*

*f*

*a tempo*

*dimin. e poco riten.*

*p*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



# Le Réveil dans les Bois.

Awakening in the Wood.

Allegro. (♩ = 168.)

12.

*pp* *sf* *p* *dimin.*

Red. \* Red. \*

*pp leggiero*

Red. \* Red. \* 4 5

*f* *dimin. e poco riten.* *p*

1. *a tempo* 2. *a tempo*

Red. \* Red. \*

*p* *f*

Red. \* Red. \*

*f* *cresc.* *f* *dimin.* *f*

Red. \* Red. \* Red. \*

*pp leggiero*

*pp leggiero*

*p*

*Ped.* \*

*f*

*a tempo*

*dimin. e poco riten.*

*p*

*cresc.*

*f*

*a tempo*

*dimin. e poco riten.*

*p*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*f*

*cresc.*

*sf*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*f p legg.*

*f*

*sf p legg.*

*f*

*f p legg.*

*f*

*sf p legg.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sf con fuoco*

*f*

*sf*

*f*

*sf con fuoco*

*f*

*sf*

*f*

*Ped.* \* *Ped.* \* *Ped.* \*







Refrain du Gondolier.  
Lay of the Gondolier.

Andantino con moto. (♩ = 56)

14.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system is marked with a piano (*p*) dynamic and includes the instruction *cantabile*. The second system features a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third system includes *rall.* (rallentando), *sf* (sforzando), and *dim.* markings, along with first and second endings. The fourth system is marked *mf* (mezzo-forte) and *p dolce*. The fifth system includes *mf*, *cresc.* (crescendo), *sf*, *p*, *dim.*, and *a tempo* markings. The score is annotated with fingerings (1-5), slurs, and accents. The word *Red.* appears below the bass staff in several measures, and asterisks (\*) are placed between measures in the first four systems.

mf *p dolce*

Ped. \* Ped. \* Ped. \*

mf *cresc.* *f* *dim.* *rall.* *a tempo* *pp una corda lusingando*

Ped. \* Ped. \* Ped. \*

*tr* *dim.* *f*

Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \*

*f* *dim.* *pp* *dim. e rall.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# Les Sylphes.

## Sylphs.

Vivo. (♩ = 92)

15.

pp *leggierissimo* *cresc.* *sf*  
Red.\*

*p* *pp legg.* *sf*  
Red.\* Red.\* Red.\*

*sf* *dim.* *p* *pp*  
Red.\*

*sf* *dim.* *p* *sf* *sf*  
Red.\* Red.\* Red.\*

*animato* *pp*  
Red.\* Red.\* Red.\*

Musical score system 1, first system. Treble and bass clefs. Dynamics: *cresc.*, *f*, *ff con fuoco*, *sf sf*. Performance markings: *Red.*, *\* Red. 4/5 \**. *Fine.*

Musical score system 2, second system. Treble and bass clefs. Dynamics: *pp staccato*, *p*, *legg.*. Performance markings: *Red.*, *\**, *4/5*. *cantabile*

Musical score system 3, third system. Treble and bass clefs. Dynamics: *sf*, *legg.*, *p*. Performance markings: *Red.*, *\**, *Red.*, *\**.

Musical score system 4, fourth system. Treble and bass clefs. Dynamics: *sf*, *dim.*, *p*, *dim.*. Performance markings: *Red.*, *\**, *Red.*, *\**.

Musical score system 5, fifth system. Treble and bass clefs. Dynamics: *dim.*, *p*. Performance markings: *Red.*, *\**, *Red.*, *\**, *Red.*, *\**. *D.S.*

# La Séparation.

Parting.

Allegro agitato. (♩ = 152)

16.

First system of musical notation. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include *f* and *con anima*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The right hand continues with intricate patterns. The left hand has a more active role with eighth notes and rests. Dynamics include *p*, *cresc.*, and *sf*. A *Rea.* marking is present in the bass line.

Third system of musical notation. The right hand shows a change in texture with more sustained notes. The left hand has a prominent bass line. Dynamics include *f*, *espressivo*, *p dim. rall.*, and *a tempo*. *Rea.* markings are present in the bass line.

Fourth system of musical notation. The right hand features a *riten.* section followed by *a tempo*. The left hand has a strong bass line. Dynamics include *ff*, *sf*, and *dim.*. *Rea.* markings are present in the bass line.

Fifth system of musical notation. The right hand continues with complex patterns. The left hand has a steady accompaniment. Dynamics include *p*, *cresc.*, *sf*, and *espressivo*. *Rea.* markings are present in the bass line.

*a tempo*

*p dim. rallent.*

*f*

*riten. a tempo*

*ff sf dimin. p cresc.*

*f*

*f espressivo p*

*f*

*f*

*dimin. p sf ff*

# La Marche.

## March.

Allegro maestoso. (♩ = 144.)

17.

The musical score is written for piano in G major, 2/4 time. It consists of five systems of two staves each (treble and bass clef). The piece is marked 'Allegro maestoso' with a tempo of 144 beats per minute. The score includes various dynamics such as *f*, *fz*, *f*, *sf*, *p dolce*, *f*, *fz*, *p*, *p*, *delicato*, *f energico*, and *ff*. It also features performance instructions like *cresc.* and *delicato*. The notation includes complex fingerings, slurs, and accents. The bass line is characterized by a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.

System 1: Treble and bass clefs. Treble clef contains complex chords and arpeggios with fingerings 5, 4, 3, 2, 1. Bass clef contains chords with fingerings 1, 2, 3, 4, 5. Dynamics: *sf*, *fz fz fz*, *f*, *fz fz fz*. Performance markings: *Red.*, *\**.

System 2: Treble and bass clefs. Treble clef contains arpeggiated chords with fingerings 1, 4, 3, 2, 1. Bass clef contains chords with fingerings 1, 2, 3, 4, 5. Dynamics: *f*, *ff*. Performance markings: *Red.*, *\**.

System 3: Treble and bass clefs. Treble clef contains arpeggiated chords with fingerings 5, 4, 2, 1, 3, 4, 1, 7, 5. Bass clef contains chords with fingerings 1, 2, 3, 4, 5. Dynamics: *sf*, *f fz*, *p dolce*. Performance markings: *l. h.*, *Fine.*, *Red.*, *\**.

System 4: Treble and bass clefs. Treble clef contains arpeggiated chords with fingerings 2, 1, 2, 1, 5, 1, 2, 1, 5, 1, 4, 1. Bass clef contains chords with fingerings 1, 2, 3, 4, 5. Dynamics: *dimin.*, *p*. Performance markings: *Red.*, *\**.

System 5: Treble and bass clefs. Treble clef contains arpeggiated chords with fingerings 2, 3, 3, 1, 5, 4, 1, 2, 1, 4. Bass clef contains chords with fingerings 1, 2, 3, 4, 5. Dynamics: *sf*, *dimin.*, *p*, *poco riten.*. Performance markings: *Red.*, *\**, *D.C.*



La Fileuse.  
At the Spinningwheel.  
Allegro moderato. (♩ = 112.)

18. *pp* *leggieriss.*

*mf* *espress.* *rallent.*

*a tempo*

*f* *f* *p*

*cresc.*

*f*

The score is written for piano and bass. The piano part features intricate sixteenth-note patterns with various articulations such as accents, slurs, and fingerings (e.g., 1 2 4, 2 1, 2 3 1, 4 1 8, 1 2). The bass part provides a steady accompaniment with chords and single notes, often marked with 'Ped.' and asterisks. Dynamics range from *pp* to *f*, with markings for *leggieriss.*, *espress.*, *rallent.*, and *cresc.*. The piece concludes with a double bar line and a final chord in the bass.

*ff energico*

8

*f*

1.

*f*

2.

*pp dolcissimo*

*agitato e sempre più cresc.*

*f*

*sf pesante sf*

*f*

*f rapidamente ff*

*ff*