

Rêverie

Alexandre Glazounow, Op. 24

Andantino M.M. $\text{♩} = 66$.

2 Flauti gr. *f dim.*

1 Oboe

2 Clarinetti in B *f dim.*

2 Fagotti *f dim.*

Corno Solo in F *dolce*

Timpani

Arpa*) *f dim.*

Violini I *div. f dim. p*

Violini II *f dim. p*

Viole *div. f dim. p unis*

Violoncelli *div. f dim. p unis*

Contrabassi *f dim. 2 soli*

*) La harpe peut être remplacée par le piano

poco rit.

Cor. *f* *meno f*

Arpa *f* *mf* *colla parte*

Viol. I *f*

Viol. II *f*

Vle *f* *mf* *colla parte*

Vcl. *f* *mf* *colla parte*

Cb. *f* *mf* *colla parte*

unis *mf* *div.*

a tempo 1

Fl. *mf*

Clar. *mf*

Cor. *mf*

Arpa

Viol. I *pp*

Viol. II *pp*

Vle *p* *mf* *colla parte*

Vcl. *pp* *pizz.* *p* *mf* *colla parte*

Cb. *p* *mf* *colla parte*

Fl. *mf*

Ob.

Clar. *mf* *mp*

Fag. *mf*

Cor. *f*

Timp.

Arpa *f*

Viol. I *mf*

Viol. II *mf* div.

Vle *mf*

Vcl. *mf* pizz. *mf* arco

Cb. *mf* arco

Fl. *f cantab.* *dim.* *stringendo*
Ob. *f cantab.* *mf* *dim.*
Clar. *f* *dim.*
Fag. *f* *dim.*
Cor. *f* *dim.*
Timp.

Arpa *f* *dim.*

Viol. I *unis* *f cantab.* *dim.*
Viol. II *unis* *f cantab.* *dim.*
Vle *unis* *f* *div. 3* *dim.* *unis*
Vcl. *f* *dim.*
Cb. *f* *arco* *dim.* *dim.*

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Fl. *p*

Ob.

Clar. *p cresc. poco a poco*

Fag. *p cresc.*

Cor.

Timp.

Arpa *p cresc. poco a poco*

Viol. I *cantab.*

Viol. II *p*

Vle *div.* *p cresc. poco a poco* *unis* *cantab.*

Vel. *unis* *pizz.* *p* *div.* *p cresc.* *pizz.*

Cb. *p cresc.*

agitato (♩ = 100)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Clar. (Clarinet):** Features a melodic line with accents, dynamic markings of *f* and *mf*, and triplet figures.
- Fag. (Bassoon):** Features a melodic line with accents, dynamic markings of *f*, *mf*, and *f*, and triplet figures.
- Cor. (Cor Anglais):** Features a melodic line with accents and dynamic markings of *f*.
- Timp. (Timpani):** Features a rhythmic pattern with dynamic markings of *f* and trills (*tr*).
- Arpa (Harp):** Features a chordal accompaniment with dynamic markings of *ff*.
- Viol. I & II (Violins):** Rests throughout the section.
- Vle (Viola):** Features a melodic line with accents, dynamic markings of *f*, and triplet figures.
- Vcl. (Violoncello):** Features a rhythmic accompaniment with dynamic markings of *f* and triplet figures.
- Cb. (Contrabasso):** Features a melodic line with dynamic markings of *f* and *p*, and a *div.* (divisi) instruction.

Tempo I. tranquillo

ritenuto 4

Clar. *ritenuto*

Fag. *ritenuto*

Cor. *dolce*

Timp. *tr*

This system contains the first four staves of the score. The Clarinet and Bassoon parts begin with a *ritenuto* marking and a triplet of eighth notes. The Horn part enters with a *dolce* marking and a triplet of eighth notes. The Tympani part has a *tr* (trill) marking. A boxed number '4' is placed above the first measure of the Clarinet staff.

Viol. I *p*

Viol. II *f* *p*

Vle *f* *p*

Vcl. *unis.* *mf* *p*

Cb. *p*

This system contains the next five staves of the score. The Violin I part starts with a *p* (piano) dynamic. The Violin II part starts with a *f* (forte) dynamic. The Viola part starts with a *f* dynamic. The Violoncello part starts with a *mf* (mezzo-forte) dynamic and is marked *unis.* (unison). The Contrabass part starts with a *p* dynamic.

Cor. *f*

Viol. I *cresc.*

Viol. II *p* *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

This system contains the final five staves of the score. The Horn part continues with a *f* dynamic. The Violin I part has a *cresc.* (crescendo) marking. The Violin II part starts with a *p* dynamic and has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Contrabass part has a *cresc.* marking.

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Clar. *f* *mf* *mp*

Fag. *mp* *f* *mf* *mp*

Cor. *ff* *f* *f* *mf*

Viol. I *f* *mf*

Viol. II *f* *mf* *mf*

Vle *f* *mf* *mf*

Vcl. *f* *mf* *mp*

Cb. *pizz.* *mf* *f* *f* *mp*

Clar. *f*

Fag. *f*

Cor. *p cresc.* *f*

Timp. *mf*

Viol. I *mp cresc.* *f*

Viol. II *mp cresc.* *f*

Vle *p cresc.* *f*

Vcl. *p cresc.* *f*

Cb. *arco* *pp cresc.* *f*

riten. a tempo

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Clar. (Clarinet):** Features a *Solo* section starting in the second measure, marked *p*. It plays a melodic line with slurs and accents.
- Fag. (Bassoon):** Plays a supporting line, marked *p*, with some slurs.
- Cor. (Horn):** Plays a melodic line, marked *p* in the second measure and *mf* in the fourth measure.
- Timp. (Timpani):** Plays a rhythmic pattern, marked *pp*.
- Arpa (Harp):** Features a *mf* section in the first measure, followed by *p* in the second, and *mp* in the fourth. It includes triplets and slurs.
- Viol. I & II (Violins):** Play a melodic line, marked *pp*. The first violin part includes *div.* (divisi) markings in the fourth measure.
- Vle (Viola):** Plays a melodic line, marked *pp*. It also includes *div.* markings in the fourth measure.
- Vel. (Cello):** Plays a melodic line, marked *pp*. It includes *pizz.* (pizzicato) markings in the second measure.
- Cb. (Double Bass):** Plays a rhythmic line, marked *p*.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *pp* *sons bouchés* *o (ouvert)* *mf* *morendo*

Timp.

The woodwind and percussion section consists of six staves. The Flute, Oboe, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic and feature long, sustained notes. The Horn part is marked *pp* *sons bouchés* (muted) and then *o (ouvert)* (open) with a *mf* dynamic, ending with a *morendo* (decrescendo) hairpin. The Timpani part has a few notes at the end of the system.

Arpa *mf*

The Arpa (Harp) part is written on two staves. It features a melodic line with a *mf* dynamic and a triplet of eighth notes at the end of the system.

I Viol. *mp* *mf* *unis.*

II Viol. *mf* *mf* *unis.*

Vle. *mp* *mf* *unis.*

Vcl. *mp* *mf*

Cb. *mp* *mf* *arco*

The string section consists of five staves. The Violin I and II parts are marked *mp* and *mf* respectively, with *unis.* (unison) markings. The Viola part is marked *mp* and *mf*. The Violoncello part is marked *mp* and *mf*. The Contrabass part is marked *mp* and *mf*, with an *arco* (arco) marking.