

4 Bl. ~~788~~



452

Sonata 2.

Sonata  
à  
Flauto Traverso Solo  
con  
Violoncello



Adagio.

del Sig. Gio. Molter.



Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the page. The text is dark and appears to be written with a quill or a similar instrument. It is somewhat faint and difficult to decipher due to the age and condition of the paper.



Sonata à Flauto traverso Solo.

Adagio

Grave



*Allegro.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with the tempo marking "Allegro." in the left margin. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many sixteenth and thirty-second notes, indicating a fast and intricate piece. The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. A prominent marking "Largo" is written in the third system. The paper shows signs of age, including foxing and staining. The music appears to be a single melodic line with a basso continuo accompaniment.



*Allegretto. Tempo di Menuet.*







