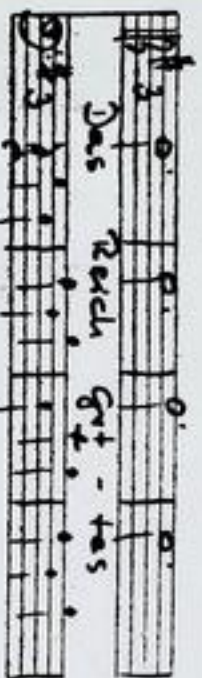


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/12

Das Reich Gottes ist nicht eßen/u.trincken/a/2 Flaut.Trav./
2 Violin/Viol/Canto/Alto/Tenore/Basso/e/Continuo./Da. Quasi-
mod./1726.



Autograph April 1726. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

10 St. C,A,T,B,vl/fl 1,2,vla,vlne, vlne e fag, bc.

1,1,1,1,1,1,1,1,2,2,Bl.

Alte Sign.: 159/12.

Text: Johann Conrad Lichtenberg, 1726.

Dr. Quasimod.

F. A. G. M. An. 1726

Mus 434/12

Ich bin Gottes ist nicht allein und allein 55

159.

12

Foll. 1-18.

U.

Partitur

18^{ter} Jahrgang. 1726.



Dr. Quasimod.

F. A. G. M. Ap. 1726

Handwritten musical score for Dr. Quasimod. The score is written on multiple staves with various clefs and time signatures. It includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Ich danke dich Gottes Vater unsern Herrn Jesus Christus Sohn der Maria und des heiligen Geistes". The notation includes notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is densely written with notes, rests, and dynamic markings. Several instances of the word "Cresc." are visible, indicating crescendos. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system. It includes a vocal line with the lyrics "Lign Geist in heiligen Geist." and a keyboard accompaniment. The notation is in a historical style with various note values and clefs.

Handwritten musical score for the second system. It includes a vocal line with the lyrics "Gottes in Gottes Willen wirt. In solches Hand wirt sich erbliden wie hundertmal süßer als Honig." and a keyboard accompaniment. The notation is in a historical style with various note values and clefs.

Handwritten musical score for the third system. It includes a vocal line with the lyrics "So la dich selbst" and a keyboard accompaniment. The notation is in a historical style with various note values and clefs. There are performance markings such as "tutti", "pp.", and "Fay." throughout the system.

tutti
p.
F. *t* *Violin.*
t *t* *Viol.*
Le Christ, Dieu au des
tutti
Viol.

F. *t* *Violin.*
t
Fog. *tutti* *p.* *tutti* *Fog.*

F. *Violin.*
t *tutti* *Viol.* *tutti*
re natus *Fog.* *tutti*

W. *tutti* *Flaut.* *Viol.*
t *t* *Flaut.*
re natus *Fog.* *tutti*

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *log* and *or mos*.

Handwritten musical score for the second system, featuring five staves. It includes dynamic markings like *f. t* and *tutti p.*

Handwritten musical score for the third system, featuring five staves. It includes the instruction *non cresc.* and a *Fine* marking.

Handwritten musical score for the fourth system, featuring five staves. It includes the instruction *tutti* and a *pp.* marking.

Handwritten musical score for the fifth system, featuring five staves. It includes the instruction *tutti* and a *pp.* marking.

Handwritten musical score for the sixth system, featuring five staves. It includes a *rit.* marking.

Handwritten musical score for the seventh system, featuring five staves. It includes the instruction *Da Fortluft!* and the lyrics: *stehst in Fortluft steht, daß du deine deine Höhe deine*.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: *... auf mit dem Gesetz und bringe Gesetz zu mein Gott. O Gott mein Gott.*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: *... Gott mein Gott mit aller an mein Gott mit alle.*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: *... Gott mein Gott mit aller an mein Gott mit alle.*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: *... Gott mein Gott mit aller an mein Gott mit alle.*

Handwritten musical notation on a five-line staff. The lyrics are: "Gott herrlich auf der Welt ist nicht anders mit dir".

Glaub.

Handwritten musical notation on a five-line staff. The lyrics are: "Glaub: ist nicht anders mit dir mit der Herrlichkeit des Geistes und der Kraft".

W.

Handwritten musical notation on a five-line staff. The lyrics are: "der Vater - der Geist der Vater - 3. Geist der Vater".

Handwritten musical notation on a five-line staff. The lyrics are: "der Vater - der Geist der Vater".

Handwritten musical notation on a five-line staff. The lyrics are: "Ich habe mich in deine Hand gegeben, denn du bist mein Gott".

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and instrumental parts. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tutti* (multiple instances)
- F.* (Flute)
- Fag.* (Bassoon)
- Fl.* (Flute)
- Viol.* (Violin)
- Violon.* (Violoncello)
- Blats.* (Bläser)
- all. viv. Corally - singh. u. str.*
- mit feiner Spiel. u. Org.*

The score concludes with the title *Gloria* written in a large, decorative script at the bottom right.

159.

12.

7

Das Ding Gottes ist nicht + von
w. Trindler.

a

2 Flaut: Frau.

2 Violin

Viol

Canto

Alto

Tenore

Basso

e

Continuo.

Dr. Quarinod:
1725.

Continuo

Das Kind Gottes

Handwritten musical score for the piece "Das Kind Gottes". It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#). The manuscript is written in a cursive hand typical of the 17th or 18th century.

Lohr Weiffhild

Handwritten musical score for the piece "Lohr Weiffhild". It consists of seven staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#). The manuscript is written in a cursive hand typical of the 17th or 18th century. Dynamic markings like *pp.* are visible.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections by double bar lines and includes the word "Capo" written in large, cursive letters on several staves. The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.



Choral.

Handwritten musical notation for a choral piece, consisting of four staves. The notation includes various note values, rests, and accidentals. There are some handwritten annotations above the notes, including '5', '4', and '3'. The paper is aged and shows some staining.



Violino. 1.

Das Kind Gottes p.

Solo Violoncello p.

Recitativo
tacet

tutti Fl.

tutti

Fl. t. t. pp. Viol.

Fl. t. t. Viol. a. t.

tutti Viol. tutti t. Flaut.

tutti

Viol. Flaut. Viol.

Fl. t. t. tutti Fl. t. t.

tutti

Fl.

Viol. Fl. tutti Fl. Viol.

Fl. Viol. Fl. tutti

Al Capò

Recitativo
tacet

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various instruments and vocal parts, with dynamic markings and performance instructions.

Key markings and annotations include:

- Fl.* (Flute)
- tutti*
- pp* (pianissimo)
- p* (piano)
- Viol.* (Violin)
- Viol.* (Viola)
- Chorl. Flaut.* (Chorus Flute)
- Recit.* (Recitative)
- tacet*
- Suff. pro man. part.* (Suffragan part for the main part)
- Capell* (Capella)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and tear, including some staining and a large scribble at the bottom right.



Violino. 2.

des Heilig Gottes

Recitat // 3 ~
tacet

Alle Vnrsicht

Galapo

Viola

Das Kind Gottes p.

Recitativo: tacet

Falsch Kind Gottes p.

Da Capo Recitativo tacet

Lehrer mich p.

pp.
Choral.
Org. Prop.

Harpsichord

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Lyrics visible include:

- Sey dem mich.*
- Stapel*
- Choral.*
- Sey für mein Gott.*

The score concludes with several empty staves at the bottom of the page.

Violone e Fagotto

Dieu Sei Lob und Ehr

Alle Welt

Fag.

tutti

pp.

pp.

Fag.

tutti

pp.

tutti

Fag.

pp.

f.

Fag.

Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Chord." is written below the first staff. The second staff has the instruction "Viel für p." below it. The third staff has "Fay." below it. The fourth staff has "tutti" below it. The fifth staff has "Fay. tutti" below it. The sixth staff has "Fay. tutti" below it. The seventh staff has "Fay. tutti" below it. The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank, with no musical notation or markings.

fassen - e mich mit dei - nen Dofätzen mit dei - nen Dofätzen mein
 freude freude - mein froch - nimm alle an -
 frei - e mich mit Simon Dofätzen mit Simon
 Dofätzen mein freude freude - mein froch - nimm alle an mein
 froch - nimm alle an hier ist kein trost kein trost noch auf noch
 auf zu finden Ich will mich gern mit dir - verbinden ich will mich gern mit
 dir mit dir verbinden dein freude froch bring mich zum froch
 wo Paul und Geist - fuf laben kann wo Paul und Geist fuf laben kann.

Recitativo
 tacet
 Dies hier mein froch das ist dein gutt dein Dofatz dein
 das ist dein froch der alle lobt und was die zum

bei - ner gläubet: der die gebauet nach seinem bilde für seine
 freude gezeuget
 pfuhle gebri - set der die mit waarem glauben fult shall sein
 Ewig - durs fufbet mit seinem folgen blute

Alto.

Das Kind Gottes ist nicht von dem Himmlen ist nicht von dem Himmlen nicht
 - von dem Himmlen nicht - Das Kind Gottes ist nicht von dem Himmlen nicht
 - von nicht of - - - von nicht
 - von dem Himmlen sondern Geistesheiligkeit Geistesheiligkeit
 - de dem from - - - de dem from - - - de
 - de from dem from im from - - - ligen Geist im

Recitat. Aria Recitat. Aria Recit. tacet tacet tacet tacet tacet
 Frühigen Geist

Dies für mein Leben das ist dein Gott dein Platz dein
 das ist dein Freund der alle Welt nach dir zum
 bei - neu gläubig der dir gebant nach seinem Bild
 für deine Tugend gebildet der dir mit reifem Glauben
 füllt mich all dein Erblich ~~ist~~ dir ~~ist~~ mit seinen
 Frühigen Blute

Tenore.

Das Kind Gottes ist nicht oben in Himmlen af- - - - - fer oben d.

himmlen af- - - - - fer nicht af- - - - - fer nicht af- - - - - fer nicht af-

fer d. himmlen sonder Gnädigkeit = = = = = fer

- so mich fern - - - - - d. d. Gm - - - - -

- - - - - so fer-der d. fern - - - - -

- - - - - d. d. fern - - - - - d. im heiligen Geist im heiligen Geist im

heiligen Geist Recitat Aria Recitat Aria
tacet tacet tacet tacet

Ich sende mich in deine Wunden die Untergang ständ' mich glaubend

Land die Jesu's Blut mit dir verbunden. dein Heilich Blut das du zu meinem Heil

gessen, mach mich zu deinem Leibe genossen o seltsam Blut o angenehme Wort.

Dieß für mein Leben ist dein Gott dem Pfah der
das ist dein Freund der alle Pfah
maß die zum
Bei - ner glühst
Lied - ge reinfest
der die gebant nach seinem bilde
für seine Pfah gabriest der die mit wassem glauben fält
und all dem Ewigh die fält mit seinem folgen blute

hi - - - - - zu las - - - - -
 - - - - - er meinon Geist giff / wann sein Joch
 wann sein Joch weißt daß is seine seine
 Wege seine Wege gese is wof - - - - - er seine Wege
 is wof - - - - - er seine Wege die in Hae - - - - -
 die den Hae zum Himmel weißt
 die den Hae - - - - - zum Himmel weißt

Recitat / Aria / Recit /
 tacet / tacet / tacet

Dies hier mein Herz das ist dein Gott dein Befehl dein
 das ist dein Freund der alle hat was die zum
 hi - - - - - nur gläubet / der Aufgabent nach seinem Bild für seine
 Joch - - - - - ge rühret / der die mit wahren Glauben füllt u. all sein
 Ebenz Joch fützet mit seinem folgen Blute