

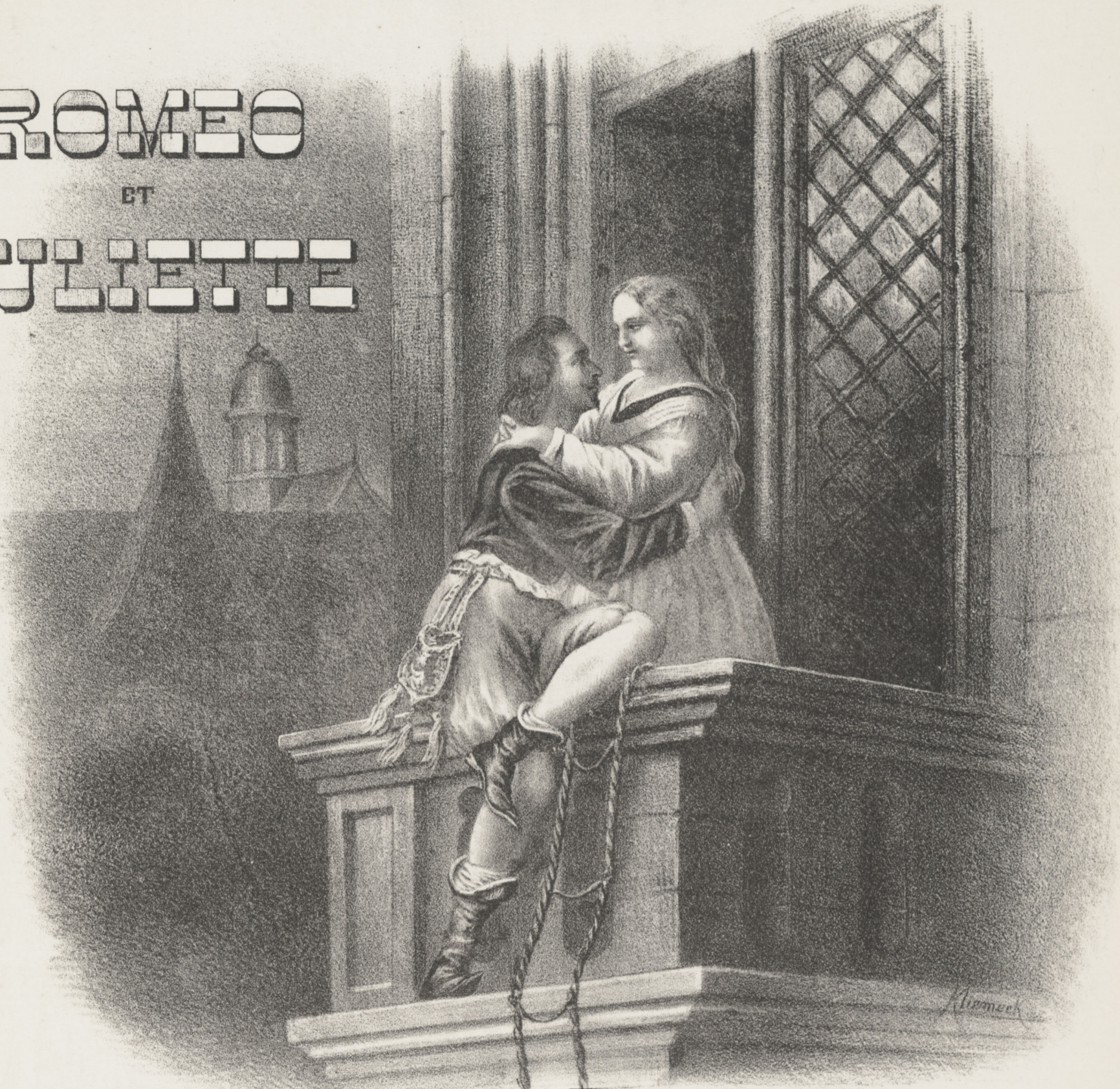
# LES ADIEUX

271

## À RÉVERIE

SUR UN MOTIF DE L'OPÉRA DE CH. GOUNOD

### ROMEO ET JULIETTE



PAR

# F. LISZT.

Propriété des Editeurs pour tous les pays.

Pr. 25 Sgr.

Berlin & Posen

Unter den Linden N° 27. | Wilhelm Straße N° 21.  
Französische Straße N° 33. | Mylius Hôtel.

Ed. Bote & G. Bock  
[E. BOCK.]

Editeurs de Musique de LL. MM. le Roi et le Reine  
et de S.A.R. le Prince Albert de Prusse  
Leipzig, Saxe.

Breslau,  
Sichtenberg.





# LES ADIEUX.

RÉVERIE

sur un motif de l'opéra de Ch. Gounod.

## ROMÉO et JULIETTE.

par

### F. LISZT.

Andante.

Piano.

una corda  
dolcissimo tranquillo

The musical score consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes the tempo marking 'Andante.' and the performance instruction 'una corda dolcissimo tranquillo'. The second system includes 'diminuendo', 'ritenuto', and 'smorz:'. The third system includes 'sempre piano e legato'. The fourth system includes 'dimin:', 'ritenuto e', and 'smorz'. The score features various musical notations such as slurs, ties, and dynamic markings. There are also some asterisks and 'Ped' markings scattered throughout the score.



8

*pp* dolce armonioso

Ped

sempre una corda

Ped

poco a poco - - ritenuto - - molto smorz:

Ped

a tempo.  
un poco marcato la melodia.

Ped

l'accompagnamento *pp*

Ped



Ossia.

sempre una corda

e rallentando

armonioso



do  
vibrato  
rinforzando  
rallentando  
diminuendo  
a tempo.  
pp  
dolcissimo  
sempre  
quasi rallentando  
dolce ma un poco  
espressivo  
crescen

7685



Ped \* Ped \* Ped

Ossia.

a tempo.

ri - te - nu - to smorzando

dolce

pp legato tranquillo Ped

Ped Ped Ped

Ped Ped Ped Ped



un poco accelerando

tre corde crescendo - - - - - più rinforzando e rallentando

8

Lea Lea Lea

Detailed description: This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The upper staff has a melodic line with various ornaments and slurs. The lower staff has a bass line with slurs and fingerings. The tempo marking 'un poco accelerando' is at the top. Performance instructions 'tre corde', 'crescendo', 'più rinforzando', and 'e rallentando' are placed between the staves. A section marker '8' is at the top right. Three 'Lea' markings are at the bottom.

a tempo.

dolce una corda

tranquillo

8

Lea Lea Lea

Detailed description: This system contains the second system of music. It continues the grand staff notation. The tempo marking 'a tempo.' is at the top. Performance instructions 'dolce una corda' and 'tranquillo' are placed between the staves. A section marker '8' is at the top left. Three 'Lea' markings are at the bottom.

Lea Lea Lea

Detailed description: This system contains the third system of music. It continues the grand staff notation with various slurs and fingerings. Three 'Lea' markings are at the bottom.

con grazia  
dolcissimo

8

Lea Lea Lea

Detailed description: This system contains the fourth system of music. It continues the grand staff notation. Performance instructions 'con grazia' and 'dolcissimo' are placed between the staves. A section marker '8' is at the top right. Three 'Lea' markings are at the bottom.



8.....

*pp*

*Ped*

*piano*

*Ped*

*piano*

*Ped*

8.....

*p* *Ped*

*ritenuto*

*a tempo.*

*dolcissimo lusingando*

8.....

*sempre legato*

*Ped*

*Ped*

*Ped*



280

8

*Leg* *Leg* *Leg*

8

*Leg* *ppp Leg* *un poco ritenuto*

8

*pp* *più diminuendo*

8 *rallentando smorz:* *non troppo lento, espressivo ed appassionato assai*

*ppp* *cresc* *sf ritenuto*

*Leg Leg Leg*

8

*molto* *p* *f ritenuto molto* *p*

*Leg Leg Leg f Leg \**



8  
 cresc: *sf*  
 perdendo

*sempre una corda*  
 dolce *f* ritenuto molto

*p* *f* ritenuto molto *p*

Tempo primo  
 cresc: *p dolce*  
*pp*

*poco a poco* *rallentando*  
 diminuendo



...o a poco accelerando il tempo.  
tre corde

do  
p  
Ped

Ped

Ped p Ped Ped

Ped Ped Ped

passionato  
p  
Ped p Ped



piu accelerando ed appassionato

Handwritten musical score for the first system. The right hand part (treble clef) contains the vocal line with lyrics "cresc - - - cen - do". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom right of the system.

Handwritten musical score for the second system. The right hand part (treble clef) contains the vocal line with lyrics "rin - forzan - do". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom right of the system.

Handwritten musical score for the third system. The right hand part (treble clef) contains the vocal line with lyrics "rin - for - zan - do assai". The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom left of the system.

Handwritten musical score for the fourth system. The right hand part (treble clef) contains the vocal line with a dynamic marking of *ff* (fortissimo). The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom left of the system.

Handwritten musical score for the fifth system. The right hand part (treble clef) contains the vocal line with a dynamic marking of *ff* (fortissimo). The left hand part (bass clef) is labeled "Main gauche" and contains piano accompaniment. A "Ped" (pedal) marking is present at the bottom left of the system.







8

*fff*

un poco ritenuto

Main gauche

m.g. fac.

**Presto.**

*ff*

strepitoso

Ped

Ped

Ped



*marcato*

*ff* *Leg* *Leg*

8

*Leg* *Leg*

*tremolando*

8

*Leg* *Leg*

8

*Leg* *Leg* *diminuendo*

8



Led Led Led

*sf* molto ri - te - nu - to -  
dolcissimo  
una corda

Andante.  
rall  
dolcissimo  
pp

ppp  
perdendo