



BIBLIOTHECA REGIA
HAVNIENSIS



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Gieddes samling IV, 24

H.H. Zielche:
Six Quartets...

Flauto Traverso


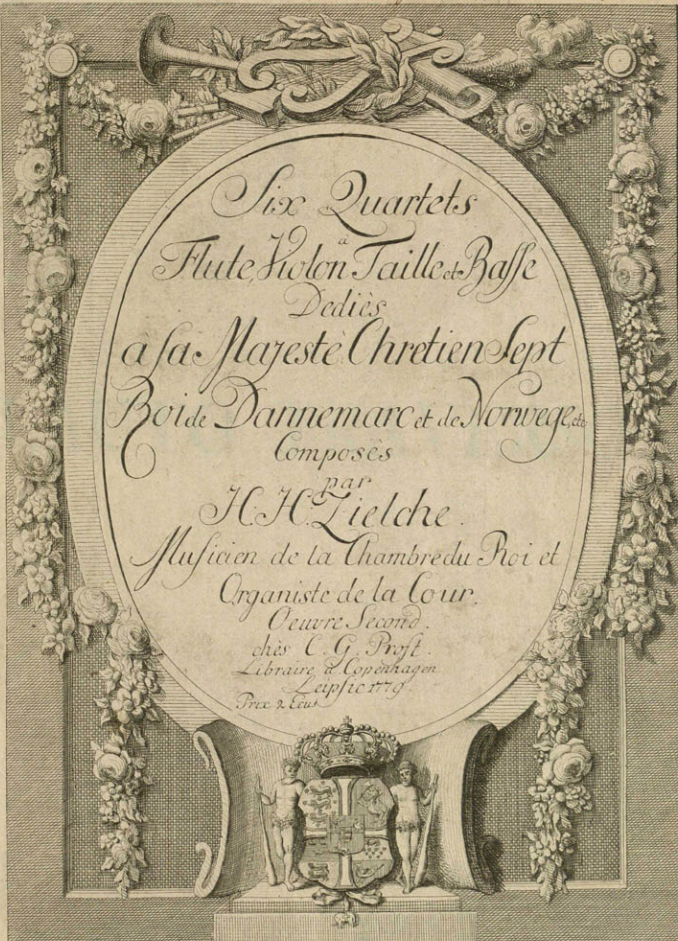
Box A 9.1049

Flaute Traverso.

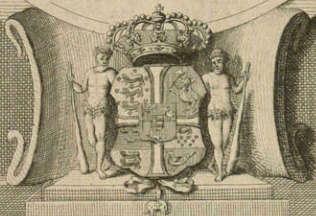
V. 24

D 114

Milgredt



Six Quartets
Flute Violon Taille et Basse
Dediés
à sa Majesté Chretien Sept
Roi de Dannemarc et de Norwege, etc.
Composés
par
H. H. Zielche.
Musicien de la Chambre du Roi et
Organiste de la Cour.
Oeuvre Second.
chez C. G. Proft.
Libraire à Copenhagen
Leipsic 1779
Prix 2 Livres



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]



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Xerox-copy (ex. 2) 24.09.1991

QUARTETTO

Villagio mod. 1820

FLAUTO TRAVERSO.

QUARTETTO I.

Allegro moderato.

The musical score is written for a quartet and consists of ten staves. The tempo is marked "Allegro moderato." The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, first and second endings, and trills. A double-headed arrow above the first staff indicates a specific section. The music is written in a single system across ten staves.

Musical score for Flauto Trav. (Travelling Flute). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *tr*. There are also performance instructions like *I* and *2* indicating first and second endings or fingerings. The piece concludes with a double bar line and repeat dots.

volti.

Three empty musical staves, likely for other instruments in the quartet, positioned below the main score.

Vivace.

Musical score for a piece in 6/8 time, marked *Vivace.* The score consists of 11 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and accents (*acc*). Measure numbers 2, 3, 4, and 9 are indicated. The word *diminuendo.* is written below the sixth staff. The piece concludes with a double bar line and repeat dots.

3 1

tr

diminuendo.

3

2

tr

Fino.

QUARTETTO II.

Allegretto, più Andante.

10

4

3

7

1

2

4

1

3

cresc.

p

f

pp

cresc.

f

pp

cresc.

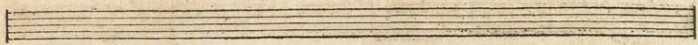
f

pp

cresc.

Presto, ma non troppo.

Musical score for Flauto Travi, measures 1-24. The score is written on ten staves in G major, 2/4 time. It features various musical notations including slurs, trills (tr), dynamics (p, ff), and articulation marks. Measure numbers 1, 6, 2, 4, 4, and 4 are indicated above the staves. The piece concludes with a double bar line and the word "Fino."



QUARTETTO III.

↔

Andante. Affettuoso.

The musical score is written for a single instrument, likely a violin or flute, in G major (one sharp) and 3/4 time. The tempo is marked 'Andante. Affettuoso.' The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (p), fortissimo (ff), and crescendos (cresc.). It includes first and second endings, trills (tr), and a section marked 'cresc.'.

I

I

I

5

tr

2

p

pp

volti.

Allegro moderato. II

3

4

I

I

I

4

Musical score for the first system, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of sixteenth-note runs, followed by a measure with a fermata and a '3' above it. The second staff continues with more sixteenth-note runs, marked with 'ff' and 'pp'. The third staff features a melodic line with a 'p' dynamic. The fourth staff concludes with a 'Fine.' marking and a double bar line.

Seven empty musical staves, each consisting of five lines, arranged vertically on the page.

QUARTETTO IV.



Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro moderato.' and a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'tr' (trill) are used throughout. Rehearsal marks with numbers 2, 3, 4, and 5 are placed above the staves. The piece concludes with a double bar line and repeat dots.

Tempo di Minuetto.

8

I

2

4

I

I

Fino.



Minuetto e Trio.

Minuetto e Trio. Musical score for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values, slurs, and trills (tr).

Musical score for the second system, continuing the Minuetto e Trio. It includes a repeat sign and a trill (tr).

Trio.

Trio. Musical score for the first system of the Trio section, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values, slurs, and trills (tr).

Da Capo Minuetto.

Fine.

QUARTETTO VI.

Andante.

I
cresc.

I 2

tr

tr

I I

tr

2

volti subito.

Handwritten musical score on page 18, featuring seven staves of music. The notation includes various dynamics such as *p*, *pp*, *sf*, and *f*, along with articulation marks like slurs and accents. The score is written in a single system across seven staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together. There are several first endings marked with 'I'. The piece concludes with a double bar line. Below the seventh staff, there are five empty staves.

Minuetto e Trio.

Minuetto e Trio. Musical score for the first system, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of five staves of notation, including various rhythmic patterns, slurs, and trills.

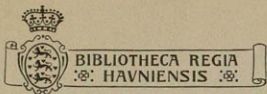
Trio.

Trio. Musical score for the second system, featuring a treble clef, 3/4 time signature, and a key signature of two flats. The music includes dynamic markings such as *ppp* and *Solo.*, and a measure marked with the number 10. The system concludes with the instruction *Da Capo Minuetto.*

F I N E.

Verzeichniß der Herren Pränumeranten.

Herr Amberg, Agent.	3	Herr Hoppe, Kaufmann.	1
— Andersen, Chr.	1	— Jacobsen, N.	1
— Andresen.	1	— Kaae, H. F.	1
— Anker, P. Etatsrath.	1	— Kleve, lieutenant.	1
— Anker, J.	1	— Krabbe, Opl.	1
— Borch, Balletmeister	1	— Ladiges.	1
— v. Baudislin, Graf.	2	— Limprecht, Buchhalter.	1
— Beck, Canzleyrath.	1	— Lundt.	1
— Benzen, Chr.	1	— Malling, Secretair.	1
— Benzen, M. Hof. Violon.	1	— Munk, F.	1
— v. Berger, Etatsrath.	2	— Musaw.	1
— Berfoe.	1	— Olivarus.	1
— Bir.	1	— Pauli, H. C.	1
— Brandt, Musicus.	1	— Quist, Kaufmann.	1
— Brinkmann, H. G.	2	— Rosenber.	1
— v. Bülow, Kammerjunker.	1	— v. Schimmelmann, Kammerherr.	7
— Collet, James	1	— Schöning.	1
— Cramer, Theatermaler.	1	— Schüller, Kammerjunker.	1
— Daemen, Kaufmann.	2	— Schönheyder, D. Med.	1
— Darboe, Kammermusicus.	1	— v. Schulenburg, Graf.	1
— Ebel, lieutenant.	1	— Schytte.	1
— Edinger.	1	— v. Sehestedt, Kammerjunker.	1
— Erdsen, Kaufmann.	2	— Sporon, Professor.	1
— Erichsen.	1	— Sporon, Assessor.	2
— Falbe, lieutenant.	1	— Steen, L. C.	1
— Germann.	1	— Stensen.	1
— v. Gjedde, Kammerjunker.	2	— Tanck, Kaufmann.	1
— Gibring.	1	— Thorstraten, Regimentsquartierm.	6
— Grön.	1	— Thrane, C. N.	1
— Grönbeck.	1	— Tönsberg.	1
— Grundt.	1	— Trolle, Kammerjunker.	1
— Gude.	1	— Tüfser.	1
— Hansen, J.	1	— Thyrholm, Canzleyrath.	1
— v. Hanson, Capitain.	1	— Vogt, Secretair.	4
— Die Harmonische Gesellschaft	2	— Wandel.	1
— Hården, Bevollmächtigter bey dem Finanzcollegio.	1	— Wessel.	1
— Hargmann.	1	— Weyel, Secretair.	1
— Hegermann.	1	— Wiehe, Kaufmann.	1
— v. Hein, Kammerjunker	1	— Winther.	1
— Holm, P.	1	— v. Wisgøben, lieutenant.	1
		— Zoffmann, Cantor.	1



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HAVNIENSIS

Box A 9.1049



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Gieddes samling IV.24

H.H. Zielche:
Six quartets...

Violino primo

QUARTETTO I.

The page contains ten horizontal staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a single melodic line for a violin. There are some ink smudges and a small dark spot on the lower right portion of the staves.

VIOLINO PRIMO.

Zielche Quart. Violino I.

1



QUARTETTO I.

I

Allegro moderato.

The musical score is written for a quartet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (piano *p*, forte *f*), trills (*tr*), and articulation marks. A double-headed arrow above the first staff indicates a first ending. The piece concludes with a repeat sign and a first ending marked 'I'.

Musical score for Violino I, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including piano (p), fortissimo (ff), and sforzando (sf), as well as trills (tr) and first endings (I). The piece concludes with a double bar line and the instruction "volti." below the staff.

Vivace.

Handwritten musical score for a piece in 2/4 time, marked "Vivace." The score consists of 13 staves of music. The key signature has one sharp (F#). The music features various dynamics including fortissimo (*f*), piano (*p*), and pianissimo (*ppp*), as well as trills (*tr*) and a "diminuendo" section. There are also first endings marked with "I".

tr *tr*

pp *diminuendo.* *pp* *I*

tr *I*

tr *I*

Fine.

QUARTETTO II.

Allegretto, più Andante.

The musical score is written for a quartet and consists of ten staves. The tempo is marked 'Allegretto, più Andante'. The music is in 3/4 time. The score includes various dynamics such as *ppp*, *cresc.*, *f*, and *sfz*. There are also markings for first and second endings (I, II) and repeat signs. A double-headed arrow is positioned above the first staff.

Presto mà non troppo.

QUARTETTO III.

Andante. Affettuoso.

The musical score is written for a quartet in G major, 3/4 time. The tempo and mood are marked "Andante. Affettuoso." The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often with trills (tr) and slurs. Dynamics include piano (p) and crescendo (cresc.). There are two first endings marked with "I". The score concludes with a final cadence.

tr

f

p

mf

I

p

p

p

p

p

volti.

Allegro moderato.

The musical score consists of 12 staves of music. The first staff is marked "Allegro moderato." and begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system with 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The third staff features a more complex rhythmic structure with some notes beamed in pairs. The fourth staff continues the piece with various note values and rests. The fifth staff concludes the piece with a double bar line and the word *Fino.* written in italics.

QUARTETTO IV.

←—————→

Allegro moderato.

The musical score is written on ten staves. The first staff begins with the tempo marking "Allegro moderato." and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like "p" (piano) and "f" (forte). Measure numbers 3, 7, and 5 are indicated above the staves. The piece concludes with a double bar line.

Tempo di Minuetto.

Musical score for a Minuet in G major, 3/4 time. The score consists of a single melodic line with various ornaments and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked "Tempo di Minuetto." The score includes several measures with trills (tr), slurs, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and the word *Fino.*

QUARTETTO V.

Vivace.

The musical score is written on ten staves. The first staff begins with the tempo marking "Vivace." and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by frequent trills (tr) and slurs. A first ending bracket labeled "I" spans the first four staves. A triplet of eighth notes is marked with a "3" above it on the sixth staff. A fourth ending bracket labeled "4" is located on the eighth staff. The piece ends with a double bar line and a repeat sign.

Handwritten musical score on page 15, featuring ten staves of music. The notation includes various rhythmic values, slurs, and trills (tr). A first ending bracket labeled 'I' spans the second and third staves. A triplet of eighth notes is marked with a '3' above it on the sixth staff. The piece concludes with a double bar line and repeat dots. The word *volti.* is written below the final staff.

volti.

QUARTETTO VI.

Andante.

tr

tr

tr

tr

3

volti subito.

This page of musical notation, numbered 18, contains ten staves of music. The notation is written in G major and includes various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp* (pianissimo), *sfz* (sforzando), and *tr* (trill). Rehearsal marks labeled 'I' are placed above the second, fourth, sixth, and eighth staves. The piece concludes with a double bar line on the tenth staff, followed by three empty staves.

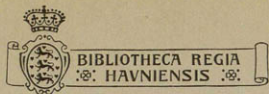
Minuetto e Trio.

Musical score for Minuetto e Trio, measures 1-12. The piece is in 3/4 time and G major. The Minuetto section (measures 1-12) features a melody in the right hand and a bass line in the left hand. The Minuetto ends with a repeat sign at measure 12.

Musical score for Trio, measures 1-12. The Trio section (measures 1-12) is in 3/4 time and G major. It begins with a piano (pp) dynamic and a second ending bracket at measure 12. The Trio concludes with a repeat sign at measure 12.

Da Capo Minuetto.

F I N E.



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DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Gieddes samling IV, 24

H.H. Zielche:
Six quartets...

Violino secondo e viola

QUARTETTO I

VIOLINO SECONDO
E
VIOLA.

Zielke Quart. Violino II. e Viola.

I

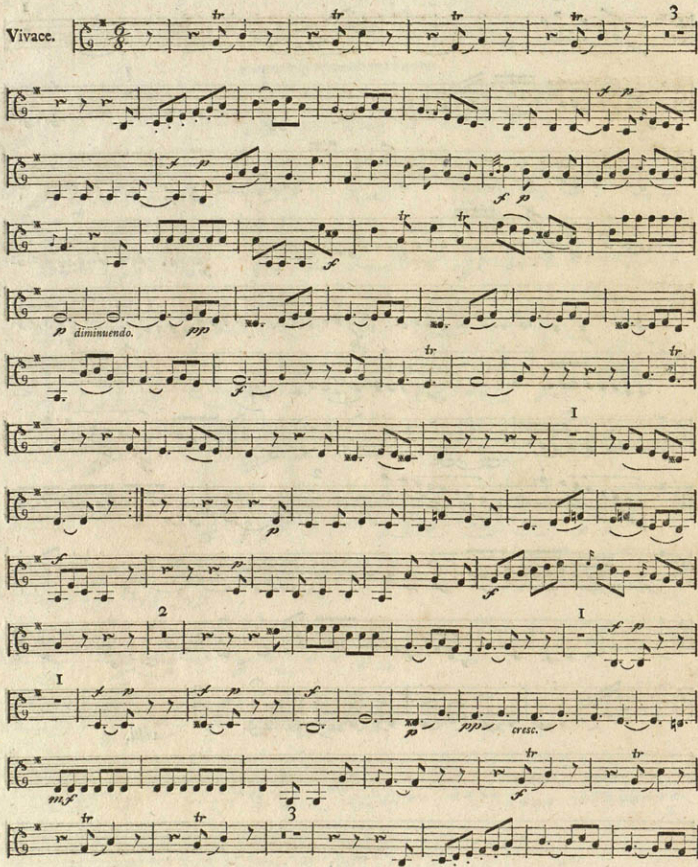
QUARTETTO I.

Allegro moderato.

The musical score is written for a quartet and consists of ten staves. The tempo is marked 'Allegro moderato.' The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, common time signatures, and dynamic markings like 'f' (forte), 'p' (piano), and 'tr' (trills). A first ending bracket is present at the top, and a first ending 'I' is marked in the sixth staff. The piece concludes with a double bar line and a '2' indicating a second ending.



Musical score for Violino II and Viola, measures 1-12. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'p' (piano), 'f' (forte), 'tr' (trills), and '2' (second endings). A first ending bracket labeled 'I' spans the final two measures of the first staff. The piece concludes with a double bar line and the word 'volti.' written below the staff.

Vivace. 

tr *tr* *tr* *tr* *tr* *3*

p *ppp* *cresc.*

I *2* *I*

I *tr* *tr* *3*

fr tr

p *diminuendo.* *ppp*

tr

tr

I

Fine.

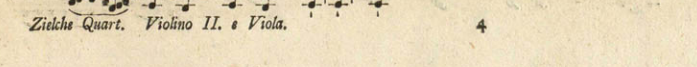
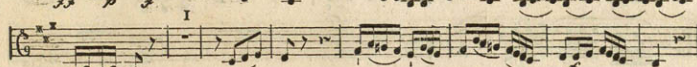
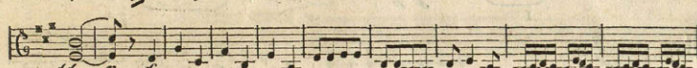
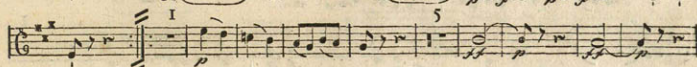
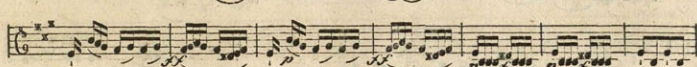
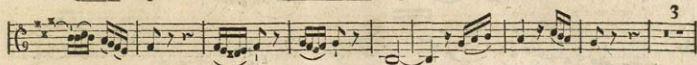
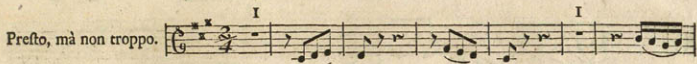
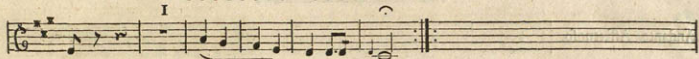
QUARTETTO II.

6

Allegretto, più Andante.

The musical score is written for a single instrument, likely a violin or flute, in G major and 3/4 time. It begins with a tempo marking of "Allegretto, più Andante." and a first ending bracket above the first staff. The score contains ten staves of music. Key features include:

- Staff 1:** Starts with a first ending bracket above the staff. Dynamics include *pp* and *ff*.
- Staff 2:** Features a *ppp* dynamic and a *cresc.* marking.
- Staff 3:** Includes a *ff* dynamic and a first ending bracket labeled "I".
- Staff 4:** Contains a *ppp* dynamic and a *cresc.* marking.
- Staff 5:** Features a *ff* dynamic and a first ending bracket labeled "I".
- Staff 6:** Includes a *ppp* dynamic and a *cresc.* marking.
- Staff 7:** Contains a *ff* dynamic and a first ending bracket labeled "I".
- Staff 8:** Features a *ppp* dynamic and a first ending bracket labeled "I".
- Staff 9:** Includes a *tr* (trill) marking and a *pp* dynamic.



Zielche Quart. Violino II. e Viola.

QUARTETTO III.

Andante. Affettuoso.

The musical score is written for four staves. The tempo and mood are indicated as "Andante. Affettuoso." The time signature is 3/4 and the key signature has one flat. The score includes various dynamic markings such as *p*, *f*, and *ff*, along with a *cresc.* marking. There are two first endings marked with the letter "I". The music is characterized by flowing lines and some more complex rhythmic patterns, particularly in the lower staves.

Musical score for Violino II and Viola, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trill) and *I* (first ending). The piece concludes with the instruction *volti.*

Allegro moderato.

Handwritten musical score for a piece in G major, 6/8 time, marked "Allegro moderato." The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. There are two first endings marked with "I" on the third and fourth staves. A repeat sign with a double bar line and a fermata is present on the eighth staff. The score concludes with a final cadence on the thirteenth staff.

pp *f* *p* *ff* *p* *f* *pp* *f* *pp* *ff* *pp* *Fine.*

QUARTETTO IV.

Allegro moderato.

5

5

8

I

3

tr

2

2

2

I

I

tr

3

tr

Tempo di Minuetto.

Musical score for a Minuet in 3/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and first endings (I) marked throughout the piece. The score concludes with a double bar line and the word "Fine." written in italics.

Fine.

QUARTETTO V.

Vivace.

tr

I

I

2

tr

I

2

tr

2

I

mf

fr

I

Octav. più alto.

I

2

volti.

Minuetto e Trio.

First system of the Minuetto e Trio, featuring five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked 'tr' and two first endings marked 'I'.

Trio.

First system of the Trio, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment. The word 'pizzicato' is written below the first staff. The system concludes with a double bar line and repeat dots.

Da Capo Minuetto.

Second system of the Trio, featuring three empty staves. The word 'Fine.' is written across the first staff.

QUARTETTO VI

Andante.

I
 1
 2
 3
 4
 5
 6
 7
 8
 9

pizzicato. *coll' arco.*
mf *f*

2
 1
 2

volti subito.

Handwritten musical score on page 58, featuring ten staves of music in 3/8 time. The notation includes various dynamics such as *p*, *pp*, *ff*, *mf*, and *ppp*, along with articulations like slurs and accents. The score is written in a single system with ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music consists of rhythmic patterns, often in eighth or sixteenth notes, with some staves featuring complex textures like sixteenth-note runs. The piece concludes with a double bar line on the tenth staff, followed by four empty staves at the bottom of the page.

Minuetto e Trio.

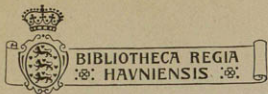
Musical score for Minuetto e Trio, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of ten staves of music, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *ff*. The first five staves represent the Minuetto section, and the last five staves represent the Trio section.

Trio.

Musical score for Trio, measures 11-15. The Trio section begins with a first ending bracket labeled 'I' over the first measure. The time signature changes to 3/4, and the key signature changes to one flat (F). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like *pp*. The section concludes with a double bar line and repeat dots.

Da Capo Minuetto.

F I N E.



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Six quartets...

Basso

Box A 9.1049

B A S S O.*Zielche Quart. Basfo.*

1

QUARTETTO I.

Allegro moderato.

The musical score is written for a quartet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (p), piano-piano (pp), and fortissimo (fff). Performance instructions include 'unis.' (unison) and 'I' (first ending). A double bar line with repeat dots is present at the end of the eighth staff. A double-headed arrow above the first staff indicates a specific range of notes.

The image displays a page of musical notation for a Bassoon part, consisting of 11 staves of music. The notation includes various rhythmic patterns, fingerings (e.g., 7, 6, 5, 4, 3, 2, 1), and dynamic markings (p, f). The music is written in a key signature of one flat and a 2/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs. The page is numbered 3 in the top right corner.

Vivace.

diminuendo. ppp

ppp Taffo solo. cresc.

mf

I

pp diminuendo.

ff

Fine.

QUARTETTO II.

Allegretto, più Andante.

The musical score consists of ten staves of music. The first staff is marked "Allegretto, più Andante." and includes a double bar line with arrows pointing left and right above it. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *cresc.*, and *uniss.*. Fingerings are indicated by numbers 1-4. The score includes a section for "Solo. Violoncello." and another section for "Violoncello." at the bottom right. The music is written in a key signature of one flat and a 2/4 time signature.

Solo. Violoncello.

cresc.

volti.

Presto, mà non troppo.

The musical score consists of ten staves. The first staff is the vocal line, starting with the tempo instruction "Presto, mà non troppo." and featuring a melodic line with various ornaments and slurs. The subsequent staves represent the piano accompaniment, with the right hand (top staves) playing a complex rhythmic pattern of sixteenth and thirty-second notes, and the left hand (bottom staves) providing a steady bass line with similar rhythmic complexity. The notation includes numerous slurs, ornaments, and dynamic markings such as *pp* and *ff*. The piece concludes with a final cadence on the tenth staff.

Musical score for Bassoon (Basso) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes dynamic markings such as *pp* and *xx*. The third staff continues the melodic and rhythmic development. The fourth staff concludes with a double bar line and the word *Fino.* written in a decorative script.

Eight empty musical staves, each consisting of five lines, arranged vertically. These staves are intended for the other instruments of the string quartet.

QUARTETTO III.

↔

Andante. Affettuoso.

2

Handwritten musical score for a single instrument, likely a lute or guitar, on page 11. The score consists of seven staves of music in 6/8 time, featuring complex rhythmic patterns and fingerings. The notation includes various ornaments, slurs, and dynamic markings such as *p*, *ff*, and *pp*. The piece concludes with a double bar line and the instruction *tolti.* below the staff.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro moderato." and a treble clef. The music is written in 6/8 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte) are used throughout. There are also some rests and repeat signs. The page number "12" is in the top left corner.

4th 6th 7th 3rd 2nd 3rd 4th 5th 6th

4th 7th 3rd 4th 3rd 7th

unif. *f* *p* *f* *ff* *p* *ff* *p* *f* *pp* *Tanto solo.*

7th 7th 3rd 2nd 3rd 4th

6th 7th 3rd *Fine.*

f *pp*

Detailed description: The image shows a page of musical notation with five staves. The first staff contains a series of eighth notes with a sequence of fingerings: 4th, 6th, 7th, 3rd, 2nd, 3rd, 4th, 5th, 6th. The second staff continues with similar notation and fingerings: 4th, 7th, 3rd, 4th, 3rd, 7th. The third staff includes dynamic markings: *unif.*, *f*, *p*, *f*, *ff*, *p*, *ff*, *p*, *f*, *pp*, and the instruction *Tanto solo.*. The fourth staff has fingerings: 7th, 7th, 3rd, 2nd, 3rd, 4th. The fifth staff ends with a double bar line and the word *Fine.*, with fingerings 6th, 7th, 3rd and dynamic markings *f*, *pp*. Below the fifth staff are seven empty staves.

QUARTETTO IV.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro moderato." and a treble clef. Above the first staff, there is a double-headed arrow with a series of numbers: 5 = - 4 = 5 = 7 5 4 = 5 7. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Tempo di Minuetto.

4 3 4 3 7 6 5

4 3 5 3 6 7 7 6 5

5 7 4 3

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3 3 3 3 3 3 6 6 6 4 3 3 3 6 4

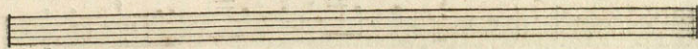
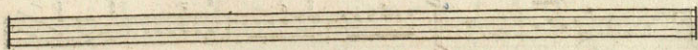
5 5 6 3 3 4 6 6 6

6 4 3 4 3 7 6 5

5 7 7 6 7 5

6 4 7 6 5

Fine.



QUARTETTO V.

↔

Vivace.

The musical score consists of ten staves. The first nine staves are for a string quartet, with the first staff labeled 'Vivace.' and a double bar line with repeat dots. The notation includes various rhythmic patterns, slurs, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1). A double bar line with repeat dots appears at the end of the ninth staff. The tenth staff is labeled 'Violoncello.' and features a consistent eighth-note pattern with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Violoncello.

Violoncello.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Minuetto e Trio.

Minuetto e Trio. Musical score for Minuetto section, featuring a bass clef, 3/4 time signature, and various fingerings (6, 7, 4, 3, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7) and articulation marks.

Trio. Musical score for Trio section, featuring a bass clef, 3/4 time signature, and the instruction *Tasto solo.* The score consists of two staves of music.

Da Capo Minuetto.

Fine.

QUARTETTO VI.

Andante.

Musical score for Quartetto VI, page 19. The score is in 3/4 time and marked Andante. It consists of ten staves of music. The first staff is marked "Andante." and has a tempo marking above it. The score includes various dynamics such as *pp*, *f*, *mf*, *pizzic.*, *coll'arco.*, and *Taffo solo.*. There are also performance instructions like *unis.* and *coll'arco.*. The score is heavily annotated with fingerings (numbers 1-7) and articulation marks (accents, slurs).

Minuetto e Trio.

First system of the Minuetto e Trio, featuring a single bass clef staff in 3/4 time. The music begins with a treble clef and a key signature of one flat. It contains various musical notations including slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6).

Second system of the Trio, consisting of two bass clef staves in 3/4 time. The music is marked *ppp* and includes complex rhythmic patterns, slurs, and fingerings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Da Capo Minuetto.

F I N E.



