

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone I

Grave 1 1 rit. Allegro ma non troppo

15 rit. 1 atempo 1 1 Cor I mf 2 Cor I mf 1

mf Vni I cresc. pp

1 pp 1 2 1 1 rit. atempo 2 1 rit. atempo 5 Tr. bel. II pp cresc.

Tr. bel. Piu vivo ff f marcato ff pesante

dim. p dim. pp 3

11 rit. 3 Moderato 2 3 2 3 rit. 1

The musical score on page 3 of Rachmaninoff's Symphony No. 1 consists of ten staves. The first staff begins with a dynamic of *pp* and a *mf* crescendo, followed by a *pp* dynamic. It includes a measure rest of 4 measures, a first ending bracketed and numbered 11, and a second ending bracketed and numbered 8. The tempo is marked *Moderato*. The second staff features a *mf* to *f* crescendo, a *riten.* marking, and a *pp* dynamic, with the tempo *Meno mosso*. It includes measure rests of 2, 3, and 2 measures, a first ending bracketed and numbered 13, and a *ten.* marking. The third staff has a *rit.* marking and a *Moderato* tempo, with dynamics *cresc.*, *f*, *p*, and *dim.*. The fourth staff is marked *Allegro molto* and includes a measure rest of 5 measures, dynamics *pp*, *f*, *f*, and *ff*, and a measure rest of 3 measures. The fifth staff is marked *Piu vivo* and includes a measure rest of 14 measures, dynamics *pp*, *f*, *p*, *ff*, and *pp*, and measure rests of 8, 3, and 1 measures. The sixth staff is marked *Fl.* and includes a measure rest of 16 measures, dynamics *pp* and *cresc.*. The seventh staff includes a measure rest of 17 measures, dynamics *ff* and *cresc.*. The eighth staff is marked *Allegro vivace* and includes dynamics *fff*, *dim.*, *ff*, *dim.*, and *fff*, and a measure rest of 3 measures. The ninth staff is marked *accelerando* and includes a measure rest of 2 measures, dynamics *ff*, and measure rests of 2, 2, and 2 measures. The tenth staff includes dynamics *ff*, *cresc.*, and *fff*.

11.

Allegro animato

19 18 10 Tr. bnc III 6 19 15 20 12 Tr. bnc III 5 1 21 14 22 16

Tr. bnc III Tuba

Tr. bnc III pp mf pp mf. f

23

1 3 Tr. bnc II 4 5

ff ppp

24 14 25 12 26 Tr. bnc III 13 11

Tr. bnc III Tuba

Meno mosso 27 V. ni I ff

16

V. le p f p cresc. Corni

mf ppp p

2 2

6 28 20 V. ni I b pp Tr. bnc III Tuba

p

b. e. p. 29 12 7 diminuendo V. ni I Fl. pp

Tr. bnc III Tuba Tempo I 9

f ff f

Rachmaninoff — Symphony No. 1

Musical staff with notes and dynamics. Includes a fermata and a measure with a '3' above it.

Musical staff with notes and dynamics. Includes a fermata and a measure with a '1' above it.

Musical staff with notes and dynamics. Includes a measure with a boxed '30' and a measure with a '1' above it.

Musical staff with notes and dynamics. Includes measures with '5' above them and a measure with a boxed '31'.

Musical staff with notes and dynamics. Includes measures with boxed numbers '6', '33', '14', '34', '16' and 'Tr. bn III + Tuba' above.

Musical staff with notes and dynamics. Includes measures with boxed numbers '35', '1', '2', '3', '4', '5' and dynamics 'fff', 'f', 'ppp'.

Musical staff with notes and dynamics. Includes measures with boxed numbers '36', '26', '37', '13', '4' and 'Tr. bn III + Tuba' above.

Musical staff with notes and dynamics. Includes measures with boxed numbers '5', '10' and dynamics 'mf', 'ff', 'p', 'pp'.

III

Musical staff with notes and dynamics. Includes measures with boxed numbers '17', '39', '8', '3', '4', '40', '3', '7', '1', '2', '1' and tempo markings 'Larghetto', 'Piu mosso', 'rit.', 'a tempo'.

46

Moto primo 11

47 19 Con moto Tamb-no 3 Fl-ti. mf

Picc. ritard. Con anima 3

48 f mf dim. p mf dim.

49 acceler. 3 Piu vivo p p

50 mf ff mf ff

f

3 rit. 6 Allegro mosso 27

fff

Rachmaninoff — Symphony No. 1

- b -

51 33 Più vivo 17 52 1 *v-mi* *ff*

Con moto *f* *fff*

p *mf* *p* *mf*

53 *ppp* *cresc.*

Meno mosso Commodo *f* *p* *mf*

54 37 acceler 4 Allegro con fuoco 10 *v-te* *ff* 55

56 *v-mi* *ff*

1 6 8 Con moto fl. 4 *v-mi*

Rachmaninoff — Symphony No. 1

-9-

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a series of chords. The tempo marking *ritard.* is written above the staff, followed by *a tempo*. The dynamics *p* and *mf* are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *dim.* and a boxed measure number **57**. The dynamics *p*, *f*, and *mf cresc.* are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* and a boxed measure number **58**. The dynamics *dim.* and *p* are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* and a tempo marking of **3 Con moto**.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fff* and a tempo marking of **Presto**.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a boxed measure number **59**.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a boxed measure number **60**.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *marcato* and *fff*, and a tempo marking of **Largo**.

Rachmaninoff—Symphony No. 1

-10-

1 ritard

f > p f > p f > p f > p pp cresc. f cresc.

Grave

fff

Con moto

fff fff

fff

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone II

I

Grave rit.

fff f ff

Allegro ma non troppo rit. a tempo

15 1 2 1 Cor. I

2 Cor. I V-ni I

pp pp

2 rit. a tempo rit. a tempo

1 1 2 1 5 Tr-be I-II

Più vivo

f ff pesante

3

dim. p dim. pp

pp ppp

rit. Moderato rit.

3 1 2 3 2 3 1

Meno mosso rit.

Fl. I-II

3

Moderato rit.

Tr. III e Tuba

2 1

a tempo Allegro vivace

Cor. I

2 10 7 5

1 1 1

8 15 1

pp cresc. fff

Maestoso

3

12 13 14

9

15 16 17

10

Allegro vivace

[senza rit.]

L'istesso tempo

rit.

Moderato

riten.

Meno mosso

rit. Moderato

Allegro molto

Piu vivo

14

15

ff > pp

16

17

pp marcato cresc. ff

cresc. ff dim. ff marcato dim.

Allegro vivace

ac - ce - le -

sff ff 3 2 2

-ran-do

ff cresc. sff 2 2

Allegro animato

II

sff 19 10 15

Tr. ne III e Tuba

sff 20 21 22 14 16

Tr. bal 12

Tr. ne III Tuba 6

Tr. ne III Tuba

sff 23

sf 1 3

p ppp 5

ppp 24 14

25 12 26 Tr. III 13 11 16 1 27 Ob. a2

Meno mosso

5 Fl.

mf

2 2

pp p p

28 6 20 Corni Tr. be I-II

29 12 7 2 Tr. be

diminuendo

p f

Tempo I 9 Tr. III 5

sff

3 1

[pp] pp

1 1 1 30 p

1 5

p mf

5 31 14

pp pp

Con moto 14 Tempo I 14 43 Cl. soli

8 Cl I Cla 2 rit.

44 a tempo pp dim.

45 8 13 4 rit.

IV

Allegro con fuoco

1 2 sff sf sff sff

Marciale (sempre marcato)

ff

46 fff


Moto primo 47

11 19

Con moto

3 Fl Corni

Piccolo *ritardando*



Con anima



48



49

acceler.



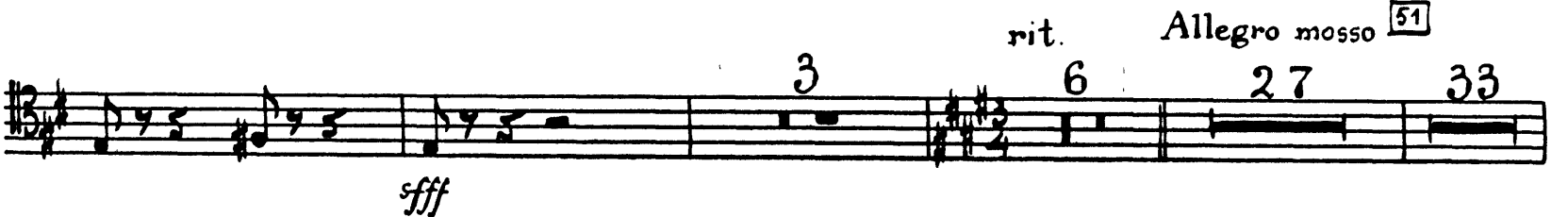
Più vivo



50



rit. *Allegro mosso* 51



Più vivo 52

17 11 V-ni II

Con moto

1

53

cresc.

Meno mosso. Commodo

54

acceler.

37 4

Allegro con fuoco 55

11 8 V-le

56

V-ni I

Con moto

6 8 10 V-ni I

ritard. a tempo

Musical staff 1: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur. Dynamics include *p* and *mf*. The tempo marking "ritard. a tempo" is positioned above the staff.

57

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *dim.* and *p*.

Musical staff 3: Continuation of the melodic line. Dynamics include *f*, *p*, *mf*, *cresc.*, and *ff*.

58

Musical staff 4: Continuation of the melodic line. Dynamics include *dim.* and *p*.

Musical staff 5: Continuation of the melodic line.

Con moto

Musical staff 6: Continuation of the melodic line. Dynamics include *f*.

Presto

Musical staff 7: Continuation of the melodic line. Dynamics include *fff*.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line.

59

Musical staff 10: Continuation of the melodic line.

Rachmaninoff — Symphony No. 1

60

marcato

fff

Largo

1 1

f \rightrightarrows *p* *f* \rightrightarrows *p* *f* \rightrightarrows *p*

ritard. *Grave*

f \rightrightarrows *p* *pp* *cresc.* *f* *cresc.* *fff*

fff

Con moto

fff

fff

fff

Sergei Rachmanninoff
Symphony No. 1 in D Minor, Op. 13

Trombone III I

Grave

rit. *fff* *Allegro ma non troppo* 15 rit. *fff* a tempo 2 *fff*

1 *Cor. I mf* 2 *Cor. I mf*

mf *V.I cresc.*

pp 1 2 2 rit. a tempo 2

rit. a tempo 5 *Tr-be I. II pp cresc.* *Più vivo* *f marcato*

ff pesante *dim.*

p *dim.* 3 *pp* 3 rit. 3 *pp*

ppp

The image displays a page of a musical score for Trombone III, I, from Sergei Rachmanninoff's Symphony No. 1 in D Minor, Op. 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Grave' tempo marking and a 'rit.' (ritardando) leading to a 'fff' (fortissimo) dynamic. The tempo then changes to 'Allegro ma non troppo' with a measure rest of 15 measures. This is followed by another 'rit.' and 'fff' leading to 'a tempo' with a measure rest of 2 measures. The score includes parts for Cor. I (Coronet I) and Tr-be I. II (Trumpet I and II). Dynamics range from 'ppp' (pianississimo) to 'fff' (fortissimo). Performance markings include 'cresc.' (crescendo), 'pesante' (heavy), 'marcato' (marked), and 'Più vivo' (faster). The score is divided into measures with some measures numbered 1, 2, 3, 5, and 15. There are also some boxed numbers 1, 2, and 3, possibly indicating first, second, and third endings or specific measures.

Moderato

Meno mosso

Moderato

a tempo

Allegro vivace

Cor. I *mf.*

rit.

rit.

rit.

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Musical notation for measures 10-12. Measure 10 is boxed. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *fff* is present. Measure 12 ends with a triplet of eighth notes.

Allegro vivace

Musical notation for measures 13-14. Measure 13 starts with a dynamic marking of *[mf]*. The tempo is marked *Allegro vivace*. Measure 14 includes a section marked *[senza rit]* and *l'istesso tempo* with a 14-measure rest.

Musical notation for measures 11-12. Measure 11 is boxed. The music is in bass clef with a key signature of one sharp. It features rests of 12 and 8 measures, followed by a 4-measure rest. The tempo is marked *Moderato*.

Musical notation for measures 12-13. Measure 12 is boxed. The music is in bass clef with a key signature of one sharp. It features rests of 2 and 3 measures, followed by a 1-measure rest. The tempo is marked *Meno mosso*. An *Ob.* (Oboe) part is shown in treble clef with a 4-measure rest. Dynamics include *mf* and *ten.*

Musical notation for measure 13, boxed. The music is in bass clef with a key signature of one sharp. It features a 1-measure rest, followed by notes with a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking.

Musical notation for measures 14-15. Measure 14 is boxed. The tempo is marked *Moderato*. Dynamics include *f*, *p*, and *dim.*. Measure 15 is boxed. The tempo is marked *Allegro molto*. Dynamics include *sf* and *5* (quintuplet).

Musical notation for measures 15-16. Measure 15 is boxed. The music is in bass clef with a key signature of one sharp. It features a triplet of eighth notes. Dynamics include *sf* and *fff*. The tempo is marked *Più vivo*.

Musical notation for measures 14-15. Measure 14 is boxed. The music is in bass clef with a key signature of one sharp. It features a 6-measure rest, followed by notes with dynamics *pp*, *f*, *p*, *ff*, and *pp*.

Musical notation for measures 14-15. Measure 14 is boxed. The music is in bass clef with a key signature of one sharp. It features rests of 8 and 3 measures, followed by a 1-measure rest. The tempo is marked *Più vivo*.

16 17

pp *cresc.* *f* *f* *f* *cresc.*

fff *dim.* *ff* *marcato* *a c c e l e r a n d o*

ff *mf*

ff *cresc.* *fff*

Allegro vivace

4 2 2

2

II

Allegro animato

19 18 Tr-bal *mf*

5

19 20 Tr-bal *ppp* *mf* 7

1 21 14

ppp

22 23

14 Fl. *pp* *mf* *pp*

mf *f* *ff* *mf*

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6 Tr. bno II 4 5 *ppp*

24 14 25 Tr. ba I

7 26 *ppp*

Meno mosso 16 27 10 Fl. *ff* *mf*

2 2 *pp* *p*

6 28 20 Corni *ff*

29 12 *f* *p* Corni *ff* *cresc.*

di - mi - nu - en - do

Tempo I

f *ff*

dim. *pp*

pp *p* *mf*

pp *pp*

30 31 32 33 34

Cor. Angl. Tr-ba I

pp *mf* *pp* *mf*

Musical score for Trombones II and I, measures 35-38. The score is written in bass clef with a key signature of one flat. Measure 35 (boxed) features a dynamic of *f* with a hairpin crescendo leading to *mf* and *sff*. Measure 36 (boxed) includes a dynamic of *ppp*. Measure 37 (boxed) features a dynamic of *pp*. Measure 38 (boxed) includes dynamics of *p* and *pp*. The score includes fingerings (6, 4, 5, 7, 5, 5, 10) and articulation marks. Instrument labels 'Tr-bne II' and 'Tr-ba I' are present.

III

Musical score for measures 39-41. Measure 39 (boxed) is marked *Larghetto* with a dynamic of *f*. Measure 40 (boxed) is marked *Più mosso* with a dynamic of *pp*. Measure 41 (boxed) is marked *rit.* with a dynamic of *pp*. The score includes tempo markings: *Larghetto*, *Più mosso*, *rit.*, and *a tempo*. It also includes fingerings (17, 8, 4, 1, 7, 2, 1, 1, 3) and articulation marks. The instrument label 'Y.I.' is present.

Moto primo 11 47 19 Con moto 10

Picc. rit. mf

Con anima 3 mf dim.

48 3 p mf

49 dim. mf f

acceler. 3 Più vivo p

50 mf ff mf ff

f

f

f

3 rit. 6 3fff

Allegro mosso

Più vivo

27 51 33 17 52 21 Tr-bni I. II.

Con moto

53 *ppp* *cresc.*

Meno mosso. Commodo *f* *p*

54 37 *acceler.* 4 *Allegro con fuoco* 55 v-le 9

56 v.I *ff* *sff*

1 6 8 *sf* *f* *sff* *sff*

Con moto 3 Fl. 7 v.I *f* *sff* *sff* *mf*

rit. *a tempo* *mf*

57 *dim.* *p* *f* *p* *mf* *cresc.*

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Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of half notes with a dynamic marking of *ff* (fortissimo) at the beginning, *dim.* (diminuendo) in the middle, and *p* (piano) at the end.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a series of half notes, followed by a dynamic marking of *f* (forte) and the tempo marking *Con moto* with an accent mark over the final notes.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

Presto

Musical staff 4: Bass clef, key signature of two sharps. The tempo marking *Presto* is centered above the staff. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *fff* (fortississimo) below the first few notes.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

59

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

60

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes, with some notes beamed together. The staff ends with a dynamic marking of *fff* (fortississimo) and a fermata over the final note.

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Largo 1

f *p* *f* *p* *f* *p* *f* *p*

rit. *Grave*

pp cresc. *f cresc.* *ff*

fff

Con moto *fff*

fff

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tuba I

Grave 1 1 rit. Allegro ma non troppo 15

fff f fff v III > pp

rit. 1 a tempo 2 [1] 12 Vni. I pp pp

[2] 1 rit. 1 a tempo 2 rit. 1 a tempo 7 Cori II Più vivo Tr. bue III f

3 [3] 2 ff pesante dim. pp

3 rit. 3 Moderato 2 3 2 3 rit. 1 Meno mosso rit. ppp

Moderato 2 rit. 1 a tempo Allegro vivace [4] 8 f f dim. fff

[5] 1 Tr. bue III ff 1 1 2 8 f fff

rit. Moderato 4 ob. *Allegro molto*

f *p* *dim.* *pp*

ff *pp*

Più vivo 4 14 8 15 3 1 2 *f* *pp*

16 17 *pp* *f* *cresc.* *fff* *dim.*

Allegro vivace

accelerando *ff* *mf* *ff* *mf* *fff*

Allegro animato 19 18 8 *pp* *f* *pp*

1 19 15 20 9 *pp* *ppp*

1 21 14 22 13 *pp* *mf* *pp* *mf*

23 *f* *ff* *mf* *ff* *mf* *pp* 10

24 14 25 10 Fg.

ppp

26

ppp

12 16 27 28 20 Cor. I. II

Meno mosso

p

29 19 Cor. I. II ff

p

ff

Tempo I

ff

dim.

[> pp]

11 30 28 31 15 32 9 Fg. I pp

ppp

1 33 14 34 9 Cor. I. II ff

p

ff

35

mf

pp

mf

f

fff

mf

10

ff

mf

pp

ppp

36 24 *Fg.* *pp* 37

6 38 24

Larghetto 17 39 8 *Piu mosso* *rit.* III *atempo* 4 40 3 *rit.* *atempo* *rit.* *atempo*

rit. *atempo* 41 6 *rit.* 2 *Largo un poco* *Cori. II* *pp* *con Sord.* *cresc.* 3

3 1 42 2 1

Con moto 14 *Tempo I* *p* 14 43 14 *Fg.* *f* *rit.* 44 *atempo*

8 45 13 *rit.* 4

IV

Allegro con fuoco

Marciale (sempre marcato)

1 2 1

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ff

46

fff

Moto primo 47 11 19

Con moto 10

Coro mf

ritard.

Con anima 3

mf

48 4

dim.

p

f

dim

mf

49

acceler.

3 Più vivo 8

mf

dim. p

50

ff

mf

ff

3

rit. 6 *Allegro mosso* 27 51 33 *Più vivo* 17 52 21 Tr. line I-II

fff

Con moto 7 4

fff *mf*

3 53

mf *ppp* *cresc*

Meno mosso. Commiato

p 54

mf *pp*

p

25 *acceler* 4 *Allegro con fuoco* 11 55 12

mf *pp*

56 *Timp* 1 6

fff

8 *Con moto* 10 *Cor. III*

fff

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-b-

ritard. a tempo

mf

mf

dim. p

57

f

p

mf cresc.

ff

dim.

58

Con moto

f

Presto

59

60

fff

Rachmaninoff — Symphony No. 1

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Largo $\frac{3}{2}$ *Tr. nellr* $f \rightarrow p$ $f \rightarrow p$ $f \rightarrow p$ *ritard.*

Grave

Con moto