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Concerts de Covent-Garden

L'INCÉNUË

MORCEAU

à la Gavotte

PAR

LUIGI MERDITA

pour Piano

Prix : 5^{fr}

Parties d'Orchestre... 20^{fr}

DU MÊME AUTEUR :

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Les petits Tambours... Polka.

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Londres, Williams.

L'INGÉNUË

MORCEAU À LA GAVOTTE

PAR

LUIGI ARDITI.



Allegro Moderato.

INTRODUCTION.

Tempo di Gavotte.

sempre p

cresc. poco - - a - - poco.

e - dim. - - a - - poco - - a - - poco.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. A slur with the instruction *poco cresc.* spans across the first two measures of the upper staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar rhythmic complexity. A dynamic marking of *pp* is placed in the middle of the second measure of the upper staff.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar rhythmic complexity.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar rhythmic complexity.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with similar rhythmic complexity. A dynamic marking of *p* is placed in the middle of the fourth measure of the upper staff.

pp *sempre dim.* *pp* *leggerissimo.*
pp

p
p

ff

ff

p *pp*

ppp

sempre pppp *diminuendo* *sin al fine.*

rall un poco *ff risoluto.*

pp *ff* **FIN.**

