

George W. Chadwick Symphonic Sketches

Violoncello.

I.

Jubilee.

Allegro molto vivace.

The musical score for Violoncello, I. Jubilee, is written in G major (one sharp) and 6/4 time. The tempo is marked *Allegro molto vivace*. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second and third staves continue with *sf* dynamics. The fourth staff features a dynamic change to *ff* followed by *sf*. The fifth staff includes *sfz* and *pr* markings. The sixth staff is marked *f marc.* and includes a section labeled 'A' with a 3/4 time signature change. The seventh staff is marked *dim.* and *pizz.*. The eighth staff features a triplet and a dynamic of *p*. The ninth staff includes *arco*, *p*, and *pizz.* markings. The tenth staff is marked *arco*, *p*, and *sf*, and includes a section labeled 'B' with a first ending bracket.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, along with articulation like *pizz.* and *arco*. The score concludes with a 3-measure rest and a first ending bracket.

Violoncello.

D

fp cresc. fz fz fz fz fz

fz fz f sempre sf sf

sf sf sf f ff sf

E pizz. *cresc.*

arco *ff fp*

1 *f* pizz.

arco *ff*

pizz. *p* arco *sf*

p sf f pizz. *f*

arco *sf sf sf sf sf sf*

F *ff*

sf sf sf sf sf sf

G 6 *ff*

Violoncello.

p

3

f

pizz. *p* arco *f*

p *f* *p* *f*

p *f* *p* *f*

pp *f* *p* *f*

Tempo primo. 1 pizz. *f* 1

1 *p* 1 *f* 1 *p* 1 *f*

ff *K*arco

fp *cresc.* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

Violoncello.

Animato assai.

Musical notation for the first section of the cello part, marked "Animato assai". The music is in G major (two sharps) and 4/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and includes accents (*sf*) and a fortissimo (*ff*) dynamic. The second staff continues with *ff* and *sf* dynamics. The third staff features a *Lento espressivo* section with a *rall.* marking and a fortissimo (*ff*) dynamic. The key signature changes to G minor (two sharps and one flat) in the final measure of this section.

Assai tranquillo.

Musical notation for the second section of the cello part, marked "Assai tranquillo". The music is in G major (two sharps) and 4/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The second and third staves continue with various dynamics, including *f* and *p*. The fourth staff features a *pp sempre* marking. The music is characterized by long, flowing lines and a calm, expressive quality.

Presto.

Musical notation for the third section of the cello part, marked "Presto". The music is in G major (two sharps) and 4/4 time. It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and a *Presto* marking. The second and third staves continue with various dynamics and rhythmic patterns. The fourth staff features a *ff* dynamic and a first ending bracket labeled "1". The music is characterized by a fast, energetic quality.

Violoncello.

II.

Noël.

Andante con tenerezza.

con sordini

div.

pp

div.

pp

p cresc.

dim.

f

p

pp

mf

f

p

dim.

ff

senza sord. dim.

pizz.

arco

pp sempre

mf

Poco animando.

2

p

mf

f

p

p

sf

f

C

8

pizz.

dim.

p

p cresc.

arco

div.

sempre

f cresc.

cresc.

sf

Violoncello.

Vel. I. **D**

Vel. II. *ff* 3

pizz.

ff *dim.* *p*

f cresc. *arco trem.* *f# cresc.* *ff* *dim.* *p*

pp *pp* *calando*

Violoncello.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

18 pizz. *p* 1

cresc. poco a poco

2 *f* *p* 1 1

arco

sf *p* 1

sf *p* 3 3 3

p

1 1 3 1

f *p* *f* *sf*

1 *f* *p* *pizz. sf*

sf *sf* *f* *f sempre* *sf*

arco 2

Violoncello.

The score is written for a single cello part. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The first staff includes a *pizz.* marking and a dynamic of *p*, followed by a *f* dynamic and an *arco* marking. The second staff features a *sf* dynamic, a *p* dynamic, a *p cresc.* marking, and a *f* dynamic. The third staff contains *sf* dynamics and a *p* dynamic. The fourth staff starts with *f dim.* and *pizz.*, followed by a *p* dynamic. The fifth staff includes *pizz.*, *p*, and *arco* markings, along with dynamics *p* and *poco f*. The sixth staff has a *p* dynamic and a *cresc. molto* marking. The seventh staff features a *ff* dynamic and a *dim.* marking. The eighth staff includes *pizz.*, *p*, and *arco* markings, along with dynamics *p* and *p*. The ninth staff has a *cresc.* marking and a *f cresc. molto* marking. The tenth staff contains *sf* dynamics. The eleventh staff features a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a *sf* dynamic.

Violoncello.

1 *sf* *sf* *più p* *p*

8 Un poco più moderato.

p legg.

pp legg. *p*

p

pizz. *arco* *p*

9 Animato.

ff *sf* *p cresc. molto*

ff *ff*

pizz. *p*

arco *sempre più p* *pp* 10

pizz.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *arco* and *sf*. Measure 6 has a *pizz.* instruction. Measure 9 has a fermata. Measure 11 has *arco* and *sf*.
- Staff 2:** Starts with *p*. Measure 1 has *pizz.*. Measure 11 has *arco*.
- Staff 3:** Starts with *pizz.*.
- Staff 4:** Starts with *arco*. Measures 3 and 11 have triplet markings (*3*).
- Staff 5:** Starts with *pizz.*. Measure 3 has a triplet marking (*3*). Measure 11 has *arco* and *p*.
- Staff 6:** Starts with *p*. Measure 11 has *sf*.
- Staff 7:** Measure 12 has *sf*. Measure 11 has *sf*.
- Staff 8:** Starts with *sf*. Measure 11 has *ff*. Measure 12 has a triplet marking (*2*) and a first ending bracket (*1*).
- Staff 9:** Measure 13 has *pizz.*. Measure 11 has *p*.
- Staff 10:** Starts with *p*. Measure 14 has *arco*. Measure 14 has *dim.*. Measure 14 has *p*. Measures 14 and 15 have triplet markings (*3*).

Violoncello.

2 2 1 1 *cresc.*

sempre

15 *Animato assai.*
cresc. *ff sf ff*

sf ff

ff sf sf

16 *pizz.*
sf sf ff p

arco

cresc. poco a poco

17 *assai con fuoco*
ff

G. P. G. P.

sf ff sf

Violoncello.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

2 pizz. arco p cresc.

f pizz. arco ff p

pizz. arco f p

arco f pizz.

arco 2 rall. Animato. 1 p f

Più mosso. A sf sf f sf sf

pizz. dim. p

arco 1 ff Tempo I. p pizz.

arco 1 2 f p

Violoncello.

p *pp* *cresc.* *accelerando*

B Animato. *f* *sf*

sf *dim.* *pizz.*

p *arco*

C *istesso tempo. (animato)* *f sempre più*

pizz. *arco*

sf

ff *dim.*

D Animando sempre più. *p cresc.*

f *f* *fz* **1**

Violoncello.

1

sf *p cresc.* *molto* *sf*

sf *sf* *1* *pizz.*

sf *arco* *1* *sf* *1*

f *2* *p* *f* *p cresc.*

sf *ff* *pizz.*

rall. **F** *Tempo I. (come prima)*

pizz. fff *arco* *cresc.*

f *p* *cresc.* *sf*

sf *G* *pizz.* *arco* *sf* *sf* *sf* *sf* *sf*

sf *rall.* **Lento misterioso.** *pp trem. sul ponticello* *4*

Violoncello.

4
pp trem. sul ponticello *p cresc.*

ff sf *sf*

p

2 *rall.* *dim.* *pp* *Cadenza* *Clar. basso* *pp*

K *Molto vivace.* *pizz.* *p* 1

1

Più mosso. *f* *p cresc. molto*

sf *L* *arco* *f*

sf sf f p cresc.

Prestissimo. *ff sempre* *sf sf*

sf sf sf sf

sf