H

QUARTETT.

Algernon Ashton, Op. 90.

Allegro moderato. ♩ = 120.

Violino.

Viola.

Violoncello.

Allegro moderato. ♩ = 120.

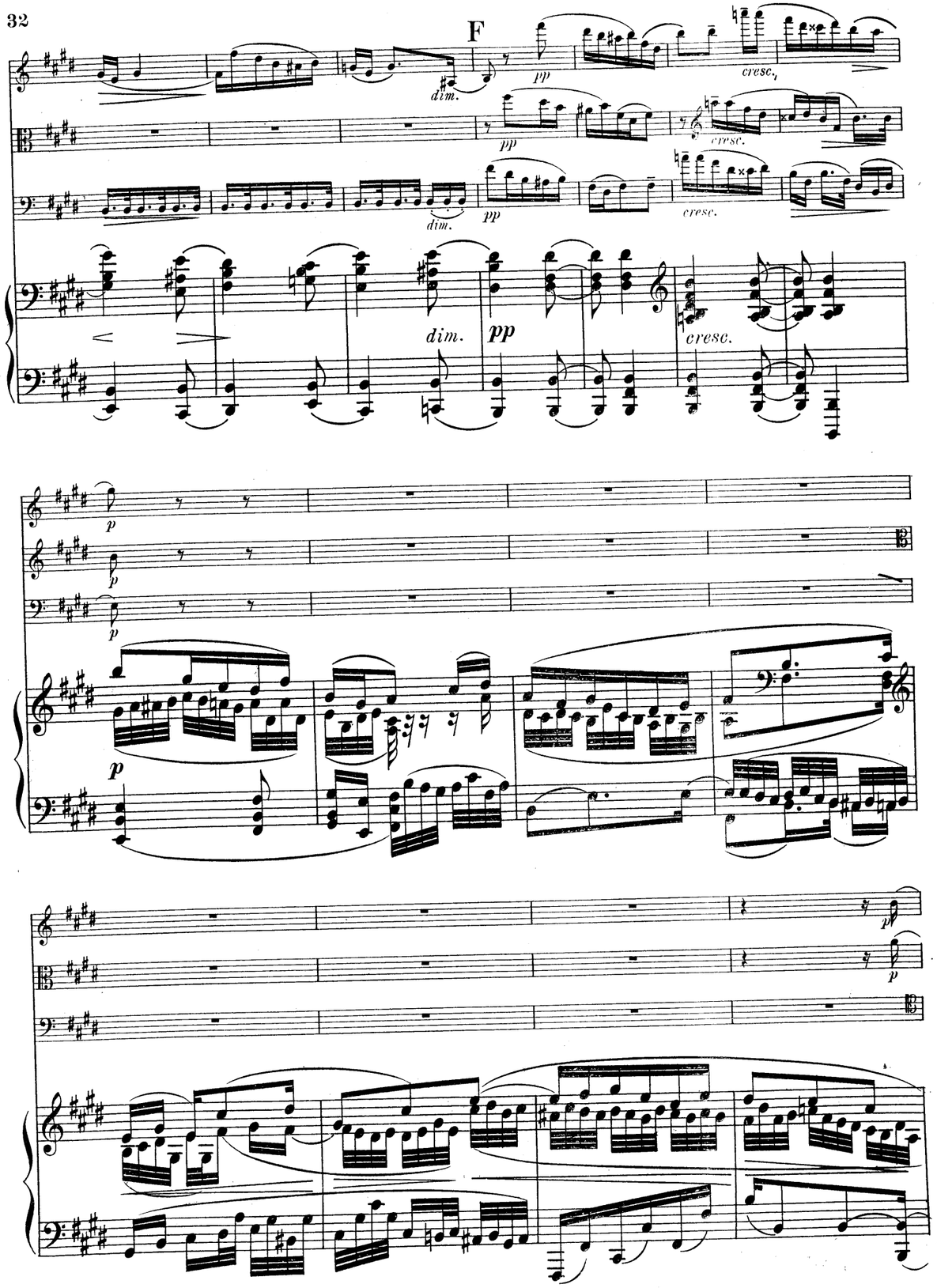
Pianoforte.

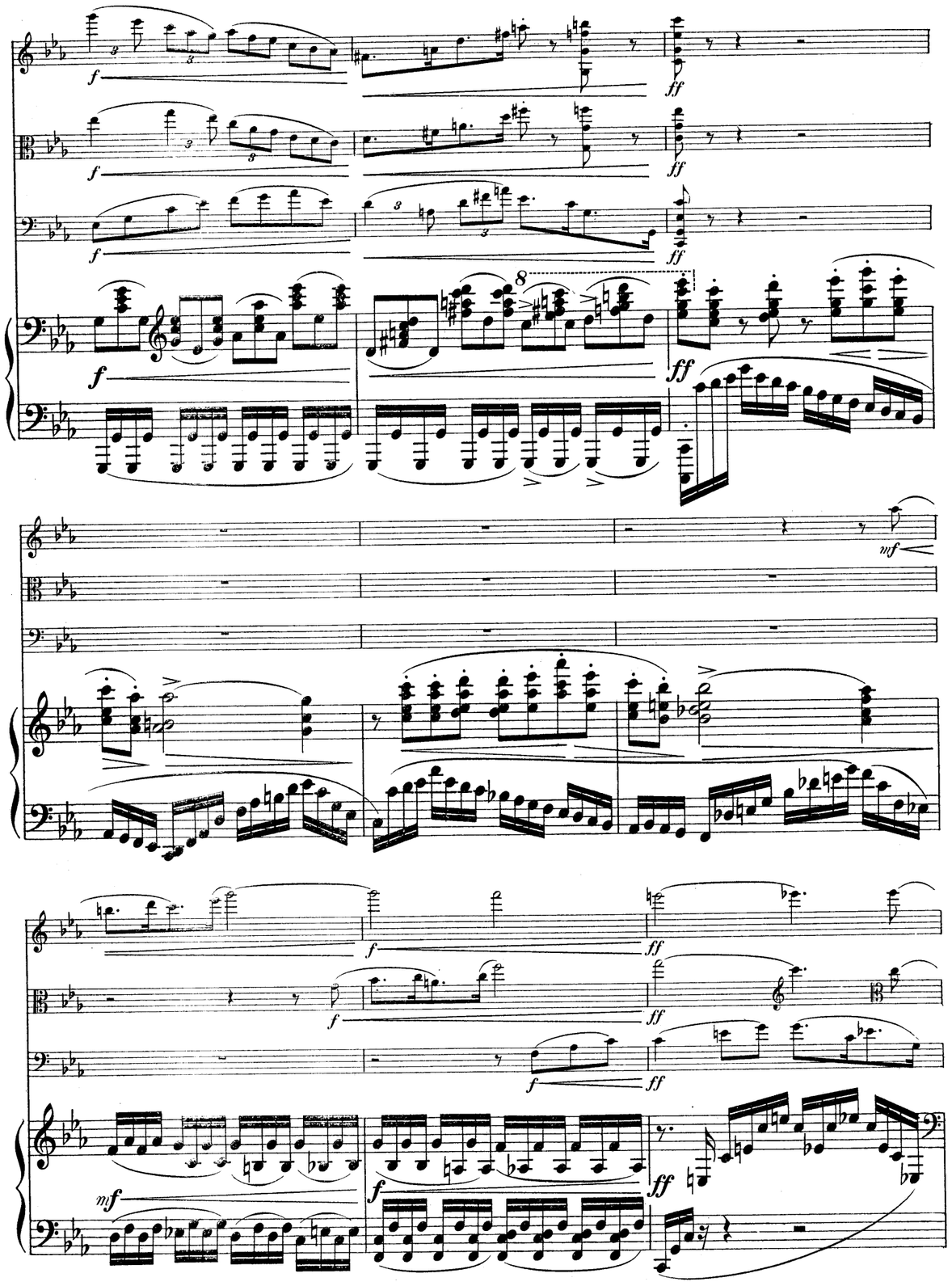
Verlag, C. Hofbauer Leipzig.

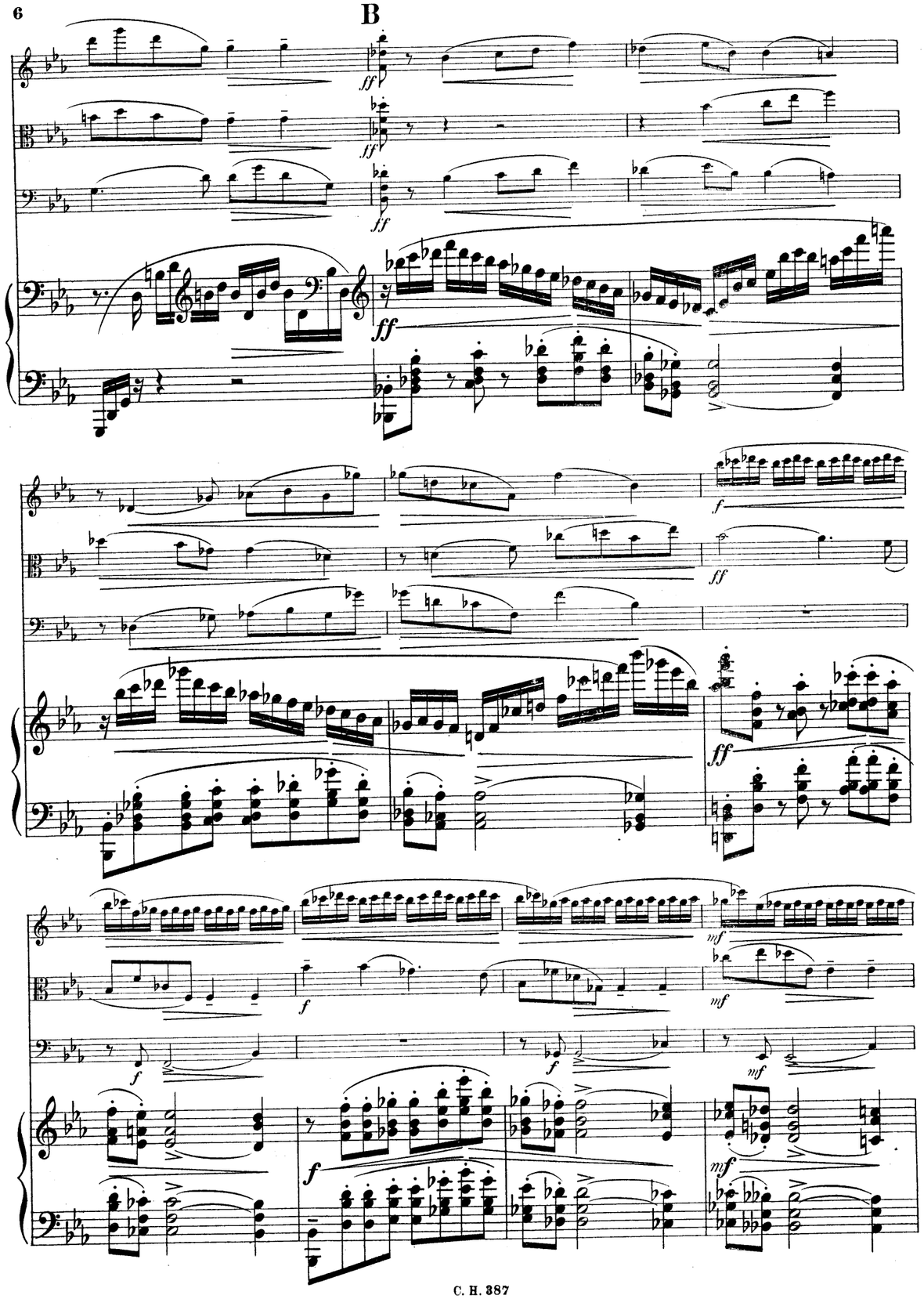
mm 4764

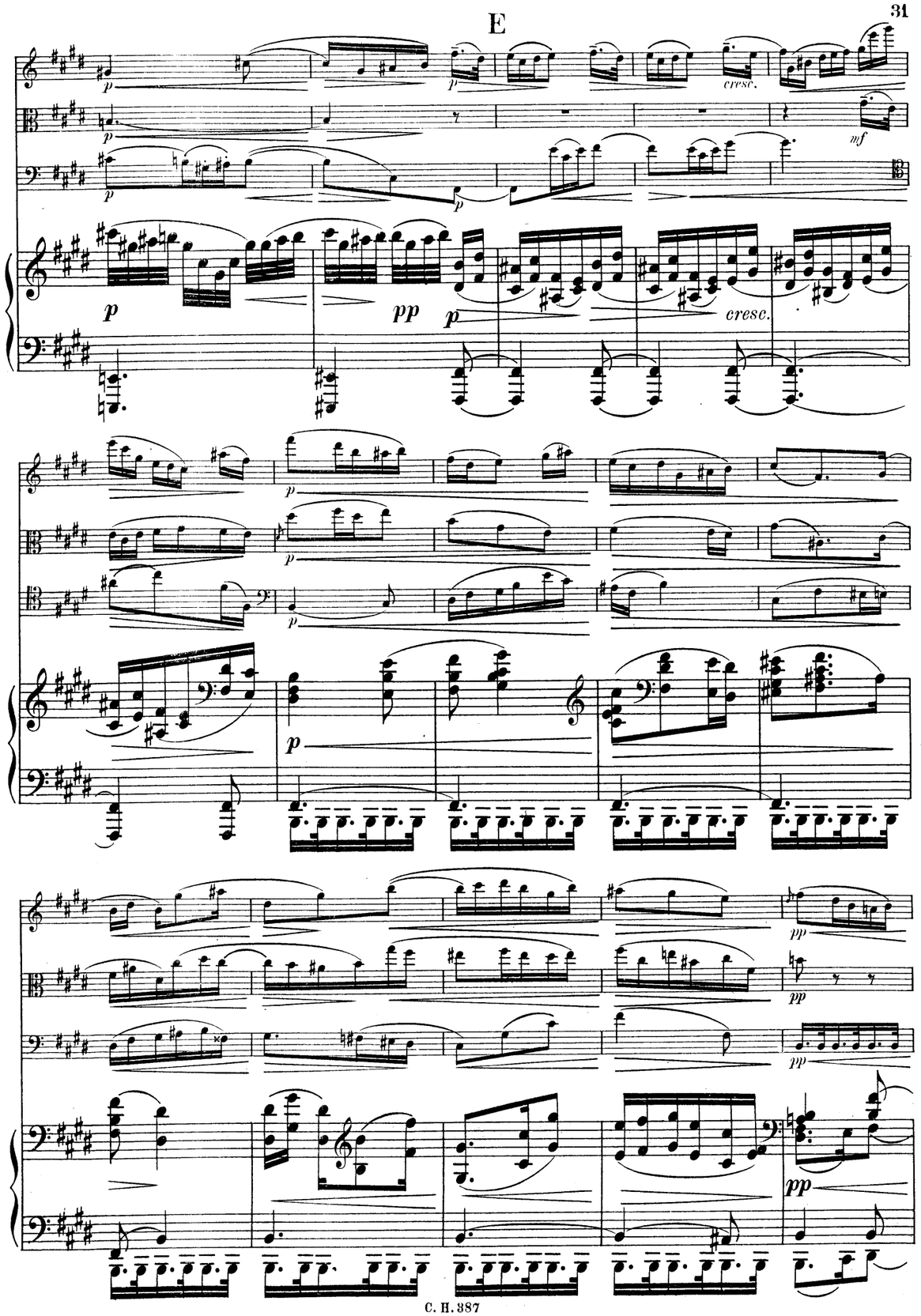
A

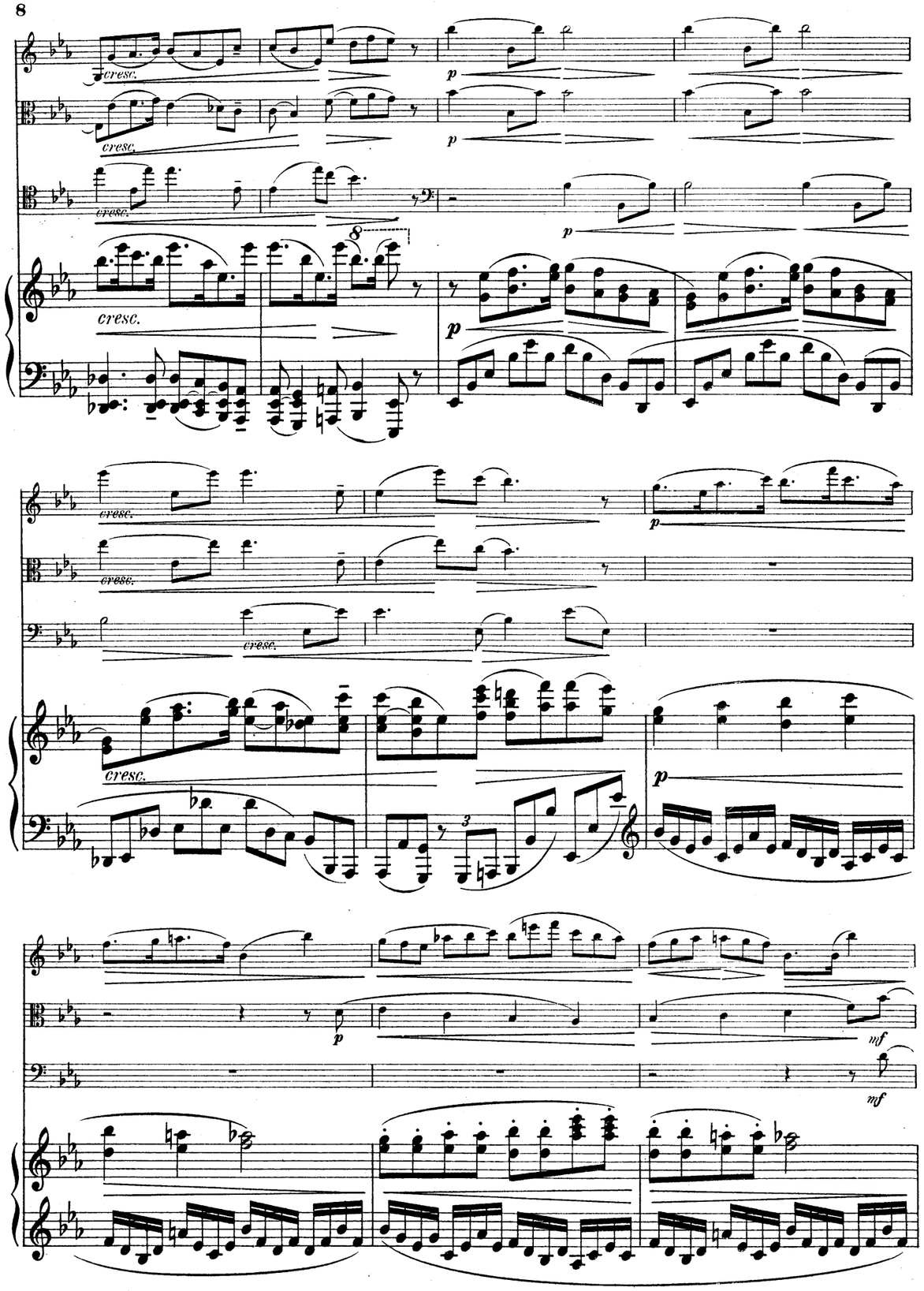
G

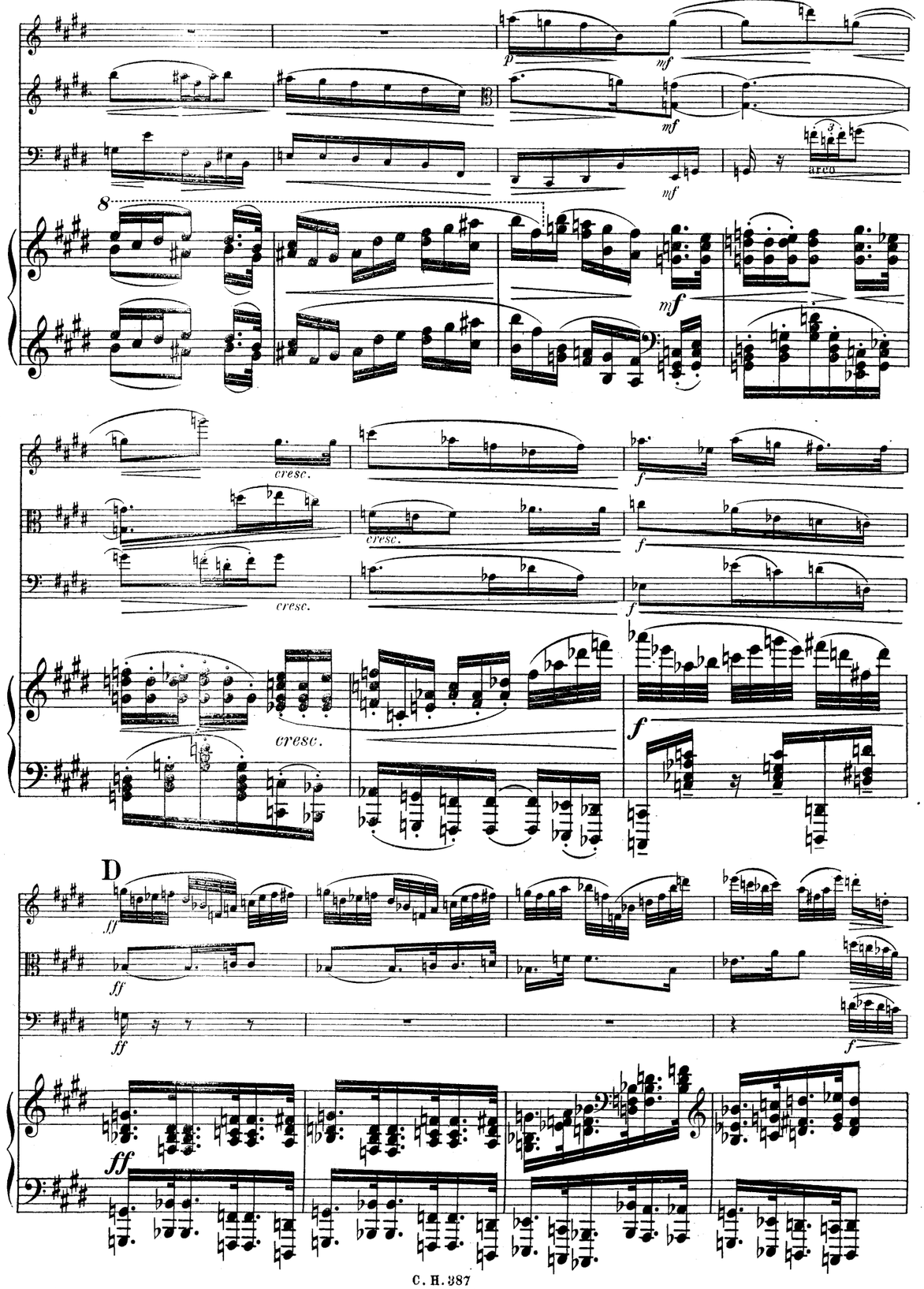

F
dim.
pp
cresc.
p


f
ff
mf


B
ff
f
mf


E
p
pp
cresc.
mf


cresc.
p
mf


p
mf
arco
cresc.
f
D
ff

C

D

pizz.

cresc.

B

E

non legato

dim.

A

F

dim.

mf

pp

f

G

Andantino sostenuto. ♪ = 66.

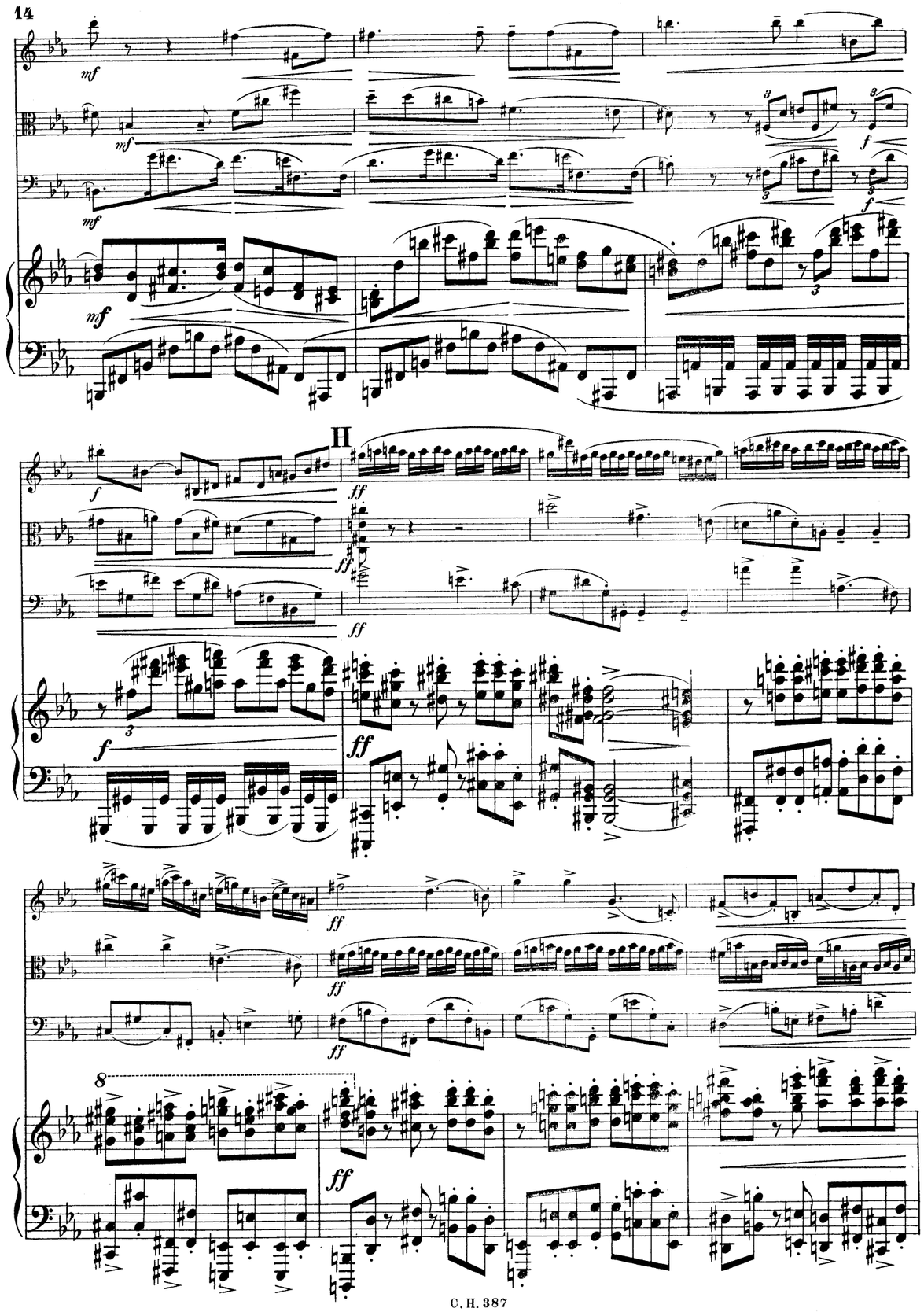
Andante sostenuto. ♪= 66.

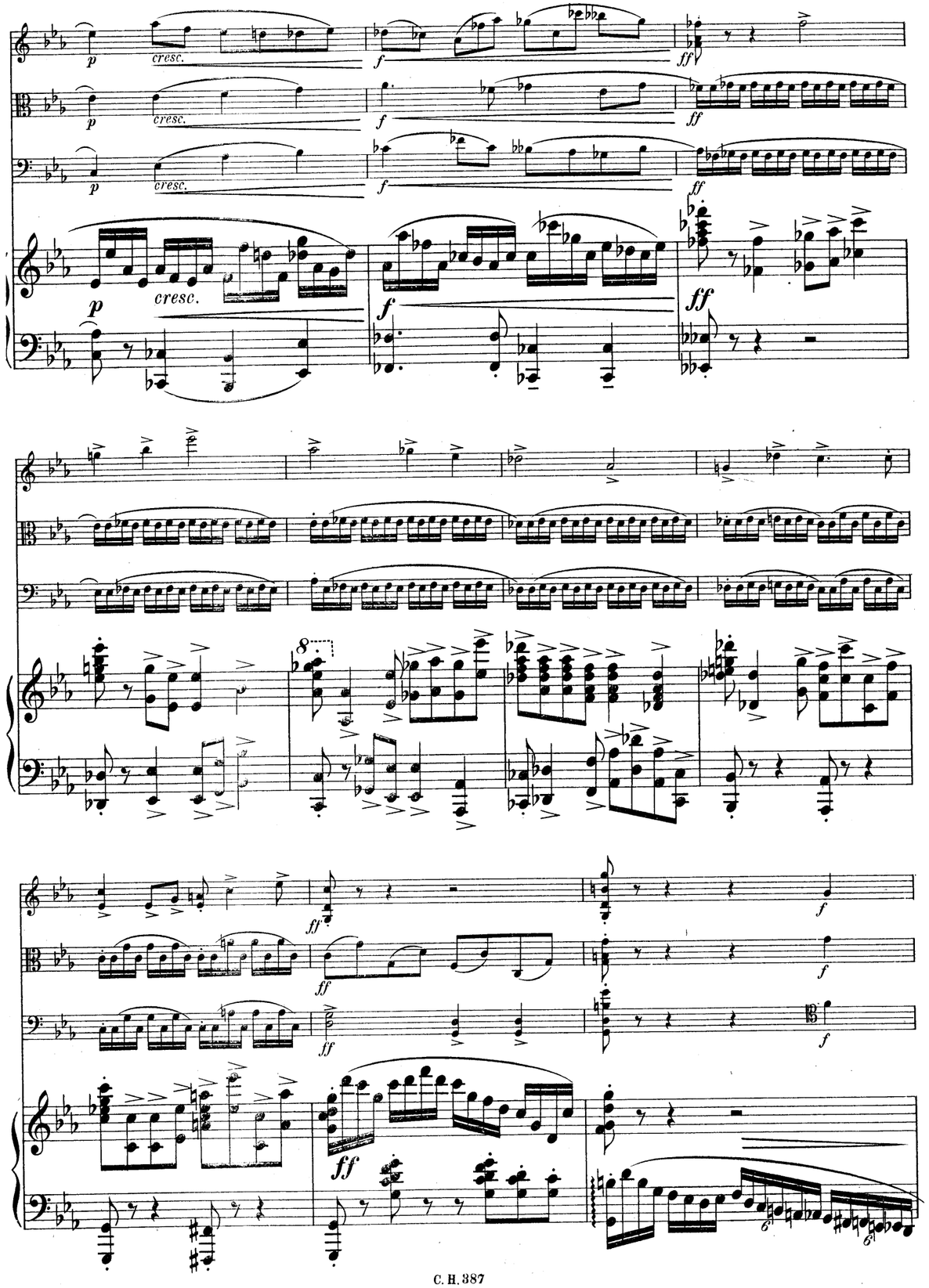
non legato

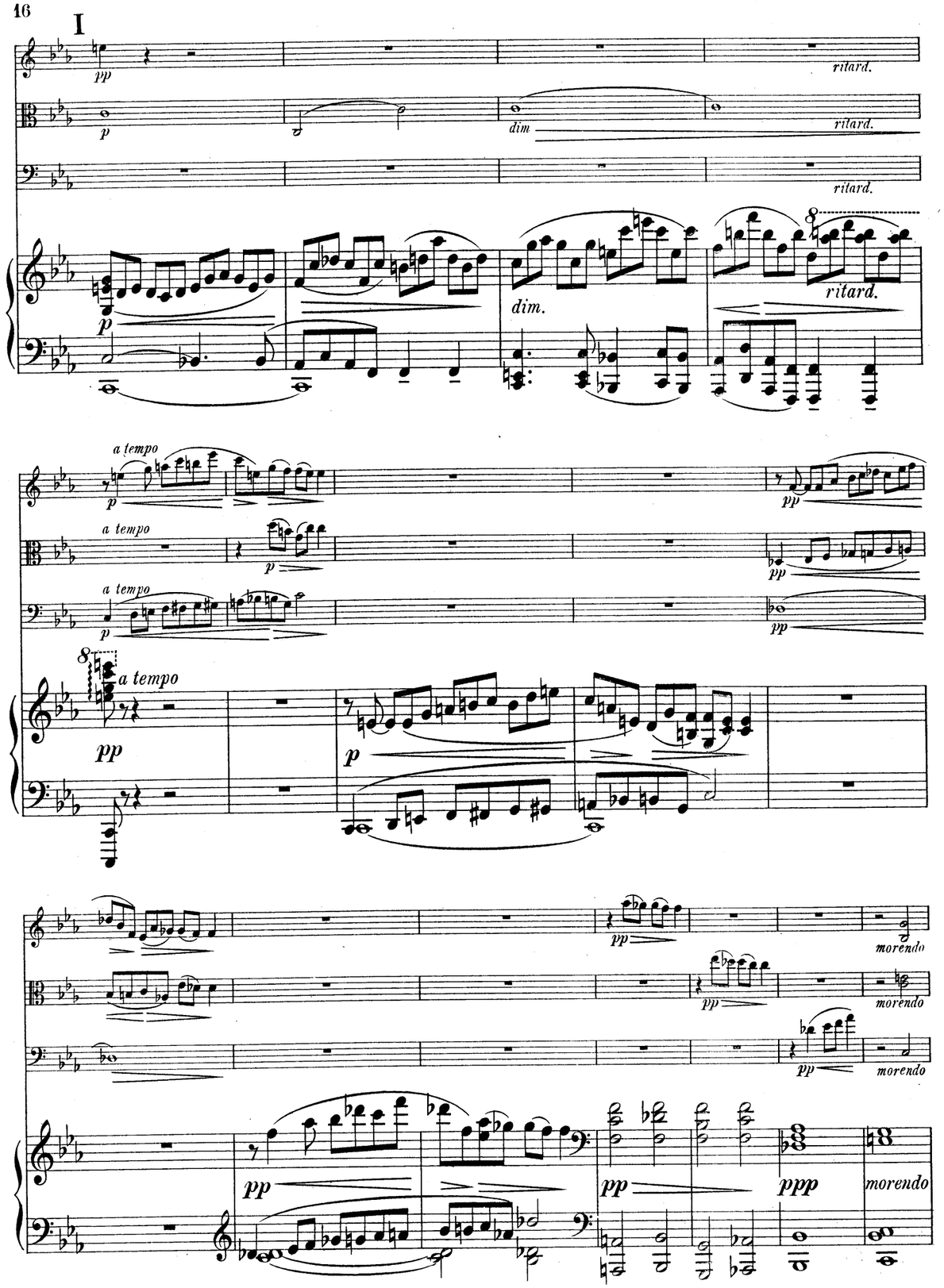
non legato

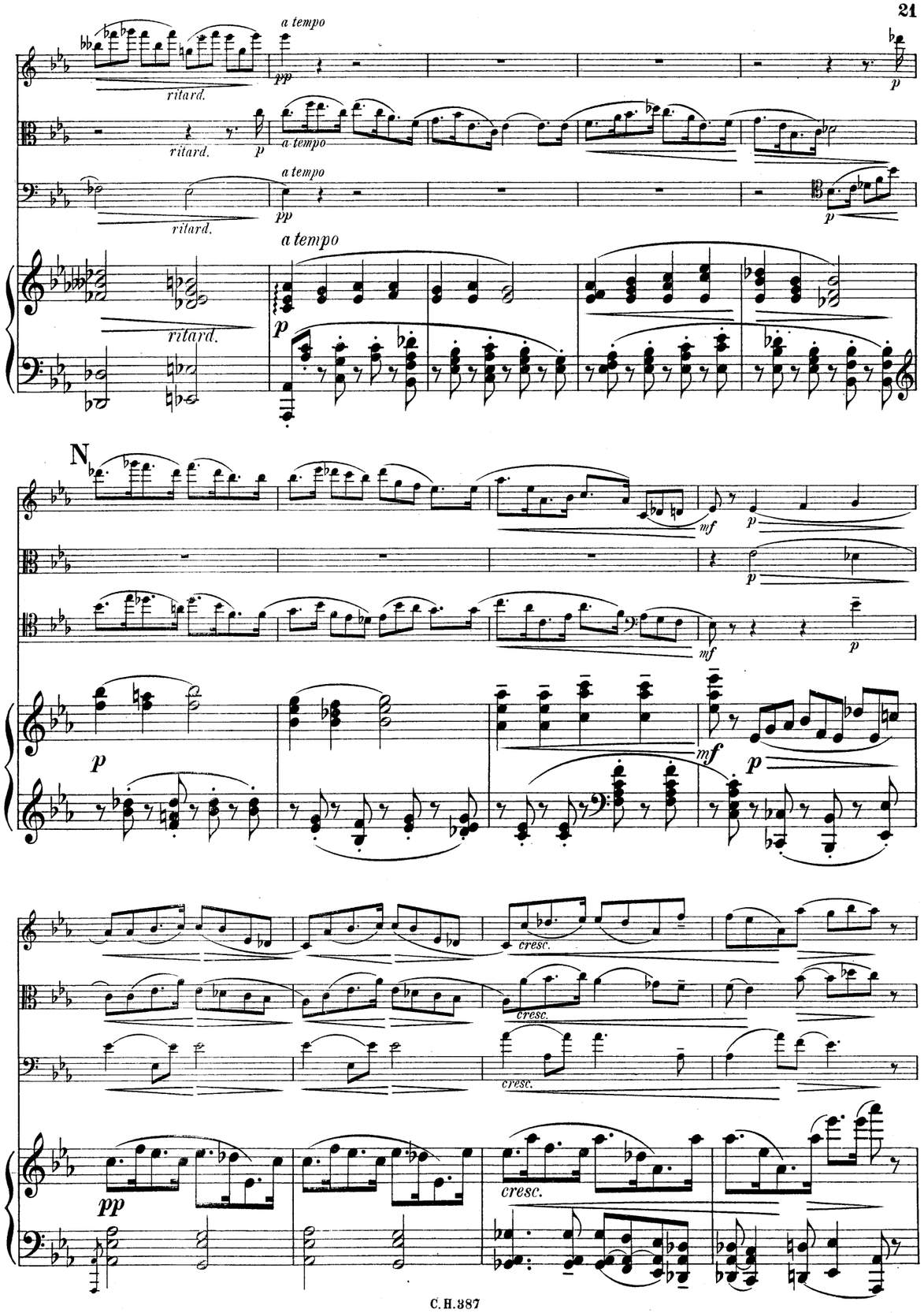
non legato

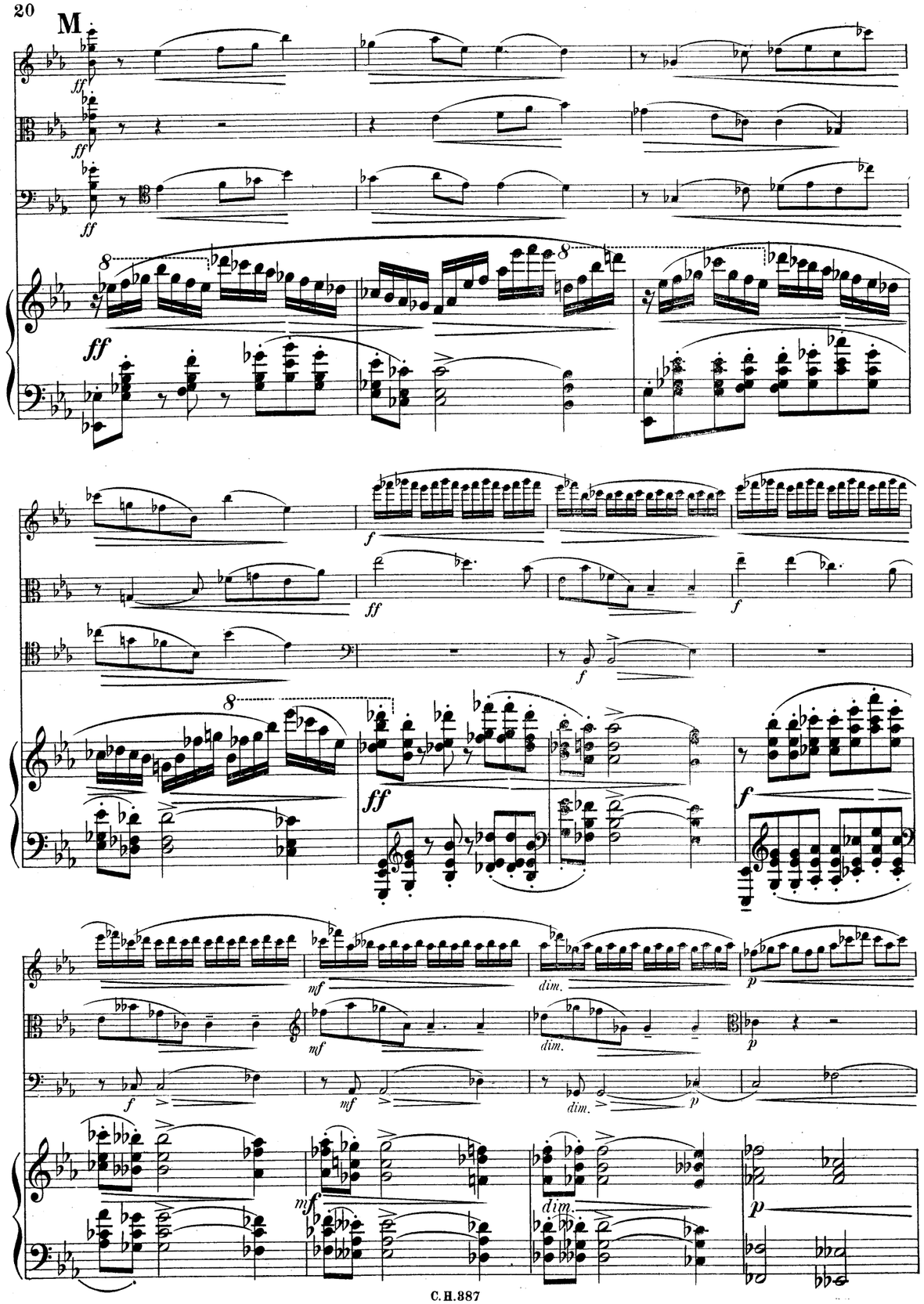
P

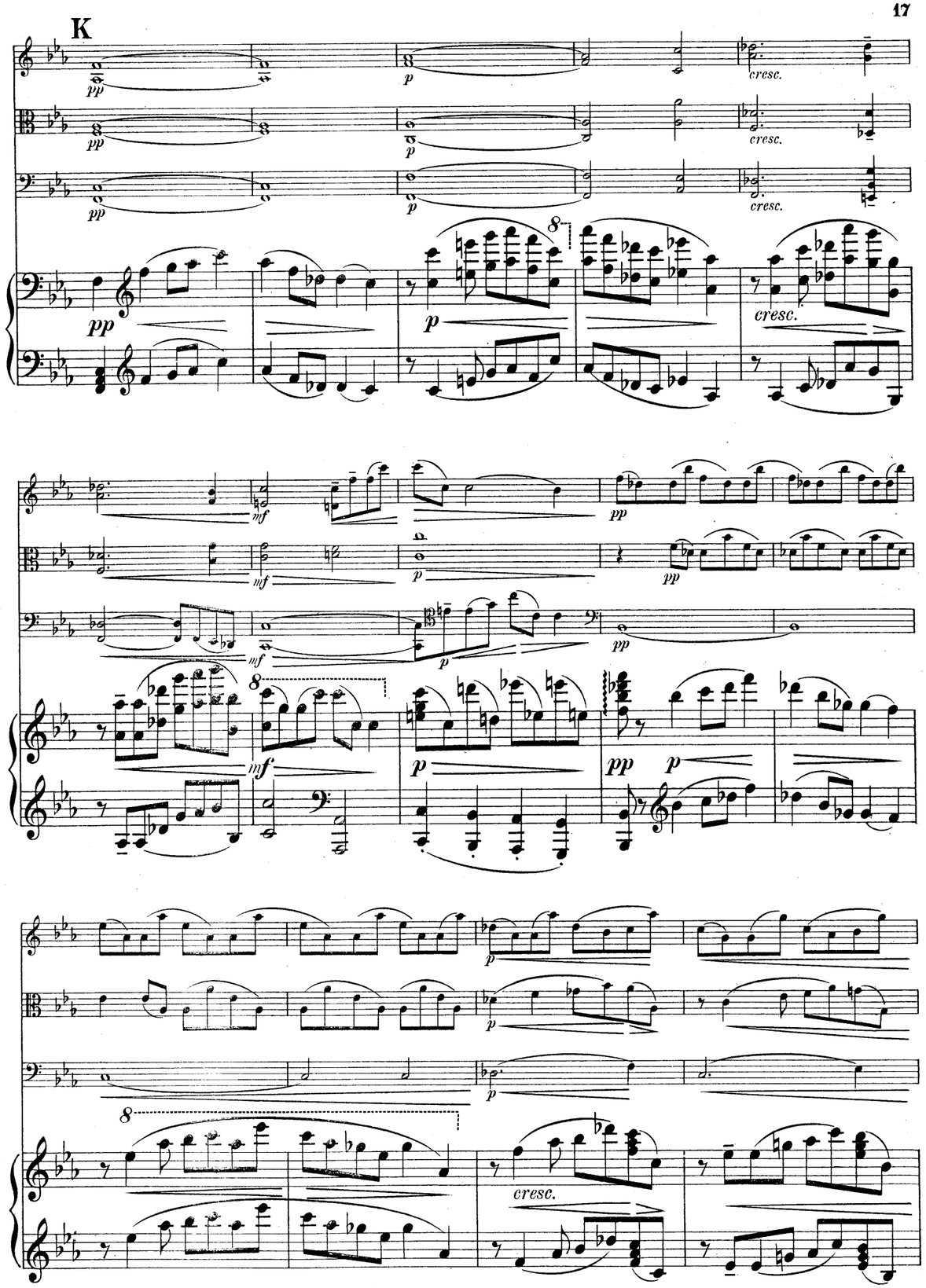

H

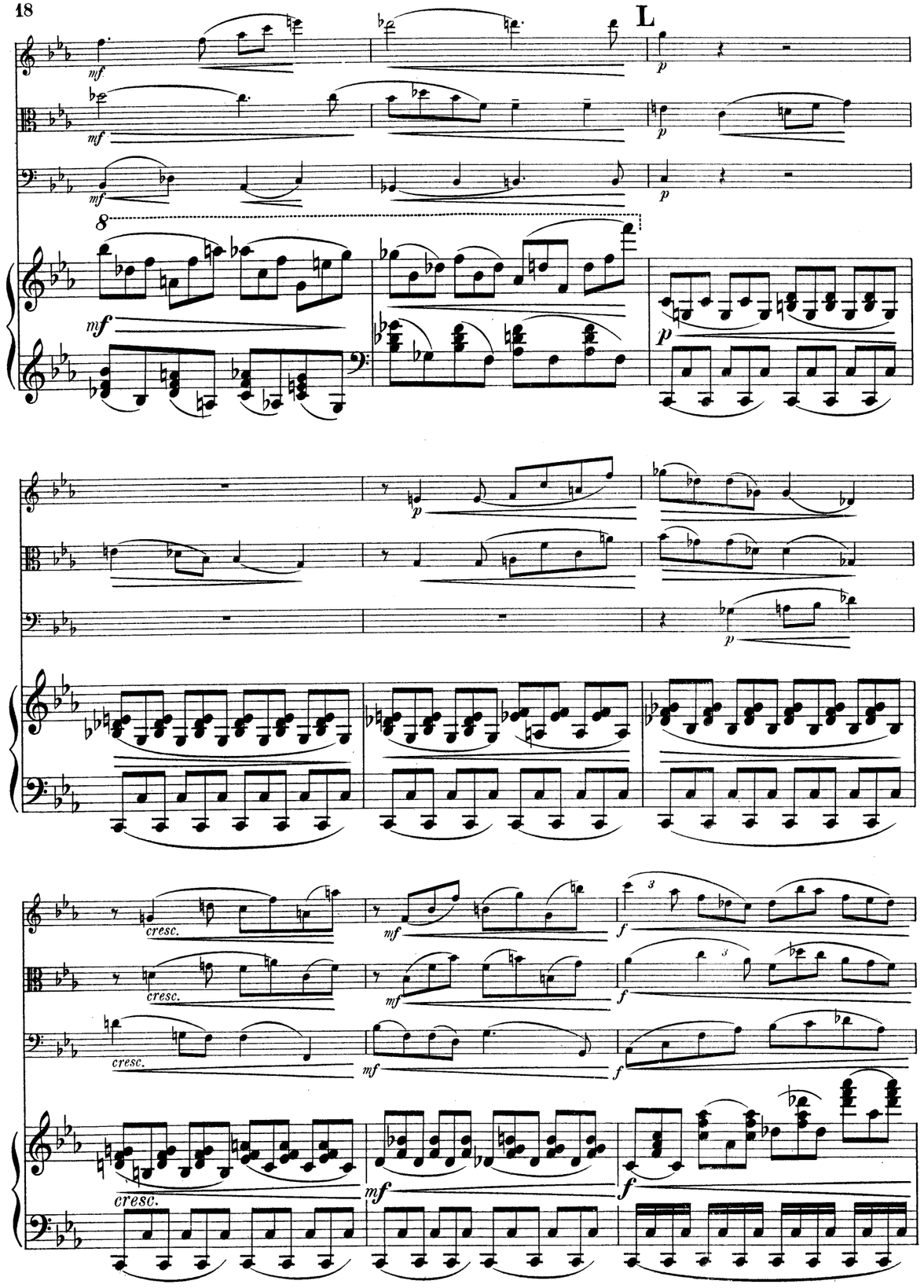

cresc.

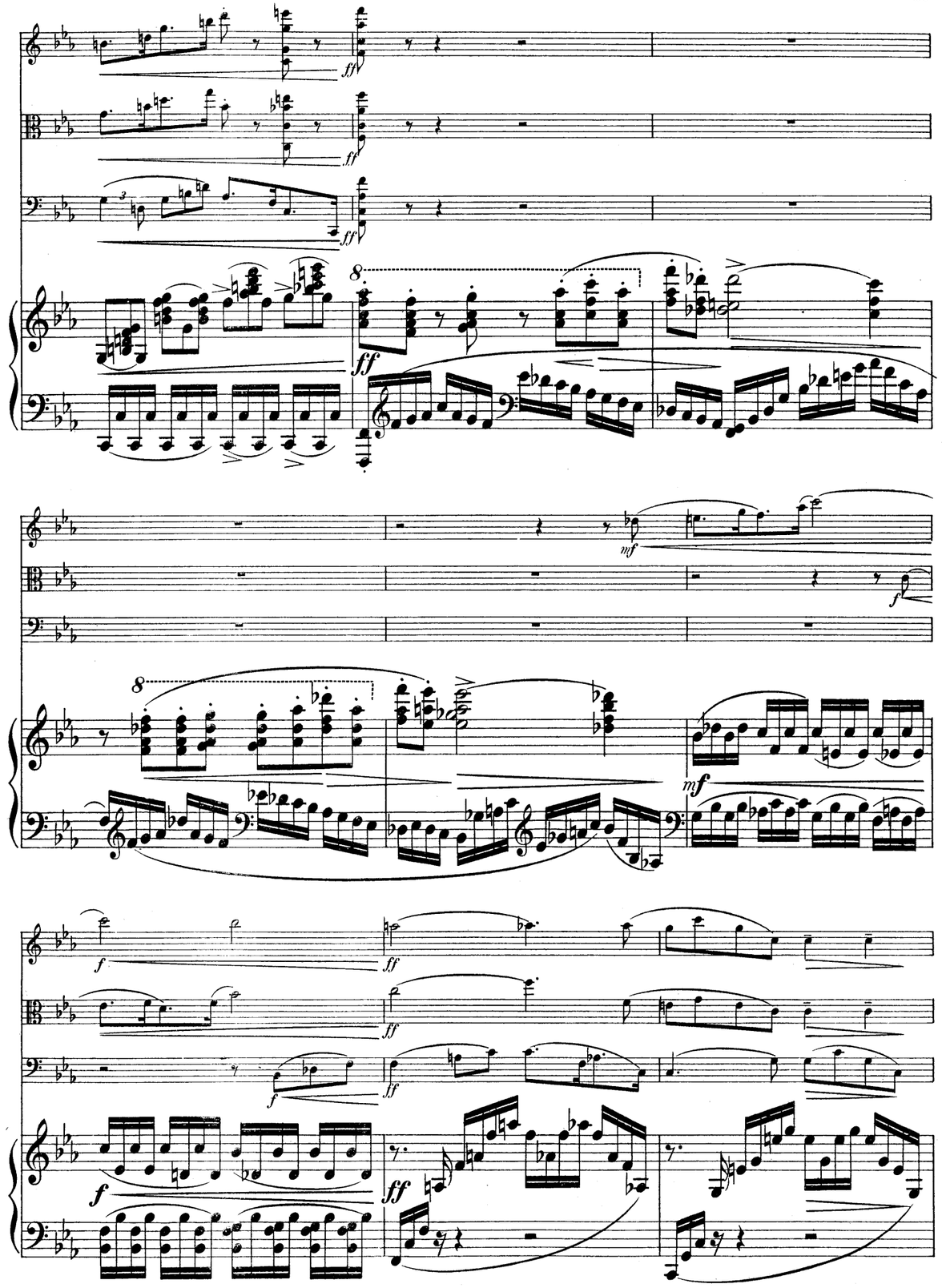

I
pp
p
dim
ritard.
dim.
a tempo
pp
morendo
ppp


a tempo
ritard.
pp
p
N
mf
cresc.


M
ff
f
mf
dim.
p


K
pp
p
cresc.
mf
cresc.


L
mf
p
cresc.
f


ff
mf
f

dim.

mm 4764

cresc.

pizz.

arco

K

cresc.

cresc.

cresc.

cresc.

8

f

f

f

f

ff

ff

ff

f

ff

p

p

p

p

8

L

M

Intermezzo.

Allegro. ♩ = 120.

p

Allegro. ♩ = 120.

p

mf *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

8

mf *cresc.*

mf

mf

E

f *cresc.*

f *cresc.*

mf

f *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

f

f

f

f

f

A

D

B

cresc.

cresc.

cresc.

cresc.

f

f

f

p

pizz.

pizz.

p

p

C♯

mf

mf

arco

p

p

f

mf

p

mf

C

p

p

p

p

p

p

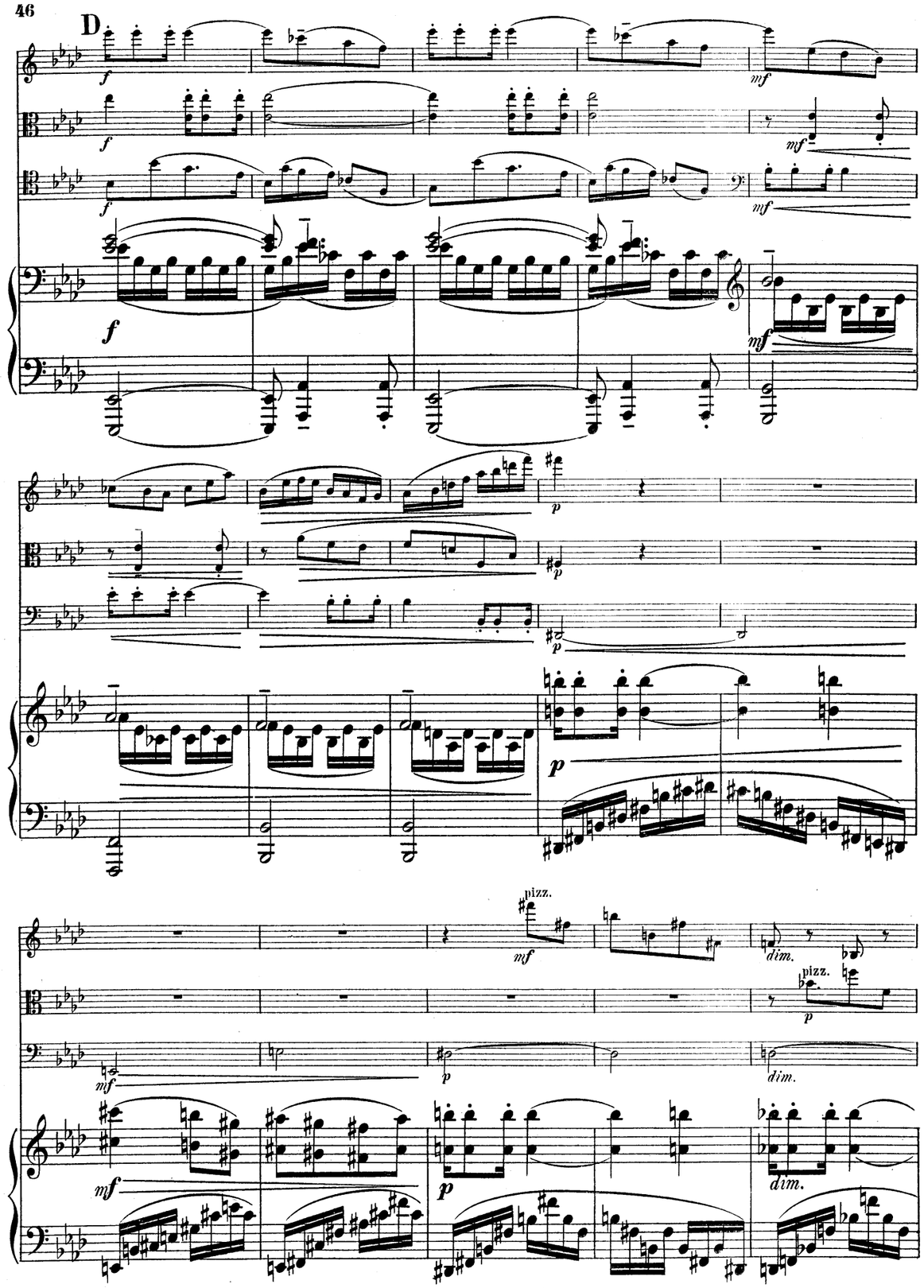
mf

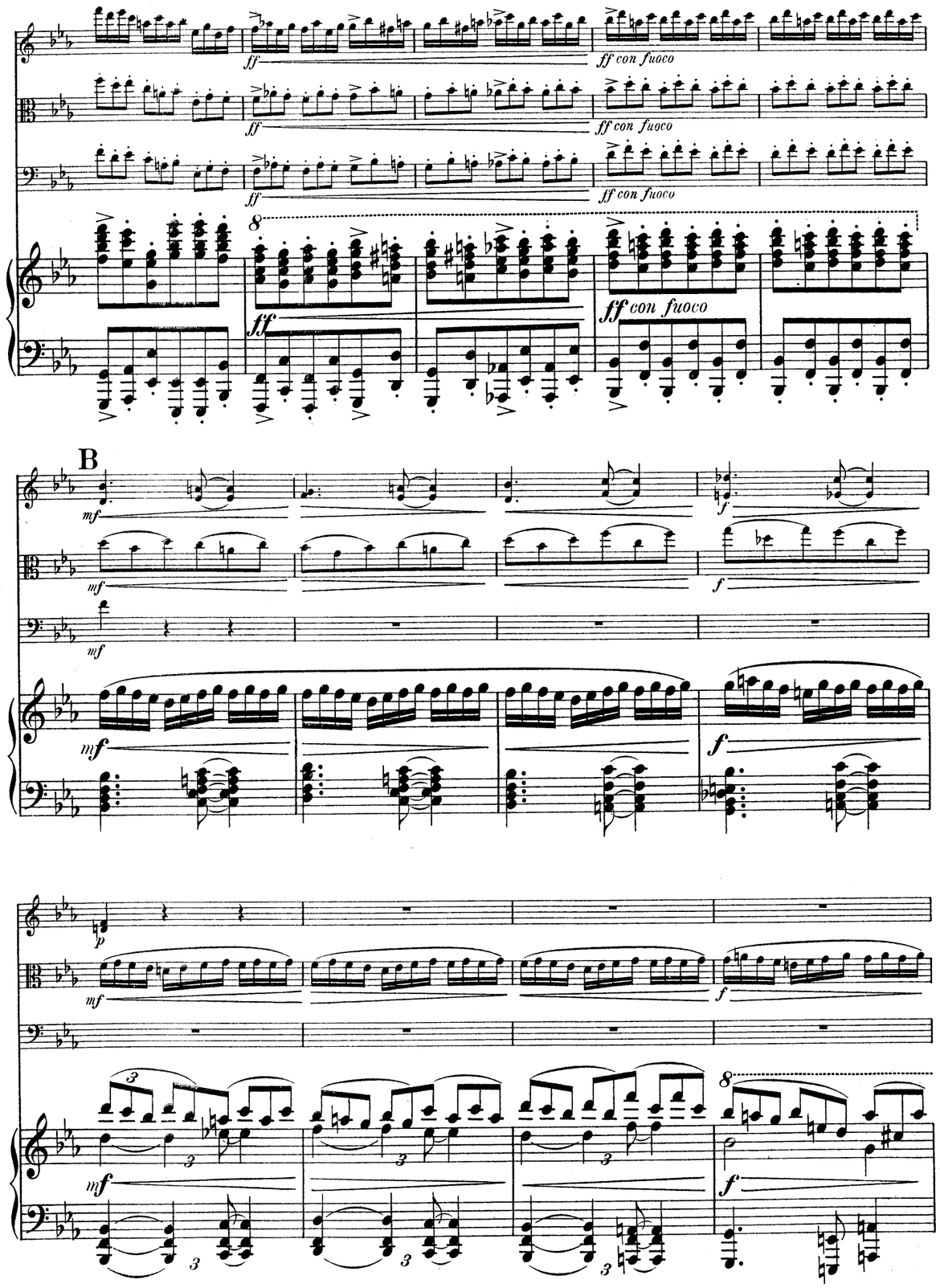
mf

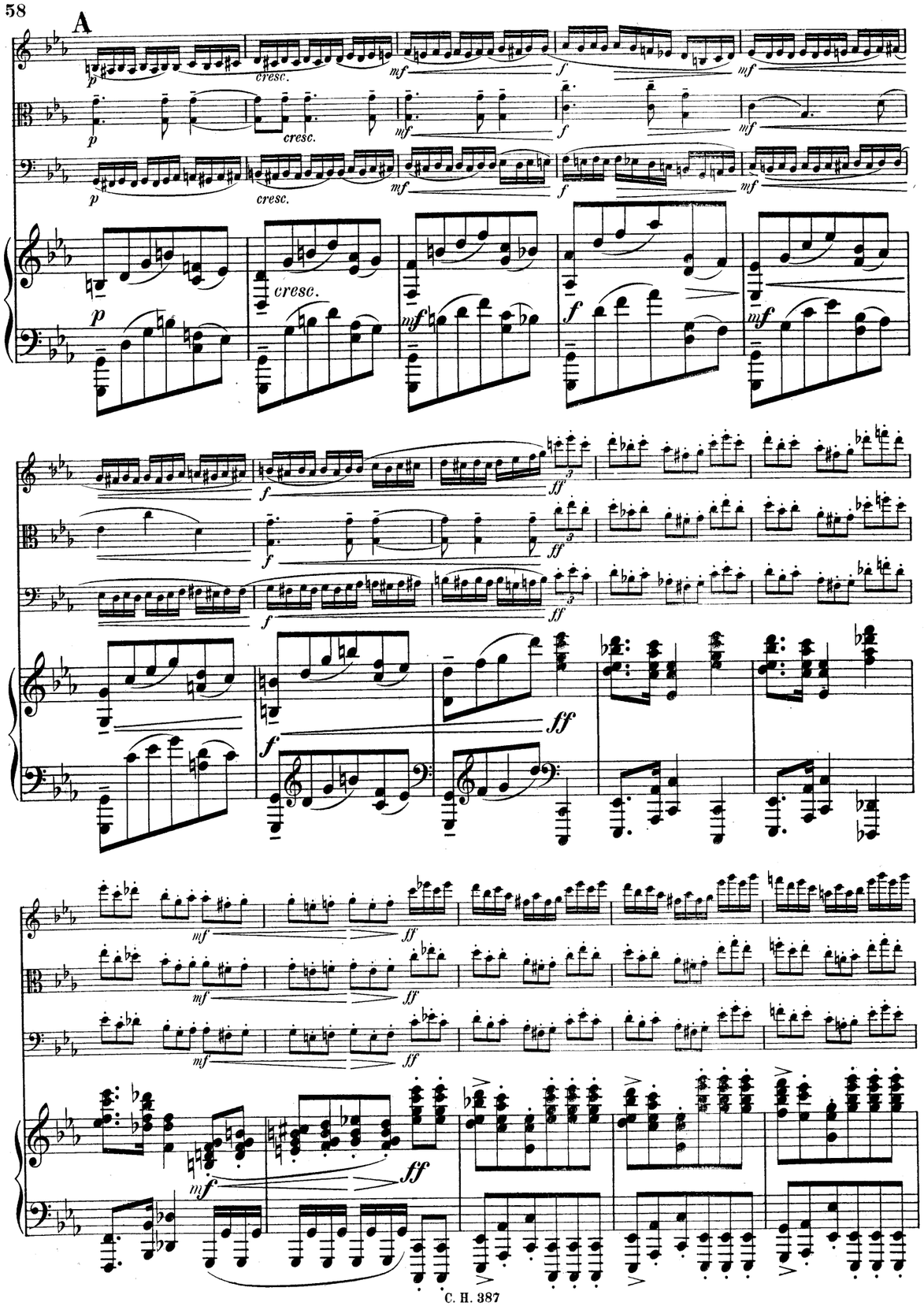
p

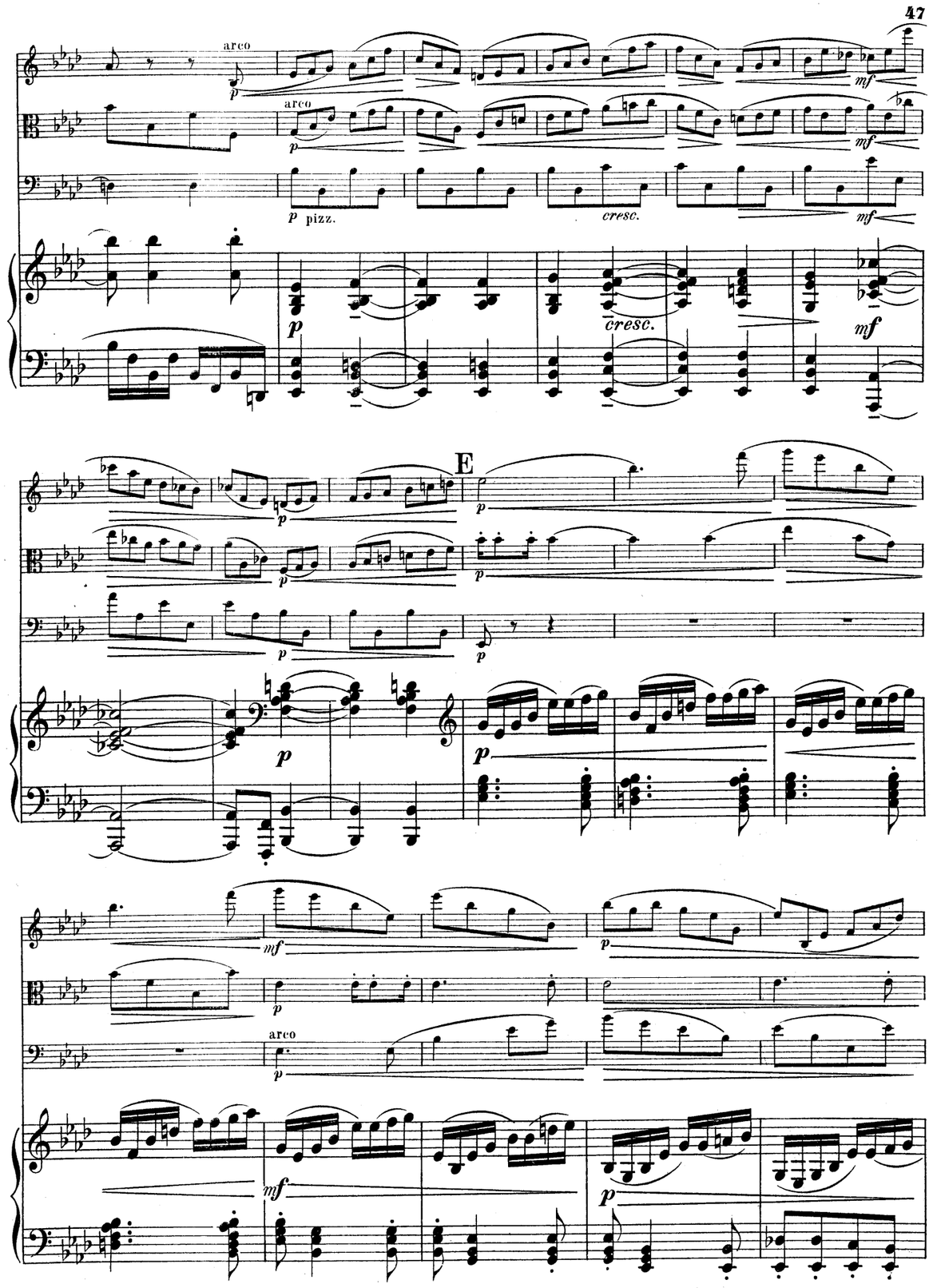
cresc.

areo


D
pizz.
dim.


ff con fuoco
B


A
cresc.
p
mf
f
ff


arco
p
mf
p pizz.
cresc.
E
p
mf

F

Finale.

Allegro con moto. ♩ = 132.

p

Allegro con moto. ♩ = 132.

p

p

p

p

f *ff* *p*

f *ff*

f *ff* *p*

mf *f*

mf *f*

ff

ff

p *mf*

ff *mf*

K

arco

pizz.

cresc.

G

pizz. arco

H

I

pizz.

arco.

8

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSchontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
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Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
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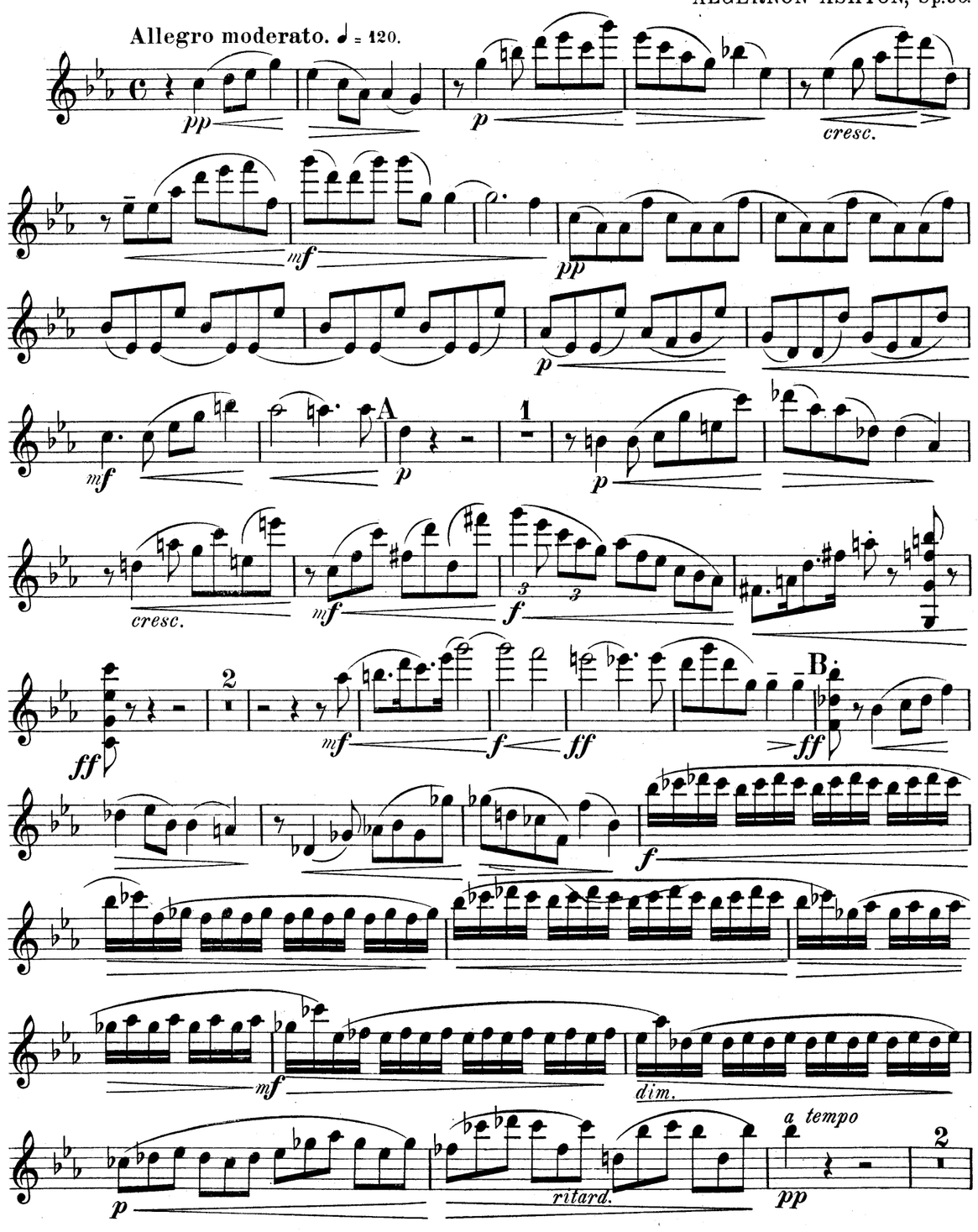
(Prices current 2007)

QUARTETT.

Violino.

ALGERNON ASHTON, Op.90.



Verlag, C. Hofbauer, Leipzig. C. H. 387

mm 4764

C

p

mf *p* *cresc.*

p *cresc.*

p

D

mf

p cresc. *f* *ff*

ff *f* *non legato*

E

f

2

mf *p*

mf *p* *mf*

F

pp *pp*

p *p*

1

L

ff

ff *f*

cresc. *mf* *cresc.*

f *f*

M

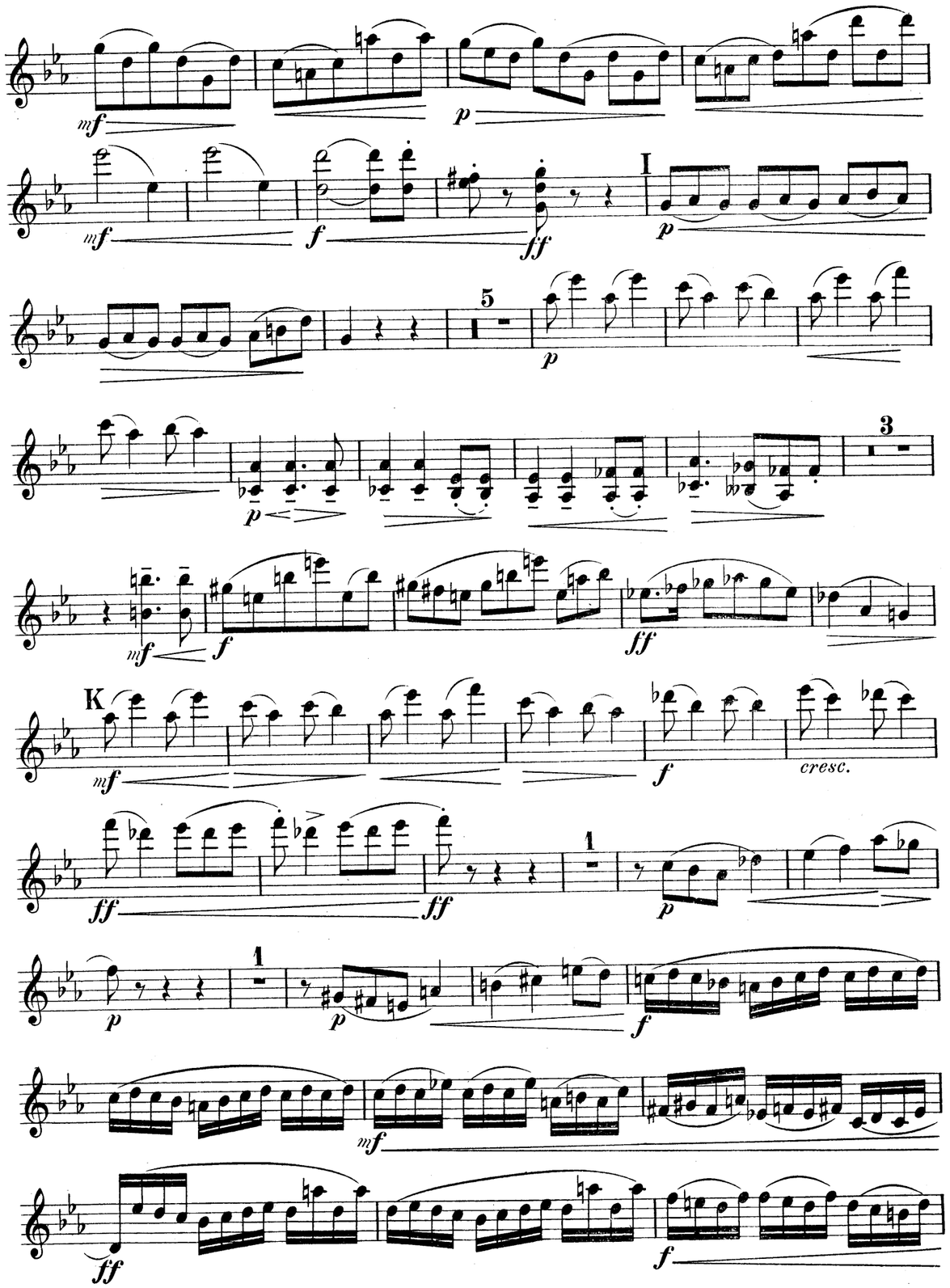
ff *f* *cresc.* *ff*

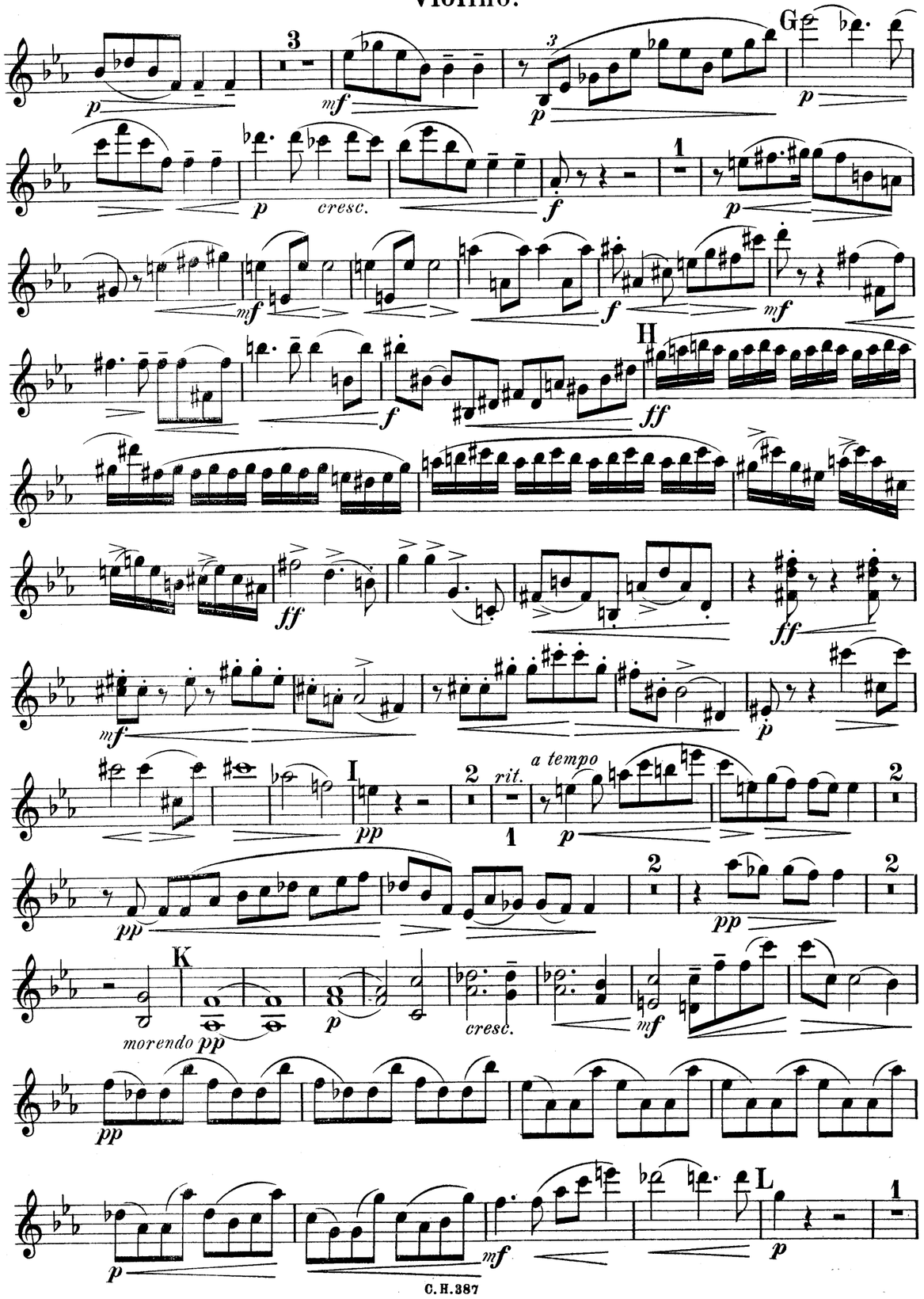
cresc. *ff*

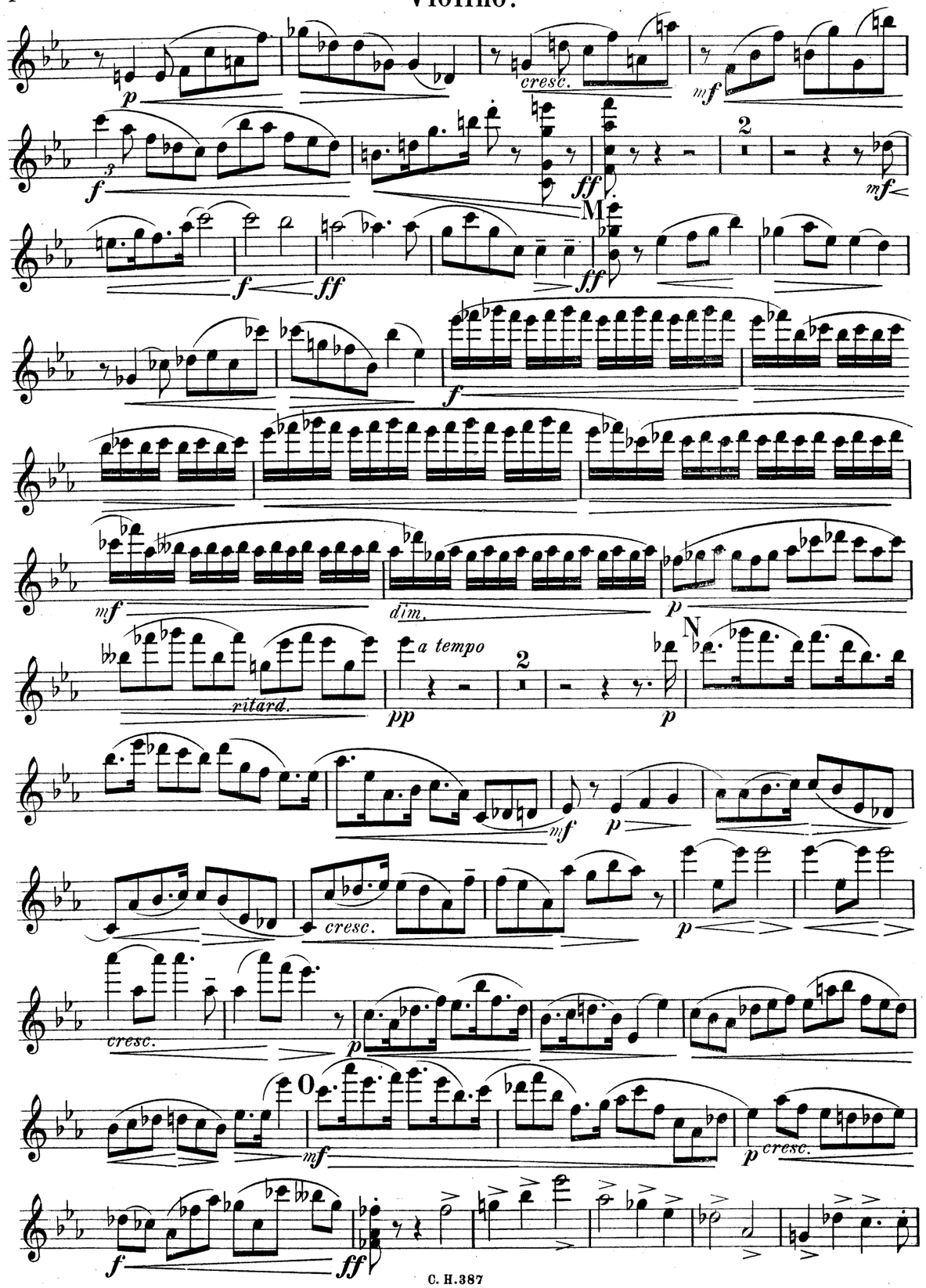
f *ff*

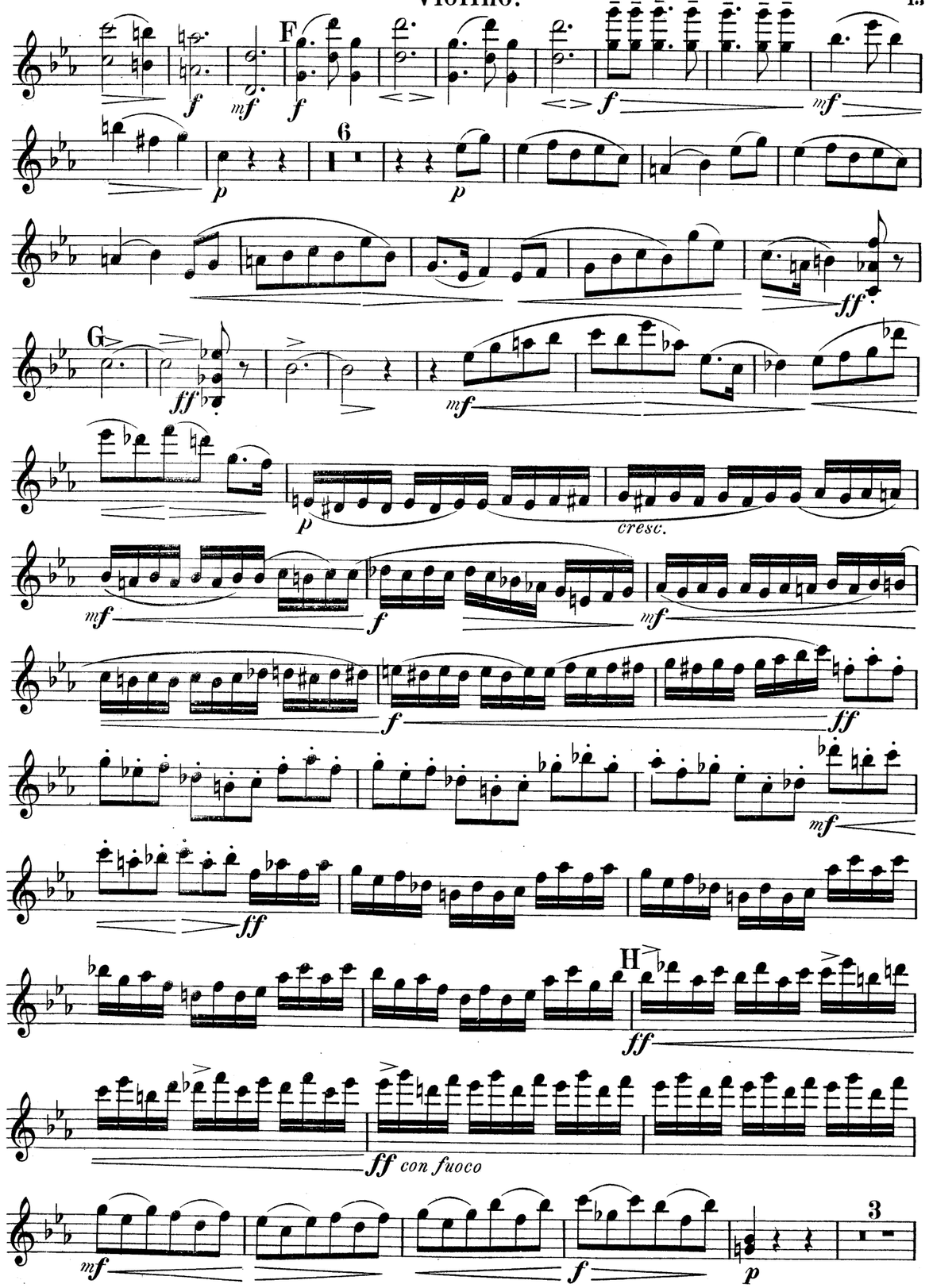
ff *ff con fuoco*

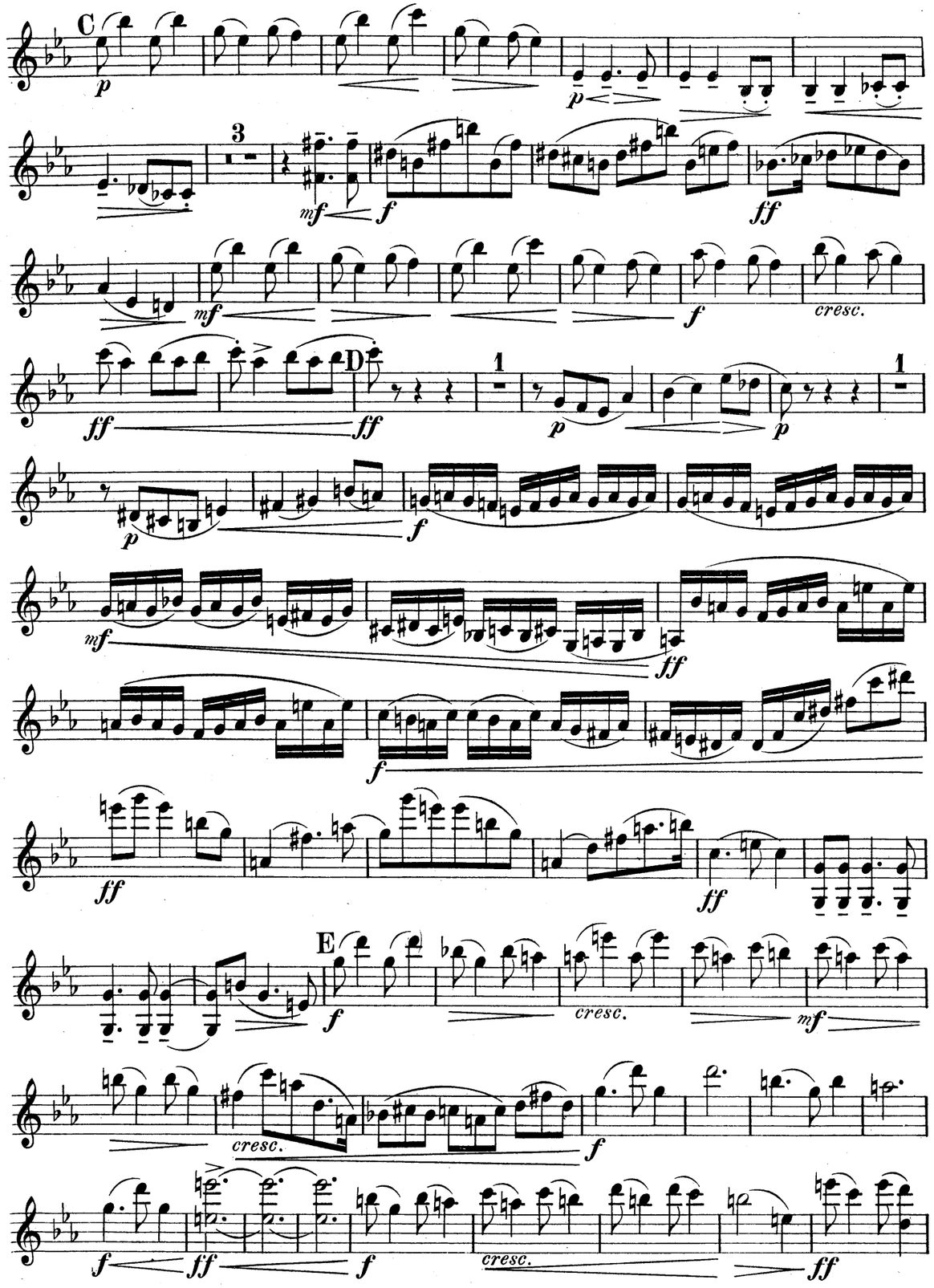
ff *ff*

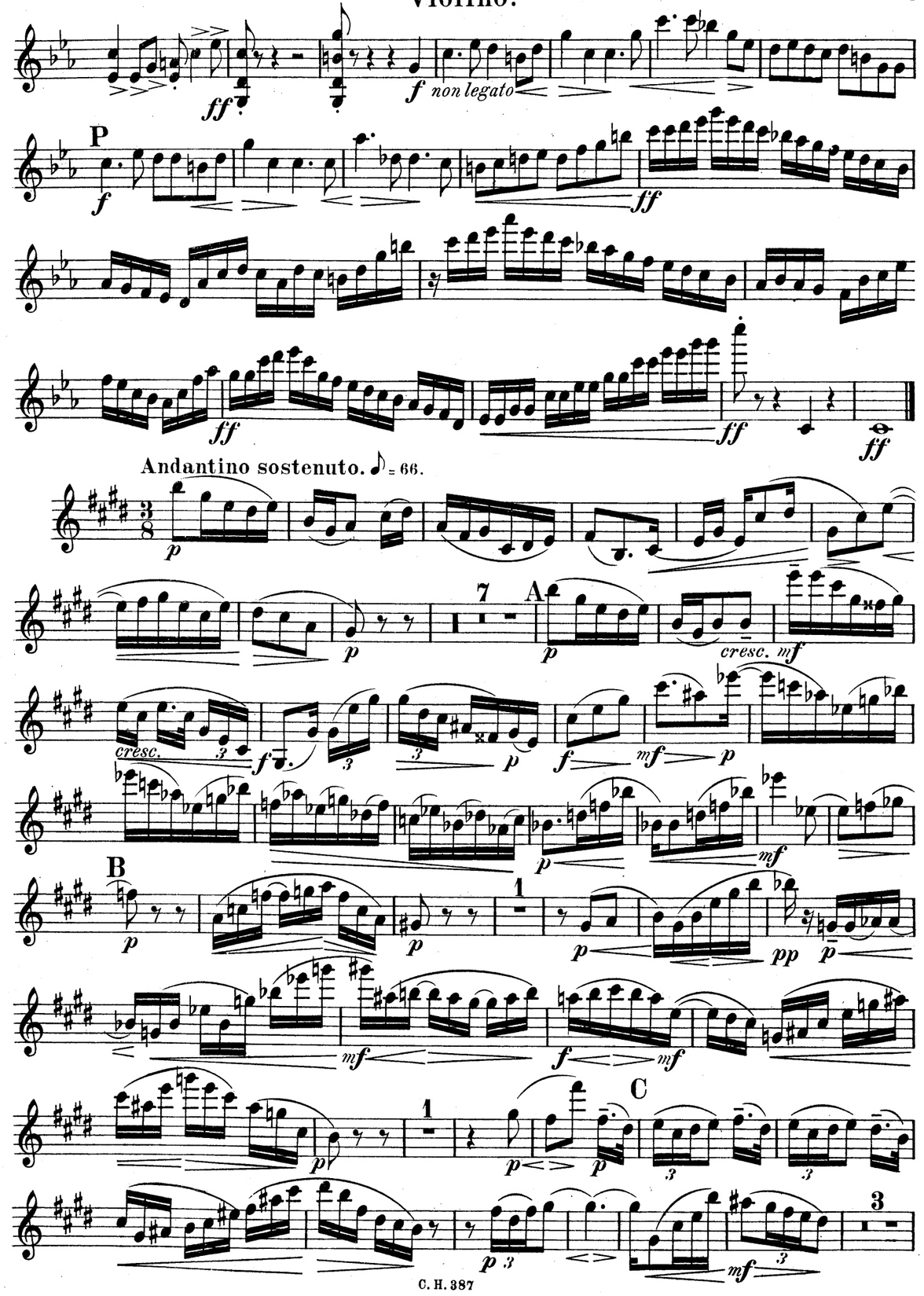

I
K
cresc.


G
cresc.
H
I
rit.
a tempo
K
morendo
cresc.
L


cresc.
M
dim.
a tempo
ritard.
N
cresc.
cresc.
O
cresc.


F
G
cresc.
H
con fuoco


C
D
E
cresc.


non legato
P
Andantino sostenuto. ♪ = 66.
A
B
C
cresc.

D

E

F

G

H

Finale.

Allegro con moto. ♩ = 132.

A

B

G

f *mf* *p*

mf

p *cresc.* *f* *p*

H

p

cresc. *f* *p*

6

mf *p*

I 8

mf *p*

f *mf*

3

pizz. arco K

p *mf* *dim.* *p*

mf *p*

p *mf* *p*

p *poco a poco ritard.* *p*

1

mf *p* *p* *p*

pp *p* *mf* *f* *mf*

I 1

p *p* *p*

p

3 K

mf *p* *mf* *cresc.*

f *ff*

p

L

mf *mf* *dim.* *p*

p *cresc.*

p

M

pp *dim.* *pp* morendo *ppp*

Intermezzo.

Allegro. ♩ = 120.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteri

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Viola.

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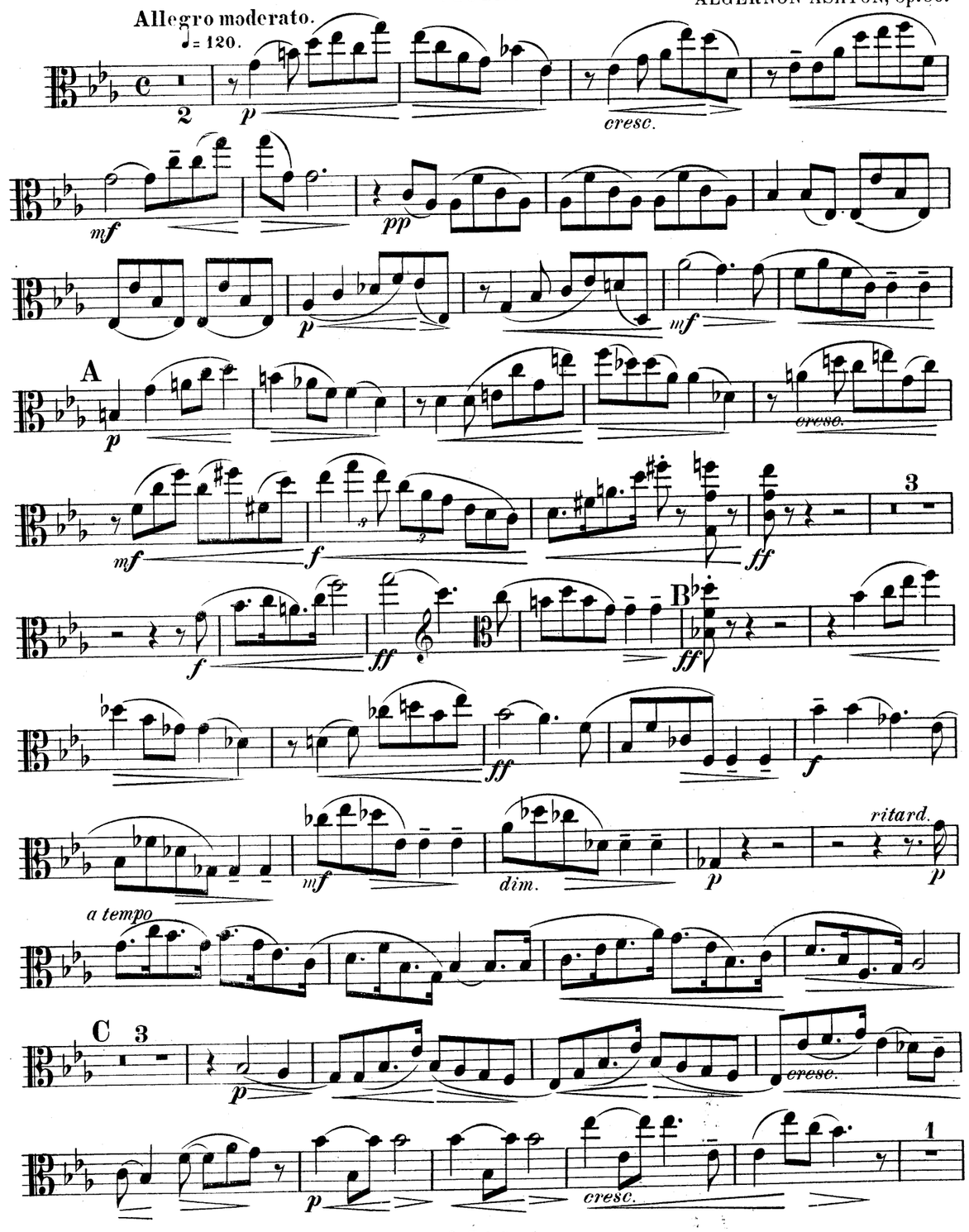
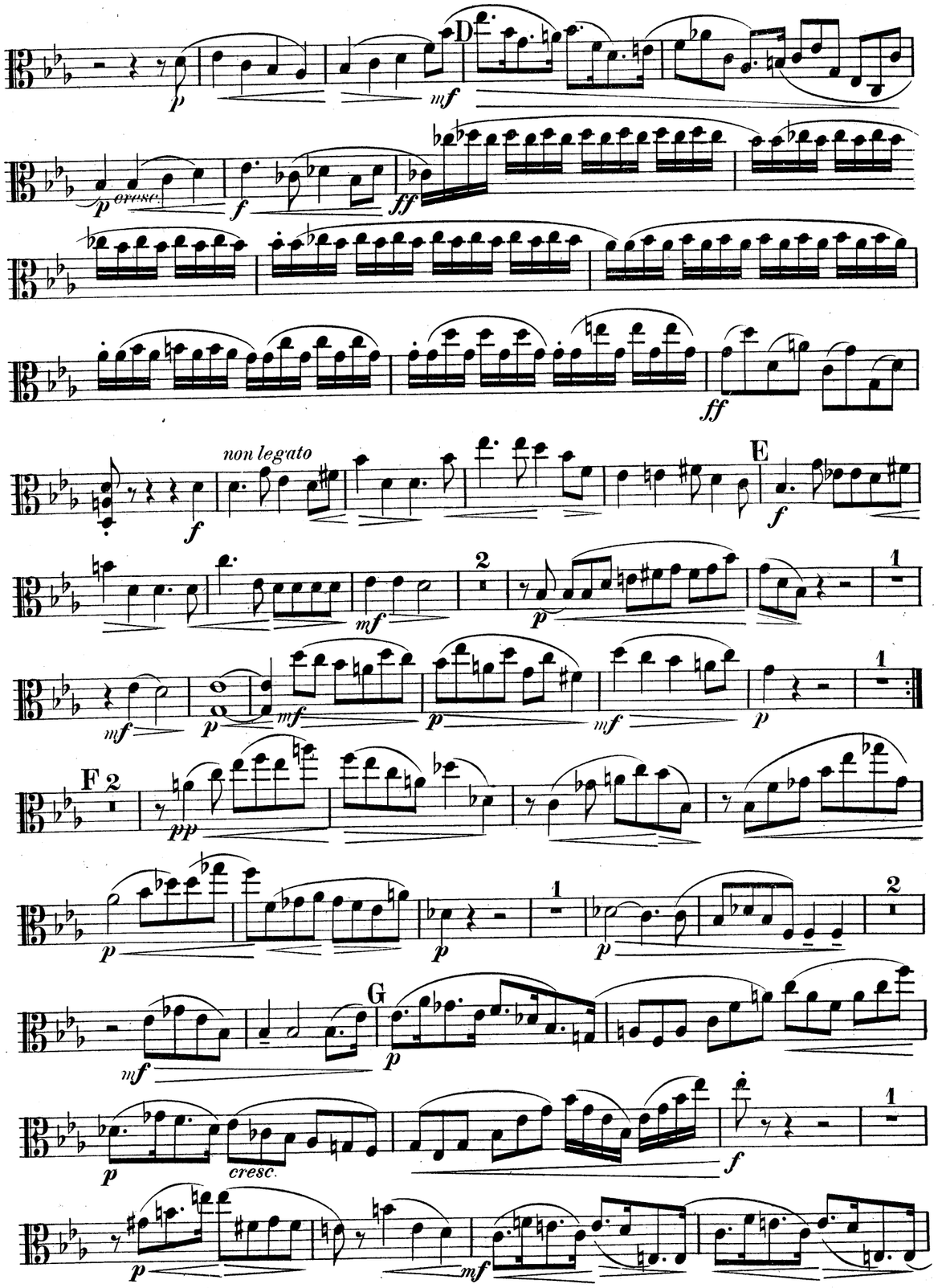
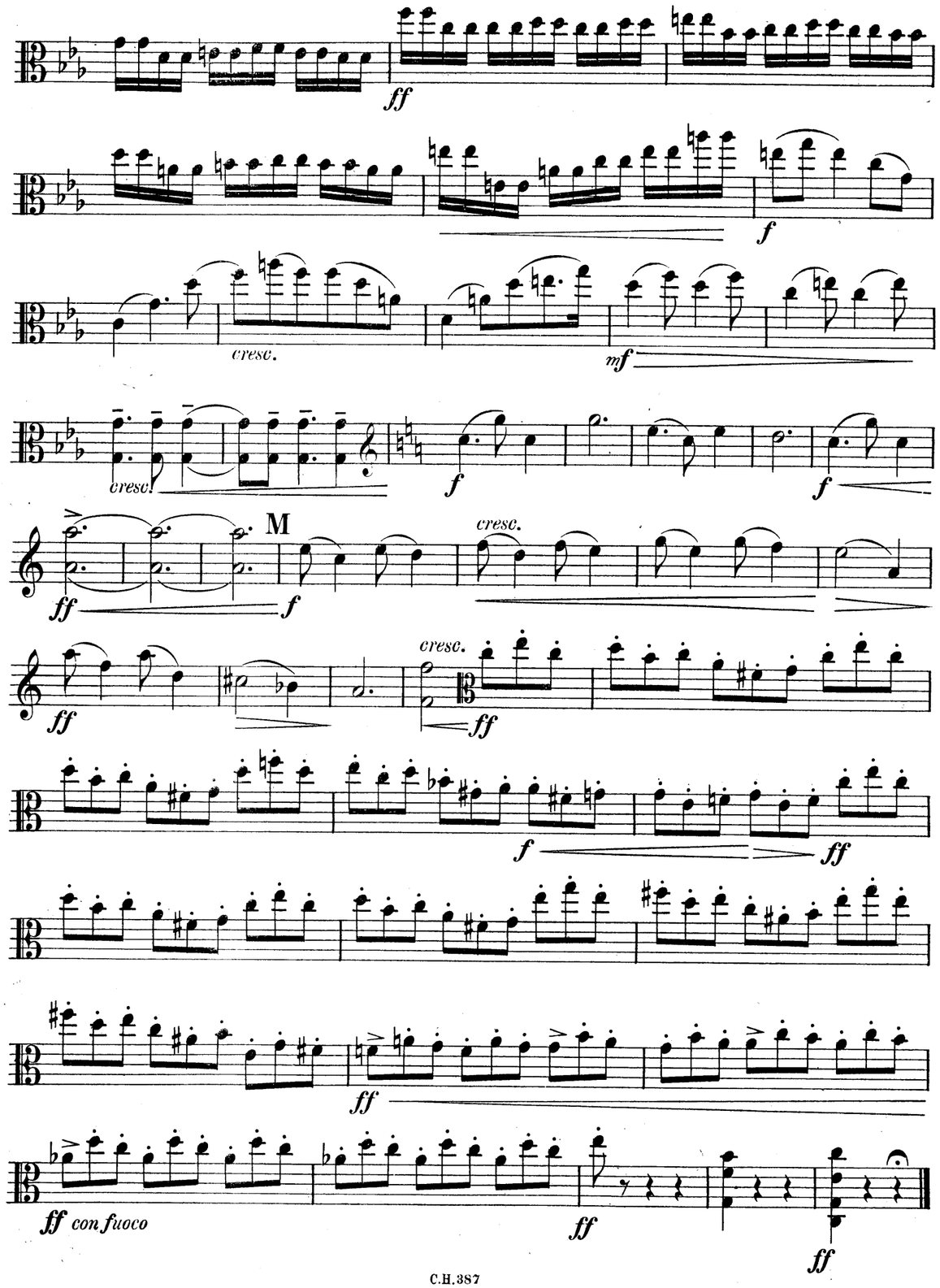
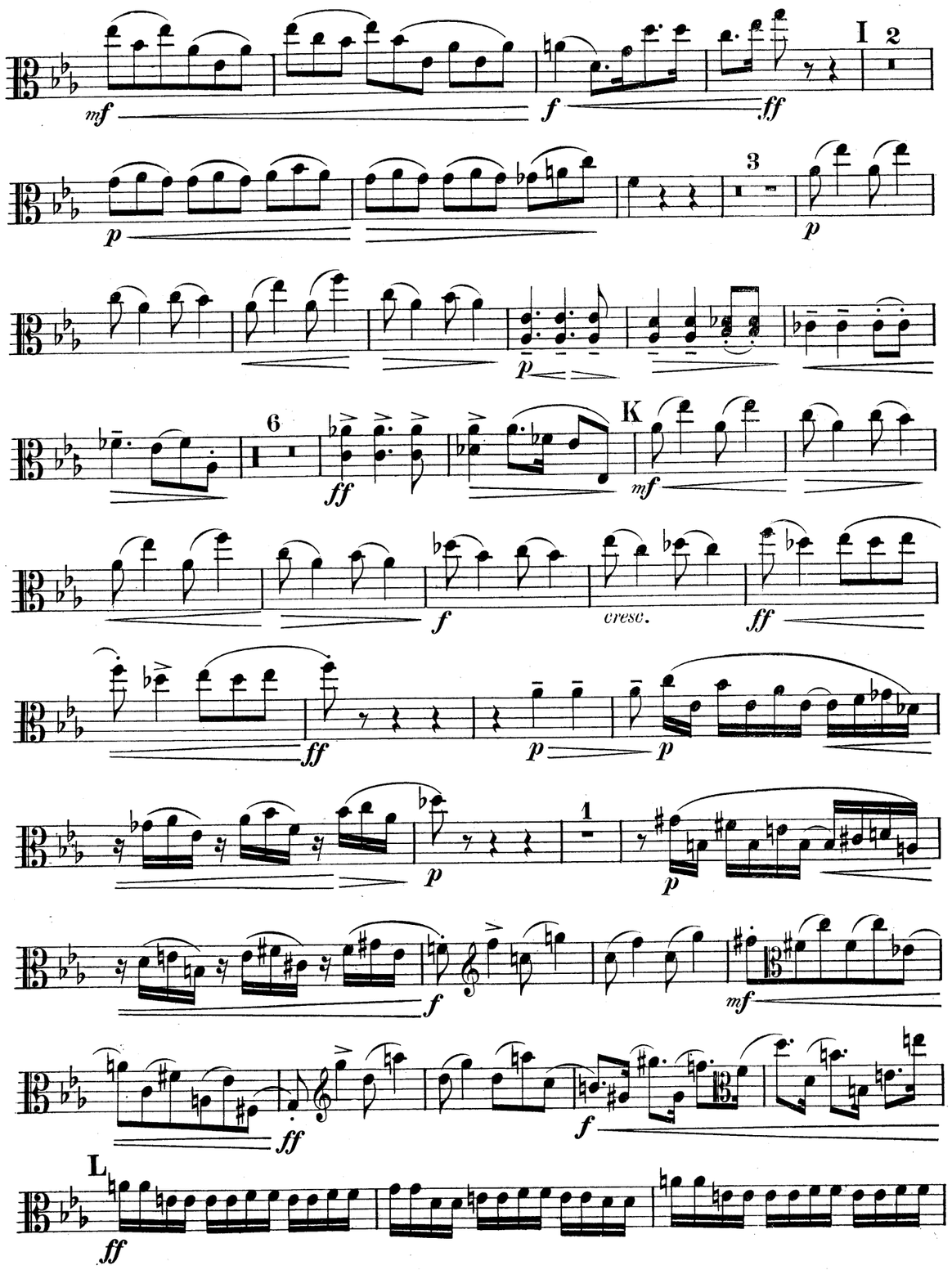
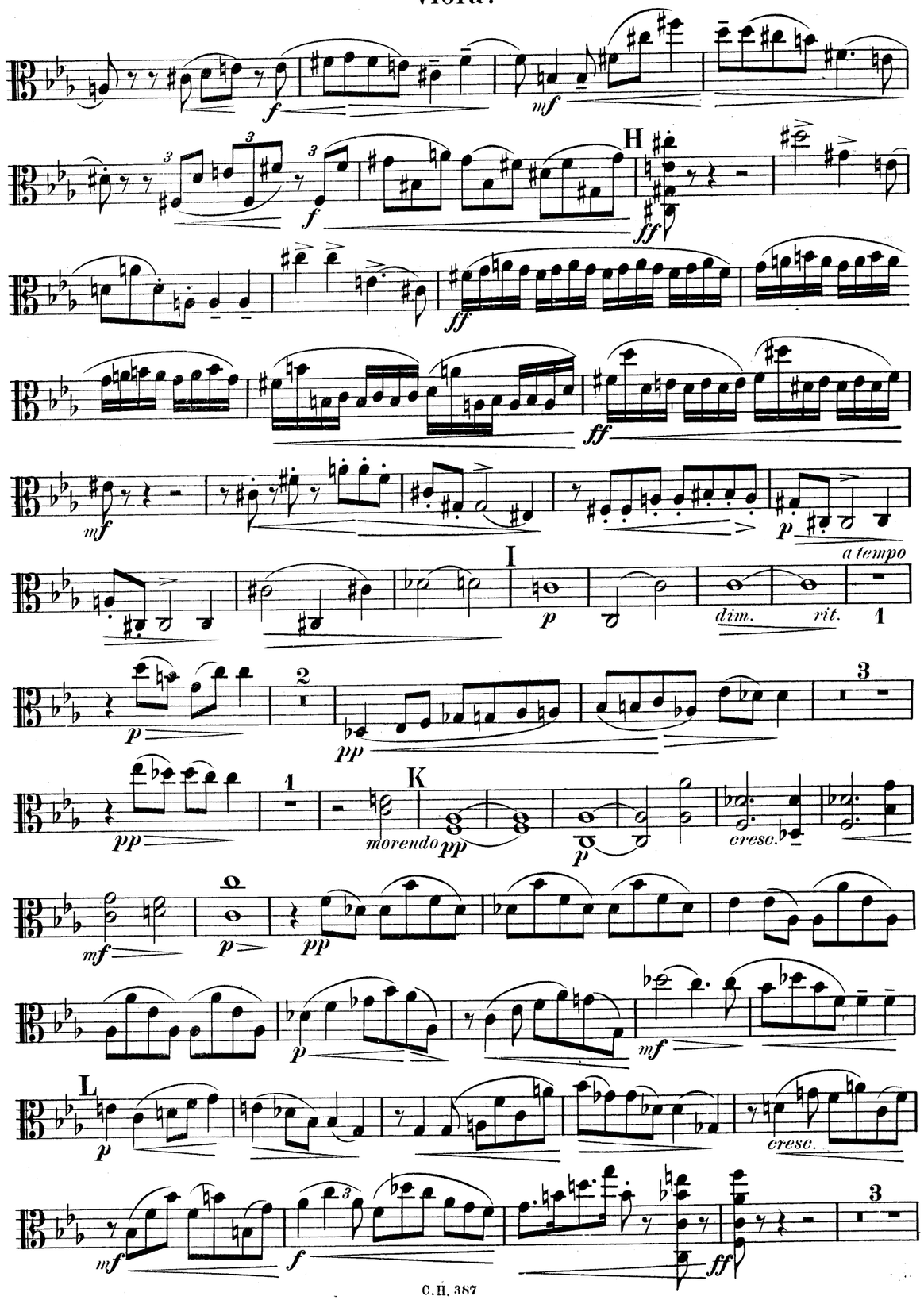


mm 4764


D
p
mf
p cresc.
f
ff
ff
non legato
f
E
f
mf
2
p
1
mf
p
mf
p
mf
p
1
F 2
pp
p
p
1
p
2
mf
G
p
p
cresc.
f
1
p
mf


ff
f
cresc.
mf
cresc.
f
f
ff
M
f
cresc.
ff
cresc.
ff
f
ff
ff
ff con fuoco
ff
ff


I
K
cresc.
L


H
I
a tempo
dim.
rit.
K
morendo
cresc.
L
cresc.

M

f *ff* *ff*

ff *f*

mf *dim.* *p* *ritard.* *p*

a tempo

N 3

p *cresc.*

p *cresc.* 1 *p*

O

mf

p *cresc.* *f* *ff*

ff

non legato

f

2

mf *p*

7

G

ff *f* *f* *mf*

p *cresc.* *mf*

f *mf* *f* *ff*

mf *ff*

H

ff

ff con fuoco *mf*

f *mf*

f 3 *p*

ff mf f

cresc. ff ff D p p

1 p p

f mf

ff f

ff

E f

cresc. mf cresc.

f f ff f

cresc. ff f mf f F

P f

ff ff

ff ff

Andantino sostenuto. ♪= 66.

3/8 p

p 7 A p

mf cresc. f 3 p 3 f

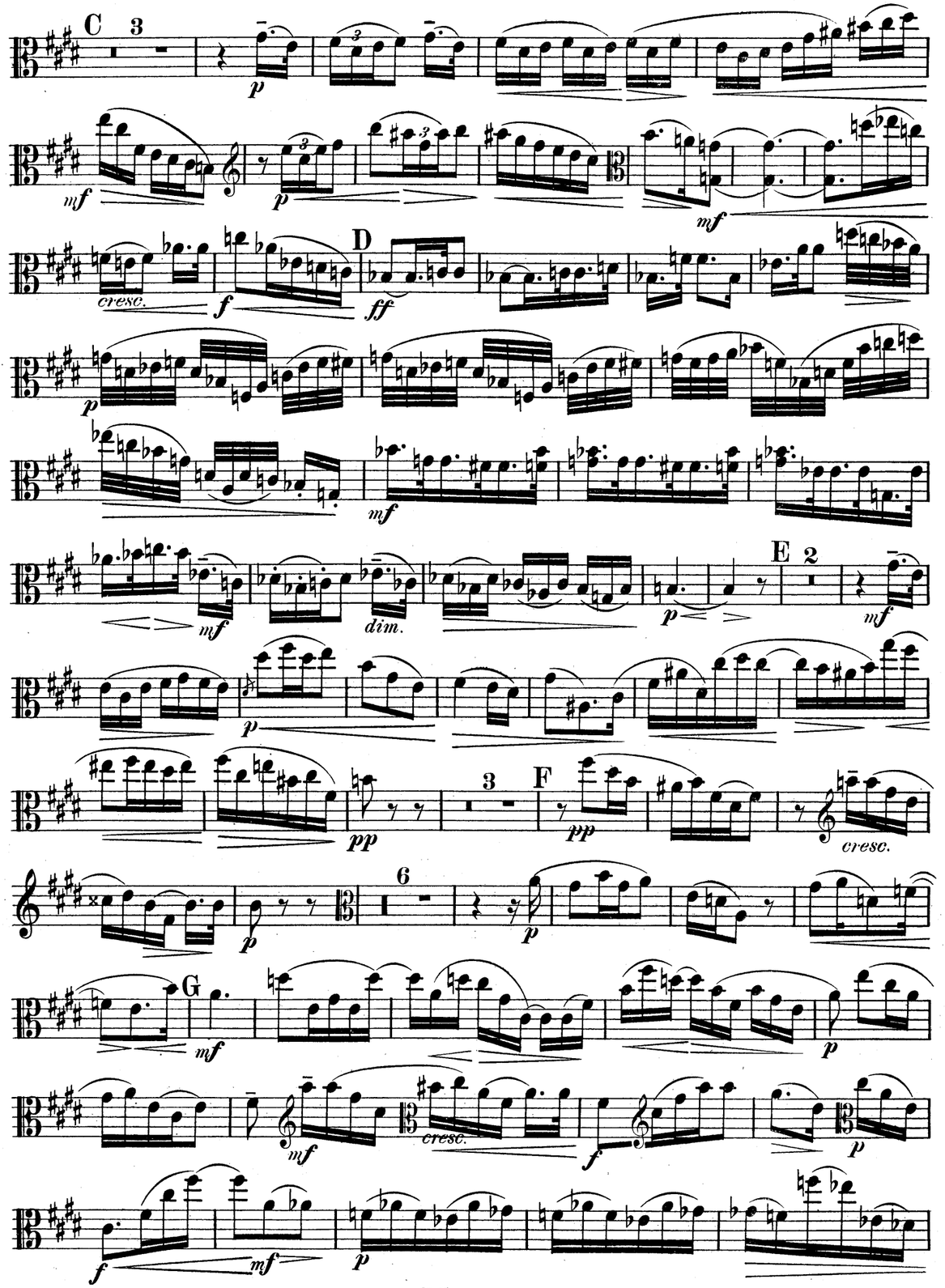
mf p

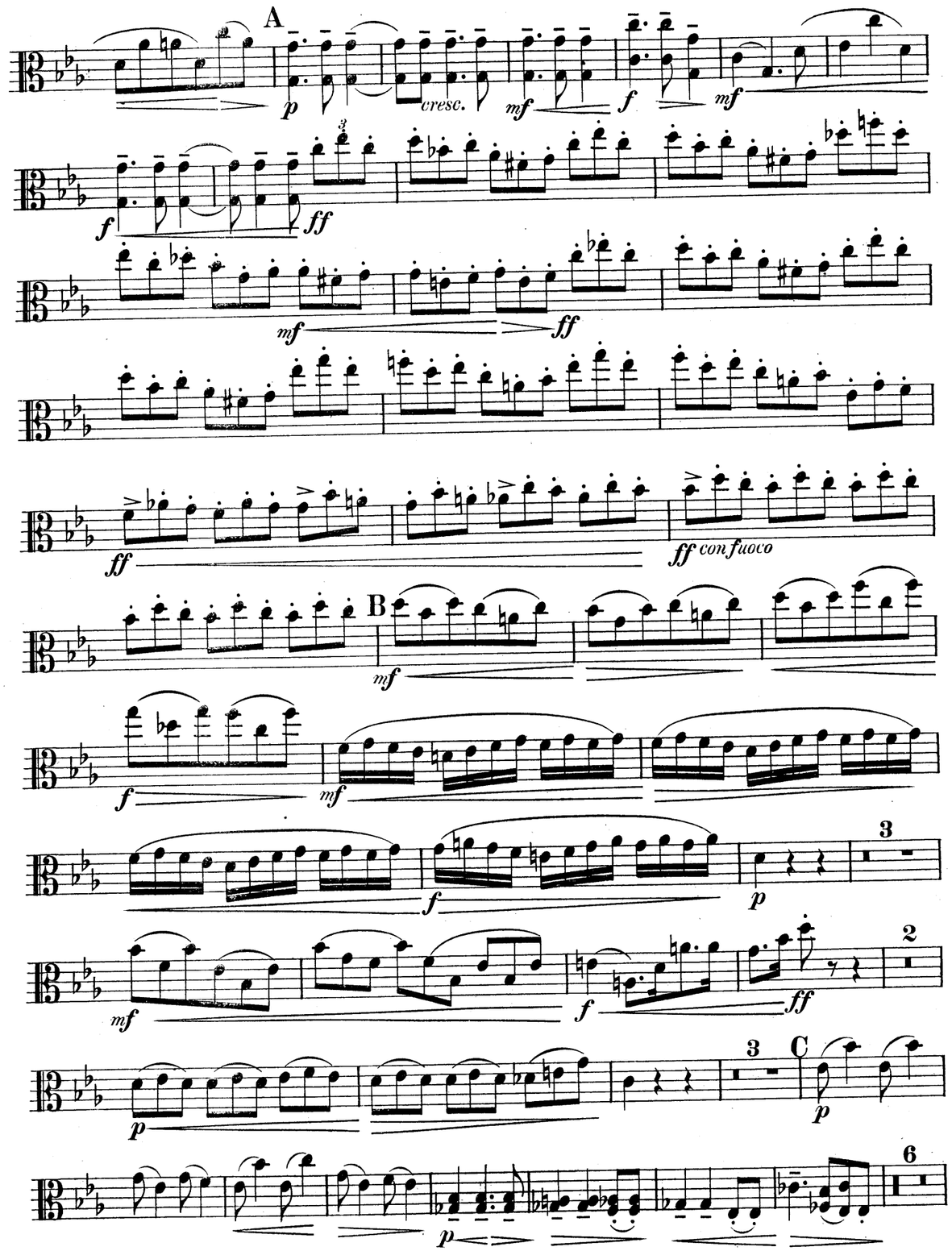
p mf

B p p p

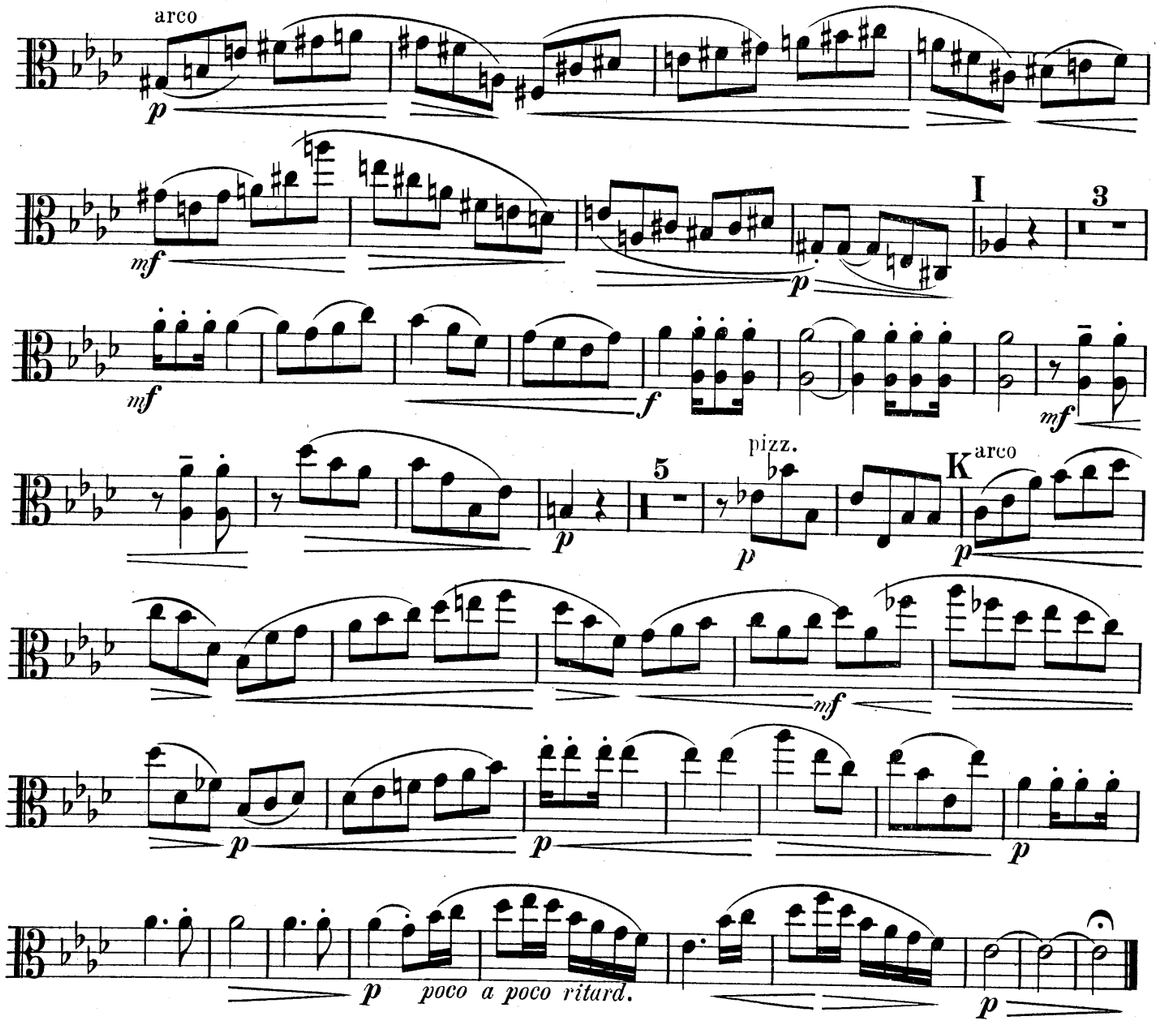
pp p mf

f mf 3 p


C
D
E
F
G
cresc.
dim.

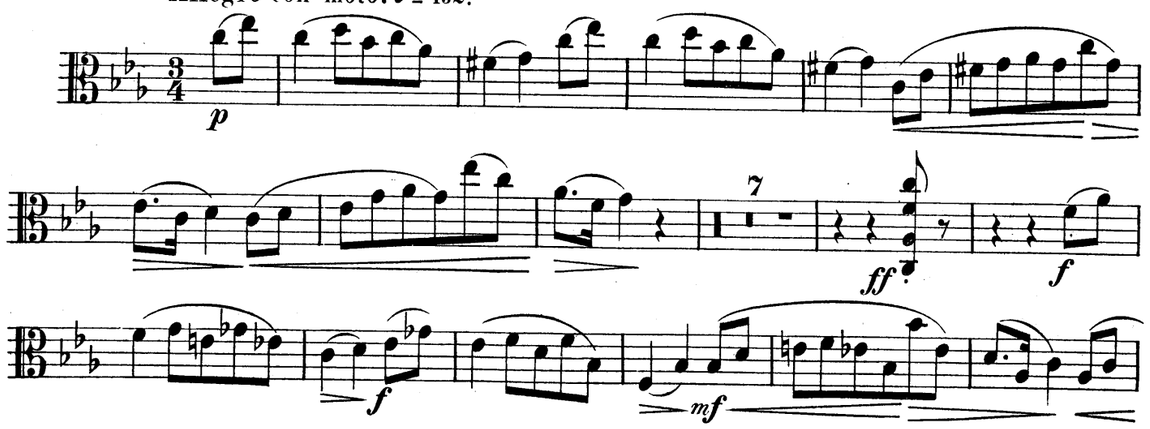

A
B
C
cresc.
ff con fuoco

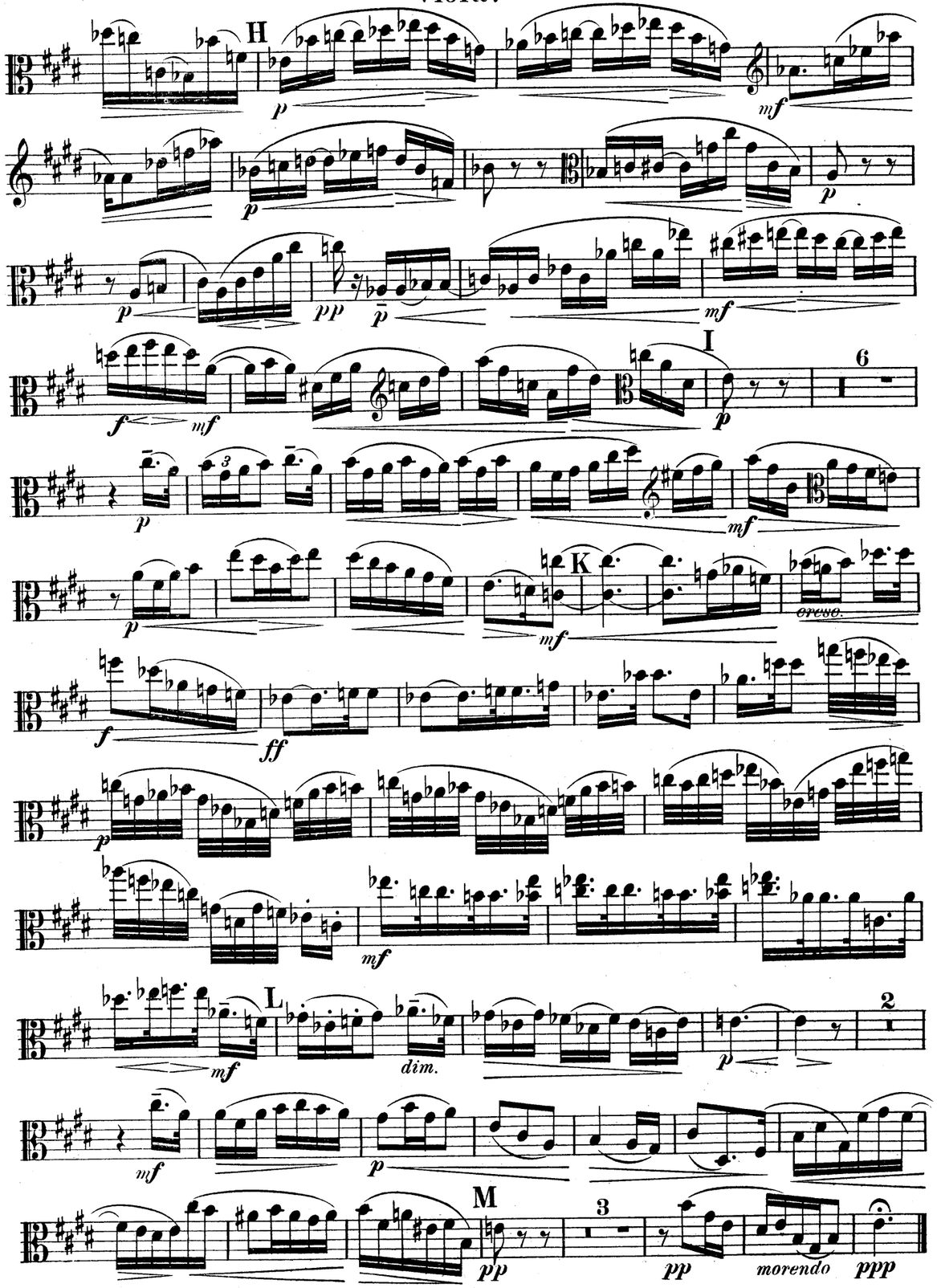
Viola.



Finale.

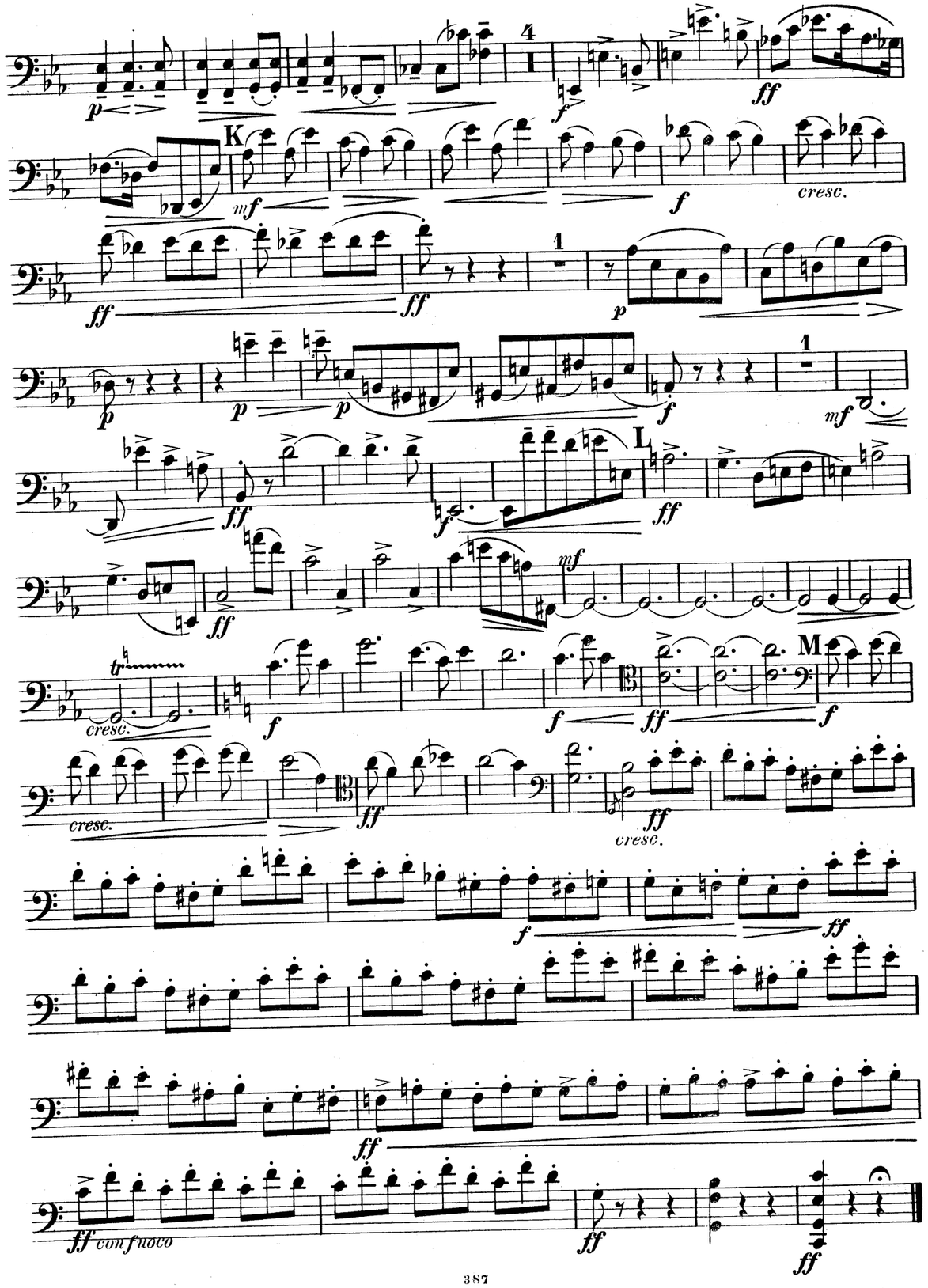
Allegro con moto. ♩ = 132.





Intermezzo.

Allegro. ♩= 120.

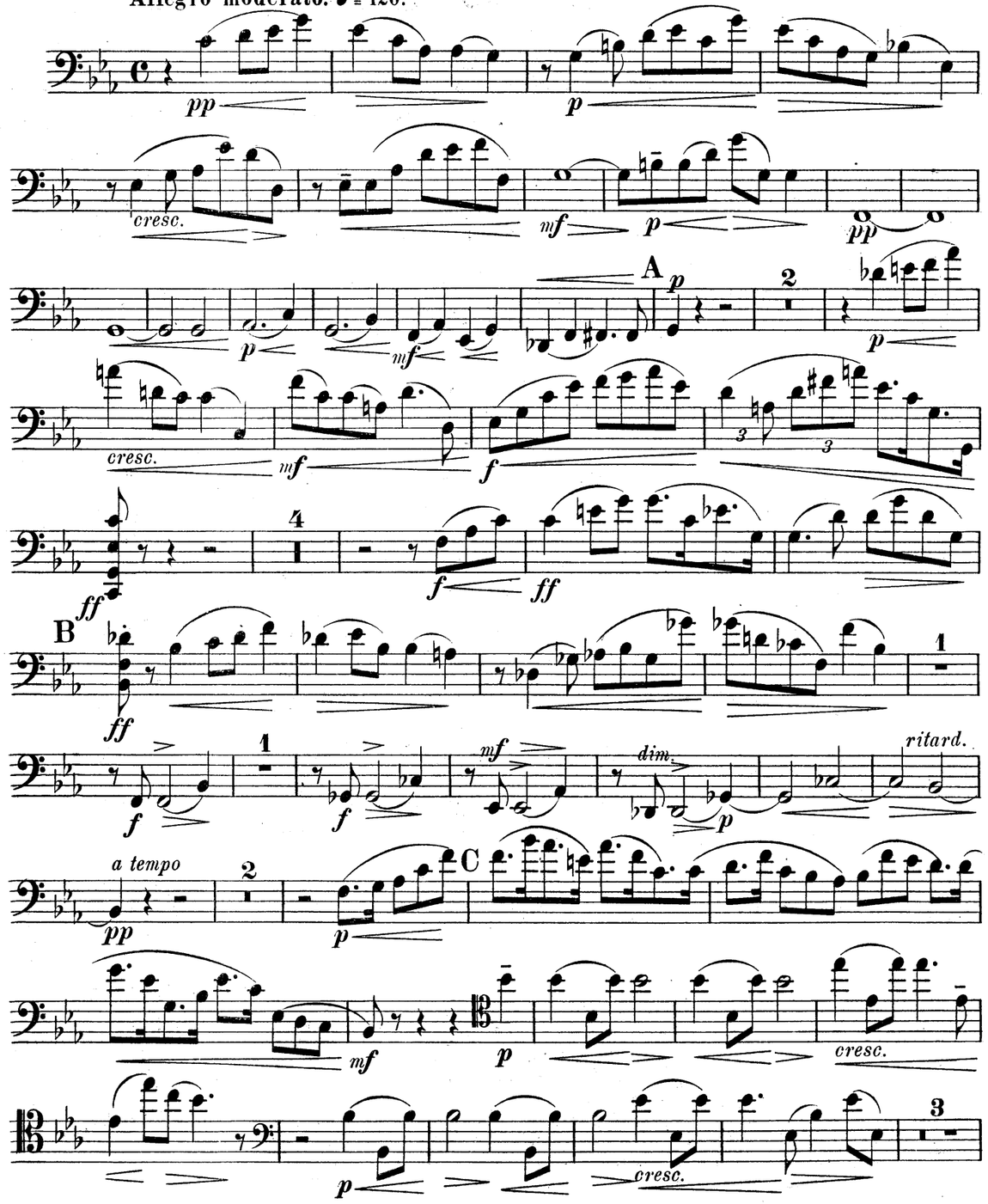


QUARTETT.

Violoncello.

ALGERNON ASHTON, Op. 90.

Allegro moderato. ♩ = 120.



mm 4764

D

mf *cresc.* *p* *f*

ff

ff *f* *non legato*

E

f *mf* 4

mf *p* *mf* *p* *mf* 2

F

pp *pp*

p 2 *pp* 2 *p*

G

pp *p* *cresc.* *f* *mf*

p *mf*

p

ff G *ff* *mf*

p *cresc..*

mf *f* *mf*

f *ff*

mf *ff*

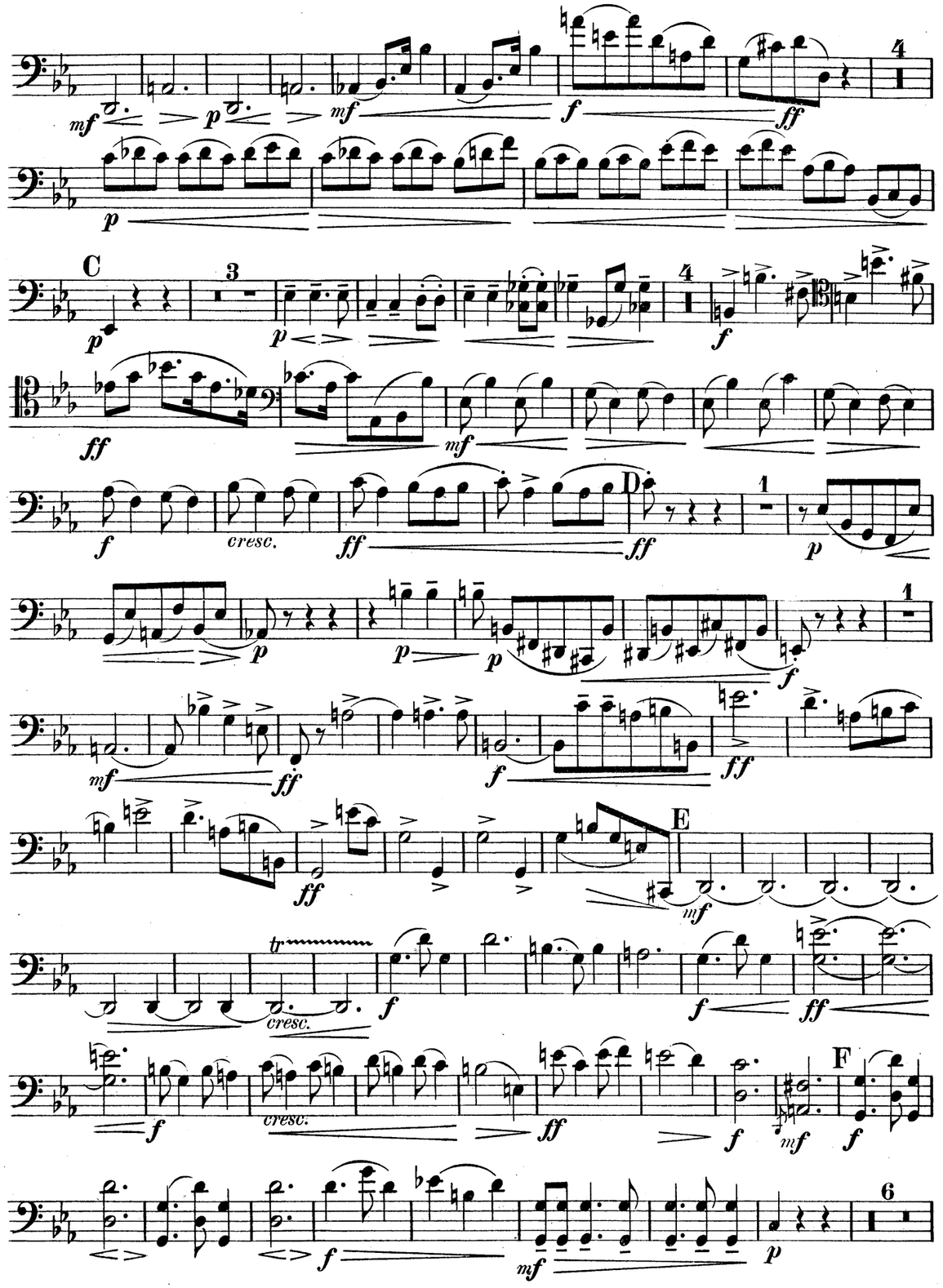
H

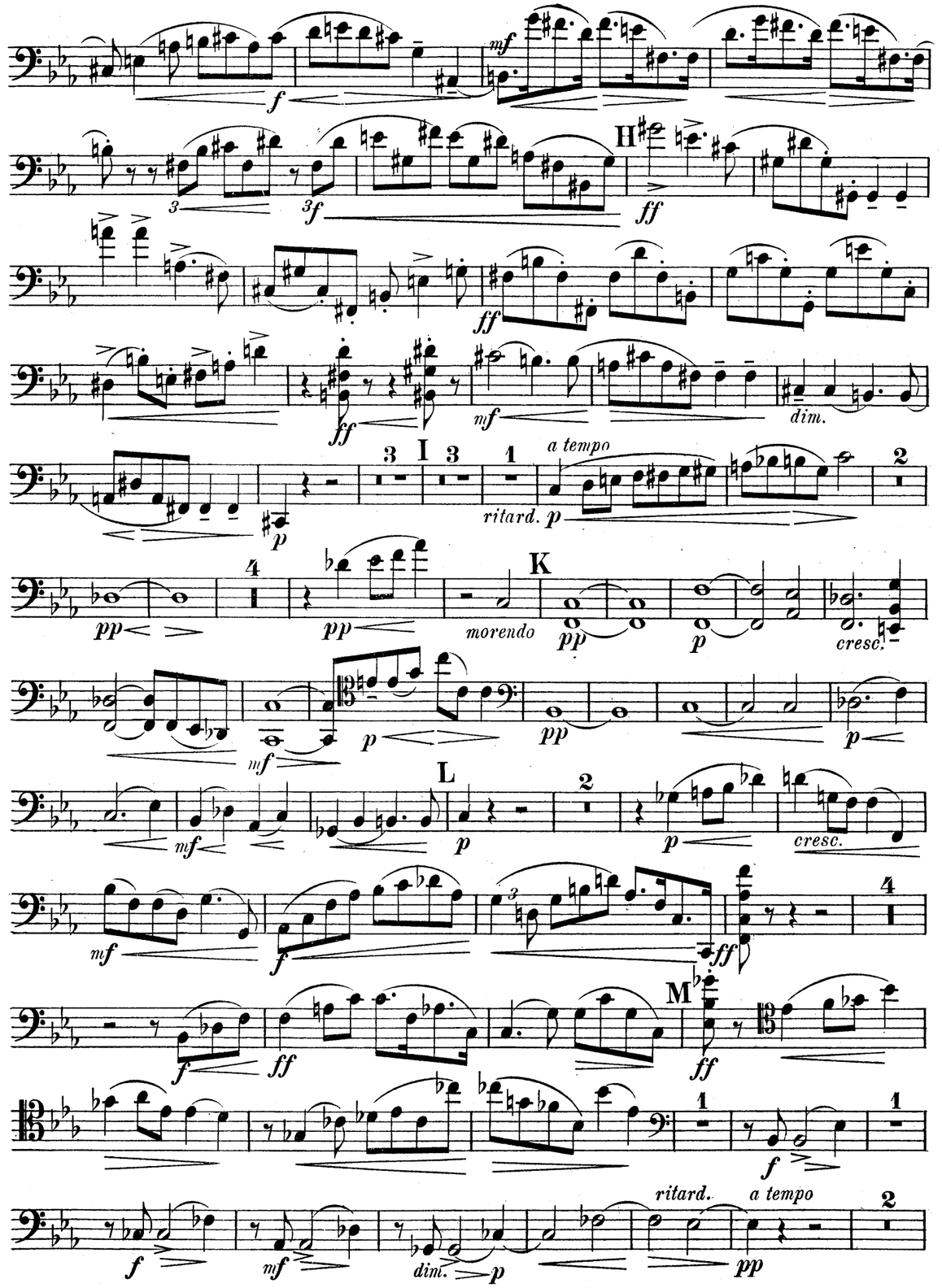
ff *ff con fuoco*

mf 7 *mf* *p* *mf* *f*

ff I 4 *p*

p 3


C
D
E
F
cresc.
tr


H
I
K
L
M
a tempo
ritard.
dim.
morendo
cresc.

N

p mf p cresc. p cresc.

O

mf p mf p cresc. f

ff

P

ff f non legato f

ff ff ff

ff ff

Andantino sostenuto. ♪. = 66.

p

7 A

p p cresc. mf f 3

3 p f mf p p 3 mf

B

p

K

pizz.

p mf p dim. p cresc.

mf p 3 arco p

p poco a poco ritard. p

Finale.

Allegro con moto. ♩ = 132.

7

p

ff ff mf

A

p cresc.

mf f mf

f ff

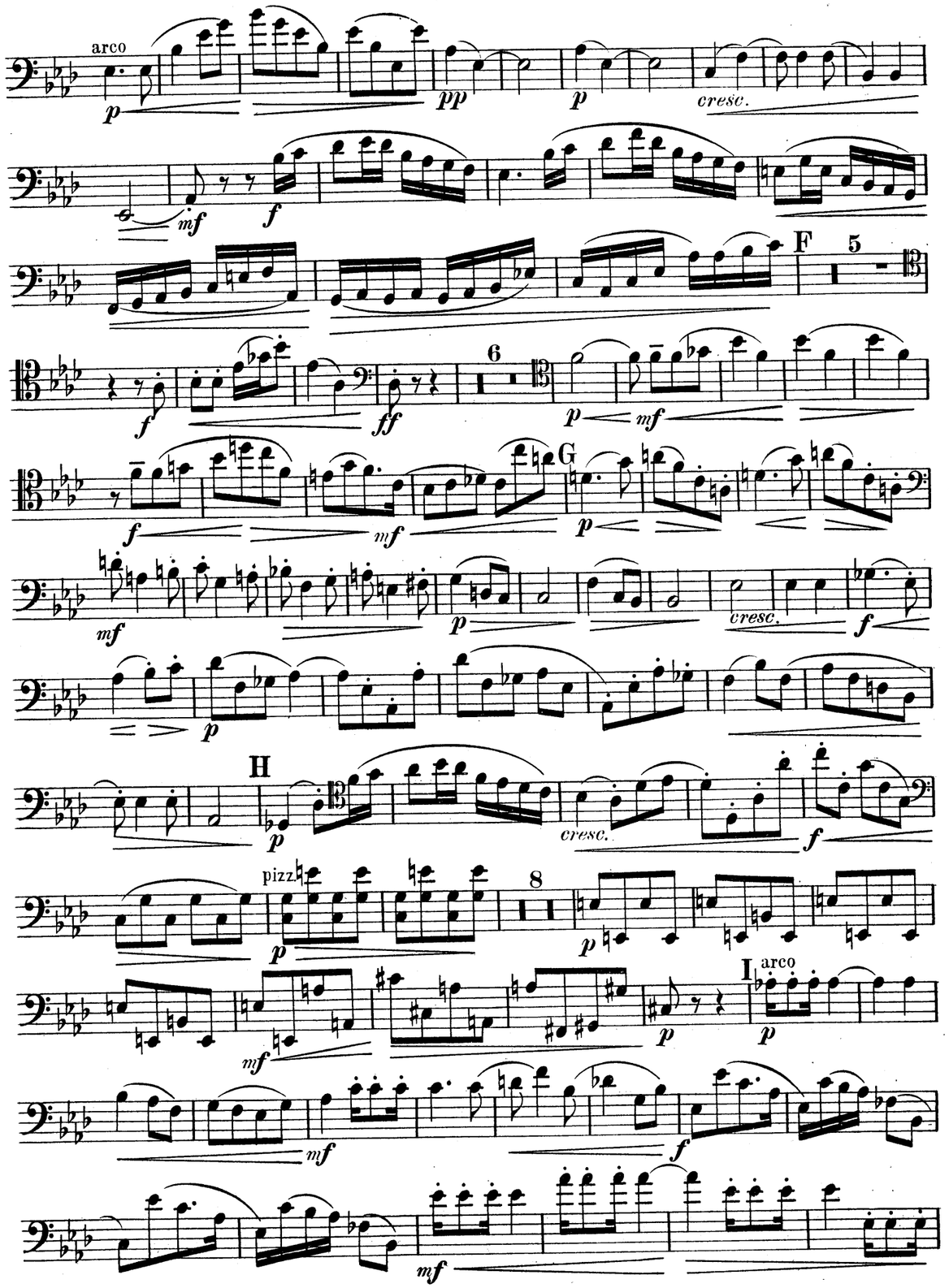
mf ff

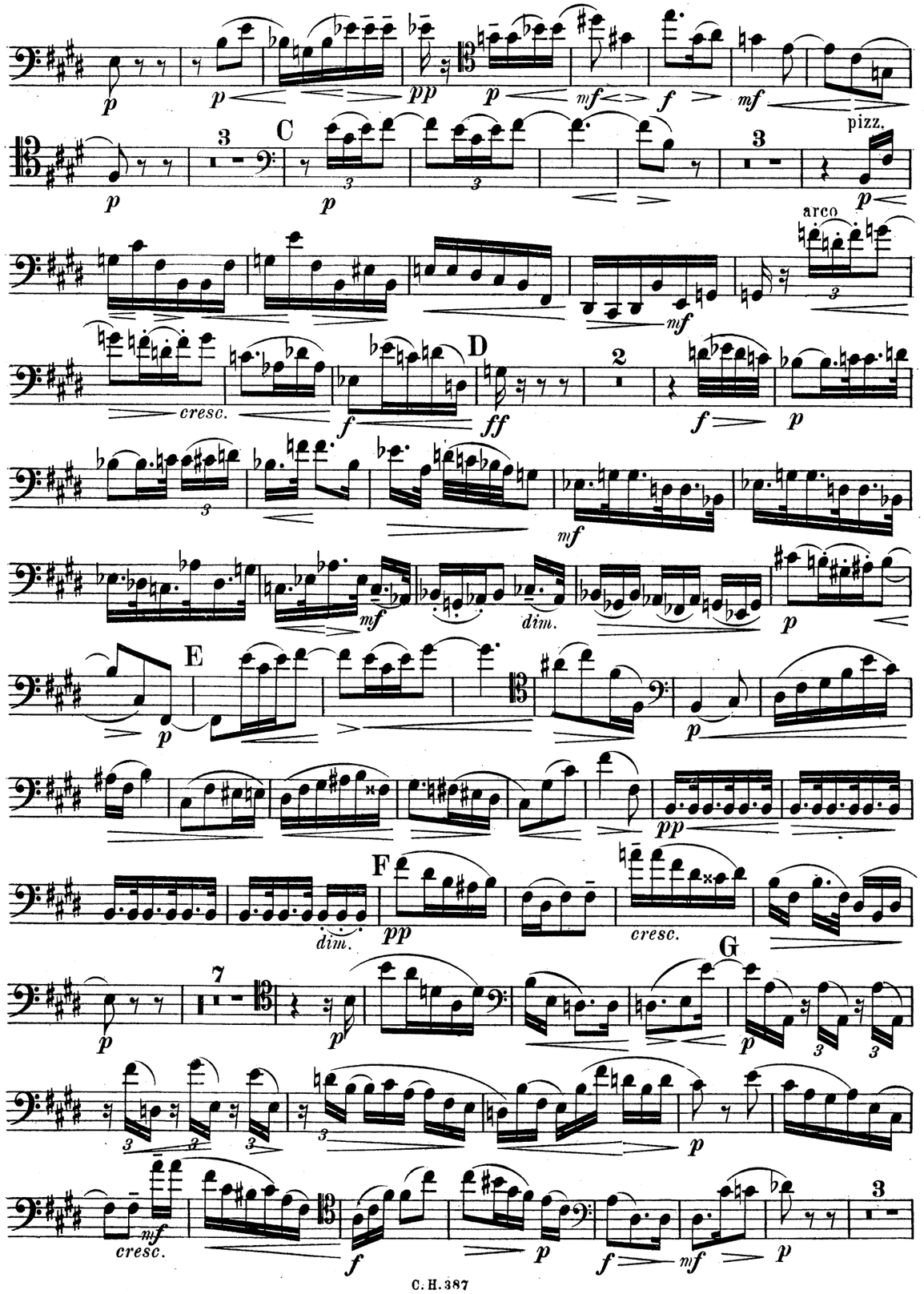
ff con fuoco

B

7

mf


arco
cresc.
F
G
H
pizz.
I
arco


C
pizz.
arco
cresc.
D
dim.
E
F
dim.
cresc.
G
cresc.

H

I

K

L

M

Intermezzo.

Allegro. ♩ = 120.

A

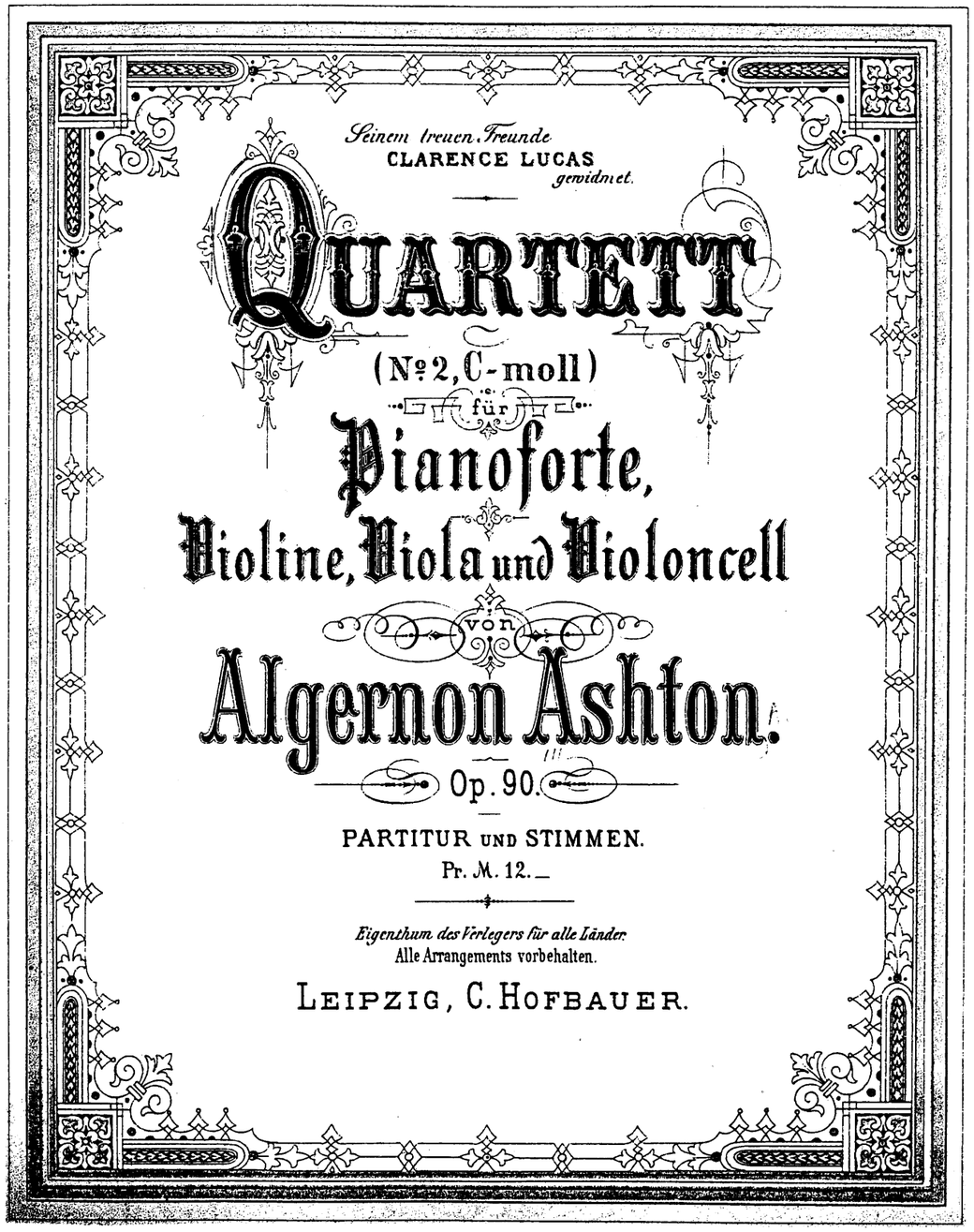
B

C

D

E

Algernon Bennett Langton Ashton (1859-1937) was an English pianist and prolific composer who studied at Leipzig under Jadassohn and Reinecke and later in Frankfurt with Raff. From 1885 he taught piano at Royal College of Music in London and subsequently at Trinity College and the London College. He had to his credit a total of around 150 published chamber compositions. But his most endearing eccentricity was his interest in the graves of famous people, his hobby of keeping them in repair and his habit of writing about them to the newspapers. His first letter was to the Pall Mall Gazette in 1887 correcting a report that George Cruikshank the caricaturist was buried in Kensal Green whereas his tomb was actually in St Paul's Cathedral. By 1927, according to an article in Time magazine of that year, he had established a world record of writing 2000 printable letters to newspapers, mostly about "graves, bones and epitaphs."


Seinem treuen Freunde
CLARENCE LUCAS
gewidmet.

QUARTETT

(№2, C-moll)

für

Pianoforte,
Violine, Viola und Violoncell

von

Algernon Ashton.

Op. 90.

PARTITUR UND STIMMEN.

Pr. M. 12.—

Eigenthum des Verlegers für alle Länder.
Alle Arrangements vorbehalten.

LEIPZIG, C. HOFBAUER.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4764

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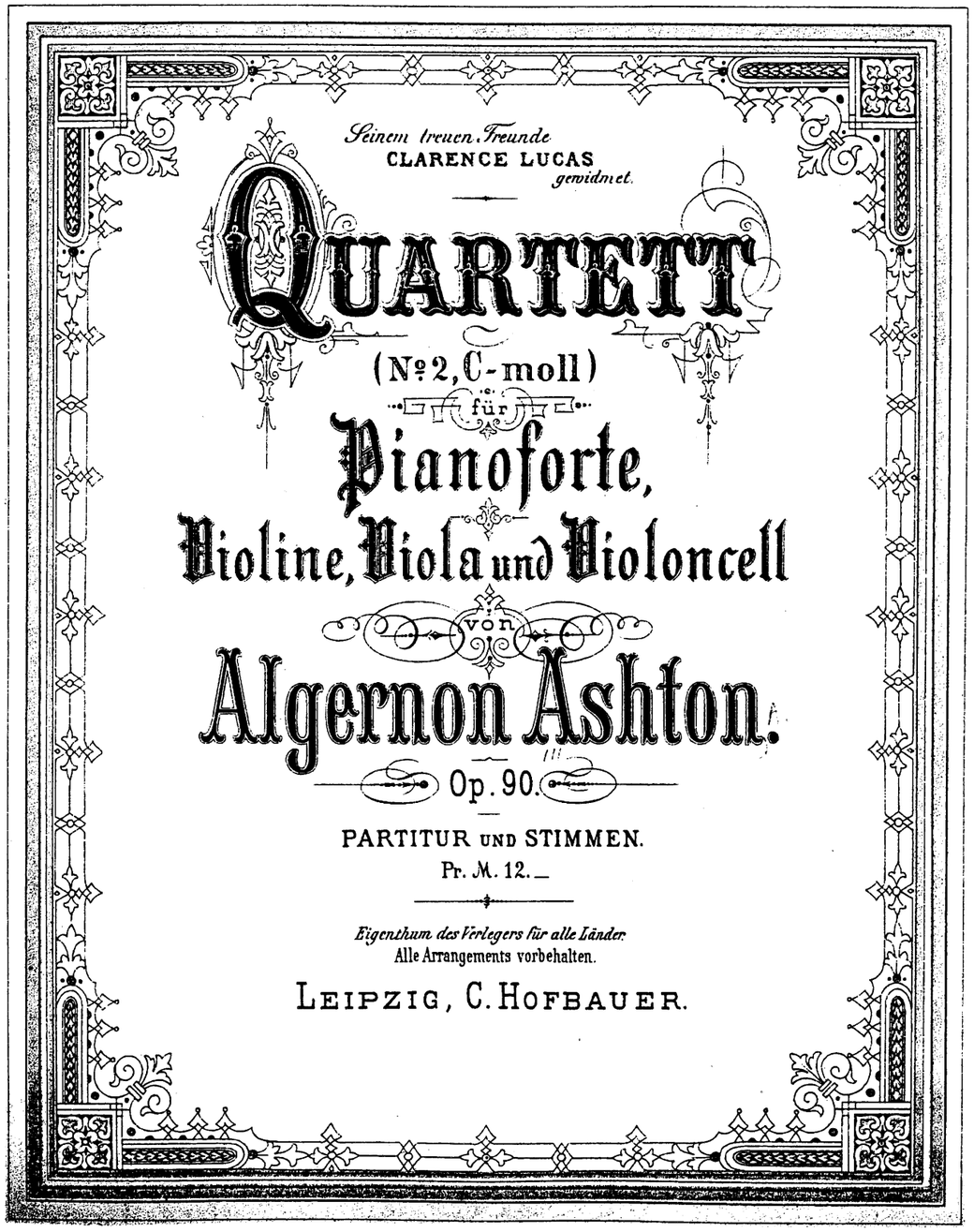
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