

PADDY BOGHREE

The Irish Tiff

WRITTEN & COMPOSED BY

M. L. E. A.

& DEDICATED TO HER FRIEND

E. P. MITCHELL ESQ.

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PADDY BOGHREE

Words and Music by

E. L. E. A.

VOICE.

Lively with Expression.

PIANO.

The musical score is written in G major (one sharp) and 6/8 time. The voice part is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The tempo and expression marking is 'Lively with Expression.' The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part ends with a double bar line and a repeat sign.

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Sure once every week we tiff and dont speak, And then my heart it is
 Och! Paddy Boghree my heart is'nt free, And this you know, oh!

dreadful-ly weak, Next morn - ing you come with grief on your face— Looks
 Paddy Boghree 'Tis yourself gives me trouble and makes my heart sore, By the

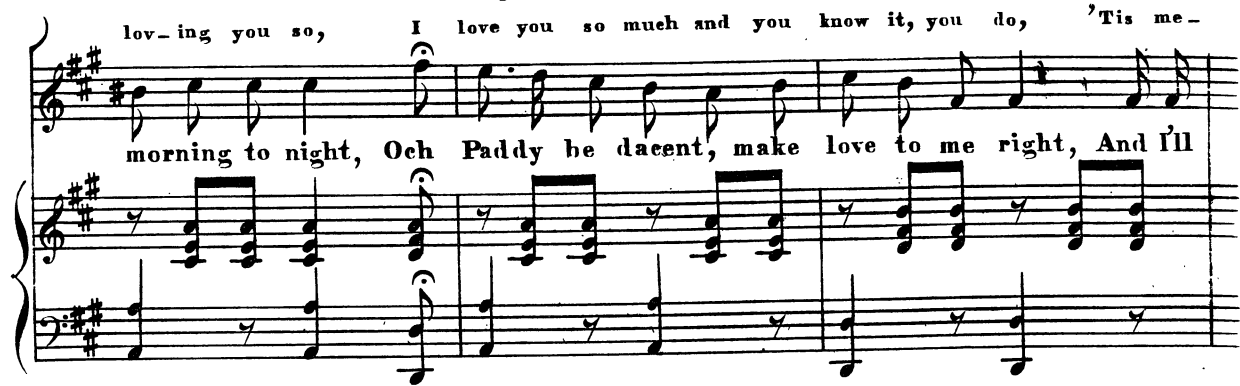
heaming with kind-ness, no an-ger I trace; Be good now you vil-lian, and
 powers I'll scorn you, think on you no more; But your cheeks is so red and your
lento.

aet so no more, Sure I'd beg the bread for you from ea - bin to door; I
 eyes are so blue, When you look at me kind, och! it pier-ces me through; Och

love you so much and you know it, you do, 'Tis me-self is the fool for
Paddy be dacent, make love to me right, And I'll be yours for e-ver from
in Tempo.



lov-ing you so, I love you so much and you know it, you do, 'Tis me-
morning to night, Och Paddy be dacent, make love to me right, And I'll



self is the fool for lov-ing you so.
be yours for e-ver, from morning to night.

