

Wagner
Im Treibhaus
(Mathilde Wesendonk)

Langsam und schwer

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, and then a whole rest. The piano accompaniment is written in two staves (treble and bass clefs) and begins with a half note G4 in the right hand and a half note G2 in the left hand. The tempo marking "Langsam und schwer" is positioned above the first staff. The piano part includes dynamic markings *p* and *più p*.

The second system of the musical score includes a vocal line with lyrics and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Hoch-gewölb - te Blät-ter-kro - nen, Bal-da-chi - ne von Sma-". The piano accompaniment is written in two staves (treble and bass clefs) and includes dynamic markings *p* and *più p*.

The third system of the musical score includes a vocal line with lyrics and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "- ragd, Kin - der ihr aus fer - nen Zo - nen, sa - get mir wa - rum ihr". The piano accompaniment is written in two staves (treble and bass clefs) and includes dynamic markings *p (ausdrucksvoll)* and *p*.

p

klagt? Schweigend nei-get ihr die Zwei-ge, ma-let Zeichen in die

p *p* *più p*

p *p* *pp* *p (ausdrucksvoll)* *p* *pp*

Luft, und der Lei-den-stummer Zeu-ge, steigt auf-wärts sü-ßer Duft.

Weit in seh-nendem Ver-lan-gen brei-tet ihr die Ar-me aus,

p *cresc.* *f* *dim.*

(streng im Takt)

und umschlin-get wahn-be-fan-gen ö-der Lee-re nicht'gen

più p *poco rall.*

Graus. Wohl, ich weiß es, ar-me Pflanze: Ein Ge-schi-cke tei-len

pp

p

wir, ob um-strahlt von Licht und Glan-ze, uns-re Hei-mat ist nicht

p

cresc.

f

dim.

hier! Und wie froh die Son-ne schei-det von des Ta-ges lee-rem

p (schwer)

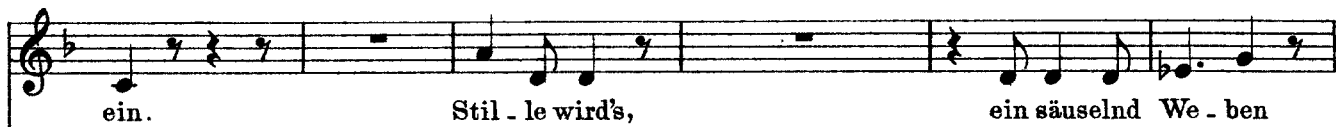
p

(schleppend)

Schein, hül-let der, der wahr-haft lei-det, sich in Schwei-gens Dun-kelel

più p

ein. Stil - le wird's, ein säuselnd We - ben



pp *p* *più p*



fül - let bang dendunk - len Raum: schwe - re



trem. *pp* (*gedehnt*)



Tropfen seh' ich schwe - ben an der Blät - tergrünem Saum.



p *più p* *pp* *a tempo*



più p *pp*

