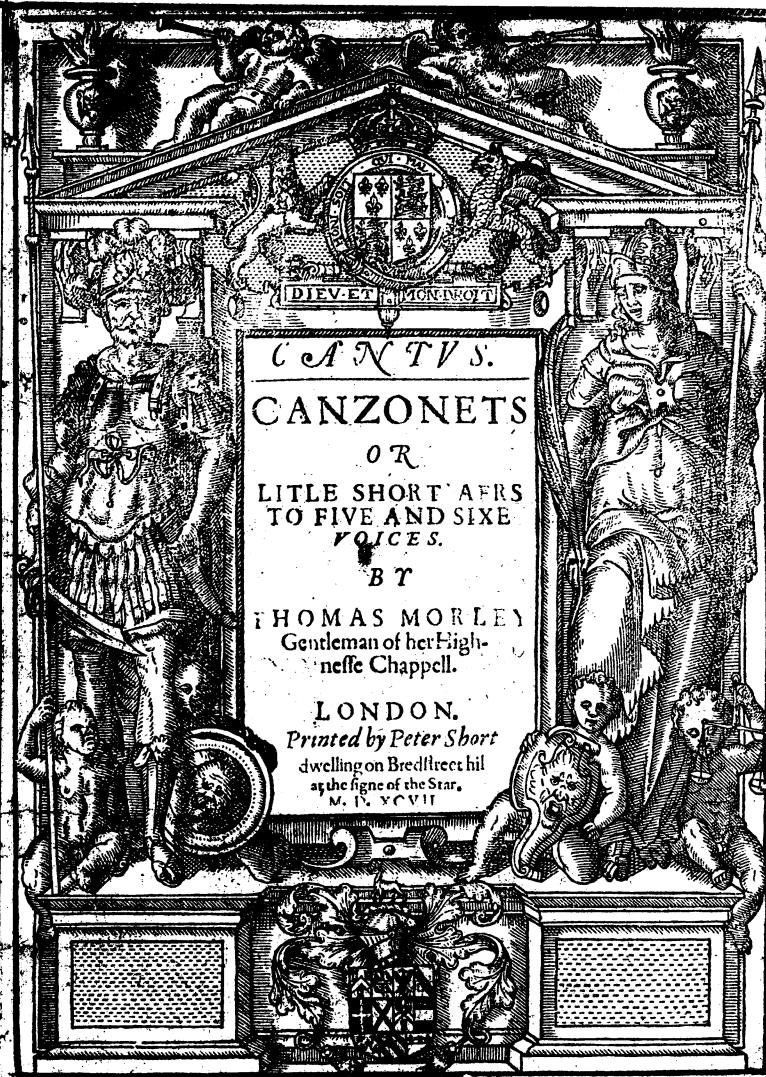
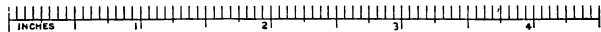


THIS VOLUME IS REPRODUCED  
BY CONSENT OF THE HENRY E.  
HUNTINGTON LIBRARY AND ART  
GALLERY AND MAY NOT BE  
REPRODUCED BY OTHERS WITH-  
OUT FORMAL WRITTEN CONSENT  
FROM THAT INSTITUTION.



TO THE RIGHT HONO-  
RABLE SIR GEORGE CAREY;  
KNIGHT MARSHALL OF HER MAIE-  
STIES HOVS HOVL D, GOVERNOR OF  
THE ILE OF WIGHT, CAPTAINE OF THE HO-  
NORABLE BAND OF HER HIGHNES GENTLEMEN  
PENSIONERS, BARON OF HVNDS DON, AND LORD  
CHAMBERLAINE OF HER MAIESTIES  
HOVSE.



Y right honorable good Lord; Of all those sweete and gracious fauors which tried me to that deere Lord your father of happie and precious memorie, I still hold my selfe accomprable to your Lordshippe, his true and absolute successor. Hauing therefore composed these fewe Aiers I thought good to let them walke abroad this spring time to take the aier: And if for their protection they may only weare the badge of your noble familie, then shall they be right swanes songs indeed and neuer neede to feare either *Arne* or *Po*. I haue also set them Tablature wise to the Lute in the Cantus booke for one to sing and plaie alone when your Lordship would retire your selfe and bee more priuate: howbeit I wote well your Lordship is neuer disffurnished of great choice of good voices, such indeede as are able to grace any mans songes. Lo then for that loue which your Lordshippe bearesto Musicke and that dutie which I doe and all musiciens ought to owe to your Lordship, I humblie recomend both them & my selfe to your Lordship, & your Lordship to God, and so I rest.

At your Lordships seruice  
*wholte to comand:*

*Thomas Morley.*

F CANTVS.



Ly loue that art so sprightly To bonny boos vprightly

ij. And when in heauen thou meet

him Say that I blindly greete him ij. And that his ORI

ANA True widow maid ij. still followeth Dia- na

True widow maid still followeth Dia- na And that his ORIANA ij.

True widow maid ij. stil followeth Dia- na

True widow maid stil follow- eth Dia- na.

Final musical notation for the first page.

F CANTVS.



Lie loue that art so sprightly.

First system of musical notation on the second page.

Second system of musical notation on the second page.

Third system of musical notation on the second page.

Fourth system of musical notation on the second page.

Fifth system of musical notation on the second page.

Sixth system of musical notation on the second page.

II. CANTUS.

Alfeloue did me in- ueagle And the like

to the Ea- gle ij. ij.

the Ea- gle. Vpon my brest aye tyring Pennits me not

pi- ting ii. ij. resp- ring Then

would she once but bill me By the lips ii. and so kill me O but Calisto

tea- reth ij. My hart out like the Beare whose

name she beareth ij. my hart ij. whose ij.

My hart out like the Beare whose name she beareth My hart &c.

Alfe Loue.

Alfe Loue.

Alfe Loue.

Alfe Loue.

Alfe Loue.

Alfe Loue.

Alfe Loue.

Alfe Loue.

III. CANTUS.

**A**dieu, adieu ij. adieu ij. you kind and cruel ij.

ij. And you And you ij. & you mine own sweet jewel ij.

Adieu ij. adieu ij. adieu ij. you kind and cruel ij.

And you And you ij. & you mine own sweet jewel ij.

Thus said thefe louers & as they huds were shaw king The Groom his hart fel quaking ij. And then fell down adying And she sat by him crying ij.



**A**dieu adieu adieu.

ij. And you And you ij. & you mine own sweet jewel ij.

Adieu ij. adieu ij. adieu ij. you kind and cruel ij.

And you And you ij. & you mine own sweet jewel ij.

Thus said thefe louers & as they huds were shaw king The Groom his hart fel quaking ij. And then fell down adying And she sat by him crying ij.

III. CANTUS.

**L** Oues folke in greene araying in greene a- raying

ij. in greene araying Atbarlie

breake were playing. ij. Laura in hell was caught then was

caught then. ij. in hel was caught then But Lord how

Doruslaught then ij. and sayd good mistris sith you. ij.

wil needs thether haue with you haue with you, will, &c. ij.

wil needs thether haue with you, wil, &c. ij. and sayd good

mistris sith you ij. wil needs thether haue with you haue with you

ij.

ij.

ij.



L Oues folke in greene,

V.

CANTUS.

Ouc tooke his bowe and arrow And flew his mothers

sparrow his mothers (sparrow I know not how it chanced Per-

haps his arrowe glanced his arrow glanced, Away the wag him hied ij.

the wag him hied, Lord how am I apaied? My bird is dead

and now my boy is straied and nowe my boy is straied, Lord how am I apay-

ed? My bird is dead and now my boy is straied and nowe my boy is straied

Empty musical staves at the bottom of the page.

Ouc tooke his bowe and arrow.

Empty musical staves with tablature.

Empty musical staves with tablature.

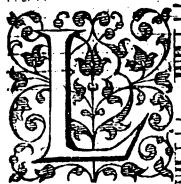
Empty musical staves with tablature.

Empty musical staves with tablature.

Empty musical staves with tablature.

Empty musical staves with tablature.

Empty musical staves with tablature.



O where with floury head and haire all brightsome, Rose

check'd cristall ei'd eu'n weeping lightsome, The fresh Aurora

springeth And wanton Flo- ra singeth Amorous odoures vnto the winds de-

light- some Ah, for pittie and anguishi. Only my hart Onlie my hart doth

languish, Ah for pittie & anguishi. Only my hart Only my hart doth languish



Musical notation for the first system on the right page, including a treble clef, a key signature of one flat, and a series of notes with lyrics 'O where with Florie head,'.

O where with Florie head,

Musical notation for the second system on the right page, including a treble clef and a series of notes with lyrics.

Musical notation for the third system on the right page, including a treble clef and a series of notes with lyrics.

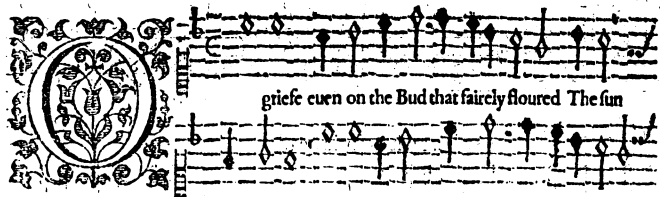
Musical notation for the fourth system on the right page, including a treble clef and a series of notes with lyrics.

Musical notation for the fifth system on the right page, including a treble clef and a series of notes with lyrics.

Musical notation for the sixth system on the right page, including a treble clef and a series of notes with lyrics.



VII. CANTUS.



griefe euen on the Bud that fairely floured The fun

hath lowred, And ah y brest which Loue durst neuer venture

Bold death did enter Pittie O heauen that haue my loue in keeping My cries

ij. and weeping, My cries and weeping My cries ij. and weeping,

My cries and weeping.



Soueraigne of my delight.

Musical notation with a treble clef and a key signature of one flat.

Musical notation with a treble clef and a key signature of one flat.

Musical notation with a treble clef and a key signature of one flat.

Musical notation with a treble clef and a key signature of one flat.

Musical notation with a treble clef and a key signature of one flat.

Musical notation with a treble clef and a key signature of one flat.

CIX. CANTVS.

Vrbonnybootes could toote it ij.

Our bonny bootes could toot it, yea and foot it, Say luffy

lads who now shall ij. say luffy lads who now shall bonny boote

it, who but the iollie sheppard ij. who but the iolly sheppard bonny

Dorus, he now must lead the morris dañce the morris dañce before

vs. he now must lead the morris dañce the morris dañce before vs.



1 B B B B B B B B B B B B B B B B

Griefe.

B B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B B

B B B B B B B B B B B B B B B B

VIII. CANTVS.

Ourraign of my delight, Here my complaining ij.

Here my cōplaining, ij. Here my cō-

plai- ning Flie flie to her my sad thoughts my cares cōtaining, ij.

Beauty by pleasure onely crowned. Now in her selfe lies

drowned. ij. By her vnkind disday- ning

Beawty by pleasure only crowned Now in her selfe lies drowned ij.

ij. By her vnkinde disday- ning.



Y me the fatal arrow.

**M**Y Nymph the deere and her my deere I follow, I follow

my deere I follow, my Nymph the deare and her my

deare I follow, Trust is hir heare in gold, then gold more yellow more

yellow then gold more yellow Trust is hir heare in gold, then gold

more yellow Say did you see hir the denifest creature That euer was offeature

ij. O loue the world sweet maker. Change her moode and more

humane minded make her. ij.

humane minded make her. ij.



1 B B B B B B B B B B B B B B B B

Vr bony bootes.

Vr bony bootes.

X.

CANTVS.



Y me the fa-tall arrow That driues euen to the mar-

row, Cupid from out his quiuer, Hath pluckt and pearc'd

my liuer The bloud through which the fell venim clofe creepeth clofe creepeth

Alas euen through mine cies my hart my hart out weepeth Alas euen

through mine cies my hart my hart out weepeth.



YNimph the deare.

D

XII. CANTVS.



Ruell wilt thou perfe- uer Peace to

leau euer Peace shalt thou haue and gladnes. ij.

Peace shalt thou haue and gladnes ij.

But when in sadnes when thou the Morne seest euen. ij.

To fall from heauen? But when in sadnes when thou the Morne seest euen

ij. To fall from heauen.

Empty musical staves at the bottom of the page.



Ruell wilt thou perfeuer.

Ruell wilt thou perfeuer.

Musical notation with notes and lyrics: Ruell wilt thou perfeuer.

Musical notation with notes and lyrics: Ruell wilt thou perfeuer.

Musical notation with notes and lyrics: Ruell wilt thou perfeuer.

Musical notation with notes and lyrics: Ruell wilt thou perfeuer.

Musical notation with notes and lyrics: Ruell wilt thou perfeuer.

XIII. CANTVS.

Ayd I that Amari-lis was fairer then is Phillis, ij.

Vpon my death I take it Sweet Phyll I

neuer spake it ij. But if you thinke I did then, ij.

take me and hang me. ij. take me and hang me. ij.

Yet let more and more loue more loue and beauty pang me.

Yet let more and more loue more loue and beauty pang me.

Aid I that Amarillis.

XIII.

CANTVS.

**D**amon and Phyllis squared, And to point her the place.

ij. the Nymph him da-red,

Her gloue she downe did cast him, And to meete her alone. ij.

she bad him haſt him. ij. A like their weapons were a- like their

ſmiting, And little Loue came running to the fighting, And little Loue came

running to the fighting.

B | B B B B B B B B B B



1. B B B B B B B B B B

Damon and Phillis.

B B B B B B B B B B

B B B B B B B B B B

B B B B B B B B B B

B B B B B B B B B B

1. B B B B B B B B B B



Ady, you thinke you spite me, when by the lip you

bite me. ij. But

if you thinke it trouble, then let my paine be dou-ble. ij.

I triple but you blis me, for though you bite you kisse you

kisse me, and with foure sweet ij. delight me, I triple but you blis me

for though you bite you kisse you kisse me, and with foure sweet. ij. delight me



Ady you thinke.



Of 6 voices.

XVII. CANTVS.

I follow, loe, the footing Still of my louely

Cruell. ij. Still of my louely Cruel

ij. Still of my louely Cru- ell ij.

my louely Cruel Proud of her selfe that she is beauties ieuell ij.

And fast away shee fi- eth shee fieth ij.

shee fi- eth And fast away shee fi- eth Loues sweet delight

deriding. ij. In woods and groues sweet ij.

Sweete Natures treasure hiding Yet cease I not pursuing Will run me

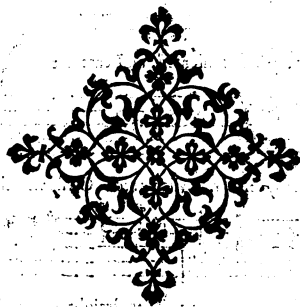
Of 6 voices.

XVII. CANTVS

out of breath till I haue caught her. ij. Will run me out

of breath till I haue caught her ij. ij.

Will run me out of breath till I haue caught her. ij.



Tay hart runne not runne not so fast so fast from him that

loues thee ij. To her that deadly hates

thee Her sharpe disdain reprooues thee, and worse then ill still rates thee Then

letter go Then letter go and spare not ij. let her go and

spare not Hold thou thy selfe contempned and I care not My loue ij. is

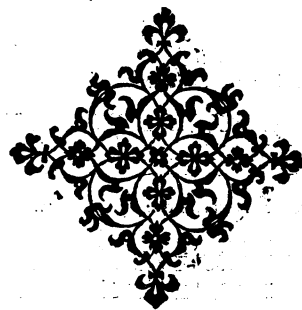
gone and with her go my sorrow, O vile wretch, O vile wretch Thou louest once

and why now dost thou vary Then straight away I haue me ij.

I haue me And after thee will run while life shall last while life

shall last me, Ah death his force now trieth Flora farewell for loe the shepherd

dyeth ij.



Good Loue then flie thou toe her ij.

Good Loue then flie thou toe her      Good Loue then

flie      thou to her      And see if thou canst wooe her if thou canst

wooe her And see if thou canst wooe her ij.

And see if thou canst wooe her ij.      Goe sweete

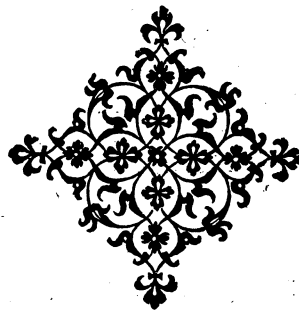
and turne about her For shee will be without her, But if

she still abhor abhor me And will doe nothing for me Sweete Loue

ij. this fauour do me, Sweete Loue. ij.      this fauour doe me      Sweet

Loue ij. this fauour doe me Returne thou neuer to me. ij.

Returne thou neuer to me.



**L**adies you see time flie- eth, ij. And  
 beauty too it di-eth ij. Ladies you see time flie-  
 eth you see time flie- eth And beauty too it di-eth, ij. Then  
 take your pleasure While you haue leasure. The take your pleasure While you haue lea-  
 sure Of that which you haue plenty, ij. Of that which you haue  
 plenty, ij. The take your pleasure while you haue  
 leasure The take your pleasure while you haue leasure Nor make so dainty Of y  
 which you haue plenty, ij. Of y which you haue plen- ty.

A reuerend memoriall of that honorable  
 true gentleman HENRY NOEL Esquier.

**M**Arke; Allclui- a chreely cheerely With Angels  
 now he fingeth he sing- eth Harke Alle-  
 lu- a cheerely, With Angels now he fingeth That here lou'd musicke deen-  
 ly, deerely deerely, Whose Echo hea- ren ringeth ringeth, Where  
 thousand thousand Cherubs ho- uer where thousand Cherubs ho- uer About  
 the throned MO - VER. Just sh' or set hath vs  
 and on our side shall stand the Lord  
 with his army of saints  
 and his army of saints

1673

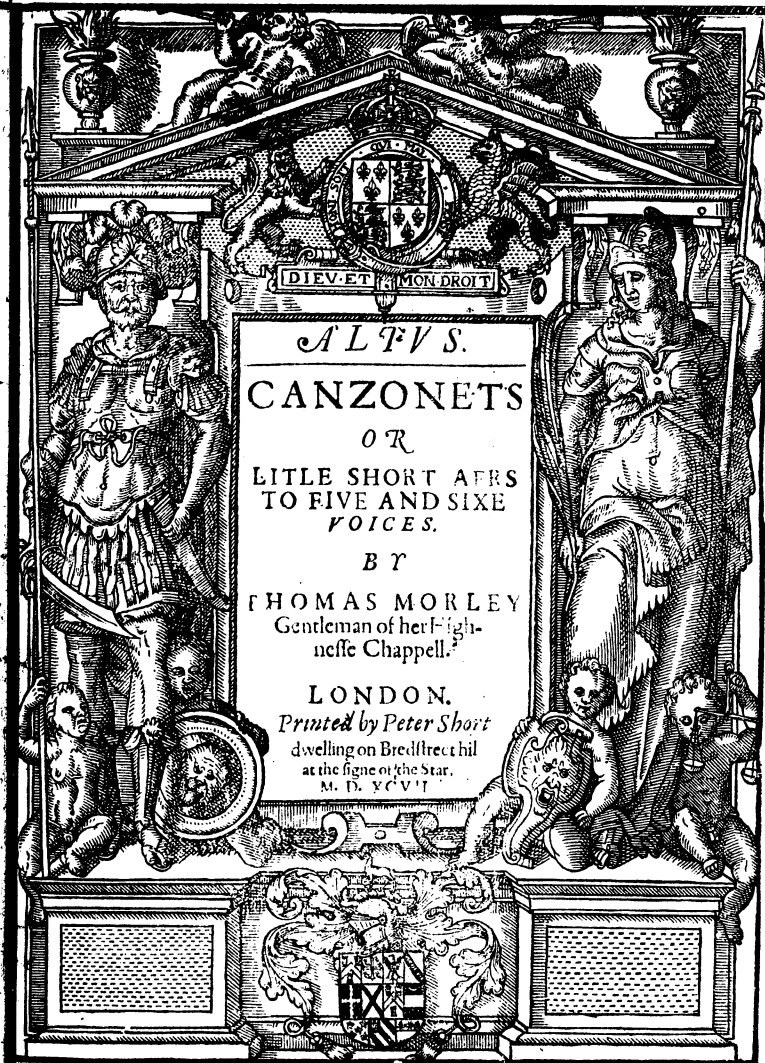
A TABLE OF  
ALL THE  
CANZONETS.



I Ly loue that are so sprightly.  
 II Falso loue did me inuegle  
 III A due, a due, a due.  
 Ioues folke in greene araying.  
 Loue tooke his bow and arrow.  
 Lo where with floury head.  
 O greife euen in the bud  
 Soueraine of my delight  
 Our bony beotes could toot it.  
 Ay me the fatal arrow.  
 My Nymph, the deare.  
 Cruell wilt thou perseuer.  
 Sayd I that Amarillis.  
 Damon and Phillis squared.  
 Lady you thinke you spite me.  
 You blacke bright starres.  
 I follow loe the footing.  
 Stay hart run not so fast.  
 Good loue then flie thou to her.  
 Lady you see time flieth.  
 Harke Alleluia.

I  
 II  
 III  
 V.  
 VI.  
 VII.  
 VIII  
 IX.  
 X.  
 XI.  
 XII.  
 XIII.  
 XIV.  
 XV.  
 XVI.  
 XVII.  
 XVIII.  
 XIX.  
 XX.  
 XXI.

FINIS.



TO THE RIGHT HONORABLE SIR GEORGE CAREY,  
KNIGHT MARSHALL OF HER MAJESTIES  
HOUSSHOLD, GOVERNOR OF  
THE ILE OF WIGHT, CAPTAINE OF THE  
HONORABLE BAND OF HER HIGHNES GENTLEMEN  
PENSIONERS, BARON OF HUNSDON, AND LORD  
CHAMBERLAINE OF HER MAJESTIES  
HOUSE.

**M**

Y right honorable good Lord; Of all those sweete and gracious fauors which tied me to that deere Lord your father of happie and precious memorie, I still hold my selfe accomptable to your Lordshippe, his true and absolute successor. Hauing therefore composed these fewe Aiers I thought good to let them walke abroad this spring time to take the aier: And if for their protection they may only weare the badge of your noble familie, then shall they be right swanes songs indeed and neuer neede to feare either *Arme* or *Po*. I haue also set them Tablatured wise to the Lute in the Cantus booke for one to sing and plaie alone when your Lordship would retire your selfe and bee more priuate: howbeit I wote well your Lordship is neuer disfurnished of great choice of good voices, such indeede as are able to grace any mans songes. So then for that loue which your Lordshippe bearesto Musicke and that dutie which I doe and all musicians ought to owe to your Lordship, I humblye recomend both them & my selfe to your Lordship, & your Lordship to God, and so I rest.

At your Lordships seruice  
whole to comand:

Thomas Morley.



Ly Loue that art so sprightly To bonny boots vpright-

ly ij. To bonnyboots vprightly And

when in heauen thou meet him Say that I kindly greet him greet him ij.

Say that I kindly greet him And that his ORIANA ij.

True widow maid ij. still followeth Diana still followeth

ij. Diana, And that his ORIANA ij. True widow maid ij.

still followeth Diana still followeth ij Diana.

Alce loue did me in- ueagle, and she like to

the eagle and she like to the eagle ii.

like to the eagle. Vpō my brest ay- tiring permits me no re-

spiring permits me no respiring ii. no respiring Then would

she once but bill me ii. by the lips and so kill me O

but Calisto teareth ii. My hart out like the beare

whose name ij. she beareth ii. whose name whose name

the beareth my Sec.

**A**D'ew adiew ij. adiew ii. you kind and cruell hand

you ij. & you ij. & you mine own mine own sweet jewel

ij. Adiew ij. adiew ij. adiew you kind and cruell Adiew adiew

ij: adiew ij. you kind and cruell, and you ij. and you ij and you mine own

mine own sweet jewel ij Thus said ij. the felo- uers and as they had were

sha- king ij. The Groome his hart fell quaking. And then fell

down adying fel ii. and she fat by him by him crying ii.

cry- ing ii. And then fell down adying fell ii. and

the fat by him ii. crying ij. cry- ing ij.

the fat by him ii. crying ij. cry- ing ij.

the fat by him ii. crying ij. cry- ing ij.

the fat by him ii. crying ij. cry- ing ij.

**L**Oues folke in greene araying in greene araying ij.

ij. At barlie breake were playing.

ij. Laura in hell was caught then in hell was caught then ij.

was caught then But Lord how Dorus laught then ij,

And sayd good mistris fish you wil needs thether haue with you ij.

haue with you, will, &c. ij. haue with you wil needs thether

haue with you, haue with you ij. And said good mistris fish you wil needs thether

haue with you ij. haue with you wil, &c. haue

with you wil needs thether haue with you haue with you haue with you.

with you wil needs thether haue with you haue with you haue with you.

with you wil needs thether haue with you haue with you haue with you.

with you wil needs thether haue with you haue with you haue with you.

## V.

## ALTUS

H Outooke his bow and arrow And flew his mothers spar-

row his mothers sparrow . I know not how it chanced Per-

haps his arrow glanced his arrow glanced, Away the wag him hied ij.

Away the wag him hied, ij. And then his mother

cryed Lord how am I apai- ed? My bird is dead ij. and now

my boy my boy is strai- ed, Lord! how am I apai ed? My bird

is dead ij. and now my boy my boy is strai- ed,

## VI.

## ALTUS.

O where with flourie head and haire all brightsome,

Rosie cheek'd, cristall ey'd eu'n weeping lightsome,

The fresh Aurora springeth, And waston' Flora singeth Amorous

exposures vnto the winds delight- some, Ah, for pittie and anguish,

Only my hart Only my hart doth lan- guish, Ah, for pittie and

anguish Only my hart Only my hart doth lan- guish

## VII.

## ALTVS.

Greefeuen on the Bud that fairely floured

The Sunne hath loued. And ah that brest (which

Loue durst neuer venter) Bold death did exor. Pit-ty O heauens that

haue my lone in kee- ping, my cries ij. and weeping my cries my cries

and weeping, my cries ij. and weeping my cries my cries and weeping,

## VIII.

## ALTVS.

ouraigne; here my complayning Soutraigne of my de-

light here my complayning ij. ij.

here my complay- ning. Fly fly to her my sad thoughts my

cares containyng ij. Fly fly to her my sad thoughts my

cares containyng Beauty by pleasure only crowned. Now in her selfe lyes drowned

Now in her selfe her selfe lyes drow- ned By her vnkind disdayning Beau-

ty by pleasure only crowned Now in her selfe lyes drowned Now in hir selfe her

selfe lyes drow- ned By her vnkind disdayning.

Ve Bony-boots cold toote it ij.

Our Bony-boots could toote it yea and toote it

Say lustie lads who now shall ij: Say lustie lads who

now shall Bony-boote it: Who but the iolly shepherd ij

Bonny Do rus He now must lead the moris dance before vs. ij.

. He now must leade the moris dance before

vs, He now must lead the moris dance before vs.

Y me the Great arrow That thus pierceth

the marrow, Cupid from out his quiuer Math pluckt

and pearc'd my luer. The bloud through which the fell venim close crepeth

My hart out weepeth Alas ij. euen through mine

eyes my hart out weepeth Alas ij. euen through myne

eyes my hart out weepeth.

Y Nymph the deare & her my deare I fol-

low I follow ij. My Nymph the deare & her my

deare I fol-

low I fol- low Tru't is her hayre in gold then gold

more yol-

low then gold more yol- low Tru't is her hayre in gold

then gold more yol-

low more yol- low. Say did you see her the

deuineft crea- ture That euer was of feature, ij.

O loue the worlds sweet maker Change hir mode and more humane minded

make her. ij.

Ruell w'iththou peffe- uer peace to leaue

e uer Peace shak thou haue and gladnes ij.

peace shak thou haue & gladnes ij.

But when in sadnes when thou the Morne seest euen ij.

so 'fall to fall from heauen. But when in sadnes when thou the

Morne seest euen. ij. To fall to fall from heauen.

D-Myled that Absallin was fayre

Vpon my death I take it

Sweete Phill I neuer spake

then take me and hang me

take me and hang me Yea let more and more loue and beauty pang me

pang me Yea let more and more loue and beauty pang me

A- mon and Phyllis squared, and to point her the

place And to point her the

place the Nymph him da- red, Her glove she downe did cast him, And

to mee her alone And to mee her alone

the bad him haft him haft him haft him. Alike their weapons were a-

like their fining And little Loue came running to the figh- ting

And little Loue came running to the figh- ting.

And you thinke you spite me when by the lip

you bite me when by the lip you bite you bite me, But

if you thinke it trouble then let my paine be double then let my paine may

paine be double. I triple but you blisse me for though you bite you kisse me,

And with fowre sweete ij. Delight me. I triple but you blisse me, for

though you bite you kisse me, and with fowre sweete ij. de-light me.

And with fowre sweete ij. Delight me. I triple but you blisse me, for

Ou blacke bright flaires that shine while day light

last- eth ij. Ah, why haft you

away when night time hafteth? When night time haft- eth in darker

nights the Starres full seeme the light- ter ij.

On me shine then a nights with your beames brighter; with your beames

bright- ter. Beames that are cause my hart hath to a- spi- red

Fire mounts aloft and they my hart haue fixed ij.

My hart haue fixed; Fire mounts aloft and they my hart my hart haue fi- red.

My hart haue fixed; Fire mounts aloft and they my hart my hart haue fi- red.



Followe mee, the footing ij.

Still of my louely cruell fill of

Still of my louely cruell ij. ij.

my louely cruell. Proude of her selfe that she is Beauties iewel, <sup>that</sup>

she is Beauties iewel, ell. And fast away she flyeth she flyeth ij.

And fast away she flyeth she flyeth Loues sweet

delight deriding de-iding, Loues sweete delight de-iding In woods

and groues sweet ij. Sweete natures treasure hiding ij.

Yet cease I not pursuing But since I thus haue fought

her Will runne me out of breath till I haue caught her, haue caught her: ij.

will ij.

wil run

Till I haue caught her. Will runne me out of breath till I haue caught her.



Tay hart runne not runne not so fast from him that

loues thee ij. Toher that deadly hates thee, Her

sharpe disdain ij. reproues thee And worse then ill still rates thee

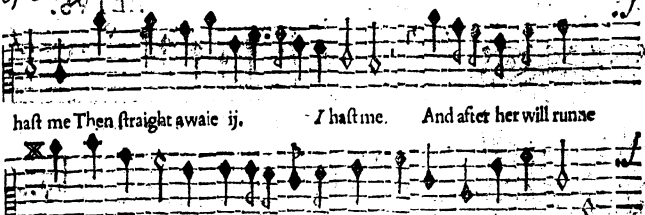
Then let her go and spare not ij. Let her go and spare not

Hold thou thy selfe contented and I care not. Vp gentle Swaynes weele

haue a round this morrow, My loue My loue is gone and with her go my

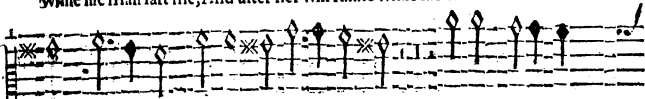
for- row: O vile wretch that so base a mind dost cary: Thou louedst her once

ij. and why then dost thou vary, Then straigt awaie ij. I

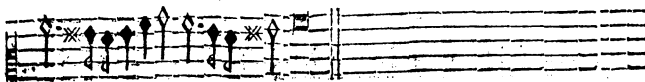


haft me Then straigt awaie ij. I haft me. And after her will runne

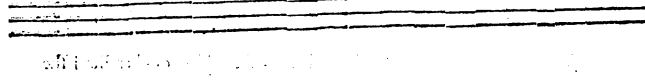
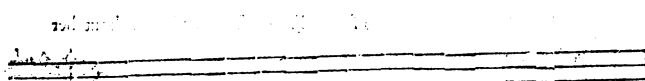
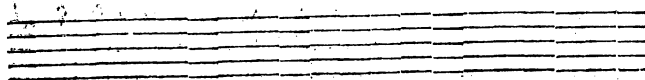
while life shall last me, And after her will runne while life while life shall last me



Oh, death his force now tri- eth Flora farewell farewell for lo thy



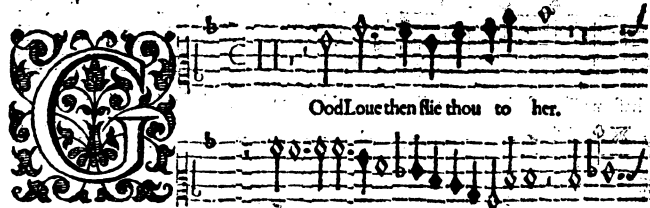
Sheep- head di- eth.



Of 6 voices.

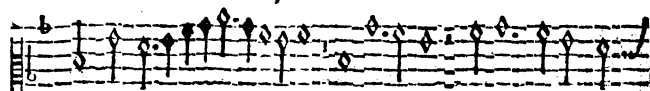
XIX

ALTVS.

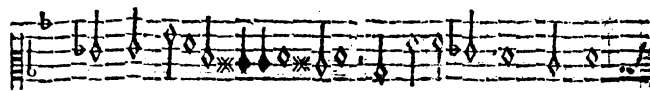


Ood Loue then flie thou to her.

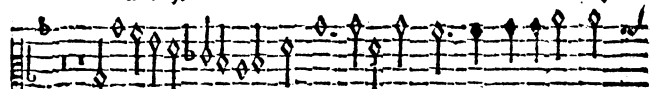
ij. And see



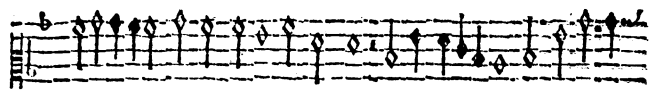
if thou canst wooh'er And see if thou And see if thou canst



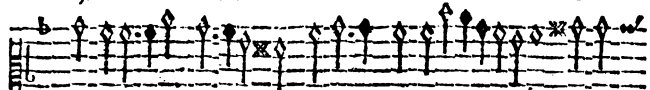
wooh'er. ij. And see if thou canst wooh'er.



ij. Go sweet ij. go sweet and turne about her



ij. For sure I die without her. I die with- out her But if she



still ij. ab- hor me But if she still abhor me And



will doe nothing for me ij. Sweet loue ij. this fauour

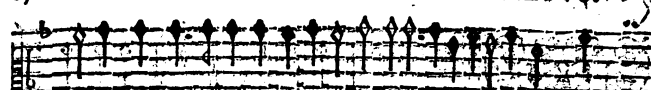
will doe nothing for me ij.

Sweet loue ij. this fauour

Of 6 voices.

XIX

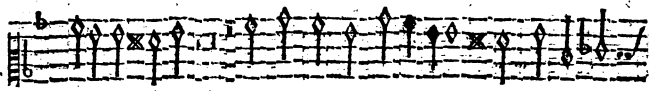
ALTVS.



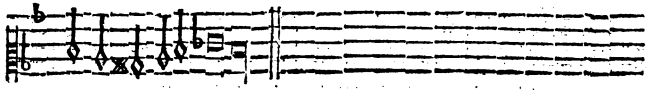
dome Sweet loue ij. this fauour do me, ij. Sweete Loue



ij. this fauour doe me Sweet loue ij. this fauour do me, Returne thou

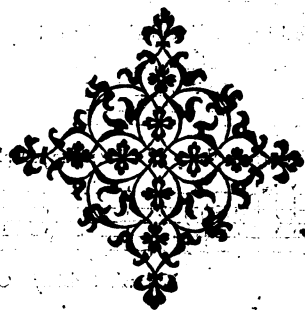


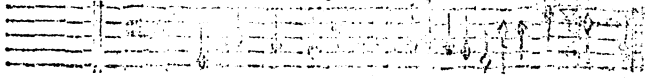
neur to me. ij. Returne



thoune- uer to me.

thoune- uer to me.



D

Of 6 voyces.

XX.

ALTVS.

Adies . . . you see time fliech, you see time fliech, And

beautie toe it di- eth ij. You

see time fliech you see time fliech And beau-ty toe it di- eth ij.

Then take your pleasure While you haue leifure. ij.

Nor be so dainty Of that which you haue plenty ij.

Of that which you haue plenty Then take your pleasure while you haue

leifure ij. Nor make so dainty Of that which you haue

plenty. ij. Of that which you haue plenty.

Of 6 voyces.

XXI.

ALTVS

A reuerend memoriall of that honorable  
true gentleman HENRY NOEL Esquier.

Arke; Allelui- a cheere- ly With Angels now he

sing- eth he sing- eth ij.

Harke; Allelui- a cheere- ly With Angels now hee singeth That here

lou'd musicks deere- ly ij. Whose Echo heauen ringeth

ij. Where thousand thousand Cherubs houer ij.

About the eternal MOVER. ij.

FINIS

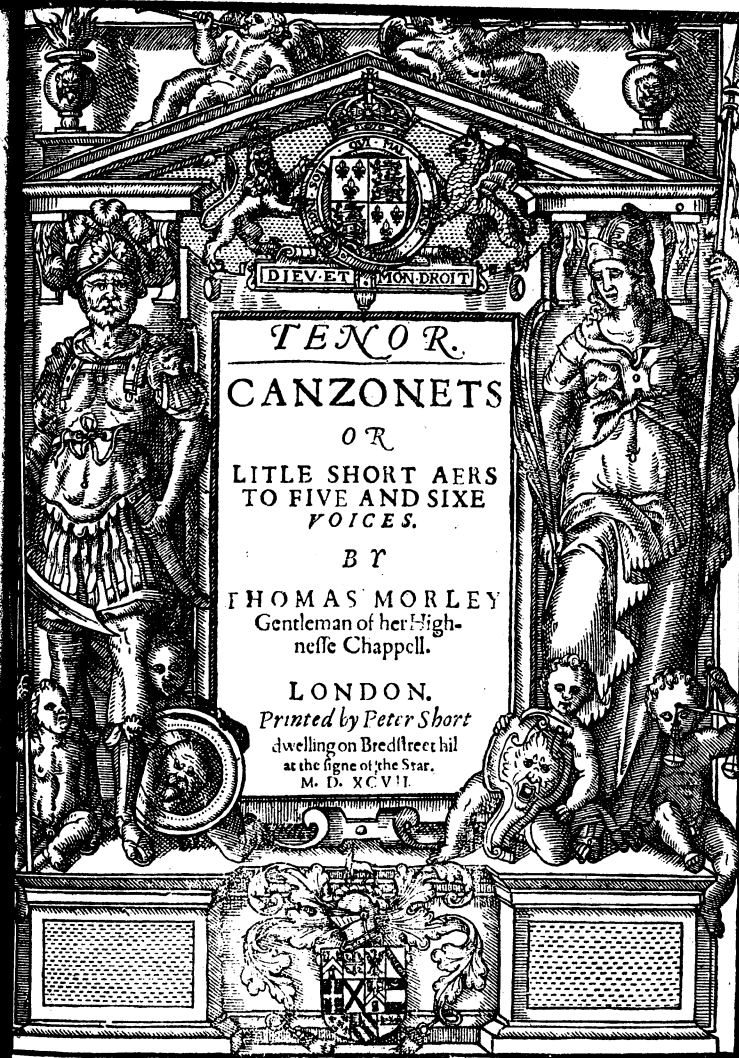
A TABLE OF  
ALL THE  
CANZONETS.



Ly loue that are so prightly.  
**F**alſe loue did me inuegle  
 A due, a due, a due.  
 Loues folke in greene araying.  
 Loue tooke his bow and arrow.  
 Lo where with floury head.  
 O greiſe euen in the bud  
 Souereigne of my delight  
 Our bony bootes could toot it.  
 Ay me the fatal arrow.  
 My Nymph, the deare.  
 Cruell wilt thou perſeuer.  
 Sayd I that Amarillis.  
 Damon and Phillis ſquared.  
 Lady you thinke you ſpite me.  
 You blacke bright ſtarres.  
 I follow loe the footing.  
 Stay hart run not ſo faſt.  
 Good loue then flie thou to her.  
 Lady you ſee time flie th.  
 Hark Atteluz.

I  
 II  
 III.  
 IIII.  
 V.  
 VI.  
 VII.  
 VIII  
 IX.  
 X.  
 XI.  
 XII.  
 XIII.  
 XIII.  
 XV.  
 XVI.  
 XVII.  
 XVIII.  
 XIX.  
 XX.  
 XXI.

FINIS.



TO THE RIGHT HONO-  
RABLE SIR GEORGE CAREY,  
KNIGHT MARSHALL OF HER MAIE-  
STIES HOVS HOVL D, GOVERNOR OF  
THE ILE OF WIGHT, CAPTAINE OF THE HO-  
NORABLE BAND OF HER HIGHNES GENTLEMEN  
PENS:ONERS, BARON OF HVNDSDON, AND LORD  
CHAMBERLAINE OF HER MAIESTIES  
HOVSE.

**M**Y right honorable good Lord; Of all those sweete and gracious fauors which tied me to that deere Lord your father of happie and precious memorie, I still hold my selfe accomptable to your Lordshippe, his true and absolute successor. Hauing therefore composed these fewe Aiers I thought good to let them walke abroad this spring time to take the aier: And if for their protection they may only weare the badge of your noble familie, then shall they be right swanes songs indeed and neuer neede to feare either *Arne* or *Po*. I haue also set them Tablature wise to the Lute in the Cantus booke for one to sing and plaie alone when your Lordship would retire your selfe and bee more priuate: howbeit I wote well your Lordship is neuer dis furnished of great choice of good voices, such indeede as are able to grace any mans songes. Lo then for that loue which your Lordshippe beares to Mucicke and that dutie which I doe and all musicians ought to owe to your Lordship, I humblie recomend both them & my selfe to your Lordship, & your Lordship to God, and so I rest.

At your Lordships seruice  
whoe to comand:

Thomas Morley.

SON THORIN TENOR



Ly Loue that art so prightly To bonny boots vp rightly ij.

vpright- ly To bonny boots vprightly

And when in heauen you meet him Say that I kindly greet him ij.

kindly greet him Say that I kindly greet him And that his ORIANA still fol-

loweth ij still followeth Dia- na still followeth

still followeth Dia- na And that his ORIANA still followeth ij. still

followeth Di- ana still followeth ij Diana-

II TENOR.



Alse loue did me in- ueagle And she like to the ea-

gle And she like to the ea- gle ij. And

she like to the eagle Vpon my breast aye. tiring Permits me no respi- ring Permits

me no resp'yring ij. Permits me no resp'yring Then would she

no orice but bill me [By the lips ii. ij. and so kill me O but Calisto

teareth ii. Calisto seareth My

hate our like the beare whose name she beareth

my &c.

III.

TENOR

Diew And you ij. ii. and you, and you & you & you

mine own sweet Jewel ij. Adiew & you

And you ij. ij. and you and you and you and you mine own sweet Jewel ij.

Thus said ij. these lousers and as they hâds were the king

ij. The Groome his hart fell quaking fel quaking And then fell down

adyng adyng and the fat by him crying ii. fat by him crying

And the ij. adyng and the &c. ij. ij. fat by &c. ij.

III

TENOR.

Oues folke in greene araying ij. Lous

folke in greene araying in greene araying At batlie break were

playing. ij. Laura in hell was caught then ij.

ii. in hel was caught the, But Lord how Dorus laught the ij,

And sayd good mistris sith you sith you wil needs the ther haue with

you ij. thether haue with you, will, &c. ij. haue with

you wil ij. thether haue with you, And said good mistris sith you

sith you wil needs thether haue with you ij. thether haue w you

wil, &c. haue with you wil ij. thether haue w you



## V.

## TENOR

H Ouetooke his bow and ar- row And flew his mothers

sparrow ij. I know not how it chan-

ced Perhaps his arrow glanced ij. Away the wag him hie- ed

ij. ij. Away away the wag him hied, And the his mo. her

cried Lord how am I apai- ed? My bird is dead and now my boy is frai- ed,

is fraied my bird is dead and now my boy my boy is fraied, Lord how am I

apai- ed? My bird is dead and now my boy is fraied is fraied My bird is dead

and now my boy my boy is fraied.

and now my boy my boy is fraied.

## VI.

## TENOR.

O where with flourie head and haire all brightsome

Rosie cheek'd, cristall ey'd eu' a weeping lightsome,

The fresh Aurora springeth, And wanton Flora singeth singeth Amorous

odoures vnto the winds delightfome, ij. Ah, for pittie and

anguish, Only my hart doth languish, doth languish, Onely my hart doth lan-

guish, Ah, for pittie and anguish, Only my hart doth languish, doth

languish, Only my hart doth lan- guish.

B I

VII. TENOR.

Greefe euen on the Bud that fairely floured The

Sunne hath loured. And ah that brest (which Loue durst

neuer vent- ter) Bold death did enter. Pit- ty O heauens that haue my

loue in keeping, My cries ij. and weeping and weeping, My cries and

weeping my cries and weeping, my cries ij. and weeping and weeping

my cries and weeping ij.

VIII. TENOR.

Ourraigne; of my delight - heare my complayning

Sou'raigne of my de- light heare my complayning

ij. ij. heare my complayning Fly fly to her my

fad thoughts my cares contayning my fad thoughts my cares contayning Beauty

by pleasure only crowned, Now in her selfe lyes drowned lyes drowned ij.

lyes drowned ij. By her vnkind disday- ning

Beauty by pleasure onely crowned Now in her selfe lyes drowned lyes drowned

ij. lyes drow- ned ij. By her vnkind disday- ning.

## IX.

## TENOR.

Vr Bony-boots cold toote it ij.

Our Bony-boots could toote it yea and foote it Say luffie

lads who now shall ij.

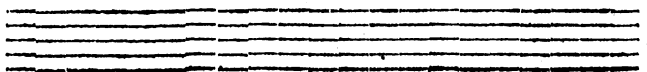
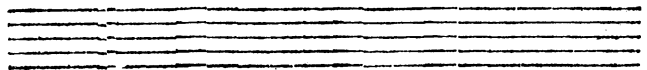
Say luffie lads who now shall

Bony-boote it? Who but the iolly sheepeerd Bonny Dorus? He now muft

lead the moris daunce ij.

before vs, He now muft lead the

moris daunce before vs. the morris daunce before vs.



## X.

## TENOR.

Yme the fatall arrow That driues euen to the

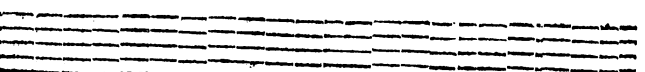
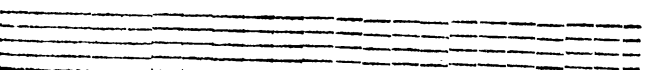
marrow, Cupid from out his quiuer Hath pluckt and

peare'd my liuer. The bloud through which the fell venim clofe creepeth ij.

Alas euen through mine eyes my hart my hart ij.

my hart out weepeth, Alas euen through myne eyes my hart my hart ij.

my hart out weepeth,



XI.

TENOR.

**M**Y Nymph the deare & her my deere I follow I

follow ij. I follow

ij. Truse it is her hayre in gold then gold more yollow mote yollow

ij. more yollow ij. Say did you see her

the deuineft creature That euer was of feature ij.

O loue the worlds sweet maker Change hir moode and more humane

minded make her. ij.

XII.

TENOR.

**G**oeth wilt thou perfe- uere, Peace to leaue

euer? Peace shalt thou haue ij. and gladnes

ij. Peace shalt thou haue ij. and gladnes ij.

But when in fadnes? ij. When thou the morne

seeft euen ij. To fall from heauen When thou the morne seeft euen

ij. To fall from heauen. ij. To fall from heau

## XIII.

## TENOR.

Ayde I that Amarillis Was fayer then is Phillis?

ij. Vpon my death I take it, Sweete

Phill I neuer spake it ij. But if you thinke I did then

ij. I did then, take me and hang me and hang me,

take me and hang me, Yea let more and more loue and beauty ij. pang me,

Yea let more and more loue and beauty ij. pang me.

## XIII.

## TENOR.

A-mon and Phyllis squared, And to point her the

place ij. the Nymph him dared

ij. Her gloue she downe did cast him, And to meeete her alone

ij. she bad him hast him hast him hast him. ij.

A like their weapons were a-like their smiting, And little Loue came running

came running to the fighting, And little Loue came running came running

to the fighting.

XV.

TENOR.

A-dy, you thinke you spire me, when by the

lip ij. you bite me But if you thinke it trouble,

then let my paine ij. be dou-ble I triple but you blisse

me, For though you bite you kisse me, And with foure sweete ij.

Delight me I tri-ple but you blisse me, for though you bite you kisse

me, And with foure sweete ij. delight me.

XVI.

TENOR.

Ou blacke bright starrs that shine while day light

lasteth ij. Ah, why hast you a- way

ii. when night when night time hasteth? In darker nights the

Starrs still seeme the lighter ij. On me shine then a nights

ij. with your ij. beames brighter, Beames that are cause my

hart hath so a- spired, hath so a- spired Fire mounts a- loft and they

my hart haue fired ij. Fire mounts aloft and they my

hart haue fired haue fired. ij.

Follow, loe, the footing Still of my lovely cruell

ij. still of my lovely cruell

my lovely cruell. Still of my lovely cruell ij.

ij. my lovely cruell. Still of my lovely cruell ij.

my lovely cruell Proude of her selfe ij. that she is Beauties

my lovely cruell Proude of her selfe ij. that she is Beauties

jewell, And fast away she flyeth she flyeth And fast

jewell, And fast away she flyeth she flyeth And fast

away she flyeth away she flyeth Loues sweet delight deriding.

away she flyeth away she flyeth Loues sweet delight deriding.

ij. In woods and groues sweete Sweete natures treasure

ij. In woods and groues sweete Sweete natures treasure

hiding . Yet cease I not purfewing But since I thus haue fought her Will

hiding . Yet cease I not purfewing But since I thus haue fought her Will

runne me out of breath till I haue caught her ij.

runne me out of breath till I haue caught her ij.

Will run me out of breath till I haue caught her. ij.

Will run me out of breath till I haue caught her. ij.

Will run me out of breath till I haue caught her.

Will run me out of breath till I haue caught her.

Will run me out of breath till I haue caught her.

Will run me out of breath till I haue caught her.



Of 6 voyces.

XVIII.

TENOR.

Tay hart: Her sharpe disdain reprooves thee And

worke then ill still rates thee Then let her go and spare not

Then let her goe: Then let her goe and spare not Hold thou thy selfe

contented and I care not. Vp gentle swaines wee haue a round this

mo- row O vile wretch that so base a mind dost carry

Thou lou'dst her once and why now dost thou va-rie? Then straight

awaie awaie I haft me And after her will runne while life shall

Of 6 voyces.

XVIII.

SEXTVS.

Tay hart, runne not runne not so fast from him that

loues thee, ij. To her that deadly hates thee, Her

sharpe ij. disdain reprooves thee And worke then ill still rates thee

Then let her go and spare not ij. ij. Hold thou

thy selfe contented and I care not. My loue my loue is gone and with

her goe my forrow O vile wretch that so base a mind dost carry Thou lou'dst

her once and why then dost thou va-rie? Then straight awaie I haft me Then

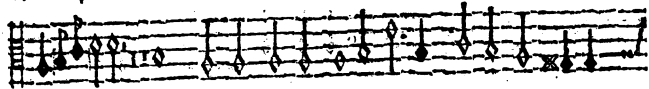
straight away I haft me And after her will runne while life while



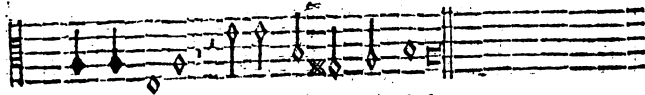
Of 6 voyces.

XVIII.

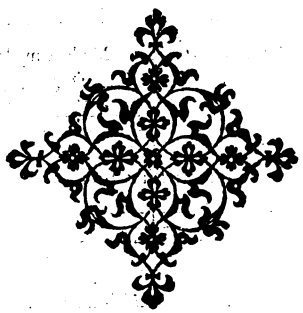
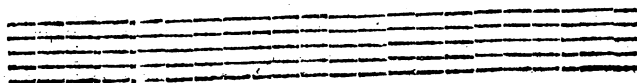
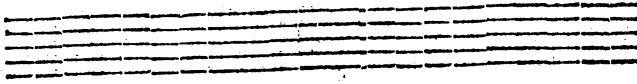
TENOR.



last me Ah death his force now trieth Flora farewell for loe thy



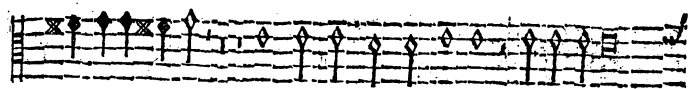
Sheep herd dyeth for loe thy Sheep herd dieth.



Of 6 voyces.

X.VIII

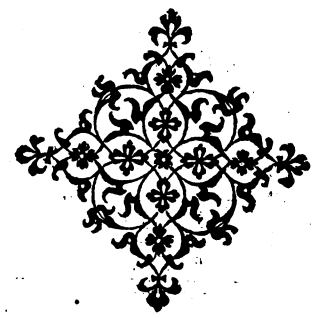
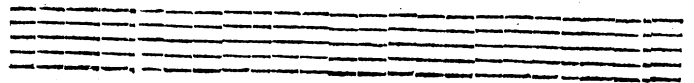
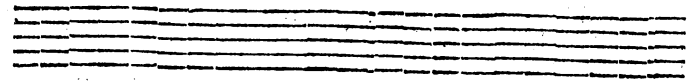
SEXTVS.



life shall last me Ah death his force now trieth Flora farewell



farewell for loe thy Shep herd dieth.



D

Of 6 voices:

XIX.

TENOR.

Ood Loue the flie thou to her ij. Good

Loue good loue the fly to her And see if thou canst woo her ij:

And see if thou if thou canst woo her if thou canst woo her Go sweet

ij. & turne about her For sure I die without her. ij. But if she still ab-

hor me abhor me ij. And will do nothing for me, Sweete Loue

ij. this fauour do me, Sweete Loue ij. this fauour do me, Sweete Loue ij.

this fauour do me, Sweete Loue ij. this fauour do me. Returne thou neuer to me,

ij, neuer to me, Returne thou neuer to me,

ij, neuer to me, Returne thou neuer to me,

Of 6 voices.

XIX.

SEXTUS.

Ood Loue then flie thou to her, then flie thou to her,

Good loue then flie thou to her ij.

flythou to her, And see if thou canst woo her ij. ij. And see

if thou canst woo her, ij. And see if thou canst woo her ij.

Go sweet ij. & turne about her ij. For sure I die without her,

ij. But if she still she still abhor me, ij. abhor me And will

do nothing for me Sweet Loue ij. this fauour do me, ij. ij.

Sweet Loue ij. this fauour do me Sweet Loue ij. this fauour do me Return thou

neuer to me ij. Returne thou neuer to me. ij.

neuer to me ij. Returne thou neuer to me. ij.

Ladies you see time flieth, you see time flieth, And

beautie toe it dieth ij. Ladies you

see time fli-eth you see time fli-eth And beauty toe it dieth, ij.

Then take your pleasure while you haue leifure, Nor be fo

dayn- ty Of that which you haue plenty Of that which you haue plenty.

ij. Then take your pleasure while you haue leifure

Nor make fo dain- ty Of that which you haue plenty Of that which

you haue plenty. ij.

A- dies you see time flieth you see time flieth,

And beautie toe it di- eth: ij.

Ladies you see time flieth you see time flieth And beauty toe it

dyeth. ij. Then take your pleasure While you haue leifure Of

that which you haue plenty ij. ij. ij.

Then take your pleasure while you haue leifure

Of that which you haue plenty. ij. ij.

ij.

Of 6 voyces.

XXI.

TENOR.

A reuerend memoriall of that honorable  
true gentleman HENRY NOVVEL Esquier.

Harke; Allelui- a cheerly With Angels now

he sing- eth he sing- eth Harke;

Allelui- a cheerly With Angels now he singeth That here lou'd musicke

deer- ly lou'd musicke deere- ly Whose Echo heauen

ringeth Where thousand thousand Cherubs ho- uer where thousand

cherubs ho- uer About th'eternall MOVER ij. ch'c

eternall MO-VER.

Of 6 voyces.

XXI.

SEXTVS.

A reuerend memoriall of that honorable  
true gentleman HENRY NOVVEL Esquier.

Harke; Allelui- a cheerly With Angels

now he singeth Harke, Allelui- a cheer- ly

With Angels now he sing- eth That here lou'd musicke deere- ly ij.




deere- ly Whose Echo whose Echo heauen ring- eth ij.

heauen ringeth Where thousand thousand Che- rubs ho- uer where

thousand Cherubs ho- uer About th'eternall MOVER ij.

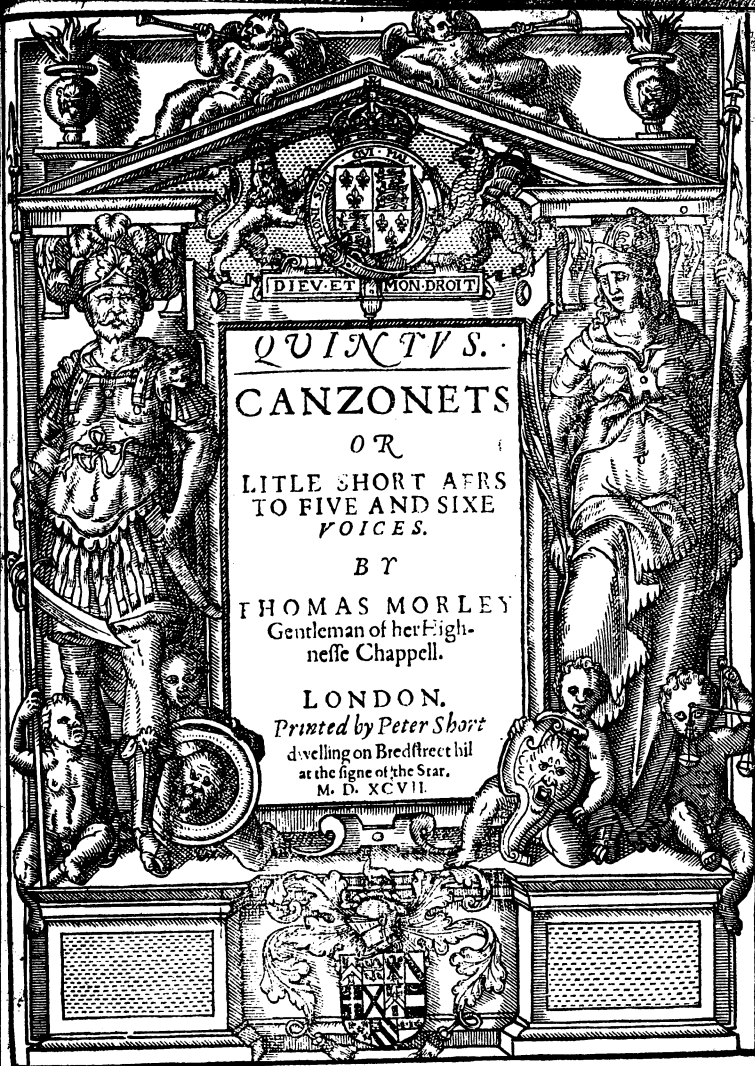
A TABLE OF  
ALL THE  
CANZONETS.



 Ly loue that are so prightly.  
 Falso loue did me inuegle  
 A due, a due, a due.  
 Louesfolke in greene araying.  
 Loue tooke his bow and arrow.  
 Lo where with flouery head.  
 Ogrife euen in the bud  
 Souereigne of my delight  
 Our bony bootes could toot it.  
 Ay me the fatal arrow.  
 My Nymph, the deare.  
 Cruell wilt thou perseuer.  
 Sayd I that Amarillis was fairer then is Phillis.  
 Damon and Phillis squared.  
 Lady you thinke you spite me.  
 You blacke bright starres.  
 I follow loe the footing.  
 Stay hart run not so fast.  
 Good loue then flie thou to her.  
 Lady you see time flieth.  
 Harke Alleluia.

- I
- II
- III.
- III.
- V.
- VI.
- VII.
- VIII
- IX.
- X.
- XI.
- XII.
- XIII.
- XIII.
- XV.
- XVI.
- XVII.
- XVIII.
- XIX.
- XX.
- XXI.

FINIS.



TO THE RIGHT HONO.  
RABLE SIR GEORGE CAREY;  
KNIGHT MARSHALL OF HER MAIE-  
STIES HOVS HOVL D, GOVERNOR OF  
THE ILE OF WIGHT, CAPTAINE OF THE HO-  
NORABLE BAND OF HER HIGHNES GENTLEMEN  
PENSIONERS, BARON OF HVNDS DON, AND LORD  
CHAMBERLAINE OF HER MAIESTIES  
HOVSE.



Y right honorable good Lord; Of all those sweete and gracious fauors which tied me to that deere Lord your father of happie and precious memorie, I still hold my selfe accomptable to your Lordshippe, his true and absolute successor. Hauing therefore composed these fewe Aiers I thought good to let them walke abroad this spring time to take the aier: And if for their protection they may only weare the badge of your noble familie, then shall they be right swanes songs indeede and neuer neede to feare either *Arne* or *Po*. I haue also set them Tablature wise to the Lute in the Cantus booke for one to sing and plaie alone when your Lordship would retire your selfe and bee more priuate: howbeit I wote well your Lordship is neuer disfurnished of great choice of good voices, such indeede as are able to grace any mans songes. Lo then for that loue which your Lordshippe beares to Musicke and that durie which I doe and all musicians ought to owe to your Lordship, I humblie recomend both them & my selfe to your Lordship, & your Lordship to God, and so I rest.

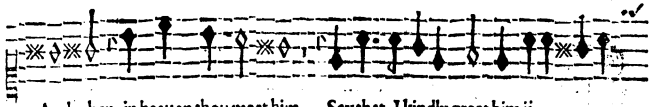
At your Lordships seruice  
*wholie to comand:*

*Thomas Morley.*

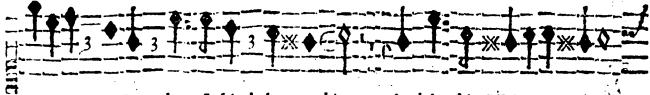


Ly loue that art so sprightly To bonny boots vprightly

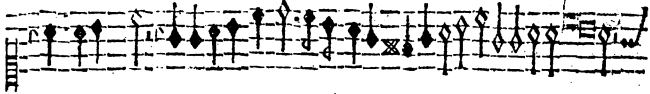
ij. To bonnyboots vp- rightly



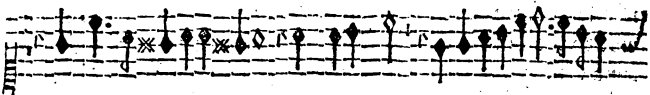
And when in heaven thou meet him Say that I kindly greet him ij.



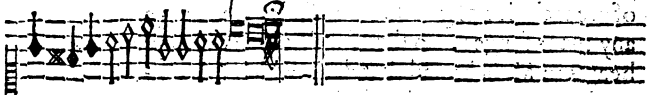
Say that I kind- ly greet him And that his ORI- ANA



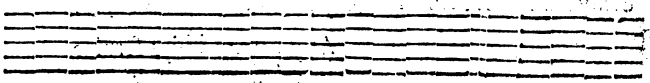
True widow maid ij. stil followen Dia- na ij.



And that his ORI- ANA True widow maid stil follow- eth

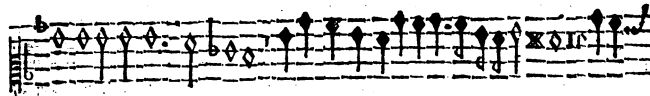


Dia na,

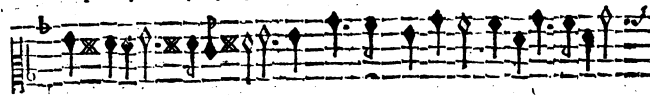


Allse loue did me inueagle and she like to the eagle

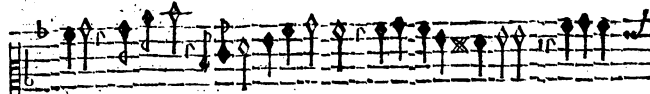
to the eagle ij.



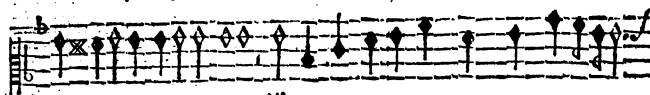
Vpon my brest aye tiring permits me no respi- ring ii.



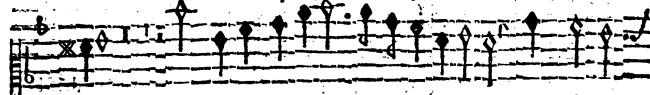
Then would she once but bill me ii.



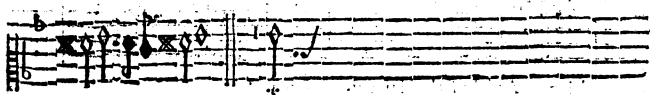
By the lips ii. and so kill me, O but Calisto teareth ii.



Calisto teareth My hart out like the beare whose name she bea-



reth. in. whose name she



bea- reth my &c.

III.

QVINTVS.

**A**dieu adieu ii. adiew you kind and cru- el adiew ii.

adiew ii. adiew you kind and cru- ell And you, ii.

and you, ij. and you, mine own swcet Jewell ij. and you adiew adiew

adiew ij. you kind & cruel adiew ij. adiew ij. a- dieu you kind and cruell

& you, ii. & you, ii. & you, mine own swcet Jewell ij. The Groom

his hart fel quaking fel qua- king the ii. And then fel down ady-

ing And the fat by him cry- ing ii. And the fel

down adying And the fat by him cry- ing ii.

down adying And the fat by him cry- ing ii.

III.

V

QVINTVS

**L**oues folke in greene aray- ing in ii. loues

&c. ii. Loues folke in greene in greene a-

raying At barlie breake were playing, ij. Laura in hell was

caught then in &c. ii. Laura &c. ii. in hel was caught then Laura in

hell in hel was caught then But Lord how Dorus laught then ii.

And said good miftris fith you will needs thether haue with you haue

with you ii. haue with you wil needs thether haue with

you ij. And said good, &c. ii.

you ij. And said good, &c. ii.



## V.

## QVINTVS.

He tooke his bow & arrowe, and flew his mothers sparrow

ii. I know not how it chanced Perhaps his

arrow glaunced ij. Away the wag him hied ii.

Away away the wag him hied, And then his mother cried, Lord! how am I

apayed? My bird is dead and now my boy is strai-ed and now my boy ii.

is strai-ed! Lord! how am I apayed? My bird is dead and flew

my boy is strai-ed, and now my boy ij. is strai ed.

## VI.

## QVINTO.

O' where with flourish head and haire all brightsome

Rosie check'd, cristall ey'd eu'n weeping lightsome,

The fresh Aurora springeth, And wanton Flora singeth Amorous

odours vnto the winds delightfome, ij. Ah, for pittie and

anguish, Only my hart doth languish, ij. Ah, for pittie and

anguish Only my hart doth languish ij.

VIL QVINTO.

Greefe euen on the Bud that fairely floured The

Sunne hath loured. And ah that breft (which Loue durft

neuer venter) Bold death did enter. Pitty O heauens that haue my loue

in keeping, My cries ij. and weeping My cries ij. and weeping, My cries

ij. and weeping, My cries ij. and weeping.



VIII. QVINTO.

Ourraigne: of my delight heare my complay- ning

heare my complay- ning ij. Sou'raigne of my

delight heare my complayning ij. heare my complay-ning

Fly fly to her my sad thoughts my cares contay -ning ij.

Beauty by pleasure only crowned. Now

in her selfe ij. lyes draw- ned ij. now ij. By hervn-

kind disday- ning Beauty by pleasure only crowned Now in her selfe ij.

lyes draw- ned ij. ij. By her vnkind disday- ning

Vr Bony-boots cold toote it ij.

Our Bony-boots could toote it ij.

yea and toote it Say lustie lads who now shall ij.

Say lustie lads who now shall ij. Bony-boote it? Who

but the iolly sheepherd ij Bonny Dorus? He now must

lead the moris daunce before vs ij. He now

must lead the moris daunce before vs. ij.

Y me the fatall arrow That driues euen to the

marrow, Cupid from out his qui-uer Hath pluckt and

pearc'd my liuer. The bloud through which the fell venim clofe creepeth ij.

Alas euen through mine eyes my hart my hart my

hart out wee- peth Alas euen through myne eyes my hart my hart

my hart out wee- peth.

M Y Nymph the deare & her my deere I follow

ij. I follow Trust

is her hayrein gold then gold more yollow ij.

more yollow, Say did you see her the deuineſt creature That euer was of feature?

ij. O loue the worlds ſweet maker Change hir moode and more

humane minded make her. ij.

C Ruell wilt thou perfe- uer, Peace to leaue euer?

Peace ſhalt thou haue and gladnes ij.

Peace ſhalt thou haue and gladnes ij. When thou the Mome

ſeeſt euen ij. To fall from heauen ij. To fall from heauen.

Bur when in ſadnes? ij. When thou the Mome ſeeſt euen ij.

To fall from heauen.

XIII. QVINTO.

Ayde I that Amarillis was fayret then is Phillis

ij. Vpon my death I take it Sweete

Phill I neuet spake it ij. But if you thinke I did then take

me and hang me ij. take me and hang me ij.

Yea let more and more loue and beauty pang me,

Yea let more and more loue and beauty pang me.

XIII. QVINTVS.

Amor and Phyllis squared, and Phillis squared.

And to point her the place ij. the

Nymph him dared, him dared Her gloue she downe did cast him, she

downe did cast him, And to meete her alone ij. she.

bad him haft him, haft him ij. Alike their weapons were alike their

smiting And little Loue came run-ning to the fighting, And little Loue came

run-ning to the fighting. ij.

A dy, you thinke you spite me, when by the  
lip you bite me when by the lip you bite you bite me,

But if you thinke it trouble, then let my paine be dou- ble then let my  
paine my paine be double.

I triple but you blisse me, for though you bite you kisse you kisse  
me, And with foure sweete ij. De-light me,

I triple but you blisse me, for though you bite you kisse you kisse  
me, And with foure sweete ij. de-light me.

I triple but you blisse me, for though you bite you kisse you kisse  
me, And with foure sweete ij. de-light me.

I triple but you blisse me, for though you bite you kisse you kisse  
me, And with foure sweete ij. de-light me.

Ou blacke bright faires that shine while day light  
lasteth ij. Ah, why hast you away when  
night time hasteth ii. In darker nights the Stars still seeme the  
lighter ij. On me shine then a nights with your beames brighter,  
Beames that are cause my hart hath so a-spured, Fire  
mounts a-loft and they my hart haue fired ij.

On me shine then a nights with your beames brighter,  
Beames that are cause my hart hath so a-spured, Fire  
mounts a-loft and they my hart haue fired ij.

On me shine then a nights with your beames brighter,  
Beames that are cause my hart hath so a-spured, Fire  
mounts a-loft and they my hart haue fired ij.

On me shine then a nights with your beames brighter,  
Beames that are cause my hart hath so a-spured, Fire  
mounts a-loft and they my hart haue fired ij.

On me shine then a nights with your beames brighter,  
Beames that are cause my hart hath so a-spured, Fire  
mounts a-loft and they my hart haue fired ij.

On me shine then a nights with your beames brighter,  
Beames that are cause my hart hath so a-spured, Fire  
mounts a-loft and they my hart haue fired ij.

Follow for the footing Skill of my lovely

cru-ell ij. Skill of my

lovely cru-ell ij. Skill of my lovely cruell ij.

my lovely cru-ell Proude of her selfe that she is Beauties iewell,

that she is Beauties iewell. ij. And fast away

she flyeth she flyeth And hence away she flyeth. ij.

ij. Loues sweet delight desiding. ij.

de-iding In woods and groues sweet ij. Sweete natures

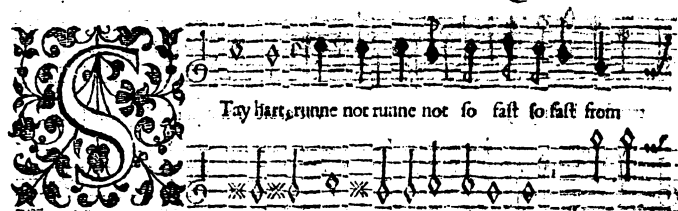
treasure hiding ij yet cease I not purfewing But faxes I

thus haue fought her haue fought her Will runne me out of breath till

I haue caught her, ij. ij.

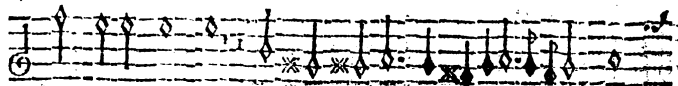
Will runne me out of breath till I haue caught her.

Will run me out of breath till I haue caught her caught her, ij



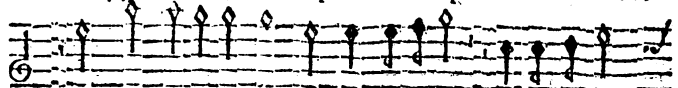
Tay hart, runne not runne not so fast so fast from

him that loues thee, ij. To her



that dayly hates thee, Her sharpe disdain re- pro- ues thee

And worfe then ill still rates thee Then let her go ij.



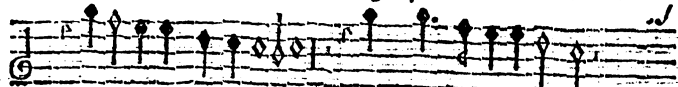
Then let her go and spare not ij. Hold thou thy selfe con-

tented and I care not. Vp gentle Swaynes weele haue a round this morrow,



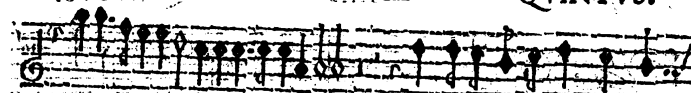
My loue my loue is gone and with her go my forrow O vile wretch

that so base a mind dost ca- ry Then straight awaic I haft me



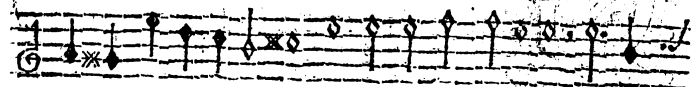
that so base a mind dost ca- ry Then straight awaic I haft me

that so base a mind dost ca- ry Then straight awaic I haft me



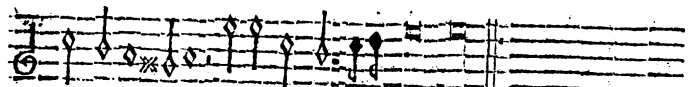
And after her will runne will runne

while life while life shall last me, Ah, death his force now tri-eth Flo- ra



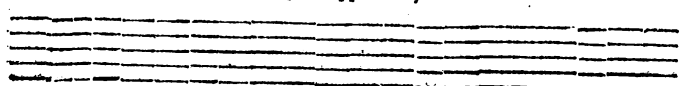
farewell fare- well for loc thy Sheeppherd dy- eth.

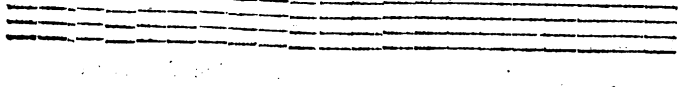
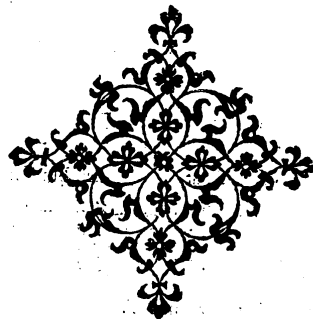
farewell fare- well for loc thy Sheeppherd dy- eth.



farewell fare- well for loc thy Sheeppherd dy- eth.

farewell fare- well for loc thy Sheeppherd dy- eth.





Good Lou then flie thou to her, fly thou to her,

Good Lou then flie thou to her,

Good lou then fly thou to her, ij. And see

if thou canst woo her woo her ij.

And see if thou canst woo her: And see if thou if thou canst

woe her: Go sweet, ij. go sweet and turne about her

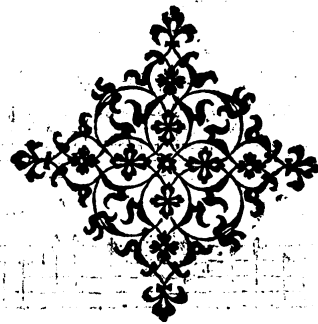
For sure I die I die without her. But if she still abhor me

And will doe nothing for me ij. Sweet

loue ij. this fauour do me, Sweete Loue ij. this fauour do me, Sweete

Loue ij. this fauour do me, Sweete Loue ij. this fauour do me.

Returne thou neuer to me. ij.



D

Of 6 voices.

XX.

QVINTVS.

**L**adies you see time flieth you see time flieth  
 And beautie too it dieth Ladies you see time  
 flieth ij. And beauty too it dieth ij.  
 Then take your pleasure While you haue leifure ij.  
 Nor be so dain-ty Of that which you haue plenty ij.  
 Of that which you haue plenty ty Then take your pleasure  
 While you haue leifure Of that which you haue  
 plenty ij. Of that which you haue plenty. ij.

Of 6 voices.

XXI.




QVINTVS

A reuerend memoriall of that honorable  
true gentleman HENRY NOEL Esquier.

**H**ark; Allelui- a cheere-ly With Angels now  
 he sing- eth now he sing- eth That here lou'd mu-  
 sicke deere-ly deere-ly ij. Whole Echo heauen ring- eth  
 ij. Where thousand thousand Cherubs houer where thousand  
 Cherubs ho- uer About th'eternal MOVER.

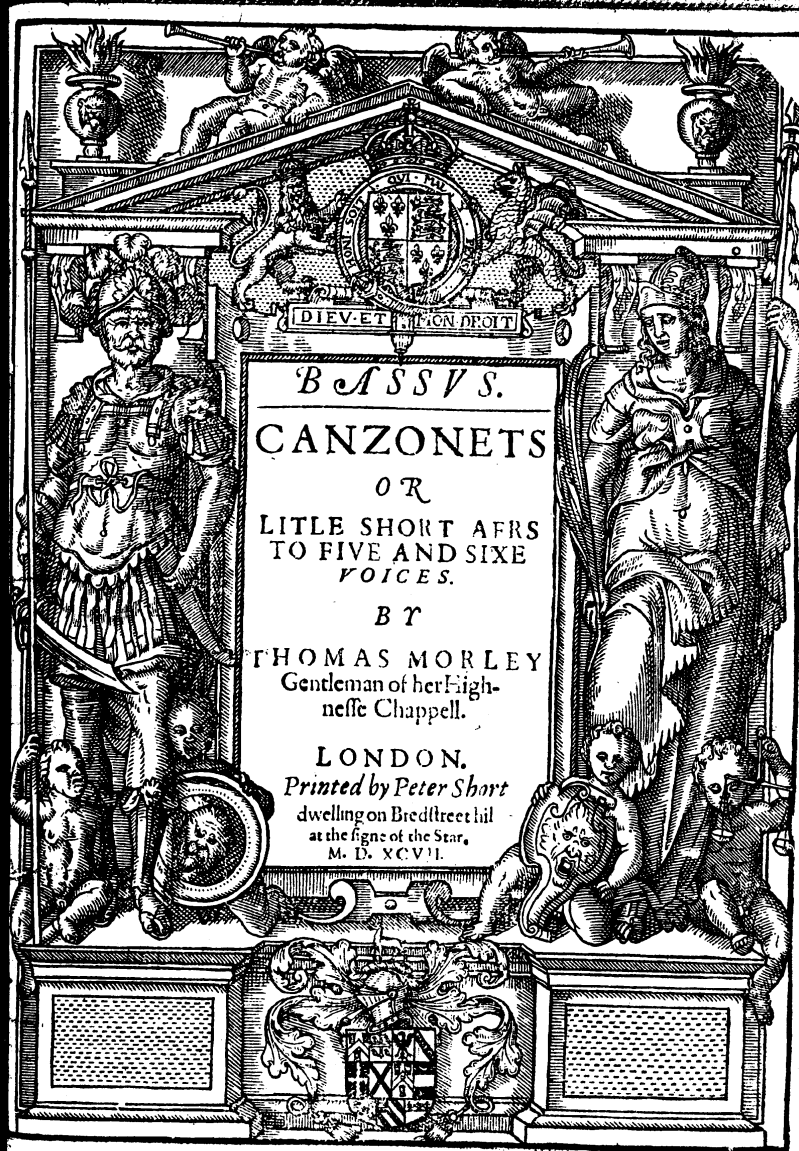
A TABLE OF  
ALL THE  
CANZONETS.



 Ly loue that are so prightly.  
 False loue did me inuegle  
 A due, a due, a due.  
 Louesfolke in greene araying.  
 Loue tooke his bow and arrow.  
 Lo where with floury head.  
 O greife euen in the bud  
 Souereigne of my delight  
 Our bony bootes could toot it.  
 Ay me the fatal arrow.  
 My Nymph, the deare.  
 Cruell wilt thou perseuer.  
 Sayd I that Amarillis was fairer then is Phillis.  
 Damon and Phillis squared.  
 Lady you thinke you spite me.  
 You blacke bright starres.  
 I follow loe the footing.  
 Stay hart run not so fast.  
 Good loue then flie thou to her.  
 Lady you see time flieth.  
 Harke Alleluia.

I  
 II  
 III.  
 IIII.  
 V.  
 VI.  
 VII.  
 VIII.  
 IX.  
 X.  
 XI.  
 XII.  
 XIII.  
 XIIIII.  
 XV.  
 XVI.  
 XVII.  
 XVIII.  
 XIX.  
 XX.  
 XXI.

FINIS.



I: BASSVS.

Ly Loue that att so sprightly To bonny boots vp rightly

ij. vprightly To bonnyboots vprightly

And whē in heauen thou meet him Say that I kindly greet him ij.

greet him, Say that I kindly greethim And that his ORIANA True widow

maid ij. still followeth Dia-na ij. And that his ORIANA True

widow maid ij. still followeth Diana. ij.

II BASSVS.

Alce loue did me in teagle and she like to the

eagle ij to

the eagle. Vpon my breast aye trying Permits me no ref-

spring ii. no respiring Then would she once but bill me By

the tips ii. and so kill me, O but Calisto teareth teareth ii.

Calisto teareth My hart who like the beare whose name she

beareth she beareth my &c.

III.

BASSVS

**A** Diew : And you, and you, and you, & you, mine own mine

own sweet Iewell ii. and you adiew And

you. and you, and you, and you, mine own mine own sweet Iewell ii.

Thus said the louers And as they hands were sha- king were shaking And

then fel down adying And the fat by him crying ij. And

the fat by him crying And then fell down adying And the fat by him crying

ij. and the fat by him crying. desired

III

BASSVS.

**B** Oues folke in greene araying in greene araying ii.

in greene araying At barlie breake

were playing, Lausa in hell was caught then in hel was caught then ij.

in hell was caught then But Lord how Dorus laught then And

said good miftris fish you will needs thether haue with you ii. haue with you ii. wil ij.

haue with you and said good miftris fish you will needs thether haue

with you ij. haue with you. wil, &c. ii. haue with you.

V. BASSVS

One tooke his bow & arrow, and flew his mothers sparrow

ii. I know not how it chanced perhaps

his arrow glaunced ij. Away the wag him biēd

Away the wag him hied, And then his mother cried, Lord how

am I apayed? My bird is dead and now my boy is fraied and now my boy

my boy is fraied, Lord how am I apayed? My bird is dead and now my boy

is fraied and now my boy my boy is fraied.

VI. BASSVS.

O where with flourish heade and haire all brightsome,

Rosie check'd, cristall ey'd eu'n weeping lightsome, The

fresh Aurora springeth, And wanton Flora singeth Amorous odours

vnto the winds delight some, Ah, for pittie and anguish,

Only my hart Only my hart doth languish, Ah, for pittie and anguish

Only my hart Only my hart doth languish

Grefeuen on the Bud that fairely floured The

Sunne hath loued. And ah that breft (which Loue durft

neuer venter) Bold death did enter. Pit-ty O heauens that haue my

loue in keeping. My cries ij. and weeping My cries and weeping, My

cries ij. and weeping my cries and weeping.



Outraignet heare my complaining Sou'raigne of my de-

light heare my complaining heare my complaining

Fly fly to her my sad thoughts ij. my cares contayning

Beauty by pleasure only crowned. Now in her selfe lyes drowned

ij. lyes drowned By her vnkind disdayning Beauty

by pleasure onely crowned Now in her selfe lyes drowned ij.

lyes drowned By her vnkind disdayning.

Vt Bony-boots cold toote it ij

out Bony-boots could toote it yea and foote it Say

luffie lads who now shall ij: Say luffie lads who now

shall Bony-boote itz who but the iolly shepheard ij.

bonny Douns He now muft lead the moris daunce the moris

daunce before vs. He now muft leade the moris daunce the

moris daunce before vs.

Yme the fall arrow That drives each up

the marrow, Cupid from out his quier bath

pluckt & pearcd my liuer. The bloud through which the fell venim clofe creeppeth

ij. Alas euen through mine eyes my

hart my hart out weepeth Alas euen through myne eyes my

hart my hart out weepeth.





Y Nymph the deare & her my deere I fol-low

and her my deere I

follow True tis her hayre in gold then gold more yel-low ij.

then gold more yollow ij. Say did you see her the deui- nest

creature That euer was of feature ij. O loue the w... nest

maker Change hir moode and more humane minded make her. ij.



Ruell wilt thou perfe- ure, Peace to leaue euer?

Peace shalt thou haue and gladnes ij.

Peace shalt thou haue & gladnes ij. But when in fadnes

When thou the Mome seeft euen When thou the moorne, the Mome seeft euen

To fall from heauen, But when in fadnes? Whenthou the Mome seeft euen.

When thou the Mome the Mome seeft euen To fall from heauen,

S Ayde I that Amarillis was fayrer than is

Phyllis ij. Ypon my death I  
take it Sweete Phill I neuer spake it ij. But if you

thinke I did then ij. take me and hang me ij.

take me and hang me yea let more and more foue and beauty pang me

yea let more and more ioue and beauty pang me.

Empty musical staves at the bottom of the left page.

D Amon and Phyllis squared, And to point her the

place ij. the Nymph, the  
Nymph him dared, Her gloue she downe did cast him, And to meeete her alone

ij. the bad him haft him ij. Alike their

weapons were a- like their smiting And little Loue came running to the fighting

And little Loue came running to the fighting.

Empty musical staves at the bottom of the right page.

XV

BASSVS.

Ady, you thinke you spite me, when by the lip you

bite you bite me, But if you thinke it trouble then let my

pain my paine be double. I triple but you blisse me, for though you bite you

kisse you kisse me, And with foure sweete Delight delight me, I triple

but you blisse me, for though you bite you kisse you kisse me, And

with foure sweete delight delight me.

XVI.

BASSVS.

Ou blacke bright starres that shine while day light

lasteth ij. Ah, why ij. hast

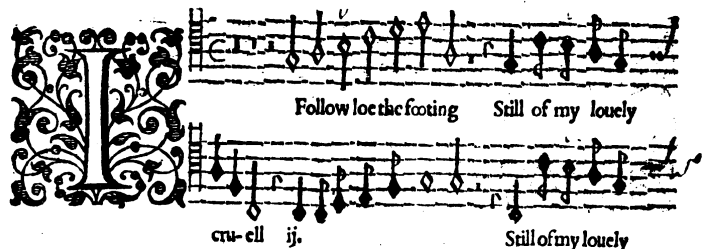
you away when night time hasteth In darker nights the Stars fill

seeme the lighter ij. On me ij. shine then a

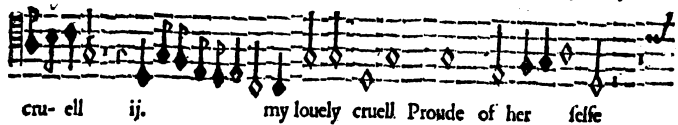
nights with your beames brighter, Beames that are cause my hart hath so

a-fired aspi-red Fire mounts aloft and they my hart haue fired Fire

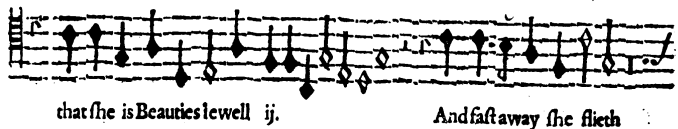
mounts a- loft and they my hart haue fired. ij.



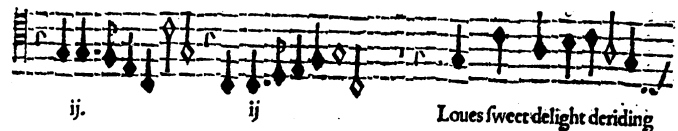
Follow loethe footing Still of my lovely  
cru-ell ij. Still of my lovely



cru-ell ij. my lovely cruell Proude of her seffe



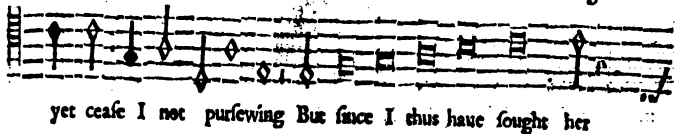
that she is Beauties lewell ij. And fast away she flieth



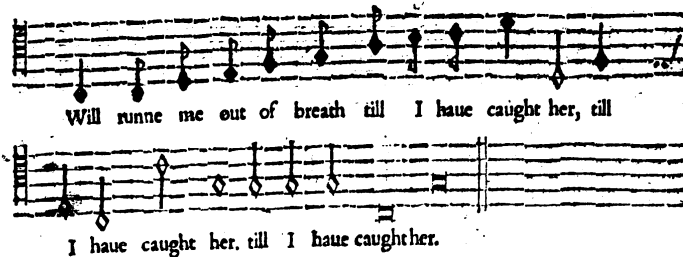
ij. ij. Loues sweet delight deriding



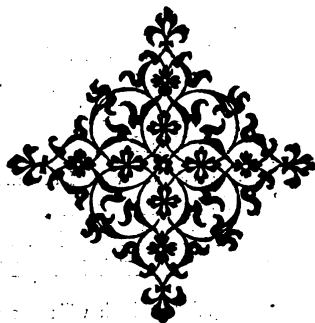
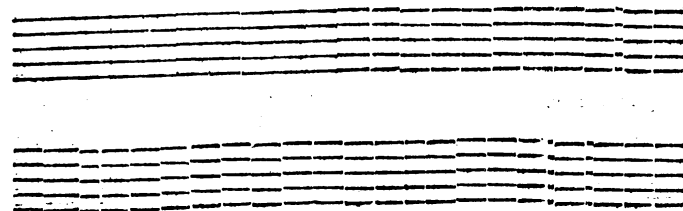
ij. In woods and groues sweet sweete natures treasure hiding



yet cease I not purfewing But since I thus have fought her



Will runne me out of breath till I haue caught her, till  
I haue caught her, till I haue caught her.



Of 6 voyces.

XVIII

BASSVS.

Tay hart Her sharpe her sharpe d'isdaine reproues

thee And worse then ill still rates thee Then let her go and

spare not ij. Hold thou thy selfe contented and I care

not, Vp gende Swaynes weele haue a round this morrow, O vile

wretch. O vile wretch. Thou louedst her once and why now dost thou

vary, Then straight a waie a waie I haue me Then straight a

waie I haue I haue me And after death will runne while life shall last

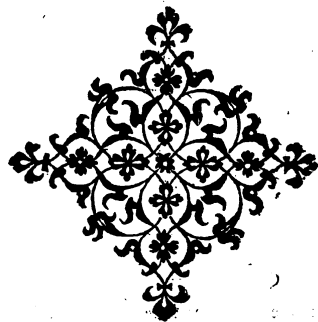
Of 6 voyces.

XVIII.

BASSVS.

me, Ah, death his force now tri-eth Flo-ra farewell for lo

thy Sheppherd dy -eth.



Of 6 voyces.

XIX

BASSVS.



Good Loue then flie thou to her

ij. Good Loue then flie thou to her

And see if thou canst woo her ij.

if thou canst woo her. And see if thou canst woo her canst woo her Go sweet

ij. and turne about her For here I die I die without her. But

if she still abhor me ab- hor me And will doe nothing doe

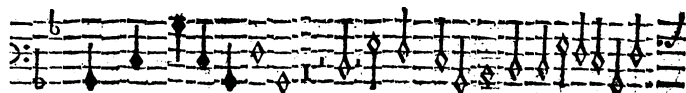
nothing for me Sweet loue ij. this fa- uour do me,

Sweet loue ij. this fauour do me, Sweet loue ij.

Of 6 voyces.

XIX.

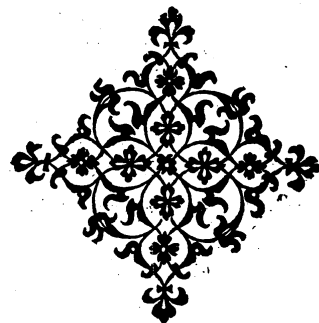
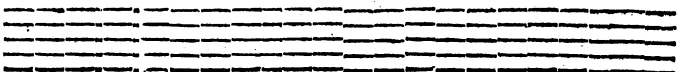
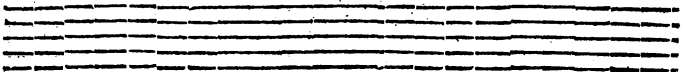
BASSVS.



Sweet Loue this fauour do me Returne thou neuer to me. ij.



Returne thou neuer to me. ij.



D

Adies you see time fleth And beantie

toe it dieth; Ladies you see time fleth And

beauty toe it dyeth. Then take your pleasure While you haue leifure

Nor be so dainty Of that which you haue plenty. ij.

Then take your pleasure while you haue leifure Nor make so

dainie Of that which you haue plenty. ij.

A reuerend memoriall of that honorable true gentleman HENRY NOEL Esquier.

Arke; Allelui- a cheere-ly With Angels

now he fingeth he fingeth Hark; Allelui- a cheere-ly

With Angels now he fingeth ij. That here loud musicks

deerly deerly deerly Whose Ec- cho heauen ringeth ij.

Where thousand thousand Cherubs ho- uer where thousand cherubs ho- uer A-

bout the remall MOVER.

2V22AV

TABLE OF

ALL THE CANZONETS.



Ly loue that are so prightly.	I
Falle loue did me inuegle	II
A due, a due, a due.	III
Loues folke in Greene praying.	IIII
Loue tooke his bow and arrow	V
Lo where with floury head.	VI
O greife euen in the bod	VII
Soueraine of my delight	VIII
Our bony bootes could toot it.	IX
Ay me the fatal arrow	X
My Nymph, the deare	XI
Cruell wilt thou perseuer.	XII
Sayd I what Amerills	XIII
Damon and Phillis squared.	XIIII
Lady you thinke you spite me.	XV
Your blacke bright beere	XVI
I follow for the foring.	XVII
Stray hart run not so fast.	XVIII
Good loue then fie thou to her.	XIX
Lady you seee time flicke.	XX
Hark Alleluia.	XXI

FINIS.