

Violino I

DILETTO MUSICALE Nr. 101

LUIGI BOCCHERINI

QUINTETTO

IN B

(2 VIOLINEN, 2 VIOLONCELLO)

OP. 60, Nr. 2

herausgegeben
von
RENZO SABATINI

STIMMEN



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QUINTETTO

LUIGI BOCCHERINI, op.60/Nr. 2

hrsg. von RENZO SABATINI

Larghetto con moto

Violino I

50

mf p pp

60

staccato

p pp f

70

ff

mf pp ff

80

p ff

90

poco cresc.-----mf

Violino I

dolcissimo con espressione

100

mf p pp

110

tr ff mf p

dolcissimo

120

mp p

130

f tr ff

tr mf p

140

2 p pp

Segue subito il Minuetto

Minuetto

Musical score for Minuetto, Violino I, measures 1-39. The score is in G minor, 3/4 time. It features various dynamics including *f risoluto*, *p*, *ff*, *pp*, and *f*. There are trills (*tr*) and triplets (*3*) throughout. Measure numbers 10, 20, and 30 are boxed. The piece concludes with a repeat sign at measure 39.

Trio

Con innocenza

Musical score for Trio, Violino I, measures 40-60. The score is in G minor, 3/4 time. It features dynamics such as *pp sempre*, *mf*, *p*, *f*, and *pp*. There are trills (*tr*) and accents (*>*). Measure numbers 40, 50, and 60 are boxed. The piece concludes with a repeat sign at measure 60.

Da Capo il Minuetto

Violino I

Grave

Musical score for Violino I, Grave section. The score consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Grave'. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a series of triplet patterns and slurs. A box with the number '10' is placed above the third staff. The section concludes with a *poco cresc.* (poco crescendo) marking.

(Finale)

Allegro assai

Musical score for Violino I, Allegro assai section. The score consists of nine staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a series of triplet patterns, slurs, and trills. A box with the number '10' is placed above the third staff, a box with '20' above the fifth staff, and a box with '30' above the seventh staff. The section concludes with a *cresc.* (crescendo) marking and a dynamic range from *f* (forte) to *p* (piano).

Violino I

50

cresc. *f* *ff*

60

pp *p* *ff*

70

p *pp*

80

poco cresc. *mf*

90

p *mp* *ff*

100

ff

110

Detailed description: This is a page of a musical score for Violino I, containing measures 50 through 110. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of musical techniques, including triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final measure marked with a '3' and a fermata.

Violino I

ff

120

pp

f

mf

p

cresc.

130

f

p

f

140

p

f

pp

150

ff

p poco cresc.

160

f

1^a

2^a

p

170

f

p

ff

QUINTETTO

LUIGI BOCCHERINI, op.60/Nr. 2

hrsg. von RENZO SABATINI

Larghetto con moto

tr

f

pp

f

pp

10

Amoroso, pastorale

pp

20

tr

ff

3

3

mf

p

espressivo

30

poco cresc.

mf

p

40

pp

tr

ff

3

50

mf

p

pp

tr

mf

Violino II

60

60

70

80

90

100

110

120

130

p *pp* *mf* *ff* *ppp* *poco cresc.* *mf* *dolc.º con espress.* *ff* *mf* *p* *pp* *tr* *3* *mf* *p* *dolcissimo* *tr* *mp* *p*

ff 140 mf p mp
p dolcissimo *pp dolc.º*

Segue subito il Minuetto

Minuetto

f risoluto 10 p pp ff f
20 pp p pp

Trio

Con innocenza

pp sempre 40 mf
50 p f pp
60 p ff

Da Capo il Minuetto

Violino II

Grave

sf
f *p* *pp* *f* *p*
poco cresc. *f* *p*
poco cresc. *ff* *p*
pp

(Finale) Allegro assai

p *ff* **10** *ff* *pp* *ff*
20 *p* *p dolcissimo* *ff*
40 *cresc.* *f* *mf*
p *cresc.* *f* *pp dolcissimo*

Violino II

Musical score for Violino II, measures 50-120. The score is written in G minor (two flats) and 2/4 time. It consists of 12 staves of music. Measure numbers 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes above the staves. Dynamics include *ff*, *p*, *pp*, *poco cresc.*, *mf*, *mp*, and *tr* (trills). The piece concludes with a 2-measure rest followed by a 1-measure rest.

Violino II

Musical score for Violino II, measures 50-120. The score is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. Measure numbers 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes above the staves. Dynamics include *ff*, *p*, *pp*, *poco cresc.*, *mf*, *mp*, and *tr* (trills). The piece concludes with a 2-measure rest followed by a 1-measure rest.

Violino II

This musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *mf*, *p*, *cresc.*, *ppp*, *ff*, and *poco cresc.*. It also features performance instructions like *tr* (trills) and *v* (accents). Measure numbers 130, 140, 150, 160, and 170 are clearly marked. The score includes first and second endings, labeled *1a* and *2a*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills.

QUINTETTO

LUIGI BOCCHERINI, op.60/Nr. 2

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Larghetto con moto

Amoroso, pastorale

10

20 *cresc.*

30 *ff*

40 *poco cresc.*

50

60 *mf*

70

Viola I

Musical score for Viola I, measures 80-140. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *pp*, *ff*, *p*, *mp*, and *dolce*, along with performance instructions like *dolcissimo con espressione* and *Segue subito il Minuetto*.

Measure 80: *pp*, *ff*, *tr*
 Measure 90: *p*, *ff*
 Measure 100: *p*, *dolcissimo con espressione*
 Measure 110: *pp*, *ff*, *p*
 Measure 120: *dolcissimo*, *mp*
 Measure 130: *p*, *mp*
 Measure 140: *p*, *ff*, *p*, *mp*, *pp*, *dolcissimo*

Minuetto

risoluto

Musical score for Minuetto, measures 1-39. The score is written for Viola I in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *ff*, *pp*, and *mp*. Measure numbers 10, 20, and 30 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Trio

Con innocenza

Musical score for Trio, measures 40-60. The score is written for Viola I in 3/4 time, key of B-flat major. It features dynamics including *pp sempre*, *mf*, *p*, *f*, and *ff*. Measure numbers 40, 50, and 60 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Da Capo il Minuetto

Viola I

Grave

sf
f *p* *pp* *p*

poco cresc. *f* *p* *pp* *p* **10**

poco cresc. *ff*

p *pp*

(Finale)

Allegro assai

p

ff *p* *ff* **10**

ff *pp*

ff

p **20**

dolcissimo

Viola I

30

Musical notation for measures 30-39. The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a pianissimo (*pp*) dynamic, ending with a crescendo (*cresc.*).

40

Musical notation for measures 40-49. The first staff shows dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*), with a crescendo (*cresc.*). The second staff is marked *p dolcissimo* and features a triplet.

50

Musical notation for measures 50-59. The first staff starts with a triplet and a forte (*ff*) dynamic. The second staff begins with a piano (*p*) dynamic.

60

Musical notation for measures 60-69. The first staff starts with a pianissimo (*pp*) dynamic. The second staff includes dynamics of forte (*ff*), piano (*p*), and forte (*ff*). The third staff is marked *p* and contains multiple triplet markings.

70

Musical notation for measures 70-79. The first staff includes a trill (*tr*) and a pianissimo (*pp*) dynamic.

Viola I

80

poco cresc. *mf*

90

p *ff*

mp *ff* *p*

100

pp *ff*

110

pp

ff

120

p *tr* *tr*

pp *f* *mf*

Detailed description: This page of a musical score for Viola I contains measures 80 through 120. The music is written in a single system with a treble clef and a key signature of one flat. The tempo and dynamics are marked throughout. Measure 80 is marked with a box containing the number 80. The score includes various musical notations such as slurs, accents, and triplets. Dynamic markings include *poco cresc.*, *mf*, *p*, *ff*, *mp*, *pp*, and *f*. There are also trills marked with *tr*. The page concludes with a crescendo leading to a *mf* dynamic.

Viola I

This musical score for Viola I consists of ten staves of music, numbered 130 through 170. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *f*, *p*, *pp*, *ff*, and *ff*. It features several first and second endings, marked with *1^a* and *2^a*. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. A double bar line with repeat dots appears at the end of measure 150. The final measure (170) ends with a fermata over a whole note chord.

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Larghetto con moto

Amoroso, pastorale

10

20

30

40

50

60

70

f *tr* *pp* *f* *pp* *cresc.* *pp* *ff* *p* *pp* *poco cresc.* *p* *pp* *tr* *ff* *p* *pp* *mf* *p* *pp* *tr* *ff*

Viola II

80 *pp* *ff* *tr* *tr*

90 *pp* *poco cresc.* *mf*

100 *dolc.º con espress.*

110 *p* *pp* *tr*

120 *ff* *p* *dolcissimo*

130 *mp* *p* *p*

140 *ff* *p* *pp*

Segue subito il Minuetto

Minuetto

risoluto

Musical score for Minuetto, measures 1-39. The score is written for Viola II in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 10, 20, and 30 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Trio

Con innocenza

Musical score for Trio, measures 40-66. The score is written for Viola II in 3/4 time, key of B-flat major. It features dynamics such as *pp*, *mf*, *p*, and *ff*. Measure numbers 40, 50, and 60 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Da Capo il Minuetto

Viola II

Grave

f *sf* *p* *p*

poco cresc. *f* *p* *p* **10**

poco cresc. *ff* *p*

ff *pp*

(Finale) Allegro assai

p

ff *ff* **10**

pp

ff *p* *dolcissimo* **20**

ff **30**

p *tr*

pp *cresc.* *f* **40**

Viola II

Musical score for Viola II, measures 50-95. The score is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measures 50-55: *mf*, *p*, *cresc.*
- Measure 50: **50**
- Measure 55: *ff*
- Measures 56-60: *p*
- Measures 61-65: *pp*
- Measure 60: **60**
- Measures 66-70: *ff*
- Measure 70: **70**
- Measures 71-75: *p*
- Measures 76-80: *pp*
- Measures 81-85: *p*
- Measure 80: **80**
- Measures 86-90: *poco cresc.*, *mf*
- Measure 90: **90**
- Measures 91-95: *p*, *ff*

Viola II

100

pp

ff

110

pp

ff

120

p

tr

tr

pp

f

mf

p

130

cresc.

f

p

140

f

p

pp

150

ff

2

ff

p

160

p

1a

2a

f

p

f

170

ff

QUINTETTO

LUIGI BOCCHERINI, op.60/Nr. 2

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Larghetto con moto

Amoroso, pastorale

cresc.

pp

f

pp

pp

f

p

pp

pp

f

pp

cresc.

mf

p

pp

pp

ff

p

pp

mf

p

f

Violoncello

70

pp

pp 80

ff *tr* *v*

p *ff* *p* 90

100 *dolc.^o con espress.*

p 110 *pp* *ff*

p 120 *dolcissimo*

mp *p* 130 *f* *ff*

p *mf* *dolce* 140

mp

Segue subito il Minuetto

Minuetto

risoluto

f *p* **10** *p* *ff* **20** *pp* *f* **30** *f* *mp* *p* *pp*

Trio
Con innocenza

pp *mf* **40** *p* **50** *f* **60** *f* *p*

Da Capo il Minuetto

Violoncello

Grave

sf
f *p* *pp* *p*
poco cresc. *sf* *f* *p* *pp*
p *ff* *pp*

(Finale)

Allegro assai

p
ff *ff* *pp* *ff*
3 *ff* *4* *pp* *5* *ff*
20 *p dolcissimo* *ff*
30 *p* *40* *cresc.* *f* *mf* *p*
cresc. *50* *ff*

Violoncello

This musical score is for the Violoncello part of a piece, spanning measures 60 to 120. The music is written in a single system with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked with a box containing the number 60. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 60 starts with a *p* dynamic, followed by a *pp* dynamic. Measure 70 features a *ff* dynamic. Measure 80 is marked with a *pp* dynamic. Measure 90 includes a *poco cresc.* marking and a *mf* dynamic. Measure 100 is marked with a *ff* dynamic. Measure 110 is marked with a *pp* dynamic. Measure 120 is marked with a *ff* dynamic. The score concludes with a *p* dynamic.

Violoncello

First musical staff in bass clef, starting with a *v* (vibrato) marking. It features a *sf* (sforzando) dynamic and a *cresc.* (crescendo) marking. The staff contains several measures of music with slurs and accents.

130

Second musical staff, starting with a *f* (forte) dynamic. It contains a series of sixteenth-note passages with slurs.

Third musical staff, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic. It contains sixteenth-note passages with slurs.

1

140

2

3

4

Fourth musical staff, starting with a *pp* (pianissimo) dynamic. It contains four measures of music, each marked with a number (1, 2, 3, 4) and a slur.

Fifth musical staff, starting with a *ff* (fortissimo) dynamic. It contains a series of sixteenth-note passages with slurs.

150

Sixth musical staff, starting with a *p* (piano) dynamic. It contains a series of sixteenth-note passages with slurs.

160

Seventh musical staff, starting with a *ff* (fortissimo) dynamic and ending with a *p* (piano) dynamic. It contains a series of sixteenth-note passages with slurs.

Eighth musical staff, starting with a *f* (forte) dynamic. It contains a series of sixteenth-note passages with slurs. It includes first and second endings, labeled *1a* and *2a*.

Ninth musical staff, starting with a *f* (forte) dynamic and ending with a *p* (piano) dynamic. It contains a series of sixteenth-note passages with slurs.

170

Tenth musical staff, starting with a *f* (forte) dynamic. It contains a series of sixteenth-note passages with slurs.

Eleventh musical staff, starting with a *ff* (fortissimo) dynamic. It contains a series of sixteenth-note passages with slurs.