

Bass

# Florence's Farewell

Boldy ♩=90

rit. . . . .

Daniel Léo Simpson  
February 2002  
San Carlos, CA

5 **A** a tempo ♩=90

*f*

11

*mf*

17 **B**

*mp* *mf*

24

*cresc.* arco *rall.*

29 **C** A tempo

*f*

35 **D**

*p*

42

47 **E**

*pizz.*

51

*mp*

Bass

55 (pizz.) *mf* *cresc.* rit. arco

60 rall. **F** arco a tempo ♩=90 *f* *mf* pizz.

65 arco pizz. *mp* 4 molto rall. 2

74 **G** poco meno mosso ♩=84 arco *mp* pizz. arco poco rall.

82 Tempo I (♩=90) pizz. *p*

88 arco *f*

94 *p p cresc.*

98 **H** *f* pizz. *mf*

104 *p mp f* arco

108 pizz. *mp* rit. arco

112 a tempo ♩=90

I

Musical staff 112-119: Bass clef, key signature of one sharp (F#). Measures 112-119. Dynamics: *p* *cresc.* *rit.* *ten.* *Molto f* *andante*

120

Musical staff 120-126: Bass clef, key signature of one sharp. Measures 120-126. Dynamics: *mp* *pizz.* *2* *pizz.*

127

Musical staff 127-133: Bass clef, key signature of one sharp. Measures 127-133. Dynamics: *mp* *p* *molto rall. a tempo* *2* *J* *pizz.* *p* *pp*

134

Musical staff 134-139: Bass clef, key signature of two flats (Bb). Measures 134-139.

140

Musical staff 140-145: Bass clef, key signature of two flats. Measures 140-145. Dynamics: *cresc.* *rall.* *f* *arco* *cresc.*

146

Musical staff 146-148: Bass clef, key signature of two flats. Measures 146-148. Dynamics: *rall.* *K* *Broadly* ♩ = 84

149

Musical staff 149-151: Bass clef, key signature of two flats. Measures 149-151. Dynamics: *ff*

152

Musical staff 152-154: Bass clef, key signature of two flats. Measures 152-154. Dynamics: *mf* *f*

155

Musical staff 155-157: Bass clef, key signature of two flats. Measures 155-157. Dynamics: *f*

158

Musical staff 158-159: Bass clef, key signature of two flats. Measures 158-159.

160

Musical staff 160: Bass clef, key signature of two flats. Measure 160. Dynamics: *rall.* *ff*