

ÉDITION JURGENSON.

COMPOSITIONS

POUR LE

PIANO

DE

CH. VOSS.

	C.		R. C.
Op. 51. № 1. Elegie d'Ernst.....	30	Op. 234. 2-de Marche de bravoure	—45
» » » 2. Carnaval de Venise ..	60	» 237. № 6. La Romanesca.....	—20
» 94. » 1. 2 Souvenir.	à 15	» 245. » 4. Jägers Abschied ..	—30
» 102. » 2. Das Lied vom Herzen .	30	» » » 6 Pardon de Ploërmel.—	30
» 104. » 4. Rencontre inattendue.	20	» 254. La captive d'amour.....	—20
» » » 5. Espoir accompli	20	» 319. Кузнецъ Вакула (Vacoula	
» 185 Souv. de Florence. Verdi . . .	45	de Tschaikowsky)	1 —
» 194. № 3. Соловей. Air russe —	30	Con grazia. Le bleuët. Piece facile..	—20
» 203. Kleiner Recrut. Marsche....	35	Santa Lucia.	—30
» 221. La Traviata. Fantaisie	50	

Moscou chez P. Jurgenson.

Dépôts.

S.-Pétersbourg chez J. Jurgenson. Varsovie O. Sennawald.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

LA ROMANESCA.

AIR DE DANSE DU 16^{me} SIECLE

par

CHARLES VOSS.

Op. 237. N°6.

7967-44

Moderato.

PIANO.

sf *dol: con espress:*

Red.

cres: *ten:*

First system of musical notation. Treble clef, bass clef. Dynamics: *sf* (first measure), *dol:* (second measure). The system contains four measures of music.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf* (second measure). The system contains four measures of music.

Third system of musical notation. Treble clef, bass clef. Dynamics: *sf* (second measure), *sf* (fourth measure). The system contains four measures of music.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dol:* (second measure). Trills: *tr* (third measure), *tr* (fourth measure). The system contains four measures of music.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf* (second measure), *sf* (fourth measure). The system contains four measures of music.

dol: *tr* *tr* *Fine.*

dolciss: *Ped.* *Ped.*

dolciss: *Ped.*

dolciss: *Ped.* *Ped.*

dolciss: *Ped.* *D.C. dal Segno al Fine.*