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WITCHES
DANCE
HEXENTANZ

Op. 17 No. 2

BY

E. A. MacDOWELL

.75

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TRY THIS ON YOUR PIANO.

Jolly Birds.

(Lustige Vögel.)

ERNST I. ERBE, Op. 16. No. 2.

Allegro.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a 'Fine.' marking.

FOR SALE WHEREVER MUSIC IS SOLD.

Hexentanz.

(Witches' Dance.)

Edited by E. V. Mc Intyre

E. A. Mac DOWELL, Op. 17, No 2.

Presto. ♩. = 126.

pp leggiero

cresc.

sempre staccato

Ped

Ped

Ped

Ped

Ped

pp

Ped

Ped

Ped

Ped

cresc.

Ped

Ped

Ped

Ped

1480-9

[R.H. in 9th clef]

sk

95

8

Ped

8

mf cresc.

Ped

8 --- notation
octave
lower

cresc.

f

ff

Ped

[lento]

8

pp leggierissimo

staccato

Ped

poco a poco

cresc.

Ped

cresc.

Ped

8-----5

f *p*

Ped

pp

Ped

f *p*

Ped

sempre - - - - - cresc.

Ped

leggieriss.

Ped

pp *R.H.* *L.H.*

Ped

Cantabile.

ppp

il basso non legato

Ped *Ped* *Ped* *Ped*

poco a poco cresc.

Ped *Ped* *Ped* *Ped*

rit

Ped *Ped* *Ped* *Ped*

C# aut.

quasi luto

Ped *Ped* *Ped* *Ped* 1 4 3 2 1

martellato

fz

Ped *Ped* *Ped* *Ped* *Ped*

a tempo

ff e marcatis

poco rall.

Ped *Ped* *Ped* *Ped*

8

cresc.

8

ff *vacca* *leggiere* *accel*

Ped *Ped* *Ped* *Ped* *Ped*

ff martellato

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Cantabile.

pp

il basso non legato

Ped *Ped* *Ped*

p

Ped *Ped* *Ped* *Ped*

poco a poco *rall.* *dolciss. molto* *rall.*

Ped *Ped* *Ped* *Ped*

a tempo

Handwritten musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a harmonic accompaniment. Performance markings include *legg.*, *fz*, and *p*. Handwritten annotations above the staff include *r 3*, *3*, and *r 3*.

Handwritten musical notation for the second system, measures 5-8. The right hand continues the melodic development with a triplet of eighth notes. The left hand features a more active accompaniment. Performance markings include *fz*. Handwritten annotations include *Ped*, *3 r 3*, and *3*.

Handwritten musical notation for the third system, measures 9-12. This system is characterized by dense, rapid sixteenth-note passages in the right hand. The left hand has a simpler accompaniment. Performance markings include *fz*. Handwritten annotations include *Ped*, *8*, and *3*.

Handwritten musical notation for the fourth system, measures 13-16. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment. Performance markings include *f* and *pp leggiero*. Handwritten annotations include *Ped* and *3*.

Handwritten musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. Performance markings include *p*. Handwritten annotations include *Ped*, *3*, *5*, and *4*.

Handwritten musical notation for the sixth system, measures 21-24. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment. Performance markings include *pp*. Handwritten annotations include *Ped* and *3*.

Handwritten musical score for piano, page 9. The score consists of six systems of two staves each. It features complex piano techniques including triplets, sixteenth-note runs, and dynamic markings like "pp" and "poco cresc.". Pedal markings are present throughout. The key signature has two sharps (F# and C#).

System 1: Treble clef has triplets and sixteenth-note runs. Bass clef has a dotted quarter note and rests. Pedal markings are present.

System 2: Treble clef has sixteenth-note runs. Bass clef has chords and rests. Pedal markings are present.

System 3: Treble clef has sixteenth-note runs. Bass clef has a *pp* dynamic marking and a *stacc.* marking. Pedal markings are present.

System 4: Treble clef has sixteenth-note runs. Bass clef has chords and rests. Pedal markings are present.

System 5: Treble clef has sixteenth-note runs. Bass clef has chords and rests. Pedal markings are present.

System 6: Treble clef has sixteenth-note runs. Bass clef has a *poco cresc.* marking and a *cresc.* marking. Pedal markings are present.

8

1 3 2 4 1 3 2 4 1 3 1 3 2 3 1

f

Ped

8

poco rall.

Ped

8

a tempo

dolciss.

Ped

Ped

Ped

8

Ped

Ped

8

poco a poco dim.

Ped

in the

8-----

pp R.H. L.H.

a piacere (Andante)

ppp quasi recitativo.

rit. al

5 4

1 2 1 2 1 2 1 5 1 2 1 2

Ped \oplus *Ped* \oplus *Ped* \oplus *Ped* \oplus *Ped*

Prestissimo.

8-----

lento.

pp leggeriss.

ppp

ALPINE GLIDE.

(Arpeggio Waltz.)

H. STANLEY WALSER, Op. 28.

Allegro. *L.H. R.H.*

Musical score for 'ALPINE GLIDE' in 3/4 time, marked 'Allegro'. It consists of two systems of piano accompaniment. The first system has two staves, both labeled 'L.H. R.H.'. The second system has two staves, with the top staff labeled 'L.H.' and the bottom staff labeled 'R.H.'. The music features arpeggiated chords and a light, flowing melody.

THE FAIRY COURT.

MINUET.

H. STANLEY WALSER, Op. 20.

Tempo di Minuet. *mp*

Musical score for 'THE FAIRY COURT' in 3/4 time, marked 'Tempo di Minuet'. It consists of two systems of piano accompaniment. The first system has two staves, both labeled 'mp'. The second system has two staves, with the top staff labeled 'mp'. The music is a minuet with a delicate and graceful character.

GRADUATION MARCH.

GRAND MARCH

H. STANLEY WALSER, Op. 41.

INTRODUCTION. Tempo di Marcia. *f* *ff*

Musical score for 'GRADUATION MARCH' in 2/4 time, marked 'Tempo di Marcia'. It consists of two systems of piano accompaniment. The first system has two staves, with the top staff marked 'f' and the bottom staff marked 'ff'. The second system has two staves, with the top staff marked 'ff'. The music is a grand march with a strong, rhythmic character.

TRIPPING FEET

Tempo di Galop.

H. STANLEY WALSER, Op. 266.

Musical score for 'TRIPPING FEET' in 2/4 time, marked 'Tempo di Galop'. It consists of two systems of piano accompaniment. The first system has two staves, with the top staff marked 'mf'. The second system has two staves, with the top staff marked 'mf'. The music is a galop with a lively and rhythmic character.

CHIMES OF NOTRE DAME.

H. STANLEY WALSER, Op. 14.

Moderato con espressivo M.M. ♩ = 70.

Musical score for 'CHIMES OF NOTRE DAME' in 3/4 time, marked 'Moderato con espressivo M.M. ♩ = 70'. It consists of three systems of piano accompaniment. The first system has two staves. The second system has two staves, with the top staff marked 'con sentimento'. The third system has two staves, with the top staff marked 'cresc.' and 'a tempo'. The music is a nocturne with a soft and expressive character.

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EVENING.

NOCTURNE.

H. STANLEY WALSER, Op. 31.

Andante con espressione M.M. ♩ = 400.

Musical score for 'EVENING' in 3/4 time, marked 'Andante con espressione M.M. ♩ = 400'. It consists of three systems of piano accompaniment. The first system has two staves, with the top staff marked 'p'. The second system has two staves, with the top staff marked 'p a tempo'. The third system has two staves, with the top staff marked 'rall' and 'dim'. The music is a nocturne with a slow and expressive character.

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