

Chabrier L'invitation au voyage

And.^{no} sempre rubato

sf
molto espress.

Red. *

pp

Detailed description: This block shows the piano introduction. It consists of two staves in 4/4 time, key of B-flat major. The music is marked 'And.^{no} sempre rubato'. The first staff has a forte (sf) dynamic and 'molto espress.' marking. The second staff has a piano (pp) dynamic. There are two 'Red.' markings with asterisks below the staves, indicating reductions in the original score.

dolce sf

Mon en - fant, — ma sœur, — Songe à la — dou -

cresc.

Red. * Red. * Red. *

Detailed description: This block contains the first vocal phrase and its piano accompaniment. The vocal line is marked 'dolce' and 'sf'. The lyrics are 'Mon en - fant, — ma sœur, — Songe à la — dou -'. The piano accompaniment is marked 'cresc.'. There are three 'Red.' markings with asterisks below the piano staves.

poco cresc. mf

- ceur D'al - ler là - bas — vivre en -

BASSON *p*

Detailed description: This block contains the second vocal phrase and its piano accompaniment. The vocal line is marked 'poco cresc.' and 'mf'. The lyrics are '- ceur D'al - ler là - bas — vivre en -'. The piano accompaniment includes a part for Bassoon marked '*p*'. There are two 'Red.' markings with asterisks below the piano staves.

Tranquillo

Red. *

Detailed description: This block shows the piano accompaniment for the second phrase. It is marked 'Tranquillo'. The piano part features a prominent bass line. There are two 'Red.' markings with asterisks below the piano staves.

rit.

sem - ble,

suivez

p. *sf.*

Ped. * *Ped.* *

Aimer a loi - sir, Aimer et mou - rir Au pa -

p *rit. poco* *sf*

p espress. *f*

cresc.

ys au pa - ys qui te ressem -

expressif *riten.*

cresc. *rit. molto* *p*

suivez

Ped. * *Ped.* * *Ped.* * *Ped.* *

1^o Tempo

- ble!

1^o Tempo

Red. *

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a long note on 'ble!' followed by a rest. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *Red.* (likely *redolent*) is present, along with an asterisk marking a specific measure.

f Les so- leils mouil - lés De ces ciels brouil -

mf

p *f* *pp*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has dynamic markings of *f* and *mf*. The piano accompaniment includes dynamic markings of *p*, *f*, and *pp*. The texture remains dense with intricate piano parts.

- lés Pour mon es - prit ont les char -

pp rit. rit.

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line has dynamic markings of *pp* and includes the instruction *rit.* (ritardando). The piano accompaniment features a triplet in the right hand and a final cadence in the left hand.

.. mes _____ Si mys - té - ri -

pp *p*

sf

This system contains the first three measures of the piece. The vocal line begins with a long note on 'mes' followed by 'Si mys - té - ri -'. The piano accompaniment features a delicate texture with a *pp* dynamic, transitioning to *p*. The piano part includes a *sf* (sforzando) accent on the first measure.

- eux De tes traf - tres yeux, Bril -

cresc.

sf *sf cresc. molto sf*

This system contains measures 4-6. The vocal line continues with '- eux De tes traf - tres yeux, Bril -'. The piano accompaniment features a *cresc.* (crescendo) marking. The piano part includes a *sf* (sforzando) accent and a *sf cresc. molto sf* marking.

- lant à tra - vers _____ leurs lar - mes

ff *dim.* *pp*

f *dim.* *ppp*

This system contains measures 7-9. The vocal line continues with '- lant à tra - vers _____ leurs lar - mes'. The piano accompaniment features a *ff* (fortissimo) dynamic, followed by a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The piano part includes a *f* (forte) dynamic, followed by a *dim.* and *ppp* (pianississimo) dynamic.

Ah!

a piacere

sf

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with the word "Ah!" followed by a long horizontal line. The piano accompaniment features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line. Dynamic markings include *a piacere* and *sf*.

Plus lent

Là, tout n'est qu'or - - - - - dre

ppp

pp

expressif

This system begins with the tempo marking "Plus lent". The vocal line continues with the lyrics "Là, tout n'est qu'or - - - - - dre". The piano accompaniment consists of dense, block-like chords in the right hand and a steady bass line. Dynamic markings include *ppp*, *pp*, and *expressif*.

et beau - té

ppp

This system continues the vocal line with the lyrics "et beau - té". The piano accompaniment maintains the dense chordal texture. A dynamic marking of *ppp* is present.

Lu - - - xe, cal - - - me

Red. * *Red.* *

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are "Lu - - - xe, cal - - - me". The piano part features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings *Red.* and ** Red. ** below the piano staves.

et vo - lup - té.

pp
sf *sf* *sf* *ppp*

Red. * *Red.* *

This system contains the next two staves of music. The vocal line continues with the lyrics "et vo - lup - té.". The piano accompaniment features a series of chords in the right hand, with dynamic markings *sf* and *ppp*. The left hand has a bass line. There are dynamic markings *pp* and *ppp* in the piano part, and *Red.* and ** Red. ** below the piano staves.

dolce
Vois sur ces - ca - naux - - - Dor.mir ces - vais -

cresc.

Red. * *Red.* * *Red.* *

This system contains the final two staves of music. The vocal line begins with the word *dolce* and the lyrics "Vois sur ces - ca - naux - - - Dor.mir ces - vais -". The piano accompaniment features a series of chords in the right hand, with a *cresc.* marking. The left hand has a bass line. There are dynamic markings *Red.* and ** Red. ** below the piano staves.

poco cresc. *mf*

- seaux Dont l'humeur est va - ga -

P

Tranquillo *sf*

Red. * *Red.* *

rit.

- bon - - - de;

suivez

Red. * *Red.* *

rit. poco *sf*

C'est pour as - sou - vir Ton moindre dé - sir Qu'ils

p. espress. *f*

cresc.

, expressif *riten.*

vien - - nent qu'ils - vien - nent du bout du mon - - -

f *cresc.* *vibrato* *rit. molto*

ff *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sulvez

1° Tempo

- de. - - - - -

1° Tempo

Red.

f

Les so - leils cou - chants - - - Re - vé - tent les - - -

mf *sf* *pp*

Red.

champs, — Les ca.naux, la — ville en — tiè —

pp *rit.*

— re, — D'hyacinthe et — d'or;

pp *p*

— Le — mon.de s'en — dort Dans —

sf *cresc.* *cresc. molto* *sf*

u - ne chau - de lu - miè - re !

sf *dim.* *pp*

f *dim.*

Ah!

sf *sf*

a piacere

CODA

Più lento

Là, tout n'est qu'or - dre

Più lento

Più lento

pp *sf*

cresc. **appass. poco più vivo**

et — beauté — Là, — Oh! oui là — tout n'est

pp **più mosso ed appassionato**

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'et — beauté —' followed by 'Là, — Oh! oui là — tout n'est'. The tempo and mood markings are 'cresc.' and 'appass. poco più vivo'. The piano accompaniment includes a dynamic marking of 'pp' and a 'rit.' (ritardando) marking.

Pressez

qu'ordre et beauté — ah! — Ah! — ah!

Pressez

cresc.

The second system continues the vocal line with the lyrics 'qu'ordre et beauté — ah! — Ah! — ah!'. The tempo and mood markings are 'Pressez' and 'Pressez'. The piano accompaniment includes a dynamic marking of 'f' and a 'cresc.' (crescendo) marking.

ff

fff

The third system consists of piano accompaniment in the lower two staves. It features a dynamic marking of 'ff' (fortissimo) in the upper staff and 'fff' (fortississimo) in the lower staff.

pp **1^o Tempo e molto dolce**

Lu - - xe, cal - me et

a Tempo

p sf **a Tempo**

ad.

Lent

vo - - lup - té vo - - lup -

Lent

allarg. sempre

ad. *

- té.

dim. *ppp*

Chabrier L'invitation au voyage

BASSON

And.^{mo} sempre rubato

BASSON

poco cresc. *p*

Songé à la dou . ceur dal . ler là - bas

rit. poco
p *express.* *f*

1^o Tempo
f *cresc.* *vibrato*

mf *pp*

p *f* *ff* *dim.* *pp*

⊕ la 2^e fois à la Coda
Plus lent

Là tout n'est *pp*

pp

⊕ **CODA Più lento**

pp *poco più mosso ed appas.*
fp *fp* *f*

Pressez *p*

p