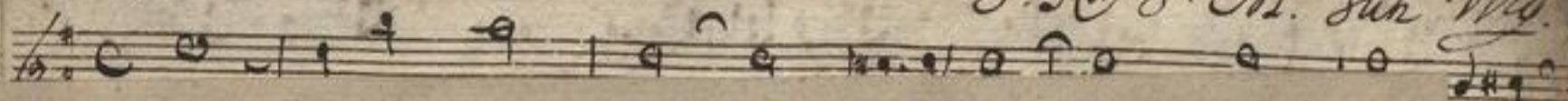


Fest. Feind.

F. D. F. M. Jun. 4. 1729.



Nom 437/18

Das Kind blühet wie ein Klee

162

18.

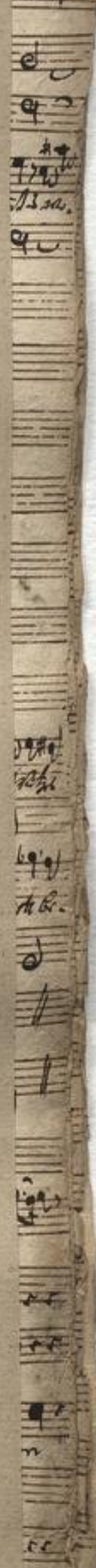
Foll (13)

M

Partitur

21^{ten} Jahrgang. 1729.

Großherzoglich
hessische
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[Faint, illegible handwritten text on aged paper]

[Handwritten musical score on the right page, including staves and notes]

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Es mein meine Handlung das er ist das er ist das er ist".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Es mein meine Handlung das er ist das er ist das er ist".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Es mein meine Handlung das er ist das er ist das er ist".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Es mein meine Handlung das er ist das er ist das er ist".

Grafscherzoglichen
Hessische
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Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Erhöhet mich durch den
Heil'gen Meubler Was ich

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Wahrheit und durch den
Heil'gen Meubler Was ich

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

In dem Geandert
Liedel des

162.

18.

In *Hier* *Clay* *et* *no* *et* *will*
und *es* *loip* *i.*

a

2

Violin

Viola

Canto

Alto

Tenore

Bass

e

Continuo

Lev. Smith
1774

Größherzoglich
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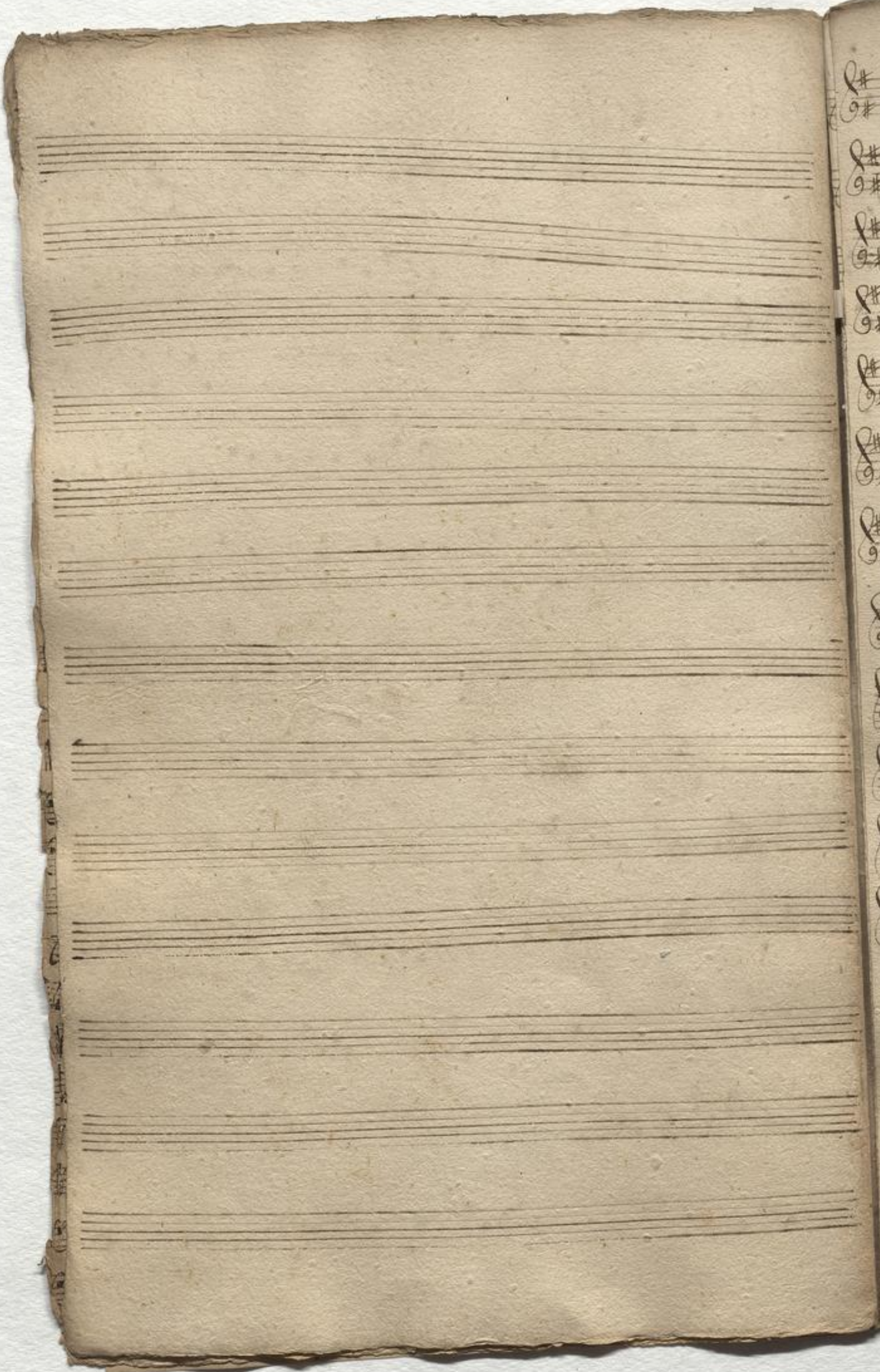
Continuo

This page contains handwritten musical notation for a Continuo and Galapo. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several accidentals (sharps and naturals) and dynamic markings such as 's' and 'f'. A section of the music is marked 'allegro molto' in the fifth staff. The second section, starting at the bottom, is titled 'Galapo' and also features similar rhythmic patterns and accidentals. The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. Key annotations include:

- Viol. Solo mit Orgel.* (Violin Solo with Organ)
- And.* (Andante)
- Adagio* (Adagio)
- Choral.* (Choral)
- And. con moto* (Andante con moto)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and discoloration.



Violino. 1^{mo}.

Recitativo
tacet

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Allegro moderato

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and common time.

Allegro moderato

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Recitativo
tacet

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Andante

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and common time.

Adagio

Recitativo
tacet

60
64

Handwritten musical manuscript on aged, yellowed paper. The page contains 15 empty musical staves, each consisting of five horizontal lines. The paper shows signs of wear, including frayed edges and some staining.

Handwritten musical notation on the right-hand page of the manuscript. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes and rests. The paper is aged and yellowed.

Violino. 1^{mo}.

26

Al. Min. clar. p.
 Recitativo
 tacet

Al. ymbre.
 pp.

fort.
 pp.

fort.

fort.

fort.

Recitativo
 tacet

Cost. mit. and. p.

pp.

pp.

pp.

fort.

1.

1.

Adagio

Recetato
 tacet.

26
 27

Choral.

Handwritten musical score for a choral piece. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand. The first staff has the instruction "Schritt und Sprung" written below it. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

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Violino 2^o

der Himmel kläret
 Recitativo
 tacet

Auf jenen Höhen

ms. p.

ms.

Recitativo
 tacet

ms. mp.

ms. mp.

ms. p.

ms. p.

ms. p.

ms. p.

ms. p.

ms. p.

ms. p.

Handwritten musical notation on the top five staves of the left page. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The first staff begins with the word "Choral" written in a cursive hand. The music consists of several lines of notes, some with stems and beams, and some with rests. The paper shows signs of age and wear.

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Viola

8

In ihm läßt Recet
taet

Aufgehob' Er

Salap Recet
taet

Erst mit auf

full.

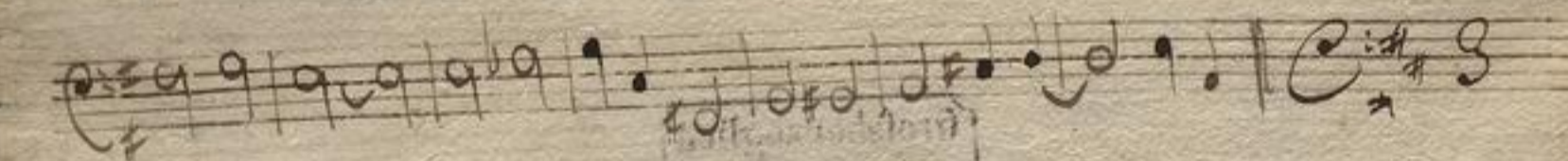
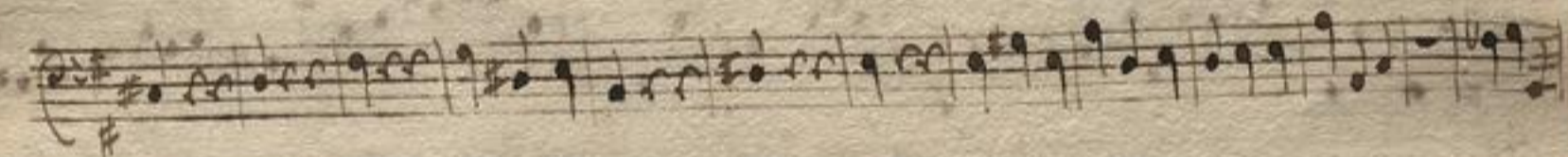
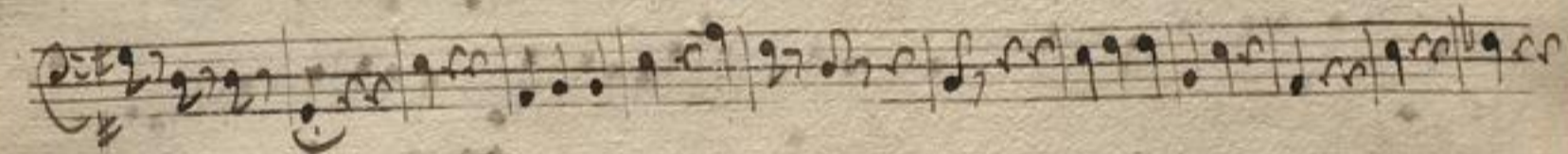
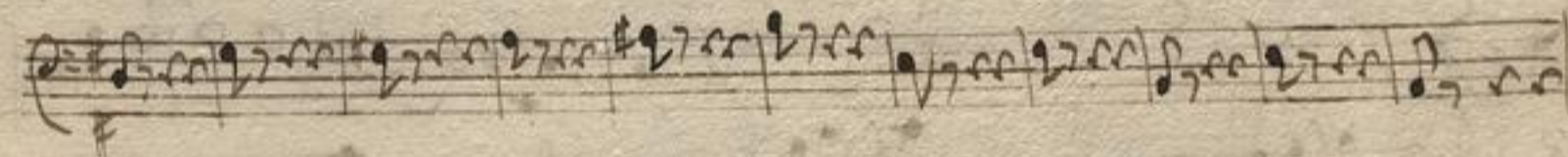
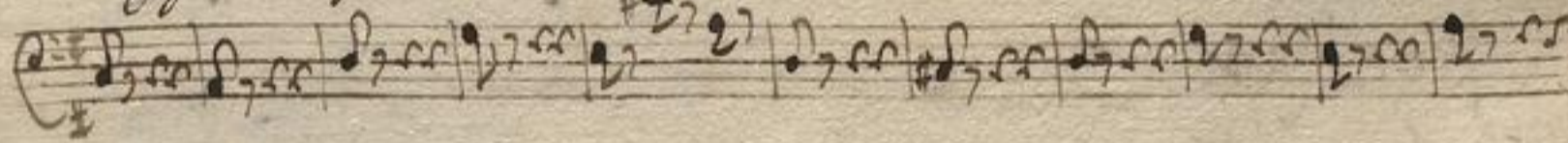
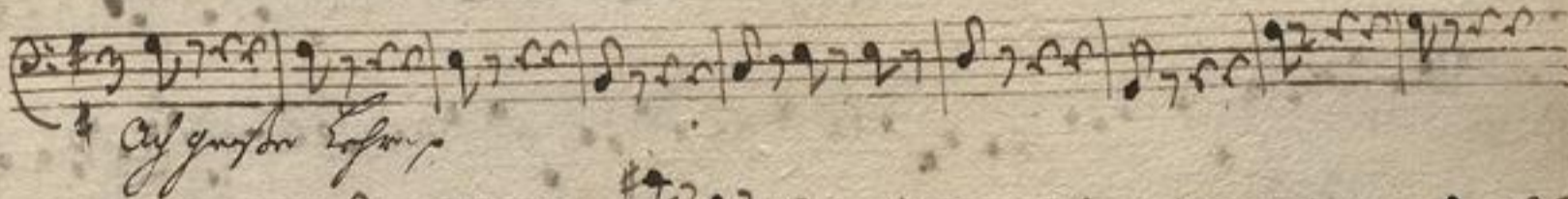
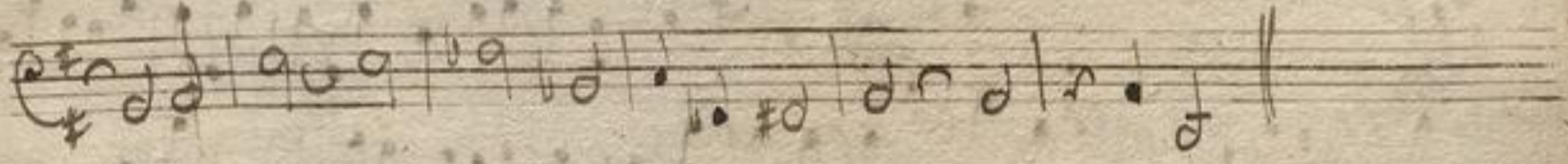
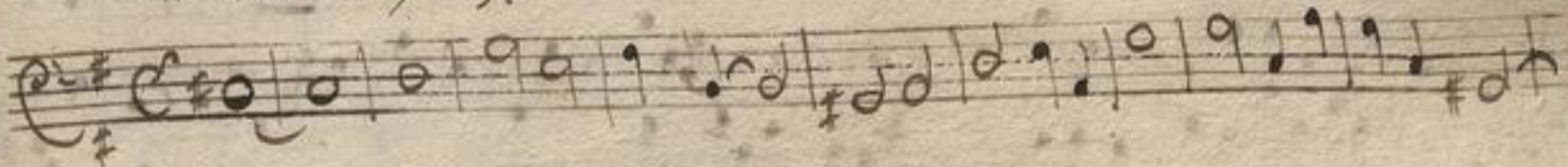
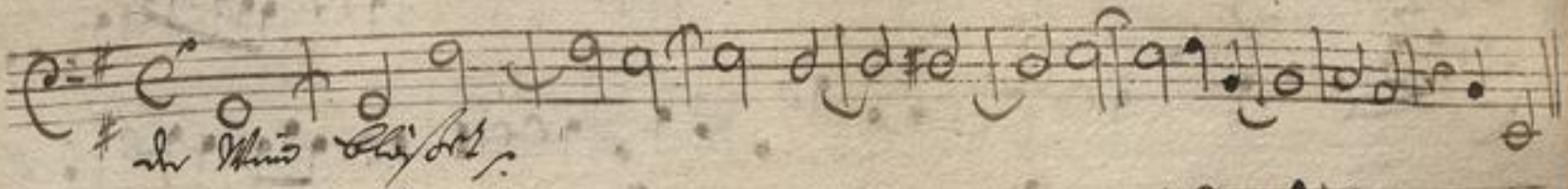
Choral Salap
Recet
taet

4

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Violone

9



Handwritten text in a rectangular box, possibly a library stamp or archival note, containing illegible characters.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into sections by dynamic markings and performance instructions:

- Top section: *pp.* (pianissimo) marking.
- Middle section: *And.* (Andante) marking.
- Section header: *d. Hapsol* (likely *d. Hapsol* or *d. Hapsol*).
- Section header: *Choral.* (Choral).
- Section header: *Fortissimo* (Fortissimo).

The manuscript shows various musical notations including notes, rests, and bar lines. The paper is aged and shows some staining and wear.

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Canto.

Accomp
tacet

Recitat
tacet

Aria
tacet

Und weil das trägt fließ nicht dran

van alten Willen Zin zulegen ja will ob König ertragen, auf dem Land

o Gott dir all das kan wir solich sein gar bald zu Säugern müssen. Mein

Geist ist dir ganz willig unterthan auf-bildet ihn nach deinem Willen so

wir dir alle fließ so dir bald wir sein müssen. Und wenn is uns gar nicht

bin o wehler Trost wir nicht mein noch Leher fallen

fort mit uns - - - ihr alten Dürren - - - Je -

- - - Jesu's safft mir's nari nari nari nari nari nari

- - - Jesu's safft - - - nari nari nari fort mit uns

- - - ihr alten Dürren - - - Jesu's safft mir's nari

- nari - nari nari nari nari Je - - - Jesu's safft mir's nari

Ich mein nari's Man's nari's bin der ich Gott der ich safft - - - nari's

ich an's nari's nari's nari's nari's nari's nari's nari's nari's nari's

san sajn bis zu mir's nari's

Capo Recitativo
sen sign tacet

Er l^od mit uns ein Gu^t errettet mit uns von
dem alten Menschen Leben so daß er mit uns leben

mag, muß sich auf diese freuen, den Herrn mit all den

gehrten mit Glauben loben in der

Großherzoglich Hessische Hofbibliothek

Alto.

Accomp. Recit.
tacet

tacet

Auf - großer Gefahr großer Gefahr an der Höhe

den Weg zum Feind. Mein Schwert langt kein böses Wesen

Auf mich auf mich ab was von Dürren Grund gar

ganz entzissen erweist mich die Kunst des Feind

ist will in seinem in seinem Willen sein weil ich auf Logen nicht

nicht verstoße

Capo // Recitat // Aria // Recitat.
tacet // tacet // tacet

Es tödt mich durch sein Güte. Erweilt mich durch sein

den alten Menschen wieder, daß er mich loben

gott, mag! magst sie auf diese Feinde den Diru mich all die

gefunden mich Göttern haben für Sie.

Handwritten stamp, possibly from a library or collection.

1110

The page contains approximately 15 staves of handwritten musical notation. The ink is dark brown and the paper is significantly aged and yellowed. There are several large, dark ink blots or stains, particularly on the second and third staves from the top. The notation includes various note values, stems, and clefs, though they are somewhat faded and difficult to read precisely. The handwriting is in a historical style, likely from the 18th or 19th century.

The right edge of the page shows the continuation of the musical score from the adjacent page. The words "Acco" and "tace" are visible at the top. Below them, there are several staves of musical notation, including clefs and notes. The paper is also aged and yellowed.

Großherzoglich
Hessische
Hofbibliothek.

Tenore

Accomp.
tace

Das fließ vorstest die fest Wirtung nicht wie Gottes

Gnaden Man san nen gab es. Was man dem liest der eignen Willen

gafel, die nicht dem salzen Wasung es ist gung das das leben zeigt der

Man sey man gab es. Wie das gefist ist Gott bekennt gung das

Gnaden sand zum neuen leben es ist. Was die mit man dem liest der

gafel nicht vorlesen

Auf auf großer lesere große lesere and der fest eröfnet mir den

Weg den Weg zum Heil Auf mir auf

mein mein sech was laugt kein leubt was den ab war von demen Heil

gar gern entrisen was mir die kaus der Heil er

is will in demem Willen Willen unse weil is es

leider nicht nicht vorlese

Recitat. tace // Aria tace // Recitat. tace //



 Er loht uns durch sein Güte, erweilt uns durch sein
 In alten Menschen Geduld, daß er noch leben



 Quat, mag, muß sich auf dieser Seiten den Sinn und all be



 gefreit und Glanten Jahr zu dir.

Großherzoglich
 Hessische
 Hofbibliothek

Basso.

Das Wind blaſet was er will und du ſoſt ſein ſon - ſon woſt
 aber du weißt niſt von wannen er kommt und woſin er faſet alſo iſt im
 jährluſer der and dem Geiſt gegeben iſt.
 Wer dieſe Geiſt niſt von Gott gegeben, wer ſich dem Geiſten
 gut im neuen Bund zum Dienſt verweiſen, der muß in Heilig-
 keit den Bund mit Gott vor aller Welt erweiſen, ſt jamaund kein der
 wir zu ſeiner Zeit wie ſich ſon Gottes Kind, ſo wer ſein ſe
 ſeſen

4
 Er ſiehet mich durch dein Güte, erret mich durch dein
 den alten Menſchen wanden, laß den mein Leben
 weiß ſich auf dieſer Erde. den Sinn und
 all begehren und wanden ſahn zu ſein.

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 Hessische
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